

# activate

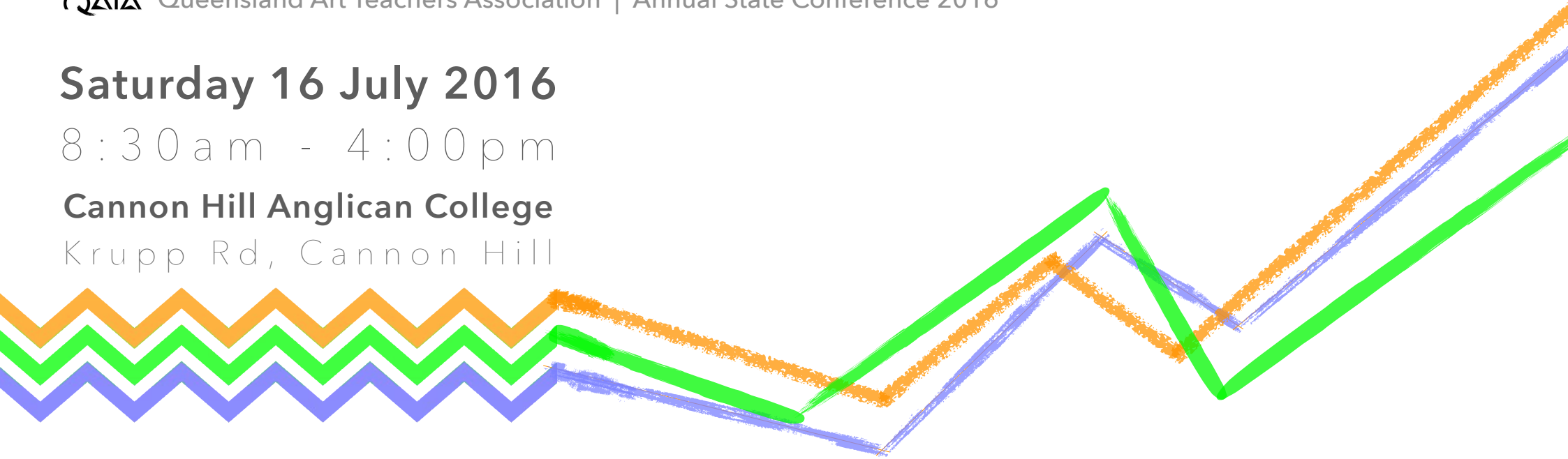
QATA Queensland Art Teachers Association | Annual State Conference 2016

**Saturday 16 July 2016**

8:30 am - 4:00 pm

**Cannon Hill Anglican College**

Krupp Rd, Cannon Hill



The theme for this year's annual conference is *Activate*. It is an invitation for Queensland Visual Art teachers to activate their classrooms, their schools and their communities through quality Visual Art education across both primary and secondary schools. *Activate* refers to our ability to activate spaces and minds through The Arts, utilising our curriculum and community connections to enrich, inspire and engage our students.





Through conversations with QATA members, we know you're all feeling a bit overwhelmed, like us, by the current climate of change and accountability in the profession. It's challenging to stay passionate about art and to motivate students when so many professional demands monopolise our time. The unfortunate irony is that this professional introspection, designed to improve our practice, could actually kill our creativity in the classroom. In order to stay positive QATA has taken the view that we need to actively embrace our situation and get involved.

Changes are here. Australian Curriculum implementation provides a time of reflection and a chance for positive and creative activation. We're in an envious position of being able to creatively imagine and develop new programs to suit ourselves, our students and our contexts. Change to the senior syllabus is underway as Queensland negotiates how to deliver external assessment. We encourage you to make the most of opportunities to provide feedback and to become actively involved in this process.

QATA is your association and this is its 55<sup>th</sup> year. The membership is growing and there is potential for so many more projects than the current executive can manage. Being an active member and taking on a recognised position within a professional association can improve career opportunities, so if you'd like to be involved please let us know. We could use your support.

We look forward to seeing you at *Activate* in Brisbane on 16 July.

Kind Regards,

The QATA conference team:

Katy Ward, Angela Brown, Chrissy Dwyer, Vicki Williams, Jacinta Lisec and Jo-Anne Hine

### WHAT YOU CAN EXPECT

We invite you to join us for *Activate* as we move forward together with positivity; reignite our passion for creative pedagogy; make connections with like-minded practitioners; and consider diverse ways to activate our professional practice.

