

Jacqueline Scotcher Workshop Materials and Key Materials of Choice:

What	Why I use
Derwent Inktense blocks	Ink based pigment that is vibrant & water-soluble. Maintains vibrancy.
Art Spectrum soft pastels	Not water-soluble but provides a different texture and possibility for mark making.
Chromacryl or Atelier binder medium	Both good for collage, moving/sealing pigment and creating transparent layers when mixed with paint. However Chromacryl is more economical and I think just as good.
Atelier heavy gel medium	Great for mixing gritty textures such as plaster and providing viscosity to scratch back into. I mix with paint/colour rather than putting down and painting on top.
Atelier interactive acrylic	Quality pigment
Atelier free flow acrylic	Quality pigment
Car wash sponges	Cut up and use to spread and remove paint.
Wide & thin brushes	Provide good surface area but do not absorb too much paint.
Paper: cold-pressed watercolour 280gsm or more	Good weight to hold water and mediums/layers. Cold-press provides a bit of texture/tooth that I prefer with mark making.
Canvas cotton duck 10oz or more	I use canvas with a bit of weight/streth so that it can hold several layers and withstand sanding back, etc. Couple with robust frame support.

Workshops:

I am available for in-school workshops in/around the Brisbane area. I have conducted various workshops in secondary schools over the past five years. Below is a summary of some options, however I am happy to have a chat and tailor a program to your class focus/curriculum and circumstance. Please note that I am a case study artist in the upcoming Cambridge textbook, so if you use this text I can align with the *Art as Knowledge* unit.

Artist Talk	Overview of practice, discussion of a sense of place
Short material play (1/2 day)	Short overview of practice and introduction to some techniques
Full-day workshop	Painting/collage workshop, play with mediums and colour mixing, building an image
Repeat visits/mentor	Work with students alongside their project, offer critiques, advice, demo skills, etc.

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