immersive, full-day program at Kelvin Grove and Gardens Point to explore the classroom and into our premier visual arts campus in harsh landscapes, on their physique, their inner world, and the training and rituals that shape them. Students will then travel to Creative Industries Precinct [KG] to complete the Mash-up LAB. Students will experience the experimental innovation that is the digital mash-up by selecting, distorting, animating and activating images to create their own image mash-up. Each student will receive an education pack filled with useful information and resources.

### Mash-Up

**Professional Development for Educators**

Why should your students have all the fun? Professional development sessions for arts educators are held regularly throughout the year, and are designed to supplement the exhibition program. They also provide an opportunity to network with other teachers and industry professionals.

**Mash-Up**

- **date**: 15 February 2013
- **cost**: $30 or $25 for QATA members and tertiary students
- **time**: 4pm to 6pm
- **QUT Creative Industries Precinct**

This hands-on Professional Development session will give you an introduction to our digital Mash-Up LAB for students. Contemporary artists are now using data as a medium to express a variety of creative ideas. Coinciding with Foundation’s Edge at QUT Art Museum and Data-bytes Lab exhibition, this digital workshop will take participants on a hands-on exploration of data visualisation.

### Data-bytes Lab

#### Educators

- **date**: 9 March 2013
- **cost**: $80 or $60 for QATA members and tertiary students
- **duration**: 10am to 1.30pm
- **lunch included**

The 3-hour hands-on masterclass with the artist will be held at QUT Art Museum [GP] after which participants are invited to join Shaun for an in-conversation with Warwick Heywood, Curator, Australian War Memorial. This program is open to teachers practising in the subject areas of visual art, media or film and television studies, and tertiary students studying education. Numbers are strictly limited.

#### Students

- **date**: 6 and 7 March 2013
- **cost**: $60 per student
- **duration**: 9am to 3.30pm
- **morning tea and lunch included**

During this full-day program, students will hear from the artist about his successful practice and have the opportunity to talk with him as he leads a 4-hour intensive workshop. This program is open to senior high school students studying visual art, media or film and television studies. Numbers are strictly limited.

### Art Beyond the Classroom

**ABC ONE**

- **for students**: ages 8 to 12 available 4 to 15 February 2013
- **cost**: $150 per class duration 4.5 hours

This program will begin with a curator-led tour and lively discussion of Shaun Gladwell Afghanistan at QUT Art Museum [GP]. Shaun Gladwell’s war art focuses on ordinary soldiers in harsh landscapes, on their physique, their inner world, and the training and rituals that shape them. Students will then travel to Creative Industries Precinct [KG] to complete the Mash-up LAB. Students will experience the experimental innovation that is the digital mash-up through this hands-on workshop, selecting, distorting, animating and activating images to create their own moving image mash-up. Each student will receive an education pack filled with useful information and resources.

**ABC TWO**

- **for students**: ages 8 to 12 available 15 to 26 April 2013
- **cost**: $150 per class duration 4.5 hours

This program will begin with a curator-led tour and lively discussion of Foundation’s Edge at QUT Art Museum [GP]—an exhibition showcasing the work of artists who embrace retro, obsolete and humble technologies to challenge our fixation on the new. Students will then travel to Creative Industries Precinct [KG] and take in Datascapes—a workshop that explores the ways artists use data as their creative medium—and participate in the Data-bytes LAB. This computer-based digital workshop will take students through a hands-on exploration of data visualisation. Each student will receive an education pack filled with useful information and resources.

### Art / Work

This evening is a must for senior secondary students interested in a career in the visual arts. They will hear from young QUT graduates, who will chart the path that led to their exciting careers. We also welcome teachers and parents along to this free session.

### Tours

- **QUT Creative Industries Precinct**: 1 hour, self-guided tour, free: www.ciprecinct.qut.edu.au
- **Old Government House**: 1 hour, self-guided tour, free: www.ogh.qut.edu.au/wrgallery
- **QUT Art Collection**: 1 hour, self-guided tour, free: www.artmuseum.qut.edu.au

For further information contact: Pia Robinson p10.robinson@qut.edu.au 07 3138 8075

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**We are excited to announce a once-in-a-lifetime opportunity for high-achieving senior high school students to participate in a masterclass with contemporary Australian artist, Shaun Gladwell.**

Shaun Gladwell is a highly acclaimed artist who focuses on the mediums of video, painting and photography. In 2009, Gladwell represented Australia at the Venice Biennale and now divides his working time between Sydney and London. These masterclasses are held in conjunction with Shaun Gladwell: Afghanistan, an Australian War Memorial exhibition being held at QUT Art Museum.
Shaun Gladwell’s war art focuses on ordinary soldiers in harsh landscapes, on their physique, their inner world, and the training and rituals that shape them. Gladwell’s work is a significant contribution to a tradition of official war art that began during the First World War and his use of the video medium is the first in the history of the official war art scheme.

This annual celebration of QUT graduating students reaches across a broad range of discipline areas, bringing together a diverse ecology of practice from the Creative Industries Faculty. Now in its seventh year, Shape: 7UP looks to its own history, showcasing practice and current works from past Shape alumni alongside the current QUT graduates.

FOUNDATION’S EDGE
16.03 TO 26.05
QUT ART MUSEUM

The place of technology in art is not always centred on the new, high-tech or latest shiny gadget. Foundation’s edge presents the work of artists who, rather than adhering to the intended use of technological devices, push them to realise their potential as an art medium. The modus operandi of these artists—shared by many great artists who produced the seminal work of the last century—is the exploitation, deconstruction and reworking of commercial technologies to their own creative ends.

Preferring a quieter life, the Robinsons moved to Birkdale in the 1970s where they acquired an array of farm animals, including cows, goats, ducks and chickens. For Robinson this marked the beginning of a new series of farmyard works that celebrate the chaos, humour and whimsy of semi-rural life.

Datascape will take you on a tour of the dynamic artistic field where data is the medium. Presenting a range of works that use data as the building block for creative practice, the exhibition will explore data’s ability to express human contexts, interests and movements through both analogue and digital portals.

Datascape
16.04 TO 27.04
CREATIVE INDUSTRIES PRECINCT

Filipino-born, Brisbane-based husband-and-wife team Isabel and Alfredo Aquilizan create works that use the processes of collecting and collaborating to express ideas of migration, family and memory. Often working with local communities, the Aquilizans bring together personal items to compose elaborate, formal installations reflecting individual experiences of dislocation and change.

Shape: 7UP
FROM JULY 2012 TO 2013
CREATIVE INDUSTRIES PRECINCT

ART MUSEUM
WILLIAM ROBINSON
FARM YARDS
FROM JULY
WILLIAM ROBINSON GALLERY

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EXHIBITION HIGHLIGHTS

SHAUN GLADWELL
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