



Annual General Meeting Agenda

Cannon Hill Anglican College

4:30pm, Thursday 10th November, 2016

Attendees: Jo-Anne Hine; Katy Ward; Jacinta Lisec; Vicki Williams; Chrissy Dwyer; Crystal Mackean; Jess Cuddihy; Colleen Boyle; Margaret Hanley; Terry Dean; Philippa Crowther; Lisa Darvell; Dani Towers; Danise Stewart

Apologies: Angela Brown; Ann Etchells; Stephen Eardley

Item	Description	Responsible
1	<u>Welcome and introductions to all</u> <ul style="list-style-type: none"> Around the table introductions & thanks to all for attendance 	President - Jo-Anne Hine
2	Apologies	Secretary – Vicki Williams
3	Review of actions from previous annual general meeting <ul style="list-style-type: none"> Unnecessary 	President - Jo-Anne
4	Acceptance of minutes of previous annual general meeting <ul style="list-style-type: none"> Accepted, Katy 	President – Jo-Anne
5	<u>President/Chairperson’s report – See Appendix 1</u>	President – Jo-Anne
6	<u>PD Coordinators Report – See Appendix 2</u>	PD Coordinator - Chrissy
7	<u>Vice-Presidents report – See Appendix 3</u>	Vice-President - Katy Ward
8	<u>Treasurer’s report - See Appendix 4</u>	Presented by Katy on behalf of Angela
9	Acceptance of financial statements: “ <i>That this AGM resolves to accept the financial statements as tabled by the treasurer</i> ”, <i>Katy & Chrissy accepted the report prepared by</i>	Treasurer - Angela
10	Goals for 2017 – open for discussion (specific goals are outlined in reports) <ul style="list-style-type: none"> Supporting the growth of the organisation by utilising more volunteer support. Streamlining the membership process. 2017 Conference, Ignite. More regional support. 	Jo
11	<u>Election of executive positions</u> <i>Nominations are called for the position of ...</i> <i>Call for a show of hands.</i>	Returning officer - Chrissy

	<ol style="list-style-type: none"> 1. Chrissy nominated Jo for President. Jo accepted. Colleen seconded Jo. Carried 2. Jo nominated Katy for Vice-President. Katy accepted. Dani seconded Katy. Carried 3. Katy nominated Angela for Treasurer. Angela accepted the nomination prior to meeting. Jo seconded Angela. Carried 4. Jacinta nominated Vicki for Secretary. Vicki accepted. Margaret seconded Vicki. Carried 		
12	Proposed resolutions		Returning officer - Chrissy
	Proposed resolution	Moved by	
	The outcome is that Jo has been elected President.	Chrissy	
	The outcome is that Katy has been elected Vice-President.	Chrissy	
	The outcome is that Angela has been elected Treasurer.	Chrissy	
	The outcome is that Vicki has been elected Secretary.	Chrissy	
13	<p>Other business:</p> <ul style="list-style-type: none"> • Jo thanked Chrissy for her strong contribution in her role as PD Coordinator over the past two years. Chrissy will continue to volunteer for QATA in a sub-committee member. • New 2017 QATA structure incorporating volunteers (Jo will present details on the roles to members shortly, once the new structure is finalised). The executive is excited to grow QATA under the new structure. • Jess Stansbie requested QATA discuss The Design Excursion for teachers and students. Organiser Matthew Haynes presented his ideas to the meeting via skype. Brochures were distributed. Details of this event will be sent out to members. 		Jo-Anne
14	<p>Syllabus feedback – QATA response to Draft #3 Visual Art</p> <p>Questions for feedback and discussion</p> <ul style="list-style-type: none"> - What do we like about the syllabus draft? - Do we have any questions, concerns or positive feedback regarding – Units of study in Yr 11 and Yr 12, Assessment, Instrument Specific Marking Guides, other. - What concerns do we have about any aspect of the new syllabus and implementation? Comments from those present were as follows: <ul style="list-style-type: none"> • Draft 3 syllabus appears to be more flexible • There was acknowledgment of how the Aboriginal and Torres Strait Islander perspectives are much more explicitly supported in this document. • Syllabus does tend to overlook the Pacific region artists. 		President/Vice-President

