Connect 2012
Australian Teachers of Media Qld
State Conference

When: Friday 25 May – Saturday 26 May 2012
8:30 – 4:15pm

What: Connect with curriculum and industry
Collaborate in hands-on production workshops
Contribute ideas and converse with colleagues

Where: Brisbane State High School
150 Vulture St South Brisbane QLD

Dr Axel Bruns is an Associate Professor in the Creative Industries Faculty at Queensland University of Technology in Brisbane, Australia, and a Chief Investigator in the ARC Centre of Excellence for Creative Industries and Innovation (http://cci.edu.au/). His research blog is at http://snurb.info/, and he tweets at @snurb_dot_info. See http://mappingonlinepublics.net/ for more details on his current social media research.

Mairi Cameron was launched as a director in 1999 with her short film Milk, which competed at Cannes, won prizes in Bilbao & Palm Springs, and was pre-selected for an Academy Award. Mairi is currently the Head of Film & Television at JMC Academy in Brisbane, and developing a research proposal for a doctorate on the development stage of Australian feature film production. Last year, Mairi won a Triple J Award for her music video for local artist, Washington.

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<tr>
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<th>Two Day EB Rate**</th>
<th>Two Day</th>
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<tbody>
<tr>
<td>ATOM Qld Member</td>
<td>$150</td>
<td>$200</td>
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<tr>
<td>Non-member</td>
<td>$210</td>
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<tr>
<td>University Student</td>
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**Early Bird Closes on Monday 23 April 2012
### CONTACT NAME: _____________________________________
___________________________________________________

### SCHOOL / INSTITUTION: ______________________________
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### PAYMENT OPTIONS

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<tr>
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<th>Full Rate</th>
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<th>No. of Attendees</th>
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<td>Atom Member</td>
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<td></td>
<td>Non-Members</td>
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<tr>
<td><strong>ATOM regional member</strong></td>
<td>Special Two Day Rate</td>
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<td>Non-Members</td>
<td>$150pp</td>
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**TOTAL PAYABLE:**

**DIRECT DEPOSIT** (Please fax this form to the number above and retain a copy for your receipt)

Account Name: Australian Teachers of Media Qld Inc
BSB: 084-034
Acc: 04-784-5318
(Please use your school name as the CODE)

**OR** I enclose a cheque for $__________ made payable to **ATOM Qld Inc**.

**OR** charge my Bankcard MasterCard Visa

Expiry date____/____
Cardholder Name:_________________________ Card No: __ / __ / __ / __ / __
Signature:______________________________

Office use only...

Cheque / money order date: __________________________
Receipt number: __________________________
Date presented to bank: __________________________
### FRIDAY 25 MAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>8:30</td>
<td>Registration</td>
</tr>
<tr>
<td>9:00</td>
<td>Keynote address – Axel Bruns</td>
</tr>
<tr>
<td>10:15</td>
<td>Morning Tea</td>
</tr>
<tr>
<td>10:30</td>
<td>Adobe After Effects</td>
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<tr>
<td>10:30</td>
<td>Rotoscoping in Flash</td>
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<tr>
<td>10:30</td>
<td>Claymation and blue screen</td>
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<tr>
<td>10:30</td>
<td>Designing The Scene - Professionally</td>
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<tr>
<td>12:00</td>
<td>Lunch</td>
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<tr>
<td>12:30</td>
<td>Adobe After Effects</td>
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<td>12:30</td>
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<tr>
<td>12:30</td>
<td>Designing The Scene – Professionally</td>
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<tr>
<td>2:00</td>
<td>National Film &amp; Sound Archive Connects Forum</td>
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<tr>
<td>3:00</td>
<td>Afternoon Tea</td>
</tr>
<tr>
<td>3:15</td>
<td>Session 2</td>
</tr>
<tr>
<td>3:15</td>
<td>iPads: Making movies</td>
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<tr>
<td>3:15</td>
<td>Ethical Standards</td>
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<tr>
<td>3:15</td>
<td>Literacy in the age of Web 2.0</td>
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<td>3:15</td>
<td>Exploring Online Learning Spaces</td>
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<td>3:15</td>
<td>Media – The S.B.I.T Way</td>
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<td>4:15</td>
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### Saturday 26 MAY