The 2015 QATA conference was a major success and many delegates provided useful feedback that we've taken into account this year. Last year's conference theme, *Momentum*, was inspired by major educational changes that were building. Now they're here and it's time to *Activate*! The conference provides opportunities to ask questions, find out what C2Cs are and how to use them and reflect on assessment through practical workshops. This year we have included some sessions suited for primary generalist teachers with the intention of providing support to teach Visual Art. Please pass the word on to them about the conference.

An important aspect of the Australian Curriculum is the inclusion of Aboriginal Peoples and Torres Strait Islander Peoples histories and cultures in programs for Visual Art. We need to be familiar with the correct protocols for embedding rich, meaningful, culturally sensitive learning activities into our work programs in The Arts. This idea formed the brief for our keynote panel who will explore how we can help close the gap through activating our classrooms.

Creativity is one of the essential 21st century skills. The subject of Visual Art nurtures creativity. *Activate* introduces a range of practical creative workshops, some for primary and generalist teachers looking for creative ideas for implementation of Australian Curriculum, others for secondary Visual Art teachers.

The session, *Activate* through Visual Art (Pecha Kucha style) responds to 2015 delegates' desires to see more of what others are doing in Visual Art classrooms in a range of contexts.

A key focus of *Activate* is collegiality, professionalism, friendship and fun. We hope to promote networking by including a longer program with lunch and more time for browsing the trade displays.

### WHO SHOULD ATTEND?

- ▲ Secondary Visual Art teachers
- ▲ Primary teachers (Visual Art specialists, Cross-arts and Generalist teachers)
- ▲ Pre-service teachers
- ▲ Heads of Departments, Heads of Curriculum, Curriculum Co-ordinators (Visual Art, The Arts, Creative industries)
- ▲ Gallery education staff
- ▲ Art and Education academics and lecturers

### WHY YOU SHOULD ATTEND?

The *Activate* 2016 conference program is diverse, rich and exciting but it's nothing without you. Get together as a dynamic, like-minded community and share your knowledge, embrace professional learning, affirm and question your classroom practice, seek clarification, listen, question, debate, laugh, create and celebrate your passion for Visual Art education.

For more information and to register your place at *Activate* please visit our website

<http://qata.qld.edu.au/qata-conference/>

### CONTACT US

[qataexecutive@gmail.com](mailto:qataexecutive@gmail.com)

### CONNECT



<https://www.facebook.com/groups/queenslandartteachers/>

<https://www.instagram.com/qldartteachers/>

<https://twitter.com/qldartteachers/>



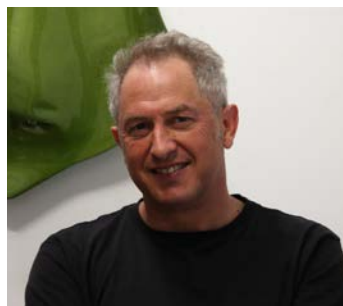
activate QATA Annual State Conference 2016