	<ul style="list-style-type: none"> • Draft 3 is easier to read and interpret • Unit descriptions easier to read • Members were hearing the external assessment component and how to best prepare students was the main concern or discussion from teachers generally • Possible lack of consistency in terms of literacy across the KLA's (equity & fairness issues) • May be beneficial to look across other KLA's as students do look at the difficulties of the subject before they choose it. • Acknowledgment of potential scaling issues if the rigour is not held. • The question regarding whether there was an easy transition and if the new syllabus prepares students sufficiently to step up from Year 10 Visual Art to Senior. Do we prepare students enough? • Support for the inter-relationship between making and responding which is strong in the new syllabus • Academic rigour is evident • Nesting criteria was looked upon positively • Member expressed numbers in senior art may be more of a concern than the syllabus • Suggestion to advertise and push for senior arts to counteract loss of numbers • Collaboration with the other KLA's may assist • Build a resources page on the site so that members can advocate Visual Art in schools. Members discussed how to make Arts visible and valued in schools. • See the value of the Arts marketing campaign may be something QATA can push. • Draft syllabus due 17/11/16. Jo called for members to express their views on the new Senior Syllabus. <p>PD for next year</p>	
15	Meeting close 6:20pm	President/ Chairperson

APPENDIX 1

Presidents Report -J Hine AGM 10 November 2016

1. Membership

Steadily growing, membership has doubled this year. It currently stands at 340 members compared with 168 at last AGM. Membership consists of -109 individual full members, 153 institutional memberships, 71 student members, 7 institutional sponsored memberships. Membership strategy of the automatic half-yearly membership included with state conference booking continued to work. Membership details are stored in the website data base. Membership renewals and payments go through the website.

2. Meetings –

	General Meetings (4)	Executive Meetings (11)	Other
February		7 th – Year Planning 18 th – Meeting with Dr Beth Tailby for the conference 28 th – Conference Planning	
March	3 rd – SAS Syllabus/QCAA Presentation	3 rd - ‘Mahoney Archer Manager (The Arts), Review & Transition Branch QCAA, requested a meeting with QATA to introduce QCAA Principal Education Officer Dani Towers and to encourage the lines of communication between the two bodies.’	
April		10 th – Logo/Conference	
	28 th - BGS		
May		22 nd – Conference Planning	
	26 th – GOMA walk through creative gen exhibition with Learning Staff		

June		12 th – Conference Planning 19 th - Conference Planning	
July		7 th - Conference Planning	16 th Conference
August		11 th – Conference de-brief, survey results	
September	1 st – Draft two Syllabus Feedback Meeting		
October		10 th – 2017 Conference Planning	
			15 th – Abdul Abdullah Workshop
November		6 th – AGM Planning	

3. **Other professional Development**

Not as much PD was offered this year due to the committee's heavy involvement in advocacy. Archibald finalist Abdul Abdullah was invited to facilitate a painting workshop on 15 October for members only. 14 members attended and it was a very successful day. Iona College was a great venue. Tried trybooking as vehicle for event management as alternative to website, and it went smoothly

4. **Website** (Katy includes in her report)

5. **Communication with members** – Members access the website to read posts and check events on the calendar. Posts to members are sent out regularly when required. Reliance on QATA as a primary means of contacting visual Art teachers is growing. Among the institutions using QATA as a primary vehicle for information sharing via posts to members are QAGOMA, Flying Arts, UQ, QUT, QCAA. The Secretary reads and deals with the associations email communications which are frequent. Members receive almost instant replies to gmail account enquiries. This has been helping to build the QATA reputation.

6. **Logo**- The logo was redesigned and updated to reflect current design trends. This appears to be the third logo since QATA's inception. It was launched at the state conference and was well received by members. It was designed by QATA member, Jacinta Lisec, and was subsequently drawn up by a graphic designer and is stored in all its different file types, in the association's drop box.