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<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>8:30</td>
<td>Registration</td>
</tr>
<tr>
<td>9:00</td>
<td>Keynote Address – Mairi Cameron</td>
</tr>
<tr>
<td>10:15</td>
<td>Morning Tea</td>
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<tr>
<td>10:30</td>
<td>Adobe Premiere QSFT</td>
</tr>
<tr>
<td>10:30</td>
<td>Shooting the Scene - Professionally</td>
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<tr>
<td>10:30</td>
<td>Become a Puppet Master!</td>
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<tr>
<td>10:30</td>
<td>&quot;How can I do that?&quot;</td>
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<tr>
<td>12:00</td>
<td>Lunch</td>
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<tr>
<td>12:30</td>
<td>Adobe Premiere QSFT</td>
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<tr>
<td>12:30</td>
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<td>2:00</td>
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<td>Session 2</td>
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<tr>
<td>2:15</td>
<td>Make-Up for Media</td>
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<td>2:15</td>
<td>iPad - Let's Start Creating</td>
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<td>Standards in FTVNM</td>
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<td>Creating a Cross-School Collaborative Media Project</td>
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<td>3:15</td>
<td>Australian Curriculum – The Arts</td>
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<tr>
<td>3:15</td>
<td>An Update from John O'Toole</td>
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<td>4:15</td>
<td>CLOSE</td>
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Session Preferences

- Please mark your preferences in the session boxes below, 1 for your first preference to 4 for your last preference. Some sessions are strictly limited and will be allocated on a first in, best dressed basis.
- Each attending teacher must fill out a separate Session Preference sheet.
- A large component of Connect10 will be extended 3 hour hands-on workshops which are designed to be taken as a whole. Delegates will not be able to attend the second half of sessions without attending the first half.
- Please do not preference any session where you would feel you would find no professional development value. There may be some delegates who will need to attend their second preferences.
- Lists of sessions and attendees will be available at 8:00am on Friday 25 May.

Teacher's Name: ____________________________________________________________

<table>
<thead>
<tr>
<th>FRIDAY 25 MAY</th>
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<tbody>
<tr>
<td><strong>Session 1</strong></td>
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<tr>
<td><strong>PREFERENCE</strong></td>
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<td><strong>Session 2</strong></td>
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<th>SATURDAY 26 MAY</th>
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<tr>
<td><strong>Session 1</strong></td>
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<td><strong>PREFERENCE</strong></td>
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<td><strong>Session 2</strong></td>
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<td><strong>PREFERENCE</strong></td>
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Fax: (07) 3041 3251
OR
MAIL to ATOMQLD PO Box 2040 Kelvin Grove Q 4059
Email: atomqld1@gmail.com Web: www.atomqld.org
**Detailed parking and transport information will be sent to attendees**
Social Media as Part of the Wider Mediasphere

Social media are now a well-established part of the overall media mix. They have played an important role as additional channels for information dissemination and two-way communication in recent crisis events, in political debates, and in popular culture, and it is increasingly important to develop advanced practical knowledge as well as research skills in this field.

Dr Axel Bruns is an Associate Professor in the Creative Industries Faculty at Queensland University of Technology in Brisbane, Australia, and a Chief Investigator in the ARC Centre of Excellence for Creative Industries and Innovation (http://cci.edu.au/). He is the author of Blogs, Wikipedia, Second Life and Beyond: From Production to Produsage (2008) and Gatewatching: Collaborative Online News Production (2005), and the editor of Uses of Blogs with Joanne Jacobs (2006; all released by Peter Lang, New York).

Bruns is an expert on the impact of user-led content creation, or produsage, and his current work focusses especially on the study of user participation in social media spaces such as Twitter, especially in the context of acute events. His research blog is at http://snurb.info/, and he tweets at @snurb_dot_info. See http://mappingonlinpublics.net/ for more details on his current social media research.
PLEASE NOTE: The following 3 Hour Workshops have two parts which are intended to be taken together. Delegates are not able to join another workshop half way through the session

