



## Annual General Meeting

### Agenda

<b>Date:</b>	24 November 2018
<b>Time:</b>	10am – noon
<b>Place:</b>	GOMA Lounge

Attendees: Elke Lackner, Leonie MacLennon, Susan Kaden, Alana Hampton, Charles Robb, Vicki Williams, Brooke McLauchlan, Vicky Morley, Dani Towers, Katy Ward, Danise Stuart, Jo-Anne Hine, Alison Berwick-Roberts, Ian Vogt, Venus Ganis, Jen Chaplin, Amani Sparks, Terry Deen, Crystal Mackean

Apologies: Mahoney Archer, Kim Betros, Nadine Reynolds, Kerrie Anderson, Mae McDonald, Angela Hix

Item	Description	Responsible
1	Welcome, welcome to country and introductions	President: Katy ward
2	Apologies	Secretary: Jo Hine
3	Review of actions from previous annual general meeting Review of constitution was not completed. Could be a focus for 2019.	President: Katy Ward
4	Acceptance of minutes of previous annual general meeting Moved Jen Chaplin seconded Dani Towers.	President: Katy Ward
5	President's report	President: Katy Ward
6	Acceptance of president's report Moved Vicky Morley, seconded Vicki Williams	President: Katy Ward
7	Treasurer's report	Treasurer: Crystal Mackean
8	Acceptance of financial statements Moved Dani Towers, seconded Alana Hampton	Treasurer: Crystal Mackean
9	Appointment of and questions to the auditor Proposed Resolution: that Brian Tucker Accounting be appointed as QATA's auditor for the next reporting period.	Treasurer: Crystal Mackean

	Moved Katy Ward seconded Danise Stuart																
10	Election of executive officers Thank you to Sara Whomsley for her work as Vice- President for the last two years. Thank you to Crystal Mackean for her work as Treasurer this year.	Returning Officer Alana Hampton															
	<table border="1"> <thead> <tr> <th>Position</th> <th>Nominated by</th> <th>Seconded by</th> </tr> </thead> <tbody> <tr> <td>President Jo-Anne Hine</td> <td>Katy Ward</td> <td>Jen Chaplin</td> </tr> <tr> <td>Vice President. Vicki Williams</td> <td>Jo Hine</td> <td>Jen Chaplin</td> </tr> <tr> <td>Treasurer Katy Ward</td> <td>Vicki Williams</td> <td>Ian Vogt</td> </tr> <tr> <td>Secretary Dani Towers</td> <td>Katy Ward</td> <td>Vicki Williams</td> </tr> </tbody> </table>		Position	Nominated by	Seconded by	President Jo-Anne Hine	Katy Ward	Jen Chaplin	Vice President. Vicki Williams	Jo Hine	Jen Chaplin	Treasurer Katy Ward	Vicki Williams	Ian Vogt	Secretary Dani Towers	Katy Ward	Vicki Williams
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	Treasurer Katy Ward		Vicki Williams	Ian Vogt													
	Secretary Dani Towers		Katy Ward	Vicki Williams													
Sub-committee Positions: Communications Officer- Mae McDonald Sunshine Coast Subcommittee- Angela Hix Gold coast Subcommittee- Alana Hampton Ipswich SubCommittee- Shayna Wells Toowoomba SubCommittee_ Nadine Reynolds Bundaberg- Dani Towers Western Downs- Alison Berwick Roberts Conference Committee: QATA executive, Deb Illingworth, Mae McDonald, Ian Vogt, Venus Ganis, Danise Stuart, Elke Lackner, Brooke McLauchlan																	
9	Business Jen Chaplin thanked Katy for her tireless leadership as President for the last two years.																
13	Meeting close	President:															

## Appendix A

### Presidents Report: K Ward AGM 24 November 2018

1.

#### Membership

QATA membership has grown again this year from 315 members total to 324 members.

169 Paid Institutional members

45 Institutional members

59 Institutional sponsored members

51 Tertiary members

2.

#### Meetings

QATA executive meetings this year were focused on the organization and planning for the Annual Conference and Conference debrief primarily.

There were no solely QATA organized PD events for Brisbane Metro; however, district sub-committee groups have held a number of meetings and PD events throughout the year.

**Sunshine Coast** – have developed a PD program and range of events, published on the facebook group site.

**Toowoomba**- have held 2 cluster group sessions – next meeting February 19<sup>th</sup>, 2019 at Toowoomba State High School.

**Gold Coast** - held a recent cluster group meeting at St Hildas.

**Ipswich** - held a recent group meeting on the 27<sup>th</sup> October, at Springwood.

#### Other professional Development

**Marian Drew and Bruce Reynolds** held a full day workshop for teachers to support implementation of the new senior syllabus, Unit 1 Art as Lens.

They held this workshop across a number of districts including – The Sunshine Coast, Rockhampton, Bundaberg and the State Conference.

QATA members also supported QAGOMA professional development opportunities throughout the year, including Tony Albert and Patricia Piccinini.

#### QATA Conference Exchange

Was the primary source of Professional Development for 2019 with a full day of curriculum professional development and practical workshops on the second day.

4.

#### **Website**

The website is almost entirely managed by QATA. Changes made in the last few years have been working well and the site continues to function effectively.

The website is continually being added to and used as a central space to provide resources for members, this has been building over time and conference resources and photos can be now found on the site.

For QATA members meetings, the website is efficient in taking registrations including paid events. The registration system has been particularly useful for assisting regional subgroups to organize events and take payments through QATA.

