Queensland Advocates for Arts Education
The Australian Curriculum: The Arts
Meeting 16th May 2013 4:30pm – 6:25pm

Attendees:

QTU - Kevin Bates (President), Sam Pidgeon (Hon.VP), Reece Cassidy (Union LARC Rep), Leah Merton (Organisers)

QAAE –Derek Weeks (Media), Anne McLean (Dance), Jeanette Kelly (Music), Angela Brown (Visual Art)

These notes were taken by Angela Brown

Kevin noted that a key concern was maintaining the integrity of the curriculum area
- Teachers want to know how I deliver
- We need to develop the profession
- Primary experience of the Arts must be good
- There is a need for professional learning

Sam identified 5 aspects that need to be considered:
1. The concept of a Familiarisation Year & QSA approach to preparation – in other curriculum implementation this meant face to face in service with ‘tea bag application’ back in schools
   For Geography QSA will use 3 ways a. Twilight b. Face to Face - Term 3 c. Online PD - Term 4
2. Can't treat the Arts as one subject.  School do it when they can, not secondary model; this caters for regional areas (we cannot be metro centred).
3. C2C continues (Tim Kelly)
   We need to encourage our people (teachers who are members of our Associations) from State schools willing to do these! Resources & Exemplars.
4. Resourcing of the curriculum ($ consumables are expensive for the Arts)

Discussion:

No mandatory implementation 2015 due to the yr. 7 implementation in High schools.

Do not rush to implement unless your school is marginalised in the Arts and doing a trial may improve the Arts profile.

EQ schools of expertise Oakey example (?) promote best

QTU will ask organisers to seek the best practice * LARC Reece + Professional Issues Network Group = PING Our associations EQ members can sign on to PING!

PD cost effective – Can be during school day but MUST be inherent to the role of teaching & curriculum Schools still required to spend 10%.

5. Preservice Teachers
   College of Teachers Registration (Deanne) for University courses – Panels need to pay attention to Arts in Primary curriculum all 5.
   On prac need to ensure that supervising teachers cover the Arts.

QTU will:
- Check in with Primary teachers.
- Professional sharing publication – series of articles 44000 readers journal
- Workshop (Sat) understanding why the Arts are important.
- Call to action – get involved – join PING.

Next QAAE & QTU meeting: Second semester Term 4 in combination with IEU Paul.