|                   |  |  |   |   |   |  |
|-------------------|--|--|---|---|---|--|
| 8:30 - 9:00am     | CONFERENCE REGISTRATION  |  |   |   |   |  |
| 9:00 - 9:15am     | WELCOME QATA team  |  |   |   |   |  |
| 9:15 - 10:30am    | KEYNOTE: How can we close the gap through Visual Art education?   Beth Tailby, Michael Eather, Ian Waldron                               |  |   |   |   |  |
| 10:30 - 11:00am   | MORNING TEA  |  |   |   |   |  |
| 11:00 - 11:50am   | Australian Curriculum: Visual Arts and C2C resources P-10   Andrew Reid (C2C/DET), Dani Towers   |  |   |   |   |  |
| 11:55am - 12:55pm | <b>1A</b><br>Indigenous perspectives in the classroom<br><br>Vicki Williams<br>Primary / Secondary                                       | <b>1B</b><br>Australian Curriculum assessment design<br><br>Dani Towers<br>Secondary | <b>1C</b><br>Australian Curriculum assessment design<br><br>Jacinta Lisec<br>Primary                  | <b>1D</b><br>Activate through Visual Art<br>Pecha-Kucha presentation by QATA members (20 slides, 20 seconds each)<br><br>Katy Ward<br>Primary / Secondary | Browse trade display stalls<br>Auditorium foyer   |  |
| 12:55 - 1:40pm    | LUNCH  |  |   |   |   |  |
| 1:40 - 3:10pm     | <b>2A</b><br>Drawing to see as imaginative transformation: Strategies & approaches<br><br>Dr Kay Kane<br>Upper primary / Lower secondary | <b>2B</b><br>Clay based activities for all ages<br><br>Dianne Peach<br>Secondary     | <b>2C</b><br>Video art & sound: An introduction to mobile devices<br><br>Dr Chris Bennie<br>Secondary | <b>2D</b><br>Little bits introduction<br><br>Leighann Ness Wilson<br>Primary / Secondary  | <b>2E</b><br>Inspired by the Tjanpi weavers: Creating creatures & characters<br><br>Therese Flynn-Clarke<br>Primary / Secondary                                       | <b>2F</b><br>Aboriginal & Torres Strait Islander perspectives in QLD art & design education<br><br>David Williams<br>Terry Deen<br>Primary / Secondary |
| 3:10 - 3:40pm     | Update on new Senior Syllabus   Mahoney Archer (QCAA)  |  |   |   |   |  |
| 3:40 - 4:00pm     | Closing panel  |  |   |   |   |  |

# KEYNOTE: How can we close the gap through Visual Art education?

## *Inspiration, protocols and practices for enhancing the Aboriginal and Torres Strait Islander Histories and Cultures Cross-curriculum priority within Visual Art programs*

The Australian Curriculum sets consistent national standards to improve learning outcomes for all young Australians. ACARA acknowledges the gap in learning outcomes between Aboriginal and Torres Strait Islander students and their non-Indigenous peers. It recognises the need for the Australian Curriculum to provide every opportunity possible to 'close the gap' within students' exploration of traditional and contemporary artworks by Aboriginal Peoples and Torres Strait Islander Peoples provides insight into the way the relationships between People, Culture and Country/Place for Aboriginal Peoples and Torres Strait Islander Peoples can be conveyed through the arts, their expression in living communities, and the way these build Identity.

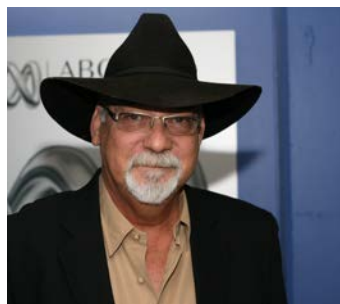


### **Michael Eather**

Director FireWorks Gallery  
(est.1993)  
Born: 1963 Launceston TAS  
Education: BFA & Visual Arts teaching  
Michael Eather has been working actively in the art industry since 1987 as a practitioner, freelance curator, university lecturer and project consultant with extensive experience across Australian Indigenous art forms.

Eather was the driving force behind the curatorial collective that created the landmark exhibition *Balance 1990: Views Visions Influences* at the Queensland Art Gallery, receiving widespread critical acclaim. According to curator Margo Neale, "The cultural mergers and conversations in *Balance 1990* were to have an enduring impact on the Queensland art world, its model of a collective curatorium and extensive consultation with artists and communities initiating the Asia Pacific Triennial."

From 1993 Eather and colleagues assisted Griffith University in the formation of the first Bachelor Degree Course for Indigenous people, which was founded in 1996 and spawned artists such as Tony Albert and Vernon Ah Kee. Since then, Eather played a key role in encouraging collaborative artworks by Imants Tillers and Michael Nelson Jagamara, and he himself has personally collaborated with a range of Indigenous and non-Indigenous artists across sculpture, painting and installation. Whilst continuing his parallel art practice, Eather has curated several major exhibitions in Australia and Europe, focussing on cross-cultural interpretations of Australian Indigenous Art. Courtesy of FireWorks gallery, 2016



### **Ian Waldron**

Artist, teacher, mentor  
Born: 1950 Normanton QLD  
Language: Kurtjar  
Region: Gulf of Carpentaria QLD  
Education: Cert Ed, BFA  
For 15 years Waldron has been creating a visual record of life on the Gulf of Carpentaria, in particular the life of people on his traditional Kurtjar country.

