Second Registrations are invited from people of any age and teams of pianists. Enthusiasm is the only requirement.

The aim of the Music Health Australia project is to promote a healthy lifestyle and employ music as therapy for all. Entry is by gold coin donation to Music Health Australia. Parental supervision is requested if children aged under 12 are involved.

Four pianos/keyboards are available for use in the community centres. This supports cultural tourism to Ipswich City which coincides with the City of Ipswich Cultural Week. Music Health Australia also promotes the local music scene through the Ipswich Live Music Festival. This is an initiative of the City of Ipswich and supported through the Queensland Cultural Development Fund. It is a major event in the Ipswich City Cultural Calendar.

www.musichealth.com.au

See Us On Line Registration

COST

Entry: $5 Gundlach coins

TIME:

8.30 am to 4.00 pm (except Saturday)

WHERE

University of Southern Queensland, Faculty of Education

Sinnathamby Boulevard, Springfield, Queensland.

TEA/MATERIALS/NOTES/HANDOUTS/GST

Note: USQ parking costs $2 Make sure you have the correct coins.

For your convenience current ARTS information and networking can be accessed in the Faculty of Education Staff Office.

Catherine Parker

Term 2 Visual Art Workshop: The Art of Miniatures

Presenter: Catherine Parker

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<th>PRIMARY ARTS NETWORK IPSWICH</th>
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<td>What's on in the Arts</td>
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Term 4 Visual Art Workshop: Woodblocks from Bagru

DATE: 26 May 2012

Preparations for this workshop included a visit by Catherine Parker and Lee Fullarton to Bagru, India where they visited the workshops of 30 woodblock artists. In Bagru, the artists carve beautiful designs into blocks of wood which are used to print on textiles. Catherine and Lee were thrilled to visit the Bagru workshops and to be able to meet with the artists who do such beautiful work.

Details of workshops can be viewed at: http://www.learningplace.com.au/events/default2.asp?pid=29328

Catherine will guide participants on how to create a contemporary 'miniature' artwork in concertina artist book format, participants will make their own 'miniature' artwork with collage prints, hand painted prints and new works from print. Lee and Susanne will share alternative materials to create printing plates with students but including collage prints, hand painted prints and new works from print. On discovering the beauty of your very own woodblock Lee and Susanne will lead participants in creating print editions using beautiful papers, mixed media artworks and other techniques. Catherine will lead a workshop on making miniatures from an Indian artist based in Jaisalmer, Rajasthan who works in the traditional miniature painting style. This is an interesting site I have come across. In a magazine we might find today but in visual format, of deities, religion, the literary style etc. We find them to be more tender, more intimate, more personal. The paintings were narratives about day to day events, a little like a diary or family history. The art form is unique to India. The artists were employed by the Mughal Emperors and the stories that were expressed assisted the Muslim and Hindu cultures to understand each other a little better. The paintings were narratives about day to day events, a little like a diary or family history. The art form is unique to India. The artists were employed by the Mughal Emperors and the stories that were expressed assisted the Muslim and Hindu cultures to understand each other a little better.

During the visit to Bagru Lee had the wonderful opportunity of having had her own design created into a woodblock. Through Mr Kamlesh Vyas the opportunity has been extended to our workshop participants. In readiness for the workshop participants will need to create their own woodblock design which will be forward to Bagru for carving and returned for use in the printmaking workshop.

PRE WORKSHOP:

Some prior printmaking experience would be an advantage for this workshop. The workshop is designed to be accessible to any skill level.

Participants will need to bring:

- a design for the workshop
- a gold coin donation for the Woodblocks workshop

Cathy Wheeler Goodna Special School VET Coordinator

Tel: 3381 4222 or 0419 787 443 cwhee15@eq.edu.au

To visit or order from Rubbish on Q contact:

Yvonne van de Wiel

Rubbish on Q (A Shop for recycled materials that are arty!)

Burley Griffin Drive

Physical Address:

A. Summerville Road

Directed by Les Chappell with an outstanding cast comprising:

Perhaps the most chilling love story you'll ever see.

Abigail had loved since childhood. Then the pair learns that the hands are those of an executed murderer Sarclett, the surgeon's daughter. Abigail, too, suspects her love for the young poet perhaps the most chilling love story you'll ever see.

Sinnathamby Boulevard, Springfield, Queensland.

Term 3 Arts Workshop: Dialogue: The Art of Miniatures

Presenter: Catherine Parker

This is an interesting site I have come across. In a magazine we might find today but in visual format, of deities, religion, the literary style etc. We find them to be more tender, more intimate, more personal. The paintings were narratives about day to day events, a little like a diary or family history. The art form is unique to India. The artists were employed by the Mughal Emperors and the stories that were expressed assisted the Muslim and Hindu cultures to understand each other a little better. The paintings were narratives about day to day events, a little like a diary or family history. The art form is unique to India. The artists were employed by the Mughal Emperors and the stories that were expressed assisted the Muslim and Hindu cultures to understand each other a little better.

Table: Workshop Dates and Times

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tr>
<td>24 May</td>
<td>4:30 pm</td>
<td>Workshop</td>
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<tr>
<td>25 May</td>
<td>4:30 pm</td>
<td>Workshop</td>
</tr>
<tr>
<td>26 May</td>
<td>4:30 pm</td>
<td>Final Workshop</td>
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Details of workshops can be viewed at: http://www.learningplace.com.au/events/default2.asp?pid=29328

Catherine will guide participants on how to create a contemporary 'miniature' artwork in concertina artist book format, participants will make their own 'miniature' artwork with collage prints, hand painted prints and new works from print. Lee and Susanne will share alternative materials to create printing plates with students but including collage prints, hand painted prints and new works from print. On discovering the beauty of your very own woodblock Lee and Susanne will lead participants in creating print editions using beautiful papers, mixed media artworks and other techniques. Catherine will lead a workshop on making miniatures from an Indian artist based in Jaisalmer, Rajasthan who works in the traditional miniature painting style. This is an interesting site I have come across. In a magazine we might find today but in visual format, of deities, religion, the literary style etc. We find them to be more tender, more intimate, more personal. The paintings were narratives about day to day events, a little like a diary or family history. The art form is unique to India. The artists were employed by the Mughal Emperors and the stories that were expressed assisted the Muslim and Hindu cultures to understand each other a little better. The paintings were narratives about day to day events, a little like a diary or family history. The art form is unique to India. The artists were employed by the Mughal Emperors and the stories that were expressed assisted the Muslim and Hindu cultures to understand each other a little better.