

AUTHENTIC EXPERIENCE

Authentic experiences feature in the new syllabus, in:

Unit 1 Reflecting

- participate in an authentic experience as artist or audience to reflect on diverse art practices, traditions, cultures and theories.

Experiences that can be offered include:

- excursions, such as gallery visits
- incursions, inviting guests such as artists-in-residence or collaborating with artists

Authentic experiences feature in the new syllabus, in:

Unit 3 Reflecting

- participate in an authentic experience as artist or audience.

Experiences that can be offered include:

- excursions, visits to galleries, artist-run spaces, studios, artist collectives, offices of visual art organisations, and urban and rural environments to understand the contribution of artists and the arts industry
- incursions, inviting guests such as artists-in-residence or collaborating with artists and community engagement; or exhibition, in the role of both artist and critic

Principles of authentic experience as artist and audience:

- Active participation enables students to engage their intellect in direct experience with a diverse range of contemporary ideas and cultures.
- Contemporary artists' ideas are an authentic and appealing means through which students can learn about art and its importance in the lives of people around the world, and in the 21st century.
- The profession of art continues to expand and diversify, providing students with a broader understanding of the field and their role in its future.

Authentic experiences enable active engagement through:

- non-traditional classroom practice
- continuous interaction between students, teachers and authentic art objects
- cultural and personal connections to/with art objects
- powerful discussions that lead to deeper understanding of a topic
- social interaction with multiple perspectives, leading to a richer, inclusive experience.

Constructivist learning – viewers construct their own meaning through experience with art when they apply their prior knowledge to the experience.

Conversations are the primary vehicle for the construction of meaning and social development during authentic experiences and afterwards.

Conversations with experts and peers provide avenues for revisiting, re-evaluating, mediating, questioning and explaining artworks.

Empowering student's own appreciations through conversations signals an important shift of pedagogic paradigm – away from traditional 'transmission' modes of teaching about the meaning or significance of an art work, to modes that recognise, respect and embrace the knowledge each student brings to their experience of art.

Active engagement in learning experiences encourages students to:

- share thoughts, feelings, observations and understandings of ideas
- construct personal meaning
- learn by working collaboratively to solve problems
- watch, listen, discuss and compare the perspectives and behaviours of others
- ask questions and reflect
- think critically and analytically and synthesize information – essential skills for the twenty-first century.

Community and regional museums provide:

- learning through collections and information about local context that can stimulate interest and discussion, as well as provide students with exposure to people and places in their immediate environment they may not be familiar with.

By building respect and enthusiasm for what museums have to offer on a local level, students are more likely to visit and explore cultural institutions further afield and later in life.

What inhibits authentic experiences in your school context?

What solutions have you found?

What successes can you share?



Funding for organisations

> Queensland Arts Showcase Program (QASP)

> Artists in Residence

> Organisations Fund

> Playing Queensland Fund

> Projects and Programs

> Arts Leverage Fund

> Arts Business Innovation Fund (ABIF)

> Indigenous Regional Arts Development Fund (IRADF)

Artists in Residence

The Artists in Residence program provides arts and education funding to kindergartens and schools seeking to increase their engagement with arts and culture through partnerships with artists, arts organisations or arts facilities.

The Queensland Government recognises the important role of arts in the education of every Queensland student from early years to secondary school in Indigenous and non-Indigenous communities. The Department of Education and Training and Arts Queensland have formed a partnership in recognition of this role in supporting the development of creative skills and knowledge.

Objectives

- Foster new relationships between kindergartens, schools and the arts and cultural sector.
- Support innovative arts education initiatives in Queensland kindergartens and schools.
- Support implementation of the *Australian Curriculum – The Arts* and the *Early Years Learning Framework* through high quality arts education initiatives.

Funding

Applicants can seek funding from \$5,000 up to \$20,000.


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Member Galleries

- artisan: idea:skill:product
- Artspace Mackay
- Australian Catholic University Gallery
- Banana Shire Regional Art Gallery
- Bauhinia Bicentennial Art Gallery (Springsure Art Gallery)
- Boonah Regional Art Gallery
- Bundaberg Regional Art Gallery
- Caboolture Regional Art Gallery
- Cairns Regional Gallery
- Caloundra Regional Gallery
- Childers Art Space (CHARTS)
- Chinchilla White Gums Gallery
- Coalface Gallery
- Crows Nest Regional Art Gallery
- Cunnamulla Fella Centre Art Gallery
- Dogwood Crossing Miles
- Emerald Art Gallery
- Gallery 107@Dalby
- Gatakers Artspace
- Gladstone Regional Art Gallery and Museum
- Gold Coast City Gallery
- Grafton Regional Gallery
- Grassland Art Gallery
- Griffith University Art Gallery
- Gympie Regional Gallery
- Hervey Bay Regional Gallery
- Institute of Modern Art
- Ipswich Art Gallery
- KickArts Contemporary Arts
- Kingaroy Regional Art Gallery

TOURING EXHIBITIONS

You are here: [Home](#) / [Exhibitions](#) / Touring Exhibitions

Every year, Flying Arts offers a medley of exhibitions to regional Queensland galleries throughout the state. The travelling exhibitions in 2016 delve into ideas surrounding place, the environment and legacy.

TOURING EXHIBITIONS



Grounded – Gladstone

20 Jul - 9 Sep

This stop of the Grounded Touring Exhibition is at the Gladstone Regional Art Gallery and Museum, Gladstone. Grounded, a commission by Glasgow Life for Festival 2014, XX Commonwealth Games, is the seventh exhibition in Judith Parrott's Place Matters series.



Colours of Queensland – Chinchilla

22 Jul - 30 Aug

Regional Queensland artists explore what brings colour, vibrancy and life to their local communities. See the Colours of Queensland exhibition in Chinchilla.



Reminiscence – Miles

28 Jul - 19 Sep

Reminiscence pays tribute to Judith Wright and her life. On reflection Judith was a fiercely intelligent, strong and passionate woman who cared deeply about the land of her birth and the first people of her beloved country, Australia.



Colours of Queensland – Texas

12 Sep - 13 Oct

Regional Queensland artists explore what brings colour, vibrancy and life to their local communities. See the Colours of Queensland exhibition in Texas.



Reminiscence – Moranbah

5 Oct - 30 Nov

Reminiscence pays tribute to Judith Wright and her life. On reflection Judith was a fiercely intelligent, strong and passionate woman who cared deeply about the land of her birth and the first people of her beloved country, Australia.

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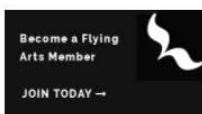
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