<table>
<thead>
<tr>
<th>Jeff W Tseng</th>
<th>3 Hour Workshop</th>
<th>Friday 25 May 10:30am</th>
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<tbody>
<tr>
<td><strong>ATOM Qld acknowledges the support of the Queensland School of Film and Television in facilitating this session</strong></td>
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<tr>
<td><strong>Adobe After Effects</strong></td>
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<tr>
<td>This hands-on three hour workshop will provide an introduction to Adobe After Effects and engage participants in a number of key exercises that you will be able to take back and use with students in your classroom. Activities include: an introduction to After Effects interface and tools; a keyframe exercise; motion graphics workflow – working between Photoshop and After Effects; chroma keying with blue/green screen; masking; basic effects and filters; working with different file formats; and render settings.</td>
<td></td>
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<tr>
<td><strong>Jeff W Tseng</strong> is the founder of PixelFrame and PixelPeople, a Brisbane based film and media production company. Learning his craft both in Australia and in the United States, Jeff has majored in both visual art and computer animation.</td>
<td></td>
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<tr>
<td>Over the past 10 years, Jeff has expanded PixelFrame internationally and worked on a couple international titled feature film projects in the role of producer. He has won numerous awards for his short films, music videos and animations. Recently, Jeff acquired the QLD school of Film and Television and is appointed as Director of Marketing for the college.</td>
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<tr>
<th>Terry Oberg</th>
<th>3 Hour Workshop</th>
<th>Friday 25 May 10:30am</th>
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<tr>
<td><strong>Rotoscopying for Flash</strong></td>
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<td>A practical and classroom-focused guide to using Adobe Flash to create rotoscoped animation. This workshop is designed for beginning to intermediate Flash users.</td>
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<tr>
<td>Terry Oberg is a Queensland Film, Television and New Media teacher currently based at Centenary State High School. He has previously taught in the Animation program at the Southbank Institute of Technology for past eleven years and was awarded SBIT’S Outstanding Educator of the Year award in 2009. Terry has a passion for animation (particularly Flash), teaching, storytelling, multimedia technologies and drawing.</td>
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Claymation and Blue Screen

This workshop will demonstrate the possibilities for using claymation techniques to enhance the study of a Narrative. Participants will deconstruct a Narrative and create a character for a claymation movie. This workshop is based on stop-frame animation.

The step by step process will cover topics such as de-constructing a Narrative, researching characters, camera angles appropriate to the narrative, creating characters, filming techniques and creating podcasts for sharing the movie.

To participate in this workshop you will need to bring your laptop with you (PC not Mac) and a digital camera with cords. A USB stick would prove valuable.

If you are an Education Queensland Teacher: C4T users- must be PC’s not macs
Please ensure that you have connected by blue cable to your school network and then logged in to ensure you have the latest updates before conference day. The following software will need to be loaded on to your laptop; if you cannot do this beforehand, we will have it ready for you to load when you arrive at the centre and if this is the case, please check and ensure that you have administrator rights over your laptop before you arrive.

You will need to download:

Paint.net Paint.net download
Wax 2.0E Wax 2.0 download
Monkey Jam Monkey Jam : #1 or Monkey Jam : #2
Format Factory Format Factory download

If you are a Private school teacher or are bringing a non EQ laptop: -must be PC’s not macs
Please download the software as above or ensure that you have administrator rights to be able to do it on the morning you arrive.

Mark Staines is a Senior Information Resource Officer with eLearning Branch, Coorparoo. He is currently working with the C2C English curriculum to provide Primary and Middle Years teachers with opportunities to utilize multi-modal texts and creative practices. His workshops are extremely popular with primary teachers and tend to fill up extremely quickly at ATOM Conferences! At present he is working in Library Services and has extensive knowledge of digital technologies applied purposefully to enhance the literacy of learners. He has presented all over Queensland and at several major conferences.
Designing the Scene – Professionally!

Work with highly experienced filmmakers and educators to design a scene for shooting. This practical session will address the important areas of camera coverage and pre-production, giving educators some practical ways of enhancing students’ work in design to ensure more effective production. This session will also briefly touch on important elements such as scheduling, risk assessment, location agreements, consent forms for talent etc. In other words, doing it professionally!

Wayne Taylor is an accomplished cinematographer. He has 30 years experience in the film and television industry, beginning at the Australian Broadcasting Commission where he worked as a cameraman, on news and current affairs programs. After graduating from the Australian Film, Television and Radio School he worked as a freelance cinematographer. His extensive credits in feature film, shorts, documentary, music clips, commercial and corporate work are impressive and extensive. A respected professional, Wayne continues to shoot and teach his craft. In February 1997, Wayne began lecturing full-time at QUEENSLAND UNIVERSITY OF TECHNOLOGY. Now in the Faculty of Creative Industries, he teaches lighting and camera for the Film and Television department where he completed his Masters Degree on the professional applications of new domestic digital technology. Wayne has extensive experience in all areas of his craft.