His paintings of contemporary life on the cattle station Delta Downs, his personal and clan totems, and landscapes depicting the hugely diverse geography of the area, have been making their way to exhibitions in Australia, USA and Germany. His artistic exploration of his people and place has not only brought him individual recognition, but also contributed to a growing awareness of Indigenous culture on the Gulf. This awareness has also increased as the work of artists Waldron has been teaching and mentoring at the Bynoe Art Centre for half a decade has reached a national audience. The art centre began in 2009 when local Aboriginal artists started painting together. Waldron was invited to mentor the artists, oversee the creation of a formal gallery space and advise on how to develop the enterprise. The art centre's name comes from the BCACS, an organisation that facilitates employment, housing and training for local Indigenous people.

Courtesy of Katrina Chapman, 2016

### **Beth Tailby**

I am a Kamilaroi Woman from Narrabri and Walgett in NSW and held various teaching positions in primary and secondary schools throughout Logan and the Redlands region.

I have been working in the area of Indigenous Education for the past twenty years and have worked toward cultural shift in relation to low socioeconomic schools for the majority of that time. In November 2010 I was awarded my PhD in Education. I worked on both the Australian Curriculum and the C2C unit. I am now EATSIPS officer for the South East Region. I hold an Adjunct position with Griffith University and present globally at conferences and universities via a variety of media. I am a proud Kamilaroi Woman who also has hearing loss. Within my region I work across all of our teams to generate inclusion; the Third Cultural Space.

### *Introducing and unpacking C2C Visual Arts units of work*

This session will be an introduction to the Curriculum into the Classroom (C2C) resources for Visual Arts. Andrew Reid, Curriculum Manager for The Arts from C2C (Department of Education and Training) will share the intent, structure and location of these resources for State, Catholic, and Independent sector school teachers of students from Prep to Year 10.

Dani Towers will unpack a number of units to familiarise teachers with unit content, which include, sequences of teaching and learning, assessment tasks, model responses and supporting resources to assist in the implementation of Australian Curriculum aligned Visual Arts units.

#### **Andrew Reid**

Curriculum Manager: The Arts (C2C)

#### **Dani Towers**

Dani Towers is a secondary Visual Arts and Media Arts teacher, with experience in both Brisbane and central Queensland schools.

# WORKSHOP: Session 1

## 1A

### Indigenous perspectives in the classroom

Primary / Secondary

Generalist primary teachers or teachers who are looking for a fun, engaging art lesson that embeds Aboriginal perspectives would find this workshop particularly useful. This hands-on workshop demonstrates how easily teachers can adhere to Indigenous protocols when developing an art lesson or series of art lessons. Participants will initially create a large scale collaborative artwork, before creating individual artworks that would readily translate across a number of year levels.

**Vicki Williams** (QATA Secretary) is a Visual Art teacher who works across both the secondary and primary years, and is currently working for Education Queensland in the metropolitan region. She holds a Bachelor of Fine Art from QCA, a Graduate Diploma of Education (Secondary), and an Advanced Diploma of Ceramics.

Vicki is the incumbent Secretary of the Queensland Art Teachers Association, and in this capacity, strongly advocates for the importance of Visual Art and the Arts in children's education.

## 1B / 1C

### Australian Curriculum assessment design

Secondary / Primary

In these sessions, assessment tasks from the C2C Visual Arts units for Years 7 to 10 (1B) and Prep to Year 6 (1C) will be unpacked. Practical advice will be given for designing quality assessment tasks and marking guides using the Australian Curriculum. Opportunities will also be provided for participants to cross-check the alignment between their own assessment tasks and relevant achievement standards.

### Dani Towers

*Bio on previous page*

**Jacinta Lisec** (QATA Project Coordinator) is a secondary teacher (Visual Arts, Media Arts, Social Sciences) with a Bachelor of Education, Master of Digital Design, and Graduate Member of the Design Institute of Australia. Jacinta has experience teaching in Queensland secondary schools and James Cook University. She has written and presented Art based workshops with primary schools, art galleries, and festivals, including QPAC's Out Of The Box.

