Masterclass with Danie Mellor

Morning and afternoon sessions available

Thursday 13 March	10.00am–12.00pm
Thursday 13 March	1.00pm–3.00pm
Friday 14 March	10.00am–12.00pm

FREE.

Registrations close Friday 7 March
07 3365 3046 artmuseum@uq.edu.au

N.B. Limit of max 10 students per school per session, early registrations advisable.

Enquiries:

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Thursday 13 March and Friday 14 March 2014

An exciting opportunity exists to bring a group of senior students to the exhibition *Danie Mellor: Exotic Lies Sacred Ties* and meet the artist. Students and teachers will participate in an interactive practical two-hour masterclass with contemporary artist Danie Mellor. They will gain insight into the materials and techniques Danie uses to interrogate post-settlement narratives, and create a visual dialogue between Indigenous and non-Indigenous Australians. This is the first large-scale exhibition to consider in depth the contribution Danie has made to contemporary Australian art, and brings together more than 50 of the artist's key works drawn from public and private collections.

The exhibition *Danie Mellor: Exotic Lies Sacred Ties,* curated by Maudie Palmer, opens on 18 January 2014, and continues until 27 April.
Find out more http://www.artmuseum.uq.edu.au

Danie Mellor:
"… as an artist I am a story teller whose work engages with dual cultural perspectives and the intersections of human experience. Opening up a critical dialogue about people, Country, landscape and the perception around that is one of the key areas of my practice".

Danie Mellor was born in 1971 at Mackay, Queensland and maintains strong links to his mother's Country in the Atherton Tablelands of Far North Queensland. He holds a BA (Honours) from the Canberra School of Art, ANU, MA from the University of Central England, UK and a PhD from ANU. He currently lectures in Art Theory at the Sydney College of the Arts, The University of Sydney. Mellor has held a number of significant solo exhibitions, and won many national awards, including the *26th Telstra National Aboriginal & Torres Strait Islander Art Award* in 2009. His work is held in important public collections, including the National Gallery of Australia, most state and many regional galleries, and in university collections. Find out more http://janmurphygallery.com.au/artists.php?aid=86

Portrait of Danie Mellor 2012
Photo Jacqueline Mitelman
Courtesy of the artist

Et in arcadia ego (of landscape and memory) 2011
pastel, pencil, glitter, Swarovski crystal and wash on Saunders Waterford paper
Private collection, Brisbane

Red, white and blue 2008
mixed media with mosaic and taxidermy
Collection: Australian Museum
Acquired with the assistance of the Australian Museum Foundation

Reproduced courtesy of the artist, Jan Murphy Gallery, Brisbane and Michael Reid, Sydney

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UQ ART MUSEUM

The University of Queensland Art Museum
University Drive, St Lucia
www.artmuseum.uq.edu.au
Open daily 10.00 am – 4.00 pm
Free entry. Free parking on weekends

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