Jason Tolsker has an extensive film and television production and teaching background. In 1999, he was invited as a guest lecturer by California State University where he taught “Acting for the Camera Workshops”. While in the US, he also worked in the production departments of a number of highly successful television productions including The X-Files, Diagnosis Murder and Martial Law.

In 2003, Jason graduated from the Australian Film Television & Radio School with a Masters of the Arts, specialising in directing. Having collaborated with a small group of highly creative and energetic people on a number of diverse projects, Jason graduated the recipient of the Australian Screen Directors Association Award for Best Director (2003).

Jason’s own short films have screened at a number of the world’s most prestigious short film festivals including Aspen, Cannes and Berlin. He has continued to build extensive “hands-on” production experience in the realities of numerous production styles including television drama by working on Channel Seven’s hit medical drama All Saints and various Australian feature films including Baz Luhrmann’s Australia. For the past five years, Jason has been working as a lecturer and lead tutor at the Queensland University of Technology’s School of Film, Television and New Media, helping to educate the next generation of screen storytellers with a focus on taking uniquely Australian stories to the world.

NFSA Connects 1 Hour Q&A Forum Friday 25 May 2:00pm

In a first for Queensland, ATOM Qld is proud to partner with the National Film and Sound Archive to bring you, and students around Queensland linked via the web, the opportunity to talk with internationally recognized Australian filmmakers. We will confirm the guests who will be at the conference to answer your questions in late April.

Some Background to the NFSA Connects Program

The National Film and Sound Archive’s NFSA Connects program provides students with unprecedented access to people currently working in the Australian creative arts industry. The program aims to give students, particularly those in rural and regional Australia, a chance to interact with these professionals, to hear their personal stories and learn from their experience, as a gateway to Australia’s audiovisual culture and industry. Through live Q&A sessions via video conference, students can get immediate answers to questions and gain insight into the experience of professionals.

So far NFSA Connects has organised videoconference Q & A’s with the following people:
Darlene Johnson River of No Return
Ian Darling and Aden Young In the Company of Actors
Joanna Buggy and Niki Vasilakis 4
Rachel Perkins and Paul Kelly One Night the Moon
Rolf de Heer and Frances Djulibing Ten Canoes
You can read Imelda Cooney's (coordinator of NFSA Connects) blog entries about some of these events here: http://www.nfsa.gov.au/blog/authors/icooney/ There are also video excerpts from a couple of the Q & A's here: http://www.nfsa.gov.au/schoolsscreen/nfsa-connects/

**Craig Kerwin**

**1 Hour Workshop**

**Friday 25 May 3:15pm**

**iPads Making iMovies**

In this hands-on workshop, participants will be involved in using iPad apps, such as iMovie, GarageBand, Notes, Adobe Photoshop Express, CartoonStudio, and more, to develop a basic movie with transitions, sound and visual effects, and music. Participants will take away with them the experience that students can have in quickly and easily developing a movie for presentation, or playback on a projector or TV.

**Craig Kerwin**

Craig has been an educator for some 25 years. While currently Principal of Mooroopa State School, a state school leading the way with iPad and iPod technology in the curriculum, he has a background in ICTs and Multimedia. Having worked as the Queensland Education Co-ordinator for QANTM, he was heavily involved in both teaching multimedia skills to young adults as well as developing a variety of multimedia applications at the time. Craig enjoys providing participants with fun, hands-on workshops that inspire creativity.

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**Brett Heath**

**1 Hour Workshop**

**Friday 25 May 3:15pm**

**ATOM Qld acknowledges the support of the Ethical Standards Unit in facilitating this session**

**Ethical Decision Making**

Media teachers are required to make professional judgements about a range of issues in their classrooms. This session, presented by the Queensland Government's Department of Education, Training and Employment’s Ethical Standards Unit will outline the responsibilities of teachers under the Code of Conduct for the Queensland Public Service and the department's Standard of Practice as well as some guidance on ethical decision making with relevance to media teachers in particular. The Ethical Standards Unit’s primary and long-term focus is to prevent misconduct by promoting ethical culture, practice and decision making across the organisation. The unit also manages the investigation of allegations of suspected official misconduct.

**Brett Heath** is the Assistant Director, Ethical Standards Unit, DET. Brett’s career experience includes 20 years with the Queensland Police Service, including 13 years as a Detective; the Manager of Assessment with the Health Quality Complaints Commission and positions of Principal Investigator and Assistant Director with the ESU. Brett’s current position primarily manages the investigative arm of the ESU.

