Ceramic Slip Casting Workshop

with Peter Biddulph

offered by

Fusions: The Australian Network of Clay & Glass Artists

at

Brisbane Institute of Art,
41 Grafton Street, Windsor.

over two weekends,

22nd / 23rd September &
29th / 30th September, 2012.

Cost: $200 per weekend (includes materials)
$175 for Fusions’ members.
Ceramic Slip-Casting Workshop
with Peter Biddulph

Where: Brisbane Institute of Art, 41 Grafton Street, Windsor.
Cost: $200 per weekend (includes materials and bisque firing), $175 for Fusions’ members.

About the Workshop: Slip-casting is an easy and exciting technique which enables students to create multiple copies of vessels and objects in clay. This workshop is suitable as professional development for secondary art teachers, and experienced clay-workers alike. It will cover all aspects of slip-casting, including preparing suitable objects for casting in plaster, making and preparing plaster moulds, and mixing and using ceramic slip (liquid clay). Participants will gain an understanding of the entire process and detailed teaching notes will be provided as a resource for educators. Participants can attend either one of the weekends as the basic process of slip-casting will be covered in both; however to understand and experience the entire process of making and using plaster moulds, the full four days is recommended. Aspects of finishing and glazing will also be discussed. Bisque firing of finished work is included in the cost.

For enquiries and bookings phone Fusions on 3321 6550 and leave a message, or email info@fusions.org.au

On enrolment participants will receive a full list of what is provided and what to bring.

Peter Biddulph is an experienced and successful ceramic artist and educator currently living and working in Brisbane. He has had slip cast ceramic work selected for exhibition in London, Spain, Japan and Australia. For more information and images of Peter’s work go to his website at www.ceramicdesign.org

Fusions, (formerly the Queensland Potters Association) is hosting this workshop in line with its aim to promote the ceramic arts through the provision of exhibition, training and educational facilities to all sectors of the community. For more information about Fusions go to the website www.fusions.org.au.