FLYING ARTS ALLIANCE INC

QATA QUEENSLAND art teachers association

Ignite

2017 annual state conference

Queensland Art Teachers Association

8:30am – 5:00pm

Saturday 22nd July 2017

QUT

Kelvin Grove Campus

Musk Ave & Victoria Park Rd Kelvin Grove

This year QATA's state conference aims to ignite your passion for Visual Art teaching and practice. Join teachers from all over Queensland to experience contemporary artist talks, presentations from galleries and industry professionals, practical workshops and contribute to discussions with colleagues about our shared experiences and challenges of working as Visual Art educators (Prep–Year 12) in Queensland schools. The QATA 2017 conference *Ignite* is supported by Flying Arts Alliance.

https://flyingartsalliance.wufoo.eu/forms/ignite-2017-qata-conference/

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Ignite

2017 annual state conference

QATA QUEENSLAND art teachers association

QATA's 2017 Annual State Conference ***Ignite***, is an opportunity for Queensland Art teachers to unite and to celebrate the complexity and uniqueness of our subject through engagement with visual art practitioners, tertiary institutions, gallery curators and education officers. We all know that Visual Art ignites engagement in our students, in our schools and in our communities. There is immense pressure on us to advocate for and deliver quality Arts programs to provide this distinct and essential aspect of a holistic education for students. It can be easy to become disheartened and overwhelmed by the expectations and demands of such a multi-faceted profession. This year's conference concept - ***Ignite*** serves to remind QATA members of the potential of our subject and the ways in which our educational experiences are fed from and into the professional communities around us.

Let's look to our artists, who craft professional careers through their insightful, intelligent and masterful responses to the world.

Let's look to our galleries, regional and metropolitan, who work to make connections between artists, communities and educators.

Let's look to our art educators and curriculum authorities for support and as a means of maintaining an informed involvement as our frameworks are re-developed and we move into a new system of senior school and tertiary pathways.

Most importantly, let's look to each other. Let's ignite our own passion and enthusiasm for what we do. It is in making and responding to art that we transfer our love for our discipline to our students in art classrooms across Queensland.

Kind Regards,

QATA president: Katy Ward
QATA conference team: Sara Whomsley, Angela Brown, Dani Towers, Mahoney Archer, Jacinta Lisec

WHAT YOU CAN EXPECT

This year's conference enables delegates the opportunity to hear from a range of speakers and to engage in practical workshops over a full day.

Our keynote speaker Julia Yonetani is an artist, and her keynote highlights this year's focus on visual art practice. Her collaborative practice, with partner Ken Yonetani, is contemporary, innovative and encapsulates a fascinating use of materials. Through this, the artists connect with their audiences in profound ways.

We are fortunate to be hosting this year's conference at QUT, Kelvin Grove. I acknowledge our QUT partners and thank them formally as this venue has allowed our association a means of catering for QATA's growth in recent years. The Creative Industries precinct is a contemporary space that has given us the flexibility to run both practical workshops, panel presentations and artist presentations throughout the day.

QATA would like to gratefully thanks Flying Arts Alliance for the support in designing and coordinating this year's conference program. It has been a pleasure working with them to assist with the administration and logistics of finalising the program. We fully encourage you to make use of their services and expertise in supporting your own artist-in-residence programs or professional development opportunities for teachers.

The Queensland Art Teachers Association maintains its strength through collegiality, professionalism and engagement. We look forward to providing another opportunity for members to be together and to celebrate what we do for Queensland's young people through quality Visual Art education.

WHO SHOULD ATTEND?

- Secondary Visual Art teachers
- Primary teachers
  (Arts/Visual Arts specialist teachers, generalist teachers)
- Pre-service teachers
- Heads of Department, Heads of Curriculum, Curriculum Co-ordinators (Visual Art, The Arts, Creative Industries)
- Gallery education staff
- Art and Education academics and lecturers

WHY YOU SHOULD ATTEND?

The 2017 ***Ignite*** conference program is diverse, rich and exciting but it's nothing without you. Get together as a dynamic, like-minded community and share your knowledge, embrace professional learning, affirm and question your classroom practice, seek clarification, listen, question, debate, laugh, create and re-ignite your passion for Visual Art education.