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**Gayleen Jackson**

**1 Hour Workshop**

**Friday 25 May 3:15pm**

**ATOM Qld acknowledges the support of the ICT Learning Innovation Centre in facilitating this session**

**Literacy in the age of Web 2.0 – The shape of reading, writing and communicating has changed**

Our students now have many tools available to publish their writing with devices and Web2.0 tools that some would consider non-traditional. They are using their laptops, iDevices, iPads, iPods and Smartphones to compose multimedia and text. During this session there will be opportunity to investigate the various tools available for composing, communicating and publishing and will explore a selection of Web 2.0 technologies and software and consider their implications for teaching and learning.
Gayleen Jackson has travelled the path from classroom teacher and school-based ICT curriculum and support, to Senior Education Officer, ICT & Middle Phase of Learning, for EQ’s Curriculum Branch. Gayleen’s current role is Programs Manager, ICT Learning Innovation Centre at Sippy Downs, north of Brisbane. She is also an active conference contributor, presenting at QSITE Conferences and DETA State Conferences in Maths, English and Technology.

Stefanie Hendy 1 Hour Workshop Friday 25 May 3:15pm

ATOM Qld acknowledges the support of the ICT Learning Innovation Centre in facilitating this session

Exploring Online Learning Spaces

The Learning Place has changed! During this session you will have the opportunity to explore the tools and online spaces provided by The Learning Place. You will learn how to create and use edStudios and how to upload media into edTube. You will also have the opportunity to look at examples and discuss how these tools could be used in your context.

Stephanie Hendy is a Senior Project Officer (Digital pedagogy) at the ICT learning Innovation Centre and at the Coorparoo eLearning Branch. Her background is in Secondary Art and Multimedia teaching. Stephanie is currently developing Professional Development opportunities for teachers to explore strategies to integrate creativity across the curriculum.

Frank Gaschk 1 Hour Workshop Friday 25 May 3:15pm

ATOM Qld acknowledges the support of S.B.I.T in facilitating this session

MEDIA, THE S.B.I.T. WAY!

Cross the road and enjoy a quick tour of the Southbank Institute of Technology's Media-related classrooms. Visit studios where Animation, Interactive Media, Games Design, Graphic Design, Photo Imaging, Screen Production, Digital Sound and Visual Effects courses are being conducted. Talk to teachers and students, and get a better understanding of a tertiary pathway that might appeal to your students.

Hosted by Frank Gaschk (with Terry Oberg). Frank is an animator. He loves creating animation. Frank is a teacher. He loves teaching and inspiring the creativity of animation expressed by the students. Frank loves animation. Frank loves teaching. Frank is an animation teacher. It just seems right. (Frank teaches at the Southbank Institute of Technology.)
Critical to the success of our media classrooms is an ongoing awareness of the state of play in Queensland’s screen industries. No industry within Queensland seems to shift so quickly as a result of changes in government and private institutions and economics. Mairi Cameron is a leader in the field of post-schooling education in the creative industries, and is a well-known Queensland filmmaker. Mairi will share her views on the current state of the industry in Queensland and provide a summary of the opportunities for students and the health of particular facets of the film, television and new media landscape.

Mairi Cameron was launched as a director in 1999 with her short film Milk, which competed at Cannes, won prizes in Bilbao & Palm Springs, and was pre-selected for an Academy Award. For a number of years, she worked as freelance director, directing a wide range of screen products. Now, as an equally passionate educator and practitioner, Mairi’s focus has shifted to practice-led research as well as filmmaking.

Mairi is currently the Head of Film & Television at JMC Academy in Brisbane, and developing a research proposal for a doctorate on the development stage of Australian feature film production. She has a slate of feature films in development and continues to direct shorts and music videos. Last year, Mairi won a Triple J Award for her music video for local artist, Washington.
Jeff Tseng  3 hour workshop  Saturday 26 May 10:30am

Adobe Premiere

This hands-on three hour workshop will provide an introduction to Adobe Premiere for those new to the software or wanting to brush up on their editing skills.

Activities include: an introduction to Premiere interface and tools; understanding non-linear editing workflow; working with different file formats; basic editing techniques and transitions; creating an audio mix in Premiere; colour correction; basic text animation; and render settings for exporting.

