



Queensland Art Teachers' Association
Website <http://qata.qld.edu.au/>

QATA AGM 2015 Minutes

Thursday 26th November

4:45pm—5:35pm

QATA AGM WEBINAR Meeting

Flying Arts Alliance Inc. at Judith Wright Centre

Attendees:

Webinar Attendees:

Jo-Anne Hine; Katy Ward; Angela Brown; Chrissy Dwyer; Vicki Williams; Amanda Gallagher; Mahoney Archer, Jacinta Lisec and Lorella Masci

Apologies:

Joanna Faber; Alan Cunningham

ITEM	ACTION
1. Welcome & Introductions	Jo-Anne Hine welcomed both online and members present at the meeting. Attendees were introduced individually by Jo-Anne. As this was QATA's first webinar, Jo-Anne mentioned this came about in an effort to improve communication between members across Queensland which was one of QATA's 2015 goals.
2. Apologies	Vicki Williams announced there were no apologies; however Joanna Faber and Alan Cunningham had both emailed apologies before the meeting.
3. Review of Actions from previous AGM	President Jo-Anne Hine put forward the motion that the minutes from QATA's 2014 annual general meeting be accepted. Angela Brown accepted and Vicki Williams seconded. All agreed. Motion carried.
4. Acceptance of minutes from previous annual general meeting.	<p>2014 AGM minutes as follows: <i>ACARA Share session talking about how schools are implementing ACARA: 1. 2 lessons per semester for 7-9. 3 lessons per year for 10. 2. 7 and 8 year levels do 3 lessons a cycle for a term. 9 and 10 units are semesterised units. 3. Dropping 8 program back to 7s etc. 4. Using 2015 as an experiment year, for implementation in 2016. 5. Looking at syllabus for art, it, geography etc and offer subjects that merge these concepts.</i></p> <p>2. QATA AGM 5:30pm—6:00pm (or earlier if we finish the meeting earlier)</p> <ul style="list-style-type: none"> • Voting for committee positions: • President • Vice President • Secretary • Treasurer • Voting for other positions: • QATA PD Coordinator • Financial Report • 2015 Proposed Meeting Dates <p><i>All positions are declared vacant. Nominations for President - Jo-anne Hine. Seconded by Jess wall. All in Favour. Nominations for Vice President Katy Ward. Seconded by Angela Brown. All in Favour. Nominations for Secretary – remains vacant. Nominations for Treasurer— Angela Brown. Seconded by Adam Jefford. All in Favour. Voting for other positions: PD Coordinator – Chrissy Dwyer. Seconded by Angela Brown. All in Favour. Financial report accepted. Jess moved, Adam seconded. All in favour. Joanne Hine, Katy Ward and Angela Brown are to have financial control. Remove Adam Jefford and Jess Wall as they are no longer in the executive. Dates for 2015 to be confirmed by executive and advertised early 2015 once hosts have confirmed.</i></p>
5. Presidents & Vice Presidents Report	Report attached, see appendix 1.
6. Treasurers Report	Angela Brown read the Treasurers report as prepared by Brian Tucker Accounting. See Appendix 2 - a PDF copy of the Financial Statement. Angela mentioned QATA will use some of the collected funds for continued development of the website, as well as travel