7. **Social Media** (Katy) face book

8. **State Conference**. Report from Chrissy Dwyer PD coordinator.

9. Sponsorship

A prior sponsorship arrangement with School Art supplies was ended at the beginning of 2016. The reason was to generate support from various suppliers rather than just one. This year QATA received sponsorship in kind from OxLades who provided materials for a workshop at the conference. Six suppliers are currently advertising on the website, at an annual cost per company of \$250.

10. Advocacy

Advocacy has been a primary focus of the executive committee in 2016.

• QAAE

On behalf of members the executive has attended an increased number of meetings of the Qld Advocates for Arts Education group. These have been in response to: Qld's extension of Australian Curriculum *The Arts* implementation and lack of policy in this regard, the Qld government's review of the Core Australian curriculum, the slow release of the C2C resources and the lack of PD to support teachers in their use, Qld's out of date STEM agenda. This year QAAE has set up a website and facebook page, met with the C2C managers, met with Ed Qld reps and sent letters to minister for education. QATA sent a letter to minister for Education regarding all of these issues, and has been a major component of this group. QATA members are encouraged to connect with QAAE through website and social media.

The Queensland Advocates for Arts Education (QAAE) represent the five major professional associations for arts educators in Queensland. QAAE provides access to an extensive network of arts educators and artists and represents the interests, concerns, values and priorities of arts educators.

Website <http://www.qaae.org/>

<https://www.facebook.com/qaae.org/>

• Regional Queensland Arts Education Group

Organised by Terry Deen at QAGOMA to consult stakeholders in the design of QAGOMA's prospective regional arts education workshops in Jan-June 2017 and to consolidate mutual interest in supporting regional arts educators (teachers, gallery workers, artists) and their students/communities. QATA executive members have met three times during the year with this group to ensure that QATA members have an involvement in this initiative and will benefit from it. Members will be informed of outcomes via QATA members posts as soon as events are organised.

11. Connections with Industry partners –

Executive committee has been connecting with industry reps from QUT, UQ, QCAA, QCA, QAGOMA, MOB, IMA and suppliers in order to plan and cross-promote events and PD for 2017

12. Directions and goals for 2017

- A Minimum practical PD to be held yearly
- New QATA roles & responsibilities organisational structure
- Streamline the management of growing memberships
- Website improvements (Katy)
- Conference **Ignite** 2017
- Regional advocacy
- Revamp of QATA constitution

PD COORDINATORS REPORT

QATA AGM 2016

PD COORDINATOR REPORT

By Chrissy Dwyer

Actions:

- The implementation of at least 2 web-conferences for those unable to attend a meeting was particularly aimed at engaging regional members

Number of committee meetings: 6

1. 3 Mar SAS Syllabus -CHAC
2. 28 Apr Member Meeting -Grammar
3. 26 May Member Meeting
4. 11 Aug Member Meeting
5. 1 Sep Member Meeting Carindale Library
6. 15 Oct Member Meeting –Iona –Abdul Abdullah Workshop

Total number of participants in attendance: Average 5 (exc. Committee members present)

State Conference “Activate”

Total number of participants in attendance: Approx 150 (exc. Committee members present)

Full day

“Activate” Conference Survey Results

Responses: 54 (1/3 represented)

In total the program offered 11 sessions (Two sessions had 4 and 5 options running concurrently) across the day event.

- Keynote: How can we close the gap through Visual Art Education? Was rated by 48% very good and above
- Australian Curriculum: Visual Arts and C2C resources P-10 was rated by 68% very good and above
- The follow session 1 workshops were rated:
 - 1A Indigenous Perspectives in the Classroom was rated by 37% very good and above
 - 1B Australian Curriculum Assessment Design (Secondary) was rated by 50% very good and above
 - 1C Australian Curriculum Assessment Design (Primary) was rated by 12% very good
 - 1D Activate through Visual Art (Pecha Kucha) was rated 28% very good and above
 - 2A Drawing to See as Imaginative transformation was rated 6% very good and above
 - 2B Clay based activities for all ages was rated 14% very good and above
 - 2C Video Art and Sound: An introduction to mobile devices was rated 30% very good and above
 - 2D Little Bits Introduction was rated 17% very good and above
 - 2E Inspired by the Tjanpi wearers: Creative Creatures & Characters was rated 6% very good and above
 - 2F Aboriginal & Torres Strait Islander Perspectives in QLD art and design education was rated 8% very good and above
- Update on new Senior Syllabus was rated 58% very good and above