## 1D

### Activate through Visual Art

Pecha-Kucha presentation by QATA members (20 slides, 20 seconds each)

Primary / Secondary

In this session, Visual Art teachers from a range of school contexts will present examples of their teaching practice in both secondary and primary settings in response to the conference theme, Activate through Visual Art.

Classroom ideas and programs designed to activate classrooms and school communities will be shared from:

- ▲ St Hilda's School
- ▲ Somerville House
- ▲ The Gap State High School
- ▲ School of Distance Education: Cairns
- ▲ Peninsula Art Educator's Association: Cairns, and more!

**Katy Ward** (QATA Vice President) is a secondary Visual Art teacher, based in Brisbane. She has experience as a Head of The Arts and Co-ordinator of Visual Art at Marist College Ashgrove.



## WORKSHOP: Session 2

### 2A

#### Drawing to see as imaginative transformation: Strategies & approaches

Upper primary / Lower secondary



This workshop will approach drawing strategies that are not preoccupied with photographic reality. Its aim is to explore an understanding of core drawing elements: size, scale, shape, space and texture. Drawing accuracy acquired through selecting, organising and simplifying in a way that is vital and eloquent is a necessary precursor to tackling more expressive ideas. A variety of innovative strategies, drawing mediums and drawing concepts will be introduced to demonstrate the above. We will pursue strategies for working in two different media with line, tone and shape (negative and positive) emphasising the importance of working from the general to the particular and the distinction between customary perception and aesthetic perception.

**Dr Kay Kane** works within a foundation of drawing, understood as a disciplinary practice embodying a genuinely independent way of thinking. Mastery of drawing allows her to deploy a wide range of established motifs – landscape, portraits, nudes, still-life – in imaginative combination using a variety of media and encompassing both traditional and contemporary approaches.

Kay gained a Diploma and B.A. in Fine Art (Painting) at Central School of Art & Design, London, and a Doctorate in Fine Art Painting at Queensland College of Art. She has exhibited widely in Australia and Europe, including in the John Player Portrait Prize, National Gallery, London and the Alice Bale Art Award, Glen Eira, Australia. Kay has extensive teaching experience across all disciplines, including at The Arts Academy Brisbane and Queensland College of Art.

DFA (CDAD) (Lond) BAFA (Hons) (Lond) DVA (Bris.QLD)

### 2B

#### Clay based techniques for all ages

Secondary



This workshop will provide practical knowledge of at least 6 clay based activities suitable for all ages using inexpensive and readily available materials and tools.

By way of pinch, coil, slab, and cast clayworks students can experience the 4 major methods for constructing objects in clay. Be that transforming pinch pots into tea-pots, coil pots into bells, slabs into cutting boards or coffee mugs, leaves into wind-chimes, or slip soaked bow ties or booties into everlasting treasures, students will appreciate the wondrous nature of clay.

**Dianne Peach** is an artist potter with a wealth of experience and expertise in object making.

Her work is represented in the Australian National Gallery, most State and many civic and private collections.

Dianne currently tutors ceramics at Brisbane Institute of Art.

### 2C

#### Video art & sound: An introduction to mobile devices

Secondary



This workshop explores how mobile devices can be used to shoot and edit video and sound for the development of artistic projects. Participants will be guided through a series of video artworks shot on an iPhone before beginning their own experiments. In the workshop Chris will highlight how to construct experimental moving image artworks from beginning to end on a single device. The workshop focuses on the use of an iPhone utilising iMovie and its voice memo app in particular, but any device will do. To make the most of the workshop participants should download a video editing app prior.

**Dr Chris Bennie** is an artist living in Mermaid Beach, Queensland. He works in video, photography, and installation. His work has been exhibited in major national exhibitions including: the 2008 Sydney Biennale; Contemporary Australia: optimism, Gallery of Modern Art, Brisbane (2008); New Psychedelia, University of Queensland Art Museum (2011); and Innerspace, Canberra Contemporary Art Space (2015).

Chris' intrigue for diverse subjects including nuclear reactor control rooms, deities, a flood-affected caravan, paint-splattered floors, sunsets, dancing, animals and the act of urinating (to name a few) is indicative of his interest in life's complexity. While a list like this sounds chaotic, he films with an unmistakable style to reveal a narrative that foregrounds authenticity over entertainment and time over fragmentation.