		costs for possible PD in Townsville in 2016. This possibility is yet to be confirmed.
7.	Acceptance of Financial Statements	Angela proposed Acceptance of the Financial Statements. Jo-Anne Hine accepted and Katy Ward seconded. All agreed. Motion carried.
8.	Acceptance of Annual Report	Accepted earlier in the meeting – see above.
9.	Election of Executive Positions	Chrissy Dywer declared all positions are vacant. Nominations for President – Jo-Anne Hine. Seconded by Angela Brown. All in favour. Nominations for Vice President – Katy Ward. Seconded by Angela Brown. All in favour. Nominations for Treasurer – Angela Brown. Seconded by Vicki Williams. All in favour. Nominations for Secretary – Vicki Williams. Seconded by Angela Brown. All in favour. Nominations for other positions: PD Coordinator – Chrissy Dwyer. Seconded by Jo-Anne Hine. All in favour.
10	General Business	<p><u>Sub Committee</u></p> <p><u>Logo Design</u> Throughout 2015 the committee discussed the pressing need for a new logo design that suitably expresses QATA today. Jo-Anne asked for any members who wished to contribute their expertise to the design to contact the committee. Failing this option, the committee will organise a design brief and contact logo designers. Jo-Anne mentioned QATA called for expressions of interest for additional 2016 positions in recent posts to members. Positions include a History Archivist to research the history of QATA to add to the website and scan the historic journals recently supplied by Alan Cunningham, which the committee thought was particularly important given the upcoming 55th anniversary of QATA. Jo-Anne added that the committee would like to plan some special events to coincide with this milestone. In addition, Katy Ward mentioned the committee is in need of a Social Media Advocate in light of the growth of Facebook discussions and the opening of QATA's Twitter account. Katy has received interest for the above positions from members Jacinta Liseac and Lorella Masci, and put forward their nominations as follows: Nomination for QATA Archivist – Jacinta Liseac. Seconded by Jo-Anne Hine. All in favour. Nomination for Social Media Advocate – Lorella Masci. Seconded by Jo-Anne Hine. All in favour. Katy said she has heard from member Sue Thomas who expressed an interest in coordinating the Art Teacher's Exhibition which was one of the events the committee hoped to reinstate. All agreed we welcome Sue's interest in organising this exhibition for 2016. Katy mentioned we had discussed a sponsorship arrangement with a supplier earlier in the year, but time constraints proved to be an issue. Finally, Jo-Anne said we are still seeking a regional member to liaise with the committee to identify regional needs, and other possible roles yet to be decided. Jacinta asked what the committee defines as regional, and Chrissy suggested it was anyone living far enough away to make attending meetings unreasonable.</p> <p><u>Website Feedback</u> As discussed by Katy earlier.</p> <p><u>Ideas for Professional Development</u> Jo-Anne called for ideas from members to assist in planning events in 2016. We aim to plan special events given the 55th anniversary.</p> <p><u>Meeting Times (Jo-Anne Hine)</u> QATA aims to offer meetings at alternative times in 2016, such as on weekends to give members maximum opportunities to attend. We initiated this strategy over the past year and found it to work successfully.</p> <p><u>Regional Members (Jo-Anne)</u> As mentioned, QATA is looking for regional coordinators to identify opportunities to assist members in regional areas. Whilst the exact nature of the position/s is still to be decided, it has been agreed that identifying professional development needs would form part of the role.</p> <p><u>Mentoring (Jo-Anne)</u> One suggestion put forward this year is the idea of mentoring remote or beginning teachers. We also discussed pairing those teachers with more experienced teachers</p>

	<p>elsewhere in the state. QATA aims to implement these options when possible. All agreed QATA's Facebook page also provides mentoring and advice opportunities and has been working well.</p>
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Membership

Jo-Anne reiterated that QATA membership expires at the end of February 2015, and asks members to look out for the renewal posts closer to the date.

Close of meeting 5:35

APPENDIX 1 – President & Vice-Presidents report as follows:



QUEENSLAND ART TEACHERS ASSOCIATION INC.

PRESIDENTS REPORT 2015

Jo-Anne Hine

Membership

Membership currently stands at 168 members. Membership consists of institutional members, individual members and student members. Membership increased dramatically with the automatic half-yearly membership included with state conference booking. It continues to grow.

The membership year now begins in March so that membership does not coincide with the new school year. Membership details are stored in the website data base. Membership renewals and payments go through the website.

Meetings

This year QATA followed a pattern for meetings that had been established in previous years with free professional development as the primary aim and outcome of meetings. The goal being to assist teachers in reaching their required twenty hours of professional development.

7 meetings were held. These were:

19 Feb QAGOMA education staff at State Library Café. 11 participants

19 March Hosted by Jacina Leong at QUT's The Cube and a discussion around STEAM. 9 participants

7 May Tour of First Year studios at QCA with Susan Ostling. 9 participants

4 June Hosted by Flying Arts. Round Table discussion with Arnold Aprill, Art Educator from USA. 14 participants

6 August QCA Gallery talk and tour of The Churchie Prize. 14 participants

27 August Tour of Design Library at SLQ with Natalie Wright and Tour of The Edge.

24 October Workshop at CHAC sponsored by School Art Supplies, featuring Gelli Plates workshop facilitated by Karen Hannay from Brisbane Grammar School. 14 members at meeting. 17 at workshop.

Other Professional Development

Tour at GU art gallery was videoed and uploaded to Vimeo. Members were sent a post outlining password and instructions to view it.