NB: The variation of the percentage with the workshops is reflective of the third of the conference participants responding and the small numbers in the workshops who would be replying to this survey.

VICE-PRESIDENTS REPORT

QATA AGM, Thursday 10th November, 2016

Vice-president's report

Website report

Social Media

Website report

Last year we had made some significant changes to the existing site to

- The inclusion of more visuals on the site, including student artwork and artists and teachers working with students
- An events and calendar page that allows people to register and pay for their attendance through paypal or direct debit
- An upgrade of the membership process, allowing members to join online without any paper forms
- Complete management of membership through the site
- Private areas of the site for paid members
- Links to social media sites, including facebook, Instagram and twitter
- Links to useful sites, including QLD Arts industry organisations and curriculum authorities
- Creating a gallery for photos
- Creating a space for resources to be shared with members
- Developing more opportunity for sponsorship from supportive Art businesses.
- How to videos have been provided for the Qata Executive to allow the site to be primarily managed within the association.

Some of these changes have been successful and others continue to be problematic for both our members and the executive in managing the association online.

The positive aspects of these changes are:

- The site is more visual and represents who we are as an association. The new logo has also lifted the appeal of the site, due to the use of colour and more contemporary design.
- The events management page is user friendly and notifications are sent directly to users and to the qataexecutive email. Bookings are easily seen and the maps and important information can be kept in the same place. Some events require a member logon though and for members who have been experiencing difficulties with passwords are unable to access it.
- The website stores user data in a central location that is accessible to the executive.
- The link between the website and mailchimp allows information to be sent efficiently and for QATA News and Events to be searchable via Google.
- Links to social media sites are in the one location and allow users to be a part of conversations and have access to information.
- Losing paper membership forms has simplified the process.
- When the membership process works, it has been user friendly for members.
- Conference bookings, and communication of information, including programming was all managed in a central location.
- Potential for resources, photos and useful links to be in a central location.

The aspects that are not working well are:

- Online membership management has proven to be time consuming and inefficient.

- The membership renewal process was not smooth as members had trouble with the password reset function. This function has failed on us consistently during the year.
- Online management of institutional memberships has not been efficient. The site would generate codes for each individual member to have a personal login to the site, but this information was not clearly being communicated in schools. We tried to take this on by asking Institutional members to email all the teachers within the institution but this was very time consuming for Vicki and Jo-Anne to do manually.
- Whilst most of the conference bookings went smoothly, there were significant number that had issues, that were complicated and confusing for Vicki and Tracey to solve.
- Some of the 'how to' videos created by our web support have become out of date. With wordpress updates, some instructions are no longer valid.

Suggested website improvement goals and strategies

In moving forward, we are keen to address the significant issues, which are primarily the management of memberships and the management of the state conference.

I asked our web support to summarise the positives and negatives of our current site as she sees it and we are working towards finding solutions to solve these issues, hopefully before the rollover for membership renewal in 2017.

Suzy Black's summary was as follows:

1. Strengths of The Current Wordpress Site

- Ease of updating & adding content
- Flexibility of options
- Email feeds being automatically sent via Mailchimp
- Responsive design for all devices
- The event management option allowing online bookings and collection of attendee details
- Ease of updating site at any point in the future for new design requirements
- Massive scope for any future integrations that may be needed. Because Wordpress 25% off all websites are run using Wordpress, most scenarios of what could ever be needed have been done before. That means that more often than not we can just add plug-and-play options to include anything that may be required in the future.
- Wide range of developers using Wordpress, plus a great array of training & education available online for future committees wishing to learn how to use the site (if needed). With other platforms that are available to create websites with/on, we generally would run into the same, if not more issues than we are currently challenged with.