For more information and to register your place at Ignite please visit our website http://qata.qld.edu.au/qata-conference/

CONTACT US

qataexecutive@gmail.com

CONNECT

https://twitter.com/qldartteachers/
www.instagram.com/qldartteachers/
www.facebook.com/groups/queenslandartteachers/

#igniteQATA

Morning events | F block							
8:30 – 9:00am	Conference registration						
9:00 – 9:20am	Welcome | QATA President Katy Ward & executive						
9:20 –10:30am	Keynote: Artist talk | Julia Yonetani						
10:30 – 11:00am	Morning tea | Creative Industries building Z9			10:30am-1:30pm	Concurrent with morning tea & lunch | Trade displays in Z9 foyer		
11:00am –12:30pm Session 1	**Presentation** **Queensland Indigenous art & artists: the importance of sharing our stories** BlakLash Collective Freja Carmichael Katina Davidson Amanda Jane Hayman	**Workshop** **Tinkering with technology** Leighann Ness Wilson	**Presentation** **Art as exchange** Terry Deen	**Panel** **Art advocacy & career pathways** Mediator: Matthew O'Neil Panelists: Hans Van Vliet Ann McLean Lucy Quinn Sarah Winter	**Presentation & workshop** **Aligning P–10 Australian Curriculum: Visual Arts for assessment** Jacinta Lisec	**Workshop** **Casting and moulding** Scott Maxwell	**Workshop** **Printmaking techniques** Laurie Nona
12:30 – 1:30pm	Lunch | Creative Industries building Z9						
1:30 – 2:30pm Session 2 Facilitated conversions	**Literacy and Visual Art (senior)** Mahoney Archer	**P–10 Australian Curriculum: Visual Arts implementation** Sue Fox Jacinta Lisec	**Authentic art experiences** Katy Ward	**Display and curriculum P–12** Susan Hollindale	**Visual Arts in Practice: SAS implementation** Gregg Elliot	**Regional experiences of art education** Kerryanne Farrer	
2:30 – 4:00pm Session 3	**Presentation** **Art & collaborative textile design** Abbey Rich Frances Cannon	**Presentation** **Nguzu danalayg (My life) Our journey** Laurie Nona Ebony Russell	**Presentation** **Art as exchange** *(repeated)* Terry Deen	**Presentation** **Pecha kucha: artist-in-residence experiences** Judith Parrott Liam Herne Renata Fojtikova Nicole Voevodin-Cash Pamela Denise Simon Degroot Therese Flynn-Clarke	**Workshop** **Working with aerosol in the classroom** Mark Paddick	**Workshop** **Tell me a picture: learning through story & art (primary focus)** Lee Fullarton	**Workshop** **Augmented reality in the classroom** Celeste Kelly
4:00 – 5:00pm	Close | Drinks & raffle						

Conference registration | Venue

Registration costs

Membership type	Cost
Current QATA member	$150
Non QATA member	$180
Current QATA regional* member	$120
Non QATA regional* member	$150
Student	$100

*Regional: outside of Brisbane, North, South, Central districts

Registration links

Register online through Flying Arts Alliance
Follow this link: https://flyingartsalliance.wufoo.eu/forms/ignite-2017-qata-conference/

The conference registration is also linked via the QATA website www.qata.qld.edu.au

What is included with your conference registration?

- ❍ Keynote and your choice of activities in Session 1, 2 and 3
- ❍ Conference bag with QATA merchandise and suppliers' samples and gifts
- ❍ Morning tea, lunch and afternoon tea
- ❍ Access to conference resources and information post the event

