



# QATA Meeting Minutes

WEDNESDAY 7th May  
4:30pm—6:00pm  
QUT Kelvin Grove

Queensland Art Teachers' Association  
Website <http://www.qata.qld.edu.au>

## PRESENT:

Adam Jefford  
Sam Martinuzzi  
Pia Robinson  
Chrissy Dwyer  
Mei McDonald  
Melany ?

## APOLOGIES:

Jess Wall  
Jo Faber  
Angela Brown

## Agenda Topic

### 1. LINDA KNIGHT (QUT)

#### a) International Drawing Project

- Linda spoke about her academic project: *International Drawing on Knowledge Research Network* which examines drawing as a communication tool.
- The concept is to expose adults / teachers to possible communication tools e.g. collaborative drawing allowing clear access to the child's thinking process (closer experience than just looking at the finished product).
- Collaborative Drawing Task idea:- all students involved, all works can be changed/altered etc.. Long sheet of brown paper .. possible topic = dinner table or food / items / objects you would have at dinner – becomes conduit for discussion about other topics to do with food e.g. SOSE – different foods from different cultures or HomeEc - about food safety and what foods go with what. A very verbal activity – teacher observes and takes notes about what students know and discuss as they're drawing.
- Linda recommended teachers use **Art 21** as it's an amazing resource to show students an understanding of how Artists practice. Interesting also to explore the idea of the apprentice – looking at Koons or Da Vinci for example.

*"Drawings shouldn't be thought of as complete things – they are part of a whole series of things that go on while the drawing is made and the drawing becomes a repository for these things."* – Linda Knight

#### b) Art & Education Research Degrees

- Linda Explained the Postgraduate Art & Education options available at QUT. There is the assumption that Arts-focused post-grad can't be done in Education (and needs to be done at Art school). This is inaccurate – Linda wanted to make people aware that Arts focused education higher degrees can be done through Education faculty at QUT.
- Independent research project – you choose the question, methodology and activity in conjunction with your supervisor. Fluid/negotiable options in terms of how its run – main criteria are expertise and assessability.
- **Master of Education (M.Ed)**– Research (1 year full time, 2 years part time). 2 compulsory, taught units which link to your thesis. They provide an introduction to the process but also lay the structure for the thesis (skeleton of the thesis is the assessment in the first two units).
- Usually a Bachelor's Degree *almost* guarantees entry into a Master's.
- **Dr of Philosophy (PhD)** – lengthier but still flexible. Proposal for study with the supervisor – draft of project proposal submitted to office of Education Research. Look at prior study, entry requirements etc. (Note: It is unlikely you'll get into a PhD without a Masters. Alternative is that you can begin the Master's program and then enroll in a PhD after a short period of time).
- **Scholarship Options**—description available online for all post-graduate options. Philanthropic resources available for women in study – research possible grants online which may not be directly linked to QUT but can be used for study at QUT.

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## Notes

Learn more about Linda's drawing project here:

*International Drawing on Knowledge Research Network*

[www.drawingonknowledge.ning.com](http://www.drawingonknowledge.ning.com)



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### 1. LINDA KNIGHT (QUT)

#### b) Art & Education Research Degrees (CONT'D)

- Scholarship Options (cont'd): Look on line for Scholarship options. Examples are:  
\*Ilan Potter /  
\*Pivot (funding database) accessible at school or local library  
\*Australia Council for the Arts  
\*Printed booklet – 'Funding for the Arts'
- Scholarship criteria can be where you Live/Age/Gender/Home Circumstances/Subject.
- Chrissy – queried about applying for Visual Arts funding but using it for Education purposes – Linda explained that's ok – you identify your story in your application so it's transparent and up front.
- Adam – identified that schools have access to opportunities for grants which are flexible in terms of what they're used for (e.g. research)
- *Practice-led postgraduate research is the focus.* You need to fulfill basic requirements of the task e.g. reach milestones, complete major tasks. Supervisor can monitor you, expert panel verify it's worthy of a qualification in the higher level.
- Key point is to figure out *what you're interested in* – make sure you want to pursue it in *depth*.
- Chrissy – With Masters, what is the contact time?
- Linda – few hours only contact per week. Linda has a Master's student in Alice Springs. Skype/Phone call conversations with her. Usually once every 2 weeks for an hour is normal – to touch base and chat.
- Linda – Word length for Masters is 40,000 words. Equivalent time spent on artistic practice. Use the Science model – written work limited, but labwork is extensive. Practical work is the bulk and then theory is based on that.
- Adam – Can practice be the development of curriculum?
- Linda – Yes – you can focus on increasing your practices in a certain area e.g. Ceramics. Begin with standard research on how to deliver ceramics in the classroom. Experiment with the idea of Arts as a methodology – explore theoretical concepts through the production of Art. Conduct conventional focus groups (questionnaire etc) analyse the data and write it as a play.. (e.g. EthnoDrama). It becomes a method for working through the data. One is you're studying the Arts, the other is you're using the Arts to investigate and education issue or to learn about something else.

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**Online Resource for Academic Papers:**

**ACADEMIA.EDU** –  
"Sort of like Facebook for Scholars" – find academic papers on a wide range of topics. Academics share their theses' here.



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#### b) Art & Education Research Degrees (CONT'D)

- Linda's example of using the Arts - Refugeeism – how students become subjected as a child and a learner, by teachers, when they go into regular schools. Currently reading about it and instead of writing about it, producing a graphic novel. Invented story that references all the research.
- Group in Europe exploring how youth came to be on the street.. instead of writing, developed a play referencing the research.
- The best thing about using the Arts to communicate research is that you have a wider audience. On average, only 9 people read academic papers!
- Linda is happy to liaise with teachers interested in undertaking higher education at QUT.
- Linda also recommends the book –'Vitamin P' with examples of activities such as tracing the flight path of a bird or of someone tapping their foot.

*"A drawing is not the same as a picture".—Linda Knight*

Meeting closed at 6.05pm

## Notes