2. Issues with The Current Wordpress Site

- Memberships are difficult to control, because of the types of membership on offer. Mainly, the issue is that with a multi-person (Institutional) membership we run into the problem of having to try to explain to users how that works when they make a purchase to then add the users that they would like.
- The password issue also is a problem - however it *should* now be fixed as per above, so can we keep an eye on this one for a few weeks and revisit it if it reoccurs?

3. Moving Forward & Options

- I don't think we need to start again with the site, but we do need to find a better solution to fix the problem of the membership part of the site taking up too much of everyone's time. There are many different options out there, and there may well be one that is more robust and better suited to our needs than was available when we first built the site.
- We can look at using a different Membership tools to manage the membership side of the site, the biggest issue again is how we manage the Institutional Memberships. I've just finished building a membership site for the app-builder side of our business using a different Membership controller, so if it proves to be a better option we can move to that.
- I think to better gauge that I need to ask a couple of quick questions - First up, what sort of percentage of memberships are Institutional? And secondly, what percentage of payments are done online and what percentage are done manually (cheque/ bank deposit).
- Are there any other issues (aside from membership) that you have been running into with the site (or even suggestions from Members) as we can always look at improving whenever we get feedback.

The Vice-President, Secretary and Communications co-ordinator will meet with the BlackMarket Media to discuss these issues and to find ways to minimise our workloads and provide reliable and efficient communication of information for our members for the future.

Social Media

The QATA facebook page currently has 650 members. This is an active space which generates discussion and is an effective way of communicating information. It is difficult to moderate this group tightly though as those requesting to join often don't have accessible information to identify them as just QLD teachers.

The executive do moderate this space though in terms of not approving posts that are just self-interested business plugs and ensuring that the content is relevant.

Twitter has been used at some events but does not have many members engaging with this regularly, even though our followers include the main galleries and other educational groups.

Instagram is also not very active and has only been used at events primarily.

We are keen to generate more energy in the social media space and look for volunteers to focus on this for 2017 if possible.

TREASURES REPORT

Angela Brown

The financial records for the 2016 financial report are very positive I am pleased to report.

Initiatives such as the website advertising raised new income to the value of \$1250. I'd like to acknowledge Jo-Anne (President) for her advocacy in this area. The willingness to invest in this kind of marketing is a recognition that our members are important and it is reinforced by the fact that the number of members has increased significantly also (doubled). The increase in membership can be attributed to the hard work of the executive committee, being visible through active engagement via email, social media, meetings and at events. This was expressed through a rebranding of the QATA logo.

The doubling of memberships and the expansion of the State conference led to increased income and expenditure. Yet we were able to make a healthy profit to ensure the longevity of our endeavours. This rise in profits gave the Executive committee confidence to sponsor two regional ambassadors to attend the annual conference. We also sought to invite remote Indigenous speaker/s to present and invest in ongoing improvements to the website. With the stable financial position, the strategic goals for next year are to continue to build on these successful endeavours by expanding the active volunteer base to ensure initiatives that have been tabled such as the journal, historical records, anniversary celebrations, student art awards and other important projects are implemented and realised.