Jeff W Tseng is the founder of PixelFrame and PixelPeople, a Brisbane based film and media production company. Learning his craft both in Australia and in the United States, Jeff has majored in both visual art and computer animation.

Over the past 10 years, Jeff has expanded PixelFrame internationally and worked on a couple international titled feature film projects in the role of producer. He has won numerous awards for his short films, music videos and animations. Recently, Jeff acquired the QLD school of Film and Television and is appointed as Director of Marketing for the college.

Wayne Taylor & Jason Tolsher  3 hour workshop  Saturday 26 May 10:30am

Shooting the Scene – Professionally!

Lights, Camera, Action! This practical workshop will use one camera to work from design documents to shoot a scene as the professionals do it. Working from shot lists drawn up in the Designing the Scene workshop on Friday, participants will gain practical insights into the film shoot. The workshop will be hands on and will explore issues to do with coverage, overlapping action, master shots, matching reverses, cutaways and cut ins and, of course, performance.

Please Note: It is not essential for participants to have completed the Designing the Scene on the Friday.

Wayne Taylor is an accomplished cinematographer. He has 30 years experience in the film and television industry, beginning at the Australian Broadcasting Commission where he worked as a cameraman, on news and current affairs programs. After graduating from the Australian Film, Television and Radio School he worked as a freelance cinematographer. His extensive credits in feature film, shorts, documentary, music clips, commercial and corporate work are impressive and extensive. A respected professional, Wayne continues to shoot and teach his craft. In February 1997, Wayne began lecturing full-time at QUEENSLAND UNIVERSITY OF TECHNOLOGY. Now in the Faculty of Creative Industries, he teaches lighting and camera for the Film and Television department where he completed his Masters Degree on the professional applications of new domestic digital technology. Wayne has extensive experience in all areas of his craft.

Jason Tolsher has an extensive film and television production and teaching background. In 1999, he was invited as a guest lecturer by California State University where he taught “Acting for the Camera Workshops”. While in the US, he also worked in the production departments of a number of highly successful television productions including The X-Files, Diagnosis Murder and Martial Law.

In 2003, Jason graduated from the Australian Film Television & Radio School with a Masters of the Arts, specialising in directing. Having collaborated with a small group of highly creative and energetic people on a number of diverse projects, Jason graduated the recipient of the Australian Screen Directors Association Award for Best Director (2003).

Jason’s own short films have screened at a number of the world’s most prestigious short film festivals including Aspen, Cannes and Berlin. He has continued to build extensive “hands-on”
production experience in the realities of numerous production styles including television drama by working on Channel Seven’s hit medical drama All Saints and various Australian feature films including Baz Luhrmann’s Australia. For the past five years, Jason has been working as a lecturer and lead tutor at the Queensland University of Technology’s School of Film, Television and New Media, helping to educate the next generation of screen storytellers with a focus on taking uniquely Australian stories to the world.

**Terry Oberg** 3 hour workshop  Saturday 26 May 10:30am

**Become a Puppet Master!**

Learn how to create basic character animation in After Effects. Start with a hand-drawn image. Scan or photograph and edit in Photoshop. Then move into After Effects, and turn your static drawing into a moving character using the amazing PUPPET tool. Workshop facilitator Terry Oberg is currently working on two animated films for the 2012 Out of the Box Festival using this technique with a class of Year 3 students. Come and see how it's done.

**Terry Oberg** is a Media teacher at Centenary State High School who loves animation, digital art, and most things Media-related. Except dialogue recording on location. Yuck. Before moving into the secondary system, Terry taught Animation, Multimedia and Visual Art at the Southbank Institute of Technology for 11 years.

**Amanda Levido** 3 hour workshop  Saturday 26 May 10:30am

**How can I do that?**

This workshop is specifically designed for teachers who are not yet confident enough with their own Media Arts skills. Geared towards primary school teachers with a view on implementing Media Arts either as a stand-alone area or integrated into other curriculum areas, this session will introduce you to a number of computer programs and how they could work in your classroom. It will be a hands-on workshop working on Apple computers, however suggestions will be given for similar programs on Windows based computers. Come and try your hand at movie making, webpage designing or podcasting!

**Amanda Levido** is a Media Arts Researcher at QUT. Her role over the past 2 years has been working with primary school teachers to plan for and implement Media Arts into primary school curriculum. She works with both teachers and students to develop their Media Arts. She is also undertaking a Masters of Education where her study looks at the role of a Media Club in a primary school in Brisbane.