5.

#### **Communication with members**

Members access the website to read posts and check events on the calendar. Posts to members are sent out regularly when required. Reliance on QATA as a primary means of contacting Visual Art teachers is growing. Among the institutions using QATA as a vehicle for information sharing via posts to members are QAGOMA, QUT Art Museum and QCAA.

The Secretary monitors the QATA Gmail and deals with the associations email communications which are consistent.

Facebook, Twitter and Instagram are also used for QATA communications. The QATA Facebook page has over 600 members and is used as a primary means for members to share information and to seek support from other Visual Art teachers.

Twitter has been barely active this year.

Instagram has been used more, especially at conference, where the digital exchange of artworks was very successful. We are always looking for assistance in growing this further.

7.

### **State Conference**

The 2018 State Conference, Exchange was held at QUT Creative Industries on Friday/Saturday 20/21<sup>st</sup> July.

The two day event was the biggest held in many years and was booked to absolute capacity across the two days.

We had 166 delegates on the Friday

And 161 delegates on the Saturday

134 people attended both days.

Registrations were managed through Eventbrite – thanks to Dani Towers for managing this process and working with our bookkeeper Tracey McDonald to invoice schools and maintain communication with members throughout the process.

We made a concerted effort to keep costs down as much as we could this year, by relying on the work of our members. We did not pay for any event management as in the previous year.

Pleasingly, this resulted in QATA covering costs through registrations and recovering from losses from last year. This can also be attributed to the generous support of many of the speakers who presented in kind and also to the venue whose costs were significantly discounted. Without this support, conference costs for members would be a lot higher.

Holding the first day on a Friday required teachers to request a PD day to attend. This seemed to be well received, and whilst we did have some feedback about teachers not being allowed to be released, for many teachers it was a primary source of PD for the implementation of the new syllabus.

The second day was focused entirely on practical workshops.

This size conference tested the capacity of our venue. Not having a large theatre space that can house the full conference prevented us from holding the whole event in Creative Industries. This required movement of people from other parts of the QUT Kelvin Grove campus throughout the day on Friday.

Logistically this was not ideal and put pressure on the timing of the day. Additionally, we reflected on the structure of the Friday timetable, and the amount of movement on the day, made it difficult to keep sessions to time.

The Saturday program, held entirely at Creative Industries, was smooth and provided more time and space for delegates to engage in practical sessions, network and enjoy the trade stalls being presented in the Z block foyer.

The artwork exchange was a successful idea and allowed more connections to be made for delegates through art practice.

Feedback about the Saturday sessions was overwhelmingly positive.

This year we presented a Lifetime Membership Award at conference. Nominations were received from QATA members and this was well received. This was awarded to Les Hooper.

This will be an annual award.

This year's conference was run entirely by QATA volunteers and sincere thanks go to –

JoAnne Hine, Crystal Mackean, Sara Whomsley, Dani Towers, Jen Chaplin, Deb Illingworth, Mae Macdonald, Jacinta Lisek, Mahoney Archer and Charles Robb from QUT who worked tirelessly on this event.

In the conference debrief meeting, QATA agreed that we should hold another event next year.

A date to be locked in. The same weekend seems to work well.

In urgent need of volunteers to assist on the conference committee.

A conference convenor is required, the pressure on the executive is immense and difficult to manage time wise.

## **8.**

### **Advocacy**

Advocacy has been a primary focus of the executive committee in 2018.

- 

### **QAAE**

On behalf of members the executive has attended an increased number of meetings of the Qld Advocates for Arts Education group.

These have been in response to:

The implementation of the new Senior syllabus, and specifically, the released timelines for Confirmation of Units 3 and 4 in 2020.

Concerns were raised from the joint association group after it was announced that results would be due to QCAA by the end of Week 6 of Term 3 in 2020. The impact on the time for students to complete the internal assessment and an necessary extra time to prepare for the external examination.

The communication that occurred between QAAE and QCAA are attached.

QAAE continue to meet with QCAA to provide feedback about the implementation of the new senior syllabuses for the Arts and we welcome your feedback.

The Queensland Advocates for Arts Education (QAAE) represent the five major professional associations for arts educators in Queensland. QAAE provides access to an extensive network of arts educators and artists and represents the interests, concerns, values and priorities of arts educators.

Website

<http://www.qaae.org/>

<https://www.facebook.com/qaae.org/>

## **9.**

### **National Association Meetings**

This year, QATA has been invited to work with Presidents of State Visual Art Associations across the country. Katy Ward has been involved in a number of online meetings throughout the year, in discussion with Victoria, Tasmania, NSW, SA and WA association presidents, discussing our shared pressures and successes in our own associations.

We are hoping to work on sharing resources and information regarding curriculum, professional development opportunities and industry connections across Australia. These conversations have been very engaging and positive and it has been great to connect with others doing similar work to ourselves.

## **10.**

### **Connections with Industry partners**

Executive committee has been connecting with industry reps from QUT, UQ, QCAA,

QCA, QAGOMA, MOB, IMA and suppliers in order to plan and cross-promote events and PD for 2018 and beyond.

## 11.

### Queensland Youth Art Awards

This initiative has stalled a bit this year. We hope to re-visit the idea and are looking for interested volunteers to assist.

## 12.

### **Directions and goals for 2019**

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To continue to build regional engagement through regional sub-committee positions and support

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To build PD opportunities during the year

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Conference

### **Exchange**

2019

- 

Revamp of QATA constitution