Venue

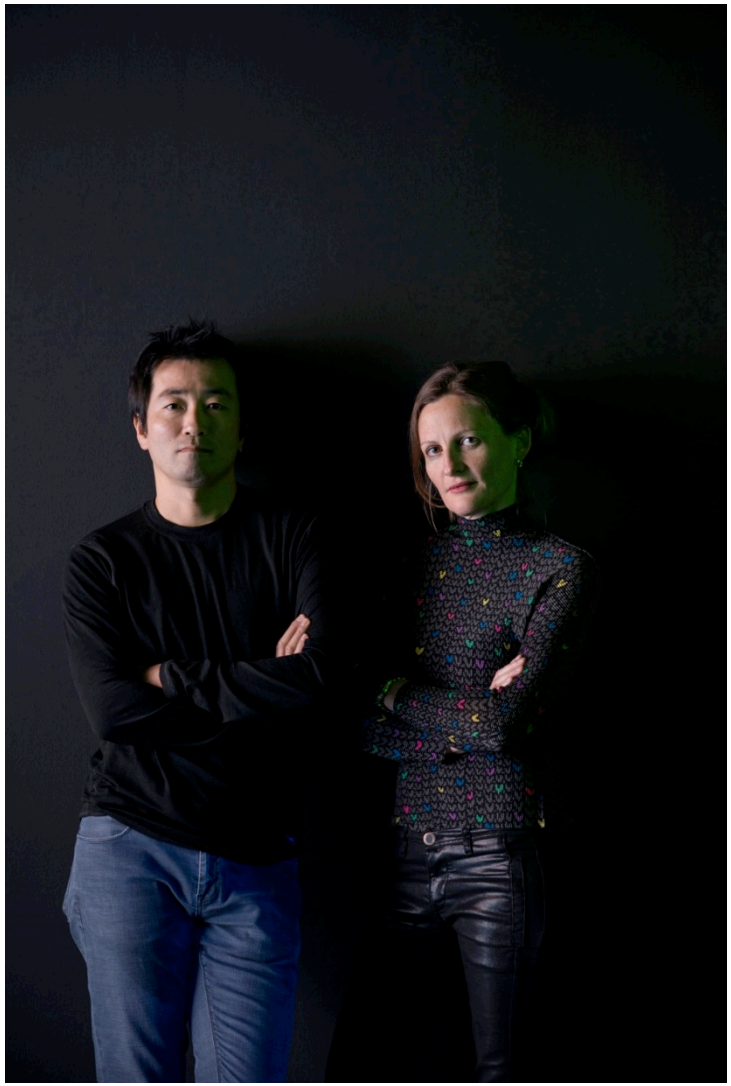
The conference will be held on the QUT Kelvin Grove Campus.
See map with notes on this page for details about event times and building locations.
There is a 7 minute walk from F Block to the Creative Industries building Z9.

Parking & public transport

There is limited parking in the Creative Industries Precinct and in surrounding streets.
For public transport details and a live campus map, follow this link: www.qut.edu.au/about/campuses-and-facilities/kelvin-grove-campus/maps-and-getting-here

Please note
8:30–10:30am
Registration, Welcome & Keynote
Morning events will be held in F block lecture theatre.

Please note
10:30am–5:00pm
Morning tea onwards
Conference program will be held in Creative Industries building Z9.



Ken and Julia Yonetani, photograph by Josh Robenstone

Julia holds a Doctor of Philosophy in History from Australian National University and a Master degree in International Studies from Tokyo University. She speaks fluent English and Japanese, and has lectured and held research positions in history, art and community engagement at universities in Australia and Japan. For the last ten years, she has been working as a professional artist in collaboration with her partner as the artist duo Ken + Julia Yonetani.

Ken + Julia have shown in major galleries across Australia and in Asia, Europe and North America, including most recently the Honolulu Biennial (2017), Samstag Museum (2017), and Ibaraki Kenpoku Art Festival in Japan (2016). In 2015, they held a solo exhibition at the National Gallery of Australia, breaking attendance records for their Contemporary Space, and in 2015, 2016, and 2017 held solo exhibitions at Mizuma Art Tokyo and Mizuma Art Singapore. Other exhibited venues include the National Museum of Singapore (Singapore Biennale 2013), Ontario Gallery Canada, Bildmuseet in Sweden, the Art Gallery of NSW and the Art Gallery of South Australia. They have undertaken residencies in Finland, Portugal, Germany, Australia and Japan, and held numerous grants from such organisations as the Australia Council for the Arts, NAVA, NSW Arts, Synapse, the Kone Foundation, and the Australia-Japan Foundation. In 2009 they represented Australia at the Venice Biennale of Contemporary Art.

Their first international survey show was held in 2014 at the 12th century Abbaye de Maubuisson in Paris, France. In the Singapore Biennale, their large installation work “Crystal Palace: the great exhibition of the works of industry of all nuclear nations” was placed on numerous pick of the biennale lists. Of the work, Clara Chow concluded in the Straits Times: “I cannot help but admire…its chutzpah for pulling off an intimacy with its audience that few artworks can hope to achieve. Its masterful treading of the border between beauty and panic. One way or another, it has altered me. And that is the most any piece of art can hope to do.”

