

Primary Arts Network Ipswich

Learning and sharing The Arts 2002-2012

URGENT INFORMATION FOR TEACHERS / PRE-SERVICE TEACHERS / TEACHER AIDES
ART CO-ORDINATORS / ARTS EDUCATORS /STUDENT TEACHERS

Presents the workshop series

...Inspired by India 2012...

Term 4 Visual Art Workshop: Printmaking featuring Woodblocks from Bagru – India

Presenters: Lee Fullarton and Susanne Kelly

During October and November 2011 Lee FullARTon and Cheryl Charlton undertook an Artist in Residence Touring Program —Drawn to India with lead artist Catherine Parker.

On our visit to Mahatma Gandhi’s Museum great inspiration was taken from his philosophy of education Nai Talim.

Nai Talim is a spiritual principle which states that knowledge and work are not separate. Gandhi promoted an educational curriculum with the same name based on this pedagogical principle.

“The principle idea is to impart the whole education of the body, mind and soul through the handicraft that is taught to the children”. (M.Gandhi)

The discovery of Gandhi’s philosophy reassured us of our committed belief in the value and meaning of education in and through The Arts.

Through our experiences, work and the program undertaken in India and in light of the Cross Curricula Priority within ACARA (“Asia and Australia’s engagement with Asia will *allow all young Australians to develop a better understanding of the countries and cultures of the Asia region. Students will develop an appreciation of the economic, political and cultural interconnections that Australia has with the region*”) the PANI 2012 Workshop Program will be inspired by our visit to Incredible India and will cover the visual arts practices of drawing, painting, printing and sculpture.

Presenters: Lee Fullarton and Susanne Kelly.

Lee and Susanne are both teaching artists working in Queensland state schools and share over 40 years experience in art and education. They have collaborated over the past several years developing and implementing many artists in residence, art projects and programs. On returning from India Lee shared her amazing experiences of the woodblock carvers and textile workers of Bagru with Susanne. This experience along with both artist’s ongoing interest and practices in printmaking led them to devise this exciting workshop.

PRE WORKSHOP:

During the visit to Bagru Lee had the wonderful opportunity of having had her own designs created into a woodblock. Through Mr Kamlesh Vyas the opportunity has been extended to our workshop participants. In readiness for the workshop participants will need to create their own woodblock design which will be forward to Bagru for carving and returned for use in the printmaking workshop.

Participants need to follow the design brief and submit to Lee Fullarton by the deadline date:
Wednesday 1st August 2012.

THE DESIGN BRIEF:

1. **Please use the** design sheet that follows.
2. **Print the design sheet** onto A4 white photocopy paper.
3. **Experiment with design** you might like to source inspiration from Indian artworks, Miniatures, Rangoli, nature, repeating patterns, or simple motifs.
4. **Draw your design** using a black niko pen (no less the 0.4 point). You may like draw with pencil first. Keep within the 10x10cm limit, any shape within that limit is fine. Rub any pencil lines away when the design has been inked in.
5. To assist you in getting your thoughts around how you want your block to print, think about it this way. The lines that you draw in black are the lines that will be printed; the white spaces will be carved away. You need to think carefully about the positive and negative spaces you create in terms of how you want your print to look.
6. You also need to consider that the block is carved in reverse of the print, so any letter or text needs to be designed in reverse (mirror image).
7. **Add your details** to the design sheet. Please print or type clearly in capital letters.
8. **Post your design** to:
LEE FULLARTON
KARALEE STATE SCHOOL
SUMMERSVILLE ROAD
KARALEE. Q 4306
Or
Scan and email your design to
Lee Fullarton: lfull12@eq.edu.au

THE WORKSHOP

On discovering the beauty of your very own woodblock Lee and Susanne will lead participants in creating print editions using beautiful papers, mixed media artworks including collage prints, hand painted prints and new works from a print. Lee and Susanne will share alternative materials to create printing plates with students but encourage teachers to take this opportunity of discovering, using and sharing their own woodblock, experiences and newly learnt printing techniques with their students.

DETAILS

WHEN: Thursday 1 November 2012

WHERE: University of Southern Queensland, Faculty of Education - Springfield Campus
Sinnathamby Boulevard, Springfield, Queensland.

Note: USQ parking costs \$2 Make sure you have the correct coins.

