



What's on in the Arts

APRIL 2012

For your convenience current ARTS information and details have been presented below for easy click access.

If you have any details that you would like to share please forward to lfull12@eq.edu.au

Please forward this Art-E Newsletter to your colleagues and networks.

PANI
 Karalee State School
 A. Summerville Road
 Karalee, Ipswich Q 4306
 Telephone: 3294 5333
 Fax: 32945300

Workshops Events Conferences Projects

Term 2 Visual Art Workshop: The Art of Miniatures

Presenter: Catherine Parker

PRESENTER: Catherine Parker

Catherine Parker is a painter/mixed media artist based in Toowoomba, Qld Australia. Her paintings and works on paper are largely narrative and rich in symbolism and colour - reflecting her diverse cultural experiences that often involve travel overseas to Asia and within Australia.

Catherine travels to India each year and is currently collaborating with Kamal Swami, an Indian artist based in Jaisalmer, Rajasthan who works in the traditional miniature painting style.

This collaboration with India also continues through her love of sharing India, its culture and creativity with small groups of artists on her uniquely designed artist tours.

THE WORKSHOP:

Catherine will guide participants on how to create a contemporary 'miniature' artwork influenced by the traditional Indian Miniatures which date back to approx the 16th century.

Some of these artworks have their origins in Persia but there were also exclusive Hindu narrative styles. Artists were employed by the Mughal Emperors and the stories that were expressed assisted the Muslim and Hindu cultures to understand each other a little better. The paintings were narratives about day to day events, a little like a magazine we might find today but in visual format, of deities, religion, the literary classics of the day, zoology, botany, birds, animals and flowers, Krishna, and visual poetry. They were a tool not only to teach but to fascinate with sometimes highly charged emotional outpourings and renditions of events. Both Indian and Persian artists worked alongside each other to promote harmony within the mixed society.

In concertina artist book format, participants will make their own 'miniature' artwork in the form of a sequential narrative that is 'your story' or an event. Catherine will share new and exciting processes to create the work including transfer release technique, along with fine brush work and collage.

DETAILS

WHEN: Wednesday 16 May 2012
WHERE: University of Southern Queensland, Faculty of Education - Springfield Campus Sinnathamby Boulevard, Springfield, Queensland.

Note: USQ parking costs \$2 Make sure you have the correct coins.

TIME: Afternoon Tea 4:00PM - Workshop 4:30 PM - 6:30 PM

COST: \$33.00 (TOTAL INCLUDES A-TEA/MATERIALS/ NOTES / HANDOUTS/GST)

REGISTRATION: Closes Monday 14 May 2012

USE ON LINE REGISTRATION URL: <http://www.learningplace.com.au/events/default2.asp?pid=29328>

Contact: Lee FullARTon lfull12@eq.edu.au

Duet for two Hands Ipswich Little Theatre... fundraiser for Friends of the Library

Get a group together and join us for Duet for two Hands

Date: 26 May 2012

Time: 8.00pm

Venue: Little Theatre, Burley Griffin Drive, Ipswich

Cost: \$20 including a yummy supper

A thriller set in the Orkney islands in 1903.

For years Dr. Edward Sarclett has been scoffed at for his progressive and unorthodox experiments in surgery. When the sensitive young poet, Stephen Cass, loses his hands in a climbing accident, Sarclett performs a miraculous operation successfully grafting the hands of a dead man to the poet's wrists.

Sarclett at last gains the recognition he deserves. However, the poet finds himself moved by strange and unfamiliar memories as well as sinister impulses. There is a foreboding sense of impending horror when he feels himself drawn towards Abbie Sarclett, the surgeon's daughter. Abigail, too, suspects her love for the young poet contains some strange hidden meaning.

Then the pair learns that the hands are those of an executed murderer - a man whom Abigail had loved since childhood.

Perhaps the most chilling love story you'll ever see.

Directed by Les Chappell with an outstanding cast comprising:

Bonnie Hislop as Abigail Sarclett
 Rebecca Noble as Herda Sarclett
 Harry Risson as Stephen Cass
 Shane Mallory as Edward Sarclett; and
 Alan Brown as Fletty

This is one ILT Production not to be missed!

Physical Address:

Burley Griffin Drive

Ipswich, QLD 4305

Email your name and number of tickets requested to:

Yvonne van de Wiel—vanyve_9@hotmail.com

DON'T FORGET IF YOU NEED ARTY RUBBISH FOR 2012 GO TO Rubbish on Q (A Shop for recycled materials that are arty!)