Free Little Bits workshop at The Cube. 21 May

Approximately 10 executive meetings were held during the year.

Website

The website has been upgraded to make it easier to use by both members and executive. A website technician has been paid to create the improvements and maintain the site when required. The website will continue to evolve as we learn how to make it suit our needs better. Members are encouraged to provide feedback.

Website report

By Katy Ward

This year we have made some significant changes to the look and functionality of the QATA website. Some of our concerns about the existing site were:

- The visual appeal
- No secure part of the site for members
- Issues with the membership forms and membership generally (digital forms)
- Unclear advertising and management of events including the annual conference.
- A general lack of engagement with the site from members

We employed a web designer to do some work on the existing site to address some of these issues. Suzy Black from blackmarketmedia has been providing support and re-structured aspects of the site to provide a better service for our members.

Some of these significant changes have been:

- The inclusion of more visuals on the site, including student artwork and artists and teachers working with students
- An events and calendar page that allows people to register and pay for their attendance through paypal or direct debit
- An upgrade of the membership process, allowing members to join online without any paper forms
- Complete management of membership through the site
- Private areas of the site for paid members
- Links to social media sites, including facebook, Instagram and twitter
- Links to useful sites, including QLD Arts industry organisations and curriculum authorities
- Creating a gallery for photos
- Creating a space for resources to be shared with members

- Developing more opportunity for sponsorship from supportive Art businesses.
- How to videos have been provided for the Qata Executive to allow the site to be primarily managed within the association.

The site has been in continuous development this year and is still being upgraded. The membership process has become much more streamlined. QATA welcome feedback from members about the usability of the site and additional features that would be useful.

Communication with Members

Primary communication to members this year has been through posts to members and mail chimp mailouts to all subscribers (current and past members). Face book is also used as a way of distributing information with increasing popularity.

Facebook

Linked to the website, the Facebook site has been an active means of connecting with each other professionally, informing members of upcoming events and seeking members' suggestions and advice. Also this year Instagram, Vimeo and Twitter accounts have been established for QATA.

State Conference Momentum

(Appendix 1.3 Conference Program attached)

Held at Cannon Hill Anglican College on 18 July, the conference attracted over 110 participants and seemed to be successful with positive feedback received. Members travelled from various regions to attend. The theme of the conference was: *Meeting the evolving landscape of Art education in Queensland.*

Sponsorship

2015 saw continued sponsorship arrangement with School Arts Supplies. They provided sample bags for the QATA state conference and also supported us very generously by funding the workshop on 24 October. QATA is very grateful to SAS for their generous support in 2015.

A new initiative to advertise on the website has been launched. Relevant businesses have been approached to sponsor QATA through paid advertising. Currently one sponsor has taken up this offer. This sponsorship costs \$250 per annum. The sponsors' logos will rotate on a section of the home page. The logo is a clickable link to a page with the business details and a website link.

Advocacy

1. QAAE twilight conference – Australian Curriculum

Katy and Jo-Anne represented QATA this year at a series of meetings of representatives of the various Arts Education professional bodies (ATOM, Drama Qld, ASME, PAN, PANI, AUSDANCE). This combined group is known as Qld Advocates for Arts Education and held the twilight conference at Somerville House in October at which over 400 participants attended. At this forum the C2C resources were introduced and ideas about how to implement the Australian Curriculum were presented by diverse speakers. In particular Katy was a key figure in the organisation of this conference. QATA contributed funds towards the hiring of the venue and a gift for one of the speakers.

2. QATA submitted a response to Australian Council for Educational Research (ACER), Qld Review of Senior Assessment and Tertiary Assessment. **(See appendix 1.1)**
QATA strongly believes that the current senior syllabus in Visual Art and the school based assessment system in Queensland produce positive and productive results. These include creative and unique work programs based on the needs of individual cohorts and school communities as well as increased autonomy and professionalism in Queensland teachers. QATA supports maintaining the current system wherever possible and supports minimal external assessment within Visual Art.
3. Jo-Anne and Angela represented QATA at a meeting with Paul Ould, Assistant Director, Review and Transition, Queensland Curriculum and Assessment Authority. **(See Appendix 1.2).** This meeting was a follow up the response to the ACER review. QATA's views were sought in relation to positives and negatives of current syllabus and a discussion of the probable changes taking place within the next few years.
4. QATA maintains a membership of the Joint Council of Qld Teacher associations (JCQTA). Through this membership QATA is informed of Professional development opportunities and has contributed to professional dialogue.

