

To make the most of your QATA *EXCHANGE* workshops on Saturday 21st July, please bring the equipment listed below.

morning session workshops 9.30am- 12.noon	venue	participants to bring:
4A Ironlak – gouache Botanical illustration with Elana Mullaly	Z12-111 (near)	<ul style="list-style-type: none"> All materials provided Bring an apron or shirt to protect clothing
4B Jacqueline Scotcher – painting Walking and Knowledge of place	Z12-111 (far)	<ul style="list-style-type: none"> All materials provided Bring an apron or shirt to protect clothing
4C Shannon Garson – ceramics Eco-creatures - Primary	Z10-118 workshop	<ul style="list-style-type: none"> All materials provided Bring an apron or shirt to protect clothing
4D Marian Drew and Bruce Reynolds – Baroque lab Creative process in photography and printing	Z2-501 & Z2-502	<ul style="list-style-type: none"> A selection of small objects to photograph or draw as subjects in the still life. eg., fabric, fruits, foliage, coloured plastics, objects, ornaments etc Smart phone camera with ‘Slowshutter ‘ App for iphone or ‘Manual camera ‘App for Android. You may have to find way that works to make long exposures and suits the specs of your phone. Lap top computer with ‘Photoshop’ Stanley knife with new cutting blades, scissors, cleaning rag, protective apron or old shirt, drawing materials and A3 folder or elastic band to roll up prints to transport home.
4E Sarah Barron – collaborative drawing William Robinson life drawing	Z9-307	<ul style="list-style-type: none"> Bring an apron or shirt to protect clothing A small personal object to draw
4F Daniel McKewen – video Fast video art- remix and abstraction	Z9-550	<ul style="list-style-type: none"> All equipment provided
4G Nancy Brown – printmaking Mono print with texture, text and layers	Z12-112 Printmaking studio	<ul style="list-style-type: none"> All materials provided Bring an apron or shirt to protect clothing



afternoon session workshops 1.00pm-3.30pm	venue	participants to bring:
5A Dead Puppet Society Helen Stephens	Z9-307	<ul style="list-style-type: none"> • All equipment provided
5B Jacqueline Scotcher – painting Walking and Knowledge of place	Z12-111 (far)	<ul style="list-style-type: none"> • All materials provided • Bring an apron or shirt to protect clothing
5C Shannon Garson – ceramics Sophisticated surfaces, form and ceramic decoration- secondary	Z10-118 workshop	<ul style="list-style-type: none"> • Paper, pencils, pens • Bring an apron or shirt to protect clothing
5D Marian Drew and Bruce Reynolds – Baroque lab Creative process in photography and printing	Z2-501 & Z2-502	<ul style="list-style-type: none"> • A selection of small objects to photograph or draw as subjects in the still life. eg., fabric, fruits, foliage, coloured plastics, objects, ornaments etc • Smart phone camera with ‘Slowshutter ‘ App for iphone or ‘Manual camera ‘App for Android. You may have to find way that works to make long exposures and suits the specs of your phone. • Lap top computer with ‘Photoshop’ • Stanley knife with new cutting blades, scissors, cleaning rag, protective apron or old shirt, drawing materials and A3 folder or elastic band to roll up prints to transport home.
5E Pamela See – papercuts Contemporary application of papercutting	Z9-507	<ul style="list-style-type: none"> • Scalpel or Stanley knife with new blades and small cutting matt, pencil.
5F Charles Robb – drawing & photography Dark Mirror Drawing	Z13-101	<ul style="list-style-type: none"> • Smart phone or tablet fully charged (to take photos with)
5G Nancy Brown – printmaking Mono print with texture, text and layers	Z12-112 Printmaking studio	<ul style="list-style-type: none"> • All materials provided • Bring an apron or shirt to protect clothing