**Sandra Rout** 1 hour workshop  Saturday 26 May 2:15pm

**Make – Up for Media**

Have fun and go wild with this hands-on practical workshop on make-up for media production. Suitable for teachers of Media in Junior Secondary and Film, Television and New Media, you will work through the application of make-up for screen from go to woe.

**Sandra Rout** is a teacher of Film, Television and New Media at Marist College Ashgrove. She was a member of the QSA Subject Advisory Committee for the construction of the B40 syllabus and has spent many years as a Panelist and District Review Panel Chair for Film and Television (now Film, Television and New Media). Sandra has also taught FTVNM syllabus curriculum studies at the University of Queensland. Sandra has been a long serving member of the ATOM Qld Executive and continues to be a valuable member of our community of media educators.
iPad – Let’s Start Creating

Ipads have impacted on the way we use technology both in the home and at school. This intuitive device has the power to revolutionize how students learn. This workshop will explore how teachers can unlock this potential to do more than simply consume knowledge and information.

Participants in this workshop will become creative producers of their own animated film in the vein of "Wallace and Grommit" or "Chicken Run". They will use the technique of stop frame animation to create their own animated movie. These will be enhanced using iMovie.

Paul Shaw was educated in the state education system and has spent most of his working career as a teacher in the state system. In 1998 he was appointed as an Education Adviser at Bayside District Office and in 2001 he was appointed as the Learning and Development Coordinator at Bayside Learning and Development Centre for ICT. In 2003, Paul moved to Brisbane Catholic Education where he has supported teachers to embed ICLT across P-12 schools in the Archdiocese of Brisbane. Paul was selected as one on the original Apple Distinguished Educators in 2000 and as part of this award presented a poster session at NECC in Chicago 2001 and attended the 10th anniversary Camp Apple at Monterey in 2004.

Paul has presented at international conferences in New Zealand, America and Singapore which featured practical advice for teachers of how to take advantage of digital learning. Paul has always had an interest in using technology and made his first animated film using stop frame animation while at teachers college. He has spent the past ten years re-engaging teachers with technology and has often used digital story telling as an approach to this process.

TBC

Standards in FTVNM

This session will focus on assessment standards in Senior Film, Television and New Media. Specific examples of Design, Production and Critique tasks and responses will be presented and used as the basis for a discussion of panel expectations for Standards. An outline of the requirements for assessment, including the verification folio, assessment formats, conditions and criteria will also be outlined.

Please stayed tuned to www.atomqld.org for confirmation of the Presenter for this session

Rhys Cassidy & Sandra Lamb

Creating a cross-school collaborative media project

A session of relevance to primary schools and secondary Media teachers looking towards supporting local primaries in the implementation of the Australian Curriculum. In 2011, Rhys Cassidy (Runcorn SHS) and Sandra Lamb (Sunnybank Hills SS) facilitated a collaborative Media Literacy project where Year 7 students designed, shot and edited a promotional video for their school. This session outlines the process of establishing and maintaining a cross-school media project, the goals, problems encountered and the positive outcomes for students, teachers and the community.

Rhys Cassidy is a Film, Media and English Teacher at Runcorn SHS. He is passionate about developing students’ and teachers’ digital literacy and is currently working on a social issues documentary project with Kyabra Community Association. Rhys is an Executive member of ATOM QLD and a Digital Pedagogy License holder.
Sandra Lamb is an experienced senior teacher who is currently teaching year 7 at Sunnybank Hills State School. Through her teaching career she has been involved in regional action plans assisting staff in schools implementing and integrating technology across curriculum areas. She is passionate about developing ICT literacies in both students and teachers and developing cross-curriculum links with other schools. Sandra has held her DPL for 6 years and is an accredited facilitator for the Smart Classroom framework.

**John O’Toole**

John O’Toole was Foundation Chair of Arts Education at the University of Melbourne from 2005-2010, formerly Professor of Drama and Applied Theatre at Griffith University and prior to that Head of Expressive Arts at Brisbane CAE. A schoolteacher for twelve years, and actor-writer and director in theatre-in-education, he has been practising, teaching and latterly researching in arts and drama education and applied theatre for almost fifty years, all over the world, and has written and co-written many standard books, both research and teaching texts. He is currently the Lead Writer for the Arts, and for Drama, in the forthcoming Australian Curriculum.