Teachers are invited to our first professional development program held in conjunction with Roy Lichtenstein: Pop remix. During this hands-on workshop, you will learn how to create your very own comic by award winning artist/cartoonist Brett Lethbridge inspired by the artwork of Roy Lichtenstein. This is your opportunity to be first in to view the exhibition, do some making, and listen to the curator talk about the exhibition.

**PRESENTERS**

**Jaklyn Babington** is the Curator, International Prints and Drawings at the National Gallery of Australia, a position that she has held since mid-2003. Jaklyn has curated three exhibitions drawn from the Gallery collection, *Roy Lichtenstein: Pop remix, Against the grain: the woodcuts of Helen Frankenthaler and Robert Rauschenberg 1967-1978*. Awarded a first-class Honours degree in Art History and Curatorship through the Australian National University, Jaklyn’s thesis focused on digital printmaking in Australia.

**Brett Lethbridge** is a multi award-winning artist with a national reputation for his boundless creative energy. His work ranges from the sublime and beautiful linework of his drawings to the vivid richness and exquisite detail of his large paintings. Having finished a degree in Law, Brett took hold of his vocation and began drawing and painting in 1998. After winning numerous awards and on the encouragement of his friends Brett decided to extend his artistic pursuits in Europe. A year in Siena, Italy was followed by numerous international exhibitions including Singapore, Germany, New York, and Romero Britto’s gallery in Miami, Florida.

Returning to Australia, Brett continued to develop his vision and artistic creations with passion, energy and commitment resulting in the opening of the Lethbridge Gallery in May 2004. Brett also continued to work as a cartoonist for the Courier Mail. He exhibits annually in Melbourne and now in the United States and has regular showings of new creations at his own gallery in Brisbane.

**EQUIPMENT**

QUT will provide all materials.
Get an introduction to our student LABS by attending this Professional Development program. In this project, you’ll take photos of yourself and your environment, and reprocess them into a comic strip. Roy Lichtenstein did a similar thing in the 1960s, re-appropriating art from comic book panels as paintings, often making minimal changes. Before you begin, consider how your photographs could be used to tell a story, true or fictional. If possible, plan how your photographs will be displayed and think about what captions or other text would be appropriate.

**PRESENTERS**

Iain Anderson is an editor, animator, designer, developer and Apple Certified Trainer based in Brisbane, Australia. He has taught privately and in tertiary institutions, and has freelanced for Microsoft and the Queensland Government. Iain presents the LABS at the Creative Industries Precinct.

Olivia Porgand is part of the curatorial team at QUT’s Creative Industries Precinct, facilitating the new media exhibition program. Olivia also coordinates the Precinct’s extensive public programming, engaging with local schools and creative community hubs. Olivia graduated from QUT in 2010 with a Bachelor of Fine Arts [Visual Arts] with distinction. Olivia presents the education programming, including guided tours at the Creative Industries Precinct.

**EQUIPMENT + PREPARATION**

Before attending the workshop participants are required to have developed a narrative expressed through 30-40 digital photographs. These pre-existing photographs will then be manipulated using Photoshop and Comic Life in the Mash-Up LAB to resemble the dot-like comics constructed by Roy Lichtenstein. Participants will conclude the workshop with a completed comic strip.

It is essential for participants to provide the files either on a USB stick, CD or by email prior to or at the beginning of the workshop. Participants’ final images will also require saving to an electronic device after the completion of the workshop.
Within two [2] working days of receiving this form we will contact you to organise further details and confirm your booking.