Connections with Industry partners

In 2015, through the various activities of QATA, the following professional relationships have been maintained or established on members' behalf:

QAGOMA education staff

IMA

Griffith Uni

QUT and The Cube

State Library Qld

Flying Arts

ACU

Janelle Williams and REACH Regional Excellence in Arts and Culture Hubs FNQ

Leanne Shead Peninsula Art Educator Association

Suppliers- School Art Supplies, Oxlades, Eckersley's, Steve Pierce Art Books,

Directions and goals for 2016

1. Continued improvement in membership and member participation –especially throughout regional qld
2. Continued review of effectiveness of website
3. Continued provision of Professional development for members- aiming to align with Australian curriculum requirements and aitsl standards
4. Establishment of working parties for various projects such as QATA history, online student exhibition, art teacher exhibition, QATA logo review.
5. QATA 55 years celebrations. Formed in 1961.

6. State conference

APPENDIX 1.1

Redesigning the secondary-tertiary interface Recommendations of the Qld Review of Senior Assessment and Tertiary Entrance Response by Queensland Art Teachers Association

The Queensland Art Teacher's Association (QATA) is a fully incorporated professional association committed to the promotion of the Visual Arts in the field of education. Established in 1961, QATA is managed by teacher volunteers and funded by membership subscription, to network with and service the needs of over 500 visual art and design educators in primary, secondary and tertiary sectors.

QATA supports the flexibility of current Queensland school based assessment, to meet the unique needs of the geographically disparate and demographically diverse population of this state. School based assessment in Visual Art allows teachers in schools to write meaningful programs that are unique to their school and its community and therefore engage their students in relevant learning.

External assessment

The current Visual Art senior syllabus is particularly relevant to authentic contemporary art practices as it is based on the inquiry learning model which emulates real-world artistic practice. QATA is concerned that the relevance and meaningfulness of inquiry driven assessment items will be diminished by the implementation of external assessment. If external assessment must be applied to Visual Art then QATA supports as minimal an amount as possible.

Within Visual Art there are two strands- Making and Appraising. So the external assessment item could theoretically be within either of these strands. QATA believes that there are issues that would impact on students and teachers that should be considered.

These are:

Appraising tasks (such as an analytical essay or a gallery review or critique) in theory lend themselves to external assessment however to do so risks removing the relevance of the learning associated with that task. Currently work programs are written in a cohesive way so that research for Appraising tasks reinforce the concepts, media, techniques and processes that students are developing for their own Making work, as the inquiry learning model dictates. Removing this relevance runs the risk of assessment items just for assessment's sake and will distract students from their making tasks rather than augmenting them. Having all students in each subject sit for a supervised exam at the same time and having that exam set and marked by QCAA will remove any relevance from the assessment item.

QATA supports teachers in schools having as much input into assessment items as possible.

Making tasks (In year 11 generally folios of work and in year 12 currently two bodies of work).

QATA has the following concerns about Making tasks being externally assessed:

Firstly, a Body of Work is complex. It is more than the resolved works. Currently that complexity is dealt with by teachers who demonstrate professionalism in their marking of this work. The Body of work is summarized and presented to QCAA panel at verification where once again the professional judgments of teachers is evident. A complex Body of Work with all its documentation and development would be difficult to mark externally from scratch unless an external marker attended each school to mark the work in situ. If schools were required to up-load images of resolved work then the focus would shift from a Body of Work to merely resolved works without a contextual framework and potentially diminish the conceptual nature of the current Body of Work. Secondly, equity issues would quickly arise if Making tasks were judged on photos/digital imagery alone, due to schools having inconsistent access to equipment and technical expertise.

Recommendation 5 suggests that 50% of the student's results for a subject will come from external assessment. Currently in Visual Art, Making tasks contribute to 66.6% and Appraising Tasks contribute to 33.3%. This distribution does not support a 50% split in assessment types. QATA believes that this suggests that a major syllabus rewrite would be necessary in order to facilitate external assessment.

QATA supports the equity of all senior subjects.

Conclusion

QATA strongly believes that the current senior syllabus in Visual Art and the school based assessment system in Queensland produce positive and productive results. These include creative and unique work programs based on the needs of individual cohorts and school communities as well as increased autonomy and professionalism in Queensland teachers. QATA supports maintaining the current system wherever possible and supports minimal external assessment within Visual Art.