## WORKSHOP: Session 2 (continued)

**2D**

### Little bits introduction

Primary / Secondary



littleBits are simple, modular blocks that snap together to create electronic circuits, providing an easy and extensive way to learn and prototype with electronics. Participants will be introduced to littleBits through a series of hands-on design challenges. Teachers will work together to explore, experiment and prototype with littleBits, and learn how these technologies can be applied within the classroom.

**Leighann Ness Wilson** is a pre-service teacher currently studying a Graduate Diploma of Teaching and Learning, specialising in secondary Visual Arts and Design Technology. Leighann also has a Bachelor of Built Environment, Interior Design from QUT and has worked extensively in the design industry in Brisbane and overseas with a focus on commercial and workplace design. Her passions for design, creativity and education have recently merged in her current role as STEAM Education Officer at QUT The Cube. Every week Leighann hosts a group of students on excursion to QUT engaging them in skills including creativity and the arts alongside a multitude of technology, in a fun dynamic STEAM-focused workshop. Leighann is currently working as a STEAM Education Officer with QUT The Cube.

**2E**

### Inspired by Tjanpi weavers: Creating creatures & characters

Secondary



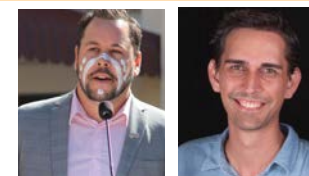
Taking inspiration from the Aboriginal Tjanpi Weavers of the Western desert in Central Australia, participants will create their own sculptural creature or character. Links made to Aboriginal and Torres Strait Islander perspectives, Science and English.

**Therese Flynn-Clarke** works using a number of mediums including basketry, sculptural fibre art, eco-dyeing, ceramics and mixed media, which all reflect her deep connection to the natural world from where her inspiration is drawn. This earned Therese her a position in the 2012 Double Vision Artist Exchange programme between Logan City Council, QLD and Onkaparinga Council, SA. Therese explores the boundaries in her practice by incorporating ceramics with plant fibres, transferring drawings onto vessels, wearable art, and mixed media. Her current passion is eco-dyeing- using plant materials to dye fabric and paper. She creates work using recycled materials as well as plant fibres and won first prize for her large installation of 'Moths of the Caldera' in the Caldera Art Prize. Therese is a prolific and committed artist as well as a tutor and teacher, and a respected member of many community arts groups and events.

**2F**

### Aboriginal & Torres Strait Islander perspectives in QLD art & design education

Primary / Secondary



David and Terry will present a summary of their project with Aboriginal and Torres Strait Islander secondary students which has involved learning about and through contemporary Indigenous art and design. Using Gilimbbaa Design staff as mentors, students were brought together to gain skills in design thinking. In this presentation Terry and David will showcase some of the practical design thinking used with the students.

**David Williams** has extensive experience as a graphic designer, artist and cultural advisor. A descendant of the Wakka Wakka people of central south-west Queensland, he learnt the traditional songs and stories of his people from his grandmother. David first picked up a paintbrush during university at the suggestion of his uncle, himself an established Aboriginal artist. After several successful exhibitions David began to experiment with merging traditional art with digital graphic design techniques to explore the way Indigenous art and design could be used in modern communication. A photographer, artist and musician, David brings his cultural and artistic knowledge to projects to ensure that their overall message is culturally appropriate and meaningful. **Terry Deen** is Head of Learning at Queensland Art Gallery/Gallery of Modern Art. QAGOMA Learning launched in October 2015, with a view towards opening a Learning Centre based at the Queensland Art Gallery. Terry's work in Arts learning is informed by ten years experience as a teacher of middle and senior art, design, multimedia and senior English. Terry has played a role in advocating for Queensland Design Education during his 2014 Fellowship at the Cooper Hewitt, Smithsonian Design Museum (New York) and through ongoing contributions to Asia Pacific Design Library's Design Minds. Most recently, Terry is building a network of designers and creative professionals to run Design Tracks: a program for Indigenous senior secondary students who are exploring pathways in the fields of education, art and design.