Session 1

Presentation

Queensland Indigenous art & artists: the importance of sharing our stories

BlakLash Collective is a small business providing innovative curatorial approaches to Aboriginal and Torres Strait Islander art and artist engagement.

BlakLash Collective will examine how their work provides innovative curatorial approaches to Aboriginal and Torres Strait Islander art and fosters artist engagement. They will discuss the collective's collaboration with various stakeholders to showcase contemporary Indigenous talent in public spaces, and how they highlight the diversity of the Aboriginal and Torres Strait Islander community.

BlakLash Collective

Freja Carmichael
Katina Davidson
Amanda Jane Hayman

As individual members of BlakLash Collective, we each have our own creative practice as artists and curators. We lead very busy lives, working full-time jobs as well as our artistic and curatorial work in our spare time. As a team we are able to collaborate and work on projects we are very passionate about. A curator is someone who strategically brings together artists, artwork and ideas; and through combining all of these elements, gives the audience a pathway to discover something new or see something in a new light. It is a curator's role to continually learn, observe and interpret. As three Aboriginal women from Queensland, we bring a unique cultural perspective to our work. We formed BlakLash Collective in 2016 when we were had the opportunity to curate the 2016 Maiwar exhibition. Maiwar is a Brisbane City Council initiative and is an Aboriginal and Torres Strait Islander contemporary art exhibition in public spaces and laneways throughout the CBD. Maiwar is the Aboriginal word for the Brisbane River. We have secured the contract for Maiwar 2016-2018. BlakLash Collective's main objective is to offer opportunities for Indigenous artists to share their stories and in turn connect, and sometimes educate, new audiences. We feel as though we have been nurtured by this industry and want to be a part of supporting others, making our industry strong and our art recognised globally. Brisbane has the most exciting Indigenous artists in the country and we love showing off their work.

Workshop

Tinkering with technology

Tinkering is a constructive, arts-based approach to learning, that fosters and promotes cross-curricula, creative and flexible thinking in the classroom. In this workshop, educators will be engaged in a hands-on process of learning through tinkering, complimented by the technology toolsets of MaKey MaKey and littleBits. We will explore open ended concepts of future-thinking and creativity inspired by real-world challenges and current QUT research, that asks us to ''Imagine If….". This workshop has been designed for students in the middle years and is part of the regular STEAM for Schools program at QUT The Cube.

Leighann Ness Wilson
Public Programs Officer
The Cube
QUT

Leighann is a designer and educator who has worked in the local and international design industry, focusing on workplace and corporate interior environments. Having recently qualified as a secondary educator in the disciplines of design technology and visual art, Leighann is both energised and inspired by the natural affinity of her passions: design and creativity in the field of education. In her current role as Public Programs Officer at QUT The Cube, she really is living the dream. Each week, Leighann hosts groups of enthusiastic middle school students on excursion to QUT, engaging them in creativity and the arts alongside a multitude of technology in a fun, dynamic STEAM-focused workshop.

Presentation

Art as exchange

Terry Deen will present initial findings from the first round of regional arts education workshops delivered by the QAGOMA Learning department in five regional venues across Queensland. The program, 'Art as exchange' is a pilot initiative that developed in response to regional gallery's in Queensland expressing a desire to engage with ideas and practice in context. This – along with the urgent need to address access and funding issues specific to arts education in Queensland communities – prompted QAGOMA Learning staff to work directly with educators across Queensland as an act of exchange, reflective evaluation and advocacy.

Terry Deen
Head of Learning
Queensland Art Gallery | Gallery of Modern Art

Terry Deen is the Head of Learning at the Queensland Art Gallery | Gallery of Modern Art. Terry's current role involves engagement across a broad array of communities, disciplines and practices including digital learning, arts learning, cultural learning, regional arts, accessibility, life-long learning and arts advocacy and research. His work in arts learning is informed by ten years' experience as a secondary school art and design teacher. Terry is engaged in Queensland's design education community as the 2014 Queensland-Smithsonian Cooper Hewitt Design Education Fellow.

Session 1 (continued)

Panel

Art advocacy & career pathways

Join a panel of creative industry professionals as they discuss how they navigated their career pathways and what options lay ahead for students planning on working in the arts.