activate

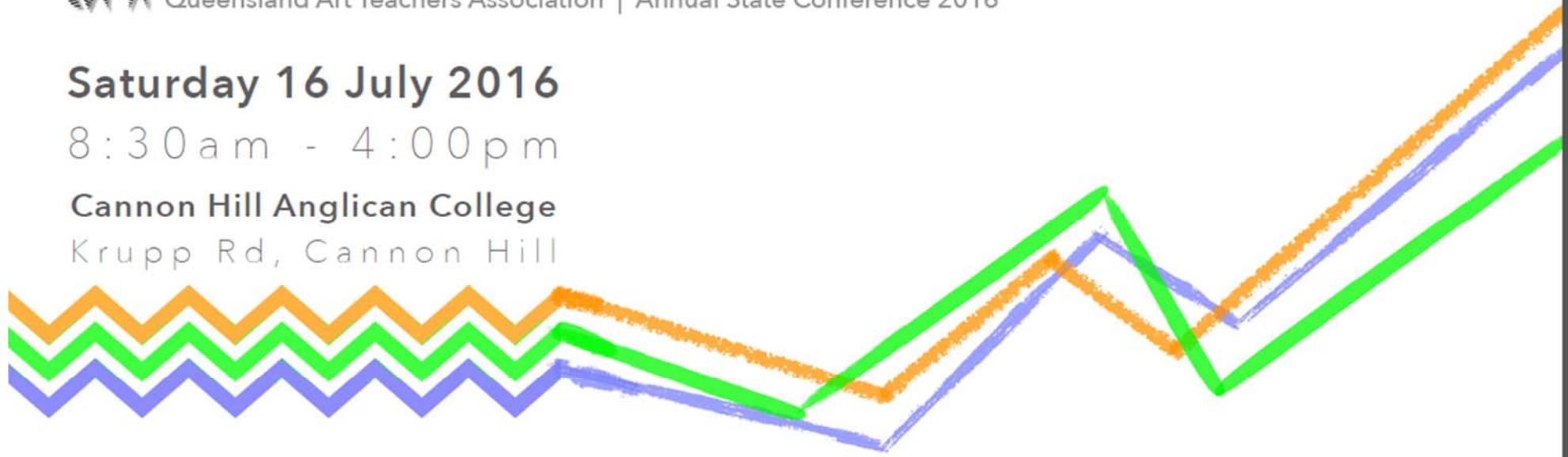
Queensland Art Teachers Association | Annual State Conference 2016

Saturday 16 July 2016

8:30am - 4:00pm

Cannon Hill Anglican College

Krupp Rd, Cannon Hill



The theme for this year's annual conference is *Activate*. It is an invitation for Queensland Visual Art teachers to activate their classrooms, their schools and their communities through quality Visual Art education across both primary and secondary schools. *Activate* refers to our ability to activate spaces and minds through The Arts, utilising our curriculum and community connections to enrich, inspire and engage our students.



activate

Through conversations with QATA members, we know you're all feeling a bit overwhelmed, like us, by the current climate of change and accountability in the profession. It's challenging to stay passionate about art and to motivate students when so many professional demands monopolise our time. The unfortunate irony is that this professional introspection, designed to improve our practice, could actually kill our creativity in the classroom. In order to stay positive QATA has taken the view that we need to actively embrace our situation and get involved.

Changes are here. Australian Curriculum implementation provides a time of reflection and a chance for positive and creative activation. We're in an envious position of being able to creatively imagine and develop new programs to suit ourselves, our students and our contexts. Change to the senior syllabus is underway as Queensland negotiates how to deliver external assessment. We encourage you to make the most of opportunities to provide feedback and to become actively involved in this process.

QATA is your association and this is its 55th year. The membership is growing and there is potential for so many more projects than the current executive can manage. Being an active member and taking on a recognised position within a professional association can improve career opportunities, so if you'd like to be involved please let us know. We could use your support.

We look forward to seeing you at Activate in Brisbane on 16 July.

Kind Regards,

The QATA conference team:

Katy Ward, Angela Brown, Chriszy Dwyer, Vicki Williams, Jacinta Lizec and Jo-Anne Hine

WHAT YOU CAN EXPECT

We invite you to join us for Activate as we move forward together with positivity; reignite our passion for creative pedagogy; make connections with like-minded practitioners; and consider diverse ways to activate our professional practice.

The 2015 QATA conference was a major success and many delegates provided useful feedback that we've taken into account this year. Last year's conference theme, *Momentum*, was inspired by major educational changes that were building. Now they're here and it's time to Activate! The conference provides opportunities to ask questions, find out what C2Cs are and how to use them and reflect on assessment through practical workshops. This year we have included some sessions suited for primary generalist teachers with the intention of providing support to teach Visual Art. Please pass the word on to them about the conference.