# Conference registration details

**Online** via QATA website and pay using paypal or direct deposit

**Email** PDF form from this link and pay using direct deposit via email

Link: <http://qata.qld.edu.au/qata-conference/>

Email: [gataexecutive@gmail.com](mailto:gataexecutive@gmail.com)

## What is included with your conference fee?

- ▲ Conference program with keynotes and workshops
- ▲ Conference bag with souvenirs
- ▲ Trade displays
- ▲ Morning tea, lunch and dessert

## Membership type

| Membership type                                       | Conference fee |
|---|----------------|
| QATA member   | \$100          |
| Non-QATA member *Includes 6 month membership          | \$130          |
| Regional QATA member                                  | \$80           |
| Regional non-QATA member *Includes 6 month membership | \$110          |
| Student member  | \$50           |

\*Regional: Outside of Brisbane North/South/Central/Moreton

## Catering by 123 Travel

### Morning tea

- ▲ Dips
- ▲ Bush dukka and bread
- ▲ Scones and native jam
- ▲ Fruit



### Lunch

- ▲ Spinach and feta quiche
- ▲ Chicken lemon myrtle slider

### Dessert

- ▲ Lemon myrtle cheesecake

*Dietary requirements can be catered for, please add details when registering  
e.g. Vegetarian, gluten free, dairy free*

### Coffee will be available for purchase during...

- ▲ Registration from 8:00am
- ▲ Morning tea from 10:30am



**Dale Chapman** of 123 Travel catering is a chef with experience in Australia and France. Born in Dirranbandi, Kooma tribal lands, Dale always had a passion for cooking. After a distinguished career in hospitality and community education, Dale started The Dilly Bag Bush Tucker Products and Learning Programs aiming to share these unique foods and tastes with the public and to re-introduce her People to bush tucker.

activate QATA Annual State Conference 2016

## Conference location and offers

### How to get here

#### Conference venue

- ▲ Visual Art block (9)
- ▲ Cannon Hill Anglican College, Junction Road, Cannon Hill QLD 4170
- ▲ Ample on-site and street parking is available

#### Transport information

Cannon Hill Anglican College is located on the corner of Junction and Krupp Roads, Cannon Hill. Just 7km and 15 minutes from the CBD, the College is readily accessed via all modes of transport.

The College is within 10 minutes easy walking distance from Cannon Hill Railway Station, and is conveniently located on major bus routes. The College is also well served by key road networks whilst being located in a quiet suburban setting. Enter from the main entrance on Krupp Road and follow through to parking areas behind the school buildings.

**Campus map:** <http://www.chac.qld.edu.au/chac-maps>

**Google maps:** Click this link

### QAGOMA: Cindy Sherman

Thanks to QAGOMA, conference delegates will receive discounted entry price to Cindy Sherman during the weekend of 16 and 17 July.

Conference delegates who show their conference lanyard to ticket staff at GOMA will receive the \$12 discounted ticket price (usually \$15).

<https://www.qagoma.qld.gov.au/whats-on/exhibitions/cindy-sherman>



### Colmslie Hotel: Accommodation deal

Guests who have attended the *Activate* QATA Conference 2016 are offered a standard room: Executive King suite at \$175.00 per night, room only.

To book email [colmslie-functions@mcguireshotels.com.au](mailto:colmslie-functions@mcguireshotels.com.au)

P 3399 8222 F 3399 2947 [www.thecomsliehotel.com.au](http://www.thecomsliehotel.com.au)

### Regional, rural and remote grants are available

QATA will sponsor a limited number of regional, rural and remote members as Ambassadors to attend *Activate* QATA's Annual State Conference 8:30am to 4pm Saturday 16th July 2016 at Cannon Hill Anglican College.

If you would like to attend *Activate* and you are based outside of the Brisbane and Moreton region, keep reading!

Sponsorship will include conference fee, travel and accommodation. But there's no such thing as a free lunch! We want you to send us a short bio as a video. Tell us where you teach Art and what you'd like to get from the conference. If you're invited to attend as an Ambassador, your role on the day will be to creatively record (medium of your choice) your reflection of the day that we can upload to the QATA website. Don't miss this great opportunity.

Send your video to [qataexecutive@gmail.com](mailto:qataexecutive@gmail.com) by 3pm Thursday 16 June 2016