APPENDIX 1.2

17 Sept 2015

Jo-Anne Hine and Angela Brown representing QATA with Paul Ould QCAA

Discussion regarding QATA's views of external assessment

- QATA expressed the positives of current syllabus were flexibility and diversity
- QATA expressed the view that keeping Visual Art with the least external assessment possible would be the best result.
- No decision on percentage for external assessment has been made yet.
- QATA suggested a change to current syllabus of one body of work rather than current two- to eliminate the stress on students and to lessen the perception that visual art is more work than other subjects.
- A QCAA memo calling for syllabus writers for Vis Art will be released in November. Teams of 6 people will be recruited for writing every syllabus. One person will be an academic. The others will represent the three sectors and the various regions.
- Syllabus writing will occur during the 2016 holidays. Writers will be paid. 5 days at Easter, 5 days in June /July, possibly 5 days in Sept.
- Throughout 2016 the draft syllabus will go out for consultation twice.

Appendix 1.3 State Conference Program as follows:

Momentum

Queensland Art Teachers' Association

State Conference



Saturday July 18th

8:30am – 1:00pm

Meeting the evolving landscape of Art education in Queensland.

The driving force of change is upon us with the implementation of The Australian curriculum-The Arts, the changed Subject Area Syllabus (SAS), Visual Art in Practice and potential changes to the OP system. It is particularly important in this climate of flux to advocate for quality Visual Art education in Queensland. Hear from experienced speakers from the university sector, regional Queensland, Primary Visual Art specialists, and be inspired by case studies of others already progressing forward in a range of circumstances. Be introduced to some innovative practical solutions and advice with regards to assessment, monitoring and verification. This conference aims to provide Primary (generalist and specialists), secondary and tertiary educators as well as pre-service teachers with a forum for networking.

KEYNOTE PANEL: *Working with the driving forces – maintaining the integrity of Visual Art in the curriculum.*

Charles Robb will facilitate the panel discussion. Charles Robb holds the position of Undergraduate Coordinator in Visual Art in QUT's Creative Industries Faculty where he is also a PhD candidate. He has been a practising artist for more than two decades and his work has been seen in numerous group and solo exhibitions at venues including MONA (Hobart), the Museum of Contemporary Art (Sydney) and the Ian Potter Centre: NGV Australia (Melbourne). He is represented by Dianne Tanzer + Projects in Melbourne.

Dr Courtney Pederson (Queensland University of Technology)



Dr Pederson is the Head of Discipline for Visual Arts and Senior Lecturer in Art History/Theory. She has taught Modernism, Contemporary Asian Art, and Exhibition and Display in the Visual Arts at QUT since 2006. Her research interests include gender, creative practice-led research and visual arts pedagogy.

Bianca Beetson (Griffith University)



Bianca Beetson is a lecturer in contemporary Indigenous Art at the Queensland College of Art at Griffith University. She is of the Kabi Kabi people of the Sunshine Coast and is a former member of the Campfire Group and the ProppaNOW artists groups, both based in Brisbane. She is a practising artist working across a range of disciplines. Bianca's work is concerned with her individual identity as an indigenous Australian, as well as the identity of Australia as a nation in terms of its history and governance. Other areas of reference include the co-modification of Aboriginal Culture; the demarcation of Art, artefact and Kitsch; critique of the social and cultural structures; and the critique of the beauty and the feminine.

Associate Professor Lindsay Farrell (Australian Catholic University)



Associate Professor Lindsay Farrell has a PhD from Griffith University. His work involves practice, teaching and research in visual art. It engages the social, ethical and religious dimensions of life and includes collaborative projects with the Queensland Art Gallery and art in health. In 2012 he was a Smithsonian Scholar in Washington DC. He has an Australian Teaching and Learning Citation and the ACU award for Excellence in Community Engagement.

State Conference Program

8:00am - 8:30am	Registration		Auditorium foyer
8:45am	QATA Welcome		
	Option A	Option B	Supplier Stalls <ul style="list-style-type: none"> • School Art Supplies • Eckersleys • Oxlades • GET Educational Tours • Steve Pearce Quality Books
Session 1 9:00am - 9:50am	Navigating The Australian curriculum	Reach Out Regional Programs	
Session 2 10:00am - 10:50am	Monitoring and verification folios	Excellence in Art programs	
Session 3 11:00am - 11:30am	Artist in Residence programs - Flying Arts	Teaching in remote QLD: Torres Strait Island	
Session 4 11:45am - 12:45pm	Keynote Panel: Working with the driving forces- maintaining the integrity of Visual Art in the curriculum.		
12:45 – 1pm	Supplier stall prizes and wrap up		
1pm	Optional Lunch at Colmslie Hotel		

Please note that there is no timetabled morning tea. Light snacks will be provided and tea and coffee will be available throughout the morning.