An important aspect of the Australian Curriculum is the inclusion of Aboriginal Peoples and Torres Strait Islander Peoples histories and cultures in programs for Visual Art. We need to be familiar with the correct protocols for embedding rich, meaningful, culturally sensitive learning activities into our work programs in The Arts. This idea formed the brief for our keynote panel who will explore how we can help close the gap through activating our classrooms.

Creativity is one of the essential 21st century skills. The subject of Visual Art nurtures creativity. Activate introduces a range of practical creative workshops, some for primary and generalist teachers looking for creative ideas for implementation of Australian Curriculum, others for secondary Visual Art teachers.

The session, Activate through Visual Art (Pecha Kucha style) responds to 2015 delegates' desires to see more of what others are doing in Visual Art classrooms in a range of contexts.

A key focus of Activate is collegiality, professionalism, friendship and fun. We hope to promote networking by including a longer program with lunch and more time for browsing the trade displays.

WHO SHOULD ATTEND?

- ▲ Secondary Visual Art teachers
- ▲ Primary teachers (Visual Art specialists, Cross-arts and Generalist teachers)
- ▲ Pre-service teachers
- ▲ Heads of Departments, Heads of Curriculum, Curriculum Co-ordinators (Visual Art, The Arts, Creative industries)
- ▲ Gallery education staff
- ▲ Art and Education academics and lecturers

WHY YOU SHOULD ATTEND?

The Activate 2016 conference program is diverse, rich and exciting but it's nothing without you. Get together as a dynamic, like-minded community and share your knowledge, embrace professional learning, affirm and question your classroom practice, seek clarification, listen, question, debate, laugh, create and celebrate your passion for Visual Art education.

For more information and to register your place at Activate please visit our website

<http://qata.qld.edu.au/qata-conference/>

CONTACT US

qataexecutive@gmail.com

CONNECT


<https://www.facebook.com/groups/queenslandartteachers/>

<https://www.instagram.com/qldartteachers/>

<https://twitter.com/qldartteachers/>



activate QATA Annual State Conference 2016

8:30 - 9:00am	CONFERENCE REGISTRATION						
9:00 - 9:15am	WELCOME QATA team						
9:15 - 10:30am	KEYNOTE: How can we close the gap through Visual Art education? Beth Tailby, Michael Eather, Ian Waldron						
10:30 - 11:00am	MORNING TEA						
11:00 - 11:50am	Australian Curriculum: Visual Arts and C2C resources P-10 Andrew Reid (C2C/DET), Dani Towers						
11:55am - 12:55pm	1A Indigenous perspectives in the classroom Vicki Williams <i>Primary / Secondary</i>	1B Australian Curriculum assessment design Dani Towers <i>Secondary</i>	1C Australian Curriculum assessment design Jacinta Lisec <i>Primary</i>	1D Activate through Visual Art Pecha-Kucha presentation by QATA members (20 slides, 20 seconds each) Katy Ward <i>Primary / Secondary</i>	Browse trade display stalls Auditorium foyer	WORKSHOP Session 1	
12:55 - 1:40pm	LUNCH						
1:40 - 3:10pm	2A Drawing to see as imaginative transformation: Strategies & approaches Dr Kay Kane <i>Upper primary / Lower secondary</i>	2B Clay based activities for all ages Dianne Peach <i>Secondary</i>	2C Video art & sound: An introduction to mobile devices Dr Chris Bennie <i>Secondary</i>	2D Little bits introduction Leighann Ness Wilson <i>Primary / Secondary</i>	2E Inspired by the Tjanpi weavers: Creating creatures & characters Therese Flynn-Clarke <i>Primary / Secondary</i>	2F Aboriginal & Torres Strait Islander perspectives in QLD art & design education David Williams Terry Deen <i>Primary / Secondary</i>	WORKSHOP Session 2
3:10 - 3:40pm	Update on new Senior Syllabus Mahoney Archer (QCAA)						
3:40 - 4:00pm	Closing panel						