

Presenter: Kerryanne Farrer

<p>1. Introduction:</p>	<ul style="list-style-type: none"> • The Queensland context • In Queensland there are 1239 state schools and 504 independent and catholic schools • The geography of Queensland – size and diversity
<p>2. Contextual questions</p>	<ul style="list-style-type: none"> • What do we mean by regional? • What are the differences between rural, coastal, remote, provincial and metropolitan areas?
<p>3. Discussion</p>	<ul style="list-style-type: none"> • Unpacking the challenges • Regionalism – lack of services, become isolated, costs, impact of weather • The regional context is so important • What inspires art in these locations? <ul style="list-style-type: none"> - Sense of community - Sense of identity - Connectivity • What do we contextualise as art education? • Access is the big key • How does your location's environment influence your art education? • Greatest challenges: <ul style="list-style-type: none"> - Time - Money - Cost - Money to transport students on a bus; when and to which exhibitions we see - Relationships are challenged – with school administration; important to set up strong relationships first - Physicality of infrastructure – travel • Rely on each to support each other e.g. wearable art and photography project – bring communities together and schools together • There is fantastic art in the regional communities but difficult to showcase it • Build value for the arts by capturing and celebrating successes of your alumni • The power of the exhibition to showcase and build opportunities – linking with others e.g. universities • Career pathways seem limited– is there a choice to come back to regional areas? • DET – to offer more regional opportunities • Networks and advocacy bodies: <ul style="list-style-type: none"> - REACH - REACH Arts NQ - PAEA - PAN - NQ Arts Directory - QAAE - Flying Arts - Qld Chamber of Arts and Culture