Supplier stalls will be open for perusal from 8am and between sessions.

Program details

Session 1	
OPTION A	OPTION B
<p>Navigating the Australian Curriculum: Primary implementation</p> <p>Andrew Reid, Arts advocacy panellist, will discuss the content, the interrelated strands, assessment (including the guide to making judgements) and general advice for teachers writing programs to align the content descriptions and achievement standards.</p> <p>Heather Stubbs is currently teaching Year 3 at Mt Cotton State School, as well as holding the position of Arts Coordinator & Mentor Teacher. Heather will share her experience in implementing Visual Art programs in primary schools.</p>	<p>Reach Out Regional Programs</p> <p>Janelle Williams, from R.E.A.C.H. (Regional Excellence in Arts and Culture Hub) and Leanne Shead from P.A.E.A. (Peninsula Art Educators' Association), will share their experience of partnering with teacher-run associations and teaching the visual arts in Far North Queensland. They will discuss ways they connect with the community through workshops and programs.</p>
Session 2	
OPTION A	OPTION B
<p>Monitoring and Verification Folios</p> <p>Teachers of board registered Visual Art this session is for you. Three experienced teachers will give you their tips for preparing student folios for verification and moderation by sharing differing processes in organising student bodies of work. Speakers in this session are: Julie Siedel from St Peter's Lutheran College, Andrew Peachey from Redlands College and Vicki Leighton from Anglican Church Grammar School.</p>	<p>Excellence in Art Programs</p> <p>Hear from a panel of teachers who run Excellence in Art programs at their schools. Our guest presenters will give examples of a course model of teaching with a focus on the latest trend of design minds, a STEAM program, and International Baccalaureate. Speakers in this session are: Adam Jefford from Pimpama State Secondary College, Les Hooper from Kelvin Grove State College, Venus Ganis from The Gap State High School and Craig O'Shanesy from the Queensland Academies – Creative Industries</p>
Session 3	
OPTION A	OPTION B
<p>Artist in residency programs: Flying Arts</p> <p>Flying Arts' will outline how schools can use their organisation to establish quality Artist in Residence programs for a range of contexts. Stephen Clark, Flying Arts Alliance, will discuss their focus of collaboration in the classroom and how this approach adds value in delivering rich Visual Art education in schools. Hear from a guest artist on their experience of collaboration and working with teachers, students and schools.</p>	<p>Teaching in remote QLD: Torres Strait island</p> <p>Monique Nicholson from Tagai State College on Thursday Island, Torres Strait, will share her experiences teaching in a remote context.</p>

Conference Information

When: Saturday 18 July, 2015

Registration from 8.00am.

Starting at 8.45am

Finishing at 1.00pm

Venue: Cannon Hill Anglican College, Junction Road, Cannon Hill QLD 4170.
Visual Art block (9)

Enter from the main entrance on Krupp Road and follow through to parking areas behind the school buildings. [<MAP Link>](#).

Ample on-site and street parking is available.

Cost of day: \$50 Members

\$80 Non-financial members - includes half year membership.

\$25 Tertiary Students – membership is free.

(Proof of student status is required.)

To register:

For **current members** go to the events calendar on the QATA website
<http://qata.qld.edu.au/calendar/>

If you are **not yet a member** you will need to go to
<http://qata.qld.edu.au/membership-account/membership-levels/>
and use the Half Year Membership Plus State Conference link.

Enquires to: Vicki Williams at qataexecutive@gmail.com

Colmslie Hotel Lunch:

You are welcome to continue to the Colmslie Hotel, corner Wynnum and Junction Roads, Morningside.

<http://www.thecolmsliehotel.com.au/content/dining>

Registrations close: Wednesday 15 July.

QATA Executive

Jo-Anne Hine (President)

Katy Ward (Vice-President)

Angela Brown (Treasurer)

Vicki Williams (Secretary)

Chrissy Dwyer (PD Coordinator).

Appendix 2 Treasurers Report as follows: