



Queensland Art Teachers' Association
Website <http://www.qata.qld.edu.au>

QATA Meeting Minutes

WEDNESDAY 4th June
4:30pm—5:30pm

VENUE: QUT Art Museum (Gardens Point)

PRESENT:

Jess Wall
Adam Jefford
Jo-Anne Hine
Colleen Boyle
Venus Ganis
Lisa Darvall
Dinah Hall
Katy Ward

APOLOGIES:

Samantha Martinuzzi
Angela Brown
Joanne Faber
Sue Thomas

Agenda Item

PIA ROBINSON

- QUT Education Program:
- Pia at Gardens Point and Steve at Kelvin Grove.
- Still space at Christina Waterson masterclass (including time with historian at Old Govt House)
- ID Tours (Inter-disciplinary tours) e.g. Art, Science, History, Technology
- Masterclass coming up with Judith Wright (including educator's PD as well as student masterclass)
- Coming up in Term 3—Carol ? In QUT Art Museum.
- Judith Wright coming up later in the year also.
- Steven Goddard coming up later also.
- Ending the year with 'Performance Now' - Rosalie Goldberg. Series of public programs and education programs etc to come out with this program.
- William Robinson Gallery: Farmyards Exhibition closes this week, and a new one starts up: William's Spheres. Focus on exterior/flora/fauna.

CHARLES ROBB

- Presentation on the challenges of teaching interdisciplinary contemporary Art.
- Teaching 1st Semester of 1st year:
- QUT do not teach from a 'discipline' perspective, they teach an open studio. Start with the practice and build a sense of students' own practice from day 1. Contemporary art works in this way—often considered an 'artist' rather than a 'painter'. QUT mirrors this. QUT is also looking to equip students in a range of areas so that they leave with flexibility in skills. Teaching experimentally, collaboration, critical dimension, inter-disciplinary way of working.
- Tasks for first year students focus on experimentation with media/objects,, collaboration etc
- Introductory tasks contribute to their results (i.e 3% each task), however students are in small groups (3-4) for critique. Each practical session culminates in a critique session.
- In application folios for QUT, students are encourage to demonstrate skill in a variety of media.
- Start QUT: Year 11/12 students can undertake some units at QUT, and gain credit towards a QUT course post-high school. Visual Arts is joining Start QUT in 2015.
- Entry of 60 students in each year level.
- QUT Degree has flexibility after 2 years to refine their pathway and perhaps change direction if required. QUT is making its name as a university offering really diverse pathways.
- Open day Sunday July 27.

Thank you to QUT Art Museum for hosting us this month.

Our next QATA meeting will be held:

Wednesday July 30 (Term 3, Week 3) 4.30pm—5.30pm

@ Judith Wright Centre of Contemporary Arts, Fortitude Valley

Hosted by Flying Arts, join us in the Judith Wright Centre of Contemporary Arts building, Level 3 Boardroom, 420 Brunswick St Fortitude Valley for a brief talk by **Lloyd Hornsby** on **Indigenous Inspired Art** and a practical session to create your own symbol or totem.

Please RSVP by Monday 28 July to program@flyingarts.org.au

Note: Parking is available in Wilsons Car Park, corner of Brunswick & Berwick St, for a flat rate of \$6—please ask Flying Arts staff on the day about how to validate your ticket.