Panel mediator
Matt O'Neill
Sound artist, journalist & communications expert
Weber Shandwick

Matt O'Neill is a sound artist, journalist and communications expert, currently based in Sydney. His work as an artist has encompassed multiple music releases, installations for the Brisbane Powerhouse and commissioned performance pieces for the Brisbane Festival. As a communications professional, he's led and collaborated on national, regional and global strategies for Suncorp Bank, ResMed and Weber Shandwick. In his original career as a music journalist, he was one of the first Australian writers to interview Lady Gaga. Currently, he's employed as Digital Content Producer for three-time Global PR Agency of the Year Weber Shandwick, where he develops blog, video and visual content for the agency's Asia Pacific marketing team. Matt graduated from QUT's Bachelor of Creative Industries degree in 2010, majoring in Interdisciplinary Studies.

Panelist
Hans van Vliet
Co-founder & Creative director
IV Motion

Hans van Vliet is a co-founder and creative director for a digital production company called IV Motion. Recently he developed, alongside Griffith University, a game called "Rumble's Quest" which is deployed in schools and helps measures well being in children.

He has worked with the Museum of Brisbane for many years and has recently helped them bring to life the award winning exhibition '100% Brisbane'. Currently he is working on children focused games that help enhance reading skills and empathy.

Panelist
Ann McLean
Arts activist, producer, consultant & copywriter
QUT & McLean Project Management
AM:PM

As a trusted leader in national arts advocacy, Ann is a quiet activist for arts education, women in performing arts, and people of diverse cultural backgrounds in the arts. Bringing a couple of decades of communications and administration in the education and arts sectors, Ann is manager, enterprise developer, communicator and producer. A specialist in usefully connecting uniquely talented people, Ann invests in removing barriers and strategically supporting amazing projects that employ all sorts of artists. With a dedicated practice in artist career and project advancement, Ann has a Master of Arts in Creative Industries Management. She coordinated teacher professional development at Griffith University, then moved to Flying Arts and worked in communications, re-branding the company in 2009. In the music industry as Manager of contemporary ensemble Topology, she reshaped the brand and positioned them internationally. Ann established the band as leaders in innovative collaboration and education projects. From 2011 to 2015, Ann was Executive Director of Ausdance Queensland, the peak body for dance. She contributed to the development of the sector through her strategically designed program, leaving a lasting legacy especially in regional far north Queensland, and in the strengthening our state's reputation for original contemporary work. Foundation trained in print media in the last century, before the internet, Ann developed entrepreneurial skills in the youth arts sector as an activist, copy editor and art director. She won her first arts grant in 1992 and managed a number of arts-related businesses/projects before teaching overseas at about the turn of the century.

Session 1 (continued)

Panel (continued)

Art advocacy & career pathways

Join a panel of creative industry professionals as they discuss how they navigated their career pathways and what options lay ahead for students planning on working in the arts.

Panelist
Lucy Quinn
Artist & art educator

Lucy Quinn is an artist and art educator. Lucy has more than 12 years' experience working in arts access and learning. This includes positions at the National Gallery of Australia, the National Portrait Gallery, and the Ipswich Art Gallery. Her experience in gallery-based education has focused on working with a wide range of audiences, such as special access, formal learning school programs and children's programming. Lucy has a Master of Liberal Arts specialising in Museums and Collections and was awarded the National Museum of Australia Scholarship. With Betty Churcher AO, Lucy co-authored Treasures of Canberra. Commissioned for the Canberra Centenary, this publication highlighted and celebrated a variety of cultural treasures from ten major art, historical and national collections in Canberra. She has presented guest lectures or talks at the Australian National University School of Art and Design, the University of Queensland, the National Film and Sound Archive, the National Library and the Canberra Glassworks. Lucy's multidisciplinary practice includes sculpture, video and kiln-cast lead crystal. She creates contemporary conceptual glass sculpture using traditional craft-based techniques. Lucy was awarded a Thomas Foundation Artist in Residence at the Canberra Glassworks (2015). She explored the macro/micro and phenomenological experiences of site and space. Lucy also undertook residencies at the Prelinger Archive in San Francisco (2015) and Bundanon Trust (2009 and 2011). Lucy has exhibited works of art in the ACT, Western Australia, Victoria and Queensland. These include: Exquisite, Caboolture Art Gallery; 15 Artists, Redcliffe Art Gallery; Trepidation, Canberra Contemporary Art Space; New Glass: Archaeology, Excavation and the Arcane, Canberra Glassworks; Vessel Vessel, Perth Institute of Contemporary Art, and Achromatism, Queensland Centre for Photography.