Using recycled materials to create artworks provides a brilliant opportunity to engage students in leaning about sound and sustainable environmental practices as well as creative and innovative thinking through art making. PANI and Goodna Special Prevocational Students have created rubbish on Q: A one stop recycling shop for all your arty rubbish needs. A vast range of recycled materials are available from the Rubbish on Q.

To visit or order from Rubbish on Q contact:

Cathy Wheeler Goodna Special School VET Coordinator
 3381 4222 or 0419 787 443 cwhee15@eq.edu.au

Term 4 Visual Art Workshop: Woodblocks form Bagru Get your design ready!

Create your own Woodblock to be carved by the Wood carver of Bagru- India

Book now for this amazing opportunity and exciting workshop

<http://www.learningplace.com.au/events/default2.asp?pid=29328>

Presenters: Lee Fullarton and Susanne Kelly.

Lee and Susanne are both teaching artists working in Queensland state schools and share over 40 years experience in art and education. They have collaborated over the past several years developing and implementing many artists in residence, art projects and programs. On returning from her recent Artist in Residence tour to India Lee shared her amazing experiences of the woodblock carvers and textile workers of Bagru with Susanne. This experience along with both artist's ongoing interest and practices in printmaking led them to devise this exciting workshop.

PRE WORKSHOP:

During the visit to Bagru Lee had the wonderful opportunity of having had her own designs created into a woodblock. Through Mr Kamlesh Vyas the opportunity has been extended to our workshop participants. In readiness for the workshop participants will need to create their own woodblock design which will be forward to Bagru for carving and returned for use in the printmaking workshop.

Participants need to follow the design brief and submit by the deadline date:

Wednesday 1st August 2012.

Details of workshops can be viewed at:

<http://www.learningplace.com.au/sc/ipswich/pani>

All participants must register.

THE WORKSHOP

On discovering the beauty of your very own woodblock Lee and Susanne will lead participants in creating print editions using beautiful papers, mixed media artworks including collage prints, hand painted prints and new works from a print. Lee and Susanne will share alternative materials to create printing plates with students but encourage teachers to take this opportunity of discovering, using and sharing their woodblock experience and newly learnt printing techniques with their students.

DETAILS:

WHEN: Thursday 1 November 2012

WHERE: University of Southern Queensland, Faculty of Education - Springfield Campus Sinnathamby Boulevard, Springfield, Queensland.

Note: USQ parking costs \$2 Make sure you have the correct coins.

TIME: Afternoon Tea 4:00PM - Workshop 4:30 PM - 6:30 PM

COST: \$44.00 (TOTAL INCLUDES A-TEA/WOODBLOCK / INTERNATIONAL POST/ MATERIALS/ NOTES / HANDOUTS/GST)

REGISTRATION: Closes Monday 27 February 2012

USE ON LINE REGISTRATION URL: <http://www.learningplace.com.au/events/default2.asp?pid=29328>

Contact Lee FullARTon for further details: lfull12@eq.edu.au

Announcing the Piano Crawl event happening on 18th May as Outreach from Purga Music Museum, Ipswich. Read more at www.musichealth.com.au

International Museum Day is Friday, May 18, the Ipswich Show Holiday Four-Hand Challenge: Play Piano with a friend! **Register** now to enter the Piano Crawl from place to place around the Switch.

Entry is by gold coin donation to Music Health Australia. Parental supervision is required for children <15.

The aim of the Piano Crawl is to revive the long-standing tradition of Piano Parlour Music by inviting people to play duets on pianos/keyboards in their homes and community centres. This supports cultural tourism to Ipswich City which coincides with the Show holiday.

It is a fun, participatory salon event that pianists, and lovers of piano music can enjoy. Registrations are invited from people of any age and teams of pianists.

Second-hand piano duet music is available from Kay's Music Australia

Sandra Kirkwood
 Music Health Australia
 Mobile: 0488 624 362
 Email: kirkwood13@bigpond.com

ON LINE GALLERY RESOURCE CHECK IT OUT!

This is an interesting site I have come across <http://www.googleartproject.com/collections/>

Art Gallery Collections from across the globe placed online - includes collections from Korea, Indonesia, India, Hong Kong plus US and Europe.

View the Education page to consider how you may incorporate this into classroom practice.

For further details contact Primary Arts Network Ipswich:

Lee FullARTon: lfull12@eq.edu.au

Cheryl Charlton: cchar21@eq.edu.au

Susanne Kelly: skell59@eq.edu.au