This evening is a must for senior high school students interested in a career in the visual arts. Come along to hear from young QUT graduates talk about the path that led to their exciting careers. We also welcome teachers and parents along to this program. Information about study options in Creative Industries at QUT will also be available.

Following the panel discussion you can book in for an individual consultation with one of our panelists or a Creative Industries Faculty member. Places are limited so we encourage early registration.

6 to 7PM  Panel discussion
7 to 8PM  Individual consultations

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COURTNEY COOMBS
COURTNEY COOMBS is Curator of Public Programs at QUT Creative Industries Precinct. She is also an independent curator and artist, recently completed a BFA (Honours - First Class) from Queensland University of Technology (2008) and is currently completing a practice-led PhD. She is a founding Co-Director for local artist-run initiative, LEVEL and was a Co-Director of No Frills artist-run-initiative. Courtney has exhibited extensively throughout Brisbane in both group and solo shows, most recently at Queensland University of Technology Art Museum, as well as nationally, including the Next Wave Festival (2012) with LEVEL, Artspace’s exhibition Eastern Seaboard (2011) with No Frills and internationally in her most recent solo exhibition Wish you were here (2012) at Roji to Hito, Tokyo. Her work is held in public and private collections.

MAREE DI PASQUALE
With extensive international experience in fine art sales, art fair management and museum administration, Maree understands the intricacies of both the private and government sectors across the Asia Pacific and Middle East. Obtaining art fair experience in Australia, Hong Kong and the United Arab Emirates, Maree has worked for ART HK (now known as Art Basel Hong Kong), Abu Dhabi Art Fair and the Melbourne Art Fair. In the UAE she also developed public programs for the future audience of the Saadiyat Island Cultural District, obtaining an in-depth understanding of the region’s cultural landscape and growing contemporary art market. There she liaised with Abu Dhabi’s museum partners and curators – Agence France-Museums, the Solomon R. Guggenheim Foundation and the British Museum – and internationally renowned artists and academics, to develop exhibition programs for the Louvre Abu Dhabi, the Guggenheim Abu Dhabi and the Zayed National Museum. Maree also forms part of the management team for the highly anticipated Sydney Contemporary, the city’s first ever international art fair, and has recently launched The Art Recruiter, a specialist recruitment agency for the cultural sector across the Asia Pacific and Middle East.

TESS MAUNDER
Tess Maunder writes for: Art & Australia, Fillip(CA), The Curators Notebook(US), Eyeline, Ocula and eyecontact(NZ). In September 2012 Tess toured to Europe with Rachel Kent and attended Documenta 13, funded by Arts Queensland. Recent exhibitions she has worked on include: Dan Graham and Corey McCorkle at Murray Guy New York and Scene, Hold, Ballast: David Maljkovic and Lucy Skaer at The Sculpture Centre New York; mentored by guest curator and academic Fionn Meade (CCS Bard/Columbia University). She has interned in the curatorial department at Queensland Art Gallery and Gallery of Modern Art and is currently the co-director of the online publication The Maximilian. She co-curated the 2012 iteration of Brisbane Emerging Artist Festival with Laura Brown.

RICHARD STRIDE
Richard Stride is a Brisbane-based visual artist and arts worker. On graduating from a Bachelor of Fine Art at QUT in 2006, he travelled to London where he worked at the Tate Modern and Tate Britain galleries. He returned to Brisbane in 2010 to complete his Honours year in Fine Arts at QUT. Following this, Richard has been pursuing both his own art practice and a career in the creative industries. He worked for almost two years on touring exhibitions at Artslink Queensland and is currently the Exhibitions and Public Programs Coordinator at Artisan. He founded Brisbane artist-run-initiative Current Projects with his fellow graduates, which is now in its third year currently running a national art exchange project. Richard’s art work explores his curiosity of the built environment primarily through the use of drawing and object-based mediums. In 2012 he was a recipient of the Australia Council’s Artstart grant and completed an artist residency in Singapore. Richard has exhibited in galleries such as Metro Arts and Ryan Renshaw Gallery, as well as in several artist-run-initiative projects, and has created large scale installations for events like National Youth Week and the Woodford Folk Festival.