Her next solo exhibition, Ash and bone, will open Redlands Art Gallery in August 2017.

Panelist
Sarah Winter
Designer, performance-maker, installation artist
Lecturer & unit coordinator in the Creative Industries
QUT

Sarah Winter is a designer, performance-maker and installation artist with "a refined understanding of visual dynamics and poetics" (Time Off). Her practice focuses on memory and the audience experience in immersive installations and the creation of participatory environments. She holds a practice-led PhD in Performance Studies investigating solo participatory installation environments. Recentwork: Theatre Republic site designer for Brisbane Festival (2015, 2016 and 2017), director of Dream a House for Anywhere Theatre Festival (2017 - winner of outstanding festival show award), Matilda award nomination for set design on Medea for Laboite Theatre Company (2015), Co-designer of the immersive audio work From Home, With Love for SLQ Distant Lines exhibition (2015), Site Designer for Bleach Festival (2015), Designer for Studio 4101 Opera Qld (2015), Presenter at TaPRA Conference on immersive design for Scenography, Royal University of Holloway London (2014), Designer for Deluge for Brisbane Festival/Motherboard Productions/Korea tour Seoul SIDance Seoul International Dance Festival (2014) and Seoul Foundation for the Arts Korean tour (2015), created, designed and facilitated site specific immersive work A library for the end of the world for Anywhere Theatre Festival (2014) and regional QLD tour with Metro Arts and arTOUR (2015); Site designer at Metro Arts for Brisbane Festival (2013); Food artist on The Last Supper (Reckless Sleepers/WTF2013); S.E.A.S residency at Nes Res in Iceland; Tend & Sow immersive sensory hanging garden design (2012) at Queensland Theatre Company with horticulturalist Alister Murray. Curator and site designer for Cross-Stitch: Night of the Dead Trees (2012) at Metro Arts, A dinner with gravity at Laboite (2012). La Boite Associate Artist (2011) performative installations 1000 ways to say I miss you (2011), and a dinner with gravity (2011).

Sarah also works at QUT as a lecturer and unit coordinator in the Creative Industries.

Session 1 (continued)

Presentation & workshop

Aligning P–10 Australian Curriculum: Visual Arts for assessment

***Participant note:** please bring a P–10 Visual Arts assessment task with matching marking guide and unit plan.

Visual Arts has the capacity to engage, inspire and enrich students' lives, and encourage them to reach their potential by igniting informed, imaginative and innovative thinking. This workshop will align Visual Arts curriculum content with achievement standards to support implementation of assessment within this banded subject. QCAA standards elaborations will also be explained with task-specific modifications to assist teachers to make consistent and defensible judgments against achievement standards. Participants will have the opportunity to collaboratively review or design their own curriculum and assessment resources.

Jacinta Lisec
Senior Project Officer
Queensland Curriculum & Assessment Authority

In her role, Jacinta assists schools to implement Prep–Year 10 Australian Curriculum, with an Arts focus, through strategic advice, professional learning and resources. Her previous role at the Department of Education and Training was an Arts Senior Project Writer with the Curriculum into the Classroom (C2C) project. Jacinta has experience teaching arts in schools, university and public programs across Brisbane, Cairns, Sunshine Coast, Toowoomba and Townsville. In addition to a Bachelor of Education, Jacinta has been awarded a Master of Digital Design. She connects with arts communities through exhibiting artwork, educational consulting, and supporting students in regional, state and national events.

Workshop

Casting & moulding

This workshop will take you through the process of making casts to pouring moulds.

You will learn how to use materials such as alginate, latex or silicone and plaster or resin to re-create small scale objects or body parts.

Scott Maxwell
Artist

Scott Maxwell has lived and breathed the arts industry for over four decades. Actively involved in major art projects (community art, public art, concept design, interpretive design and visual arts) in Queensland and overseas, Scott's qualifications and experience engages students with art workshops from kindergarten aged children to masterclasses at tertiary institutions throughout Queensland and interstate.

Workshop

Printmaking techniques

In this workshop Badu Island Artist Laurie Nona will teach printmaking techniques and pattern development.