TIME: Afternoon Tea 4:00PM – Workshop 4:30 PM – 6:30 PM

COST: \$44.00 (TOTAL INCLUDES A-TEA/MATERIALS/ NOTES / HANDOUTS/GST)

REGISTRATION: Closes Monday 29 October 2012

USE ON LINE REGISTRATION URL: <http://www.learningplace.com.au/events/default2.asp?pid=29328>

CONTACT PERSON AND ENQUIRES TO:

LEE FULLARTON

KARALEE STATE SCHOOL

SUMMERSVILLE ROAD

KARALEE. Q 4306

lfull12@eq.edu.au

TELEPHONE: 3294 5333

FAX: 3294 5300

REGISTRATION FORM / TAX INVOICE FOR:

Term 4 Visual Art Workshop: Journal to India

Presenters: Lee Fullarton and Susanne Kelly

REGISTER AND PLEASE BRING CASH OR CHEQUE TO THE WORKSHOP MADE PAYABLE TO:

KARALEE STATE SCHOOL (ABN: 33 324 846 461)

PLEASE PRINT CLEARLY

NAME/S: _____

TOTAL NUMBER OF PARTICIPANTS: _____

SCHOOL: _____

ADDRESS: _____

TELEPHONE: _____

FAX: _____

EMAIL: _____

SCHOOL TOTAL ENCLOSED: \$ _____

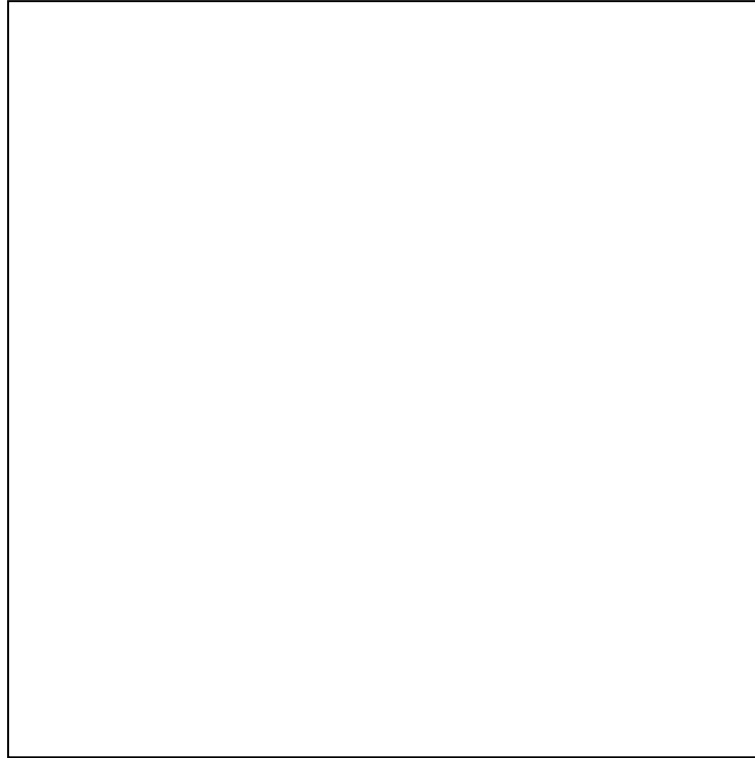
Please note CASH Payment only at the workshop NO eftpos or credit card facilities available
A confirmation fax or email will be posted on receipt of registration.

DUE TO THE POPULARITY OF WORKSHOPS PLEASE NOTE THAT ALL REGISTERED WORKSHOP PARTICIPANTS WILL BE INVOICED.

...Inspired by India 2012...

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Presenters: Lee Fullarton and Susanne Kelly**

DESIGN SHEET: (10cm X10cm)



NAME:

SCHOOL OR INSTITUTION:

CONTACT NUMBER:

EMAIL:

Post your design to:

LEE FULLARTON

TERM 4 WORKSHOPS / WOODBLOCK DESIGN

KARALEE STATE SCHOOL

SUMMERSVILLE ROAD

KARALEE. Q 4306

Or

Scan and email your design to:

Lee Fullarton: lfull12@eq.edu.au

DEADLIND DATE:

WEDNESDAY 1 AUGUST 2012

ON RECEIPT OF YOUR DESIGN A CONFIRMATION EMAIL WILL BE POSTED

IF YOU DO NOT RECEIVED A CONFIRMATION PLEASE CONTACT LEE ON 0421 502 510.