Participants will work on a collaborative artwork that will incorporate each artist individual 'Fingerprint' design into a larger piece. Collaborative printmaking with students will be a central theme of the workshop and classroom techniques and processes of printing without a press will also be explored.

Laurie Nona
Artist

Laurie Nona has been collected by the National Gallery of Australia since the 1990's and is regarded as one of the most exciting artists in the Torres Strait. Nona is one of the 30 artists selected in the Defying Empire: 3rd National Indigenous Art Triennial, responding to the theme of Defying Empire on the 50th Anniversary of the 1967 Referendum. Laurie works beautifully across lino relief, copper plate etching and carving with a unique strength - both in style and symbol. He is ambitious and courageous as an artist, and has successfully completed some superb works including a massive tribal drum, standing over 6 feet tall. All of Laurie's work shows his deep connections to, and recognition of the importance of Island culture. His work recognises his place in the greater wider world and shows beautiful relationships with the fish and other creatures from the ocean, the skies and winds, the storms and currents and the Islands of the Torres Strait. The Turtle and the Dugong are frequent reference points, as are some of his unique symbols - which are the artists' signature marks. Little known are his informal collaborations with other artists of significance, including Joseph Au, Weldon Matasia- and also his monumental efforts in the early 2000's in arranging for funding for the Badu Art Centre, and leading the push to have Badu Artists recognised. A leader and a warrior at heart, "Uncle Laurie" is revered across the Torres Strait and well known for his work. His versatility is almost perhaps without precedent - and he journeys into colour, form and design across his tribal drums, hand coloured etchings and prints. Perhaps one of his greatest strengths is the purity of his line, and the careful and wise balance of form, design and function in his imagery.

Session 2: Facilitated conversations

We want to hear from you!

This session will generate conversation amongst conference participants. These six topics are important to our practice. Each room will have a designated facilitator who will first define the context of the conversation and then pose key questions to the group to stimulate discussion.

Literacy and Visual Art (senior)

Discuss the role of literacy learning in a senior Visual Art classroom now and into our redefined curriculum future.

P–10 Australian Curriculum: Visual Arts implementation

Share implementation experiences and practices for student art learning.

Authentic art experiences

Explore the role of real and relevant experiences of art in shaping an appreciation of art in our young people.

Display and curriculum P–12

Discuss the vital presence of display within P–12 Visual Art learning and the important relationship between display and resolution.

Visual Arts in Practice: SAS implementation

Share experiences of implementing the new SAS and clarify understanding.

Regional experiences of art education

Engage in an investigation of art education opportunities in regional areas.

Conversation facilitators

Literacy and Visual Art (senior)	P–10 Australian Curriculum: Visual Arts implementation	Authentic art experiences	Display and curriculum P–12	Visual Arts in Practice: SAS implementation	Regional experiences of art education
Mahoney Archer Queensland Curriculum & Assessment Authority	Sue Fox National Advocates for Arts Education Jacinta Lisec Queensland Advocates for Arts Education	Katy Ward Queensland Art Teachers Association	Susan Hollindale Queensland Curriculum & Assessment Authority	Gregg Elliot Queensland Curriculum & Assessment Authority	Kerryanne Farrer Flying Arts Alliance

Session 3

Presentation
Art & collaborative textile design

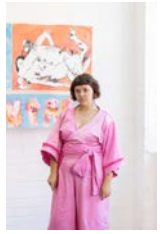
Frances Cannon and Abbey Rich will unpack the concepts and process behind the creation of their collaborative line of clothing featuring Abbey's clothing designs with Frances' drawings and paintings. The creatives collaborated to create multiple garments which featured the magic that is the female body in beautiful pink and red colour tones. The collection celebrated the hand-made, and used ethically sourced materials.

Abbey Rich
Artist & textile designer

Photograph by Sophie Banh

Abbey Rich creates reactionary work to the world around her. Responding to social and environmental issues, Abbey creates work for walls and for the body through her eponymous label. At 22 her work has already been featured in i-D, Frankie and Peppermint Magazine as she continues sending work out across the world.

Frances Cannon
Multidisciplinary artist


Photograph by Tatanja Ross

Frances Cannon works predominantly in drawing and painting in ink, gouache and watercolour. Much of her work focuses on the body and the psyche and can be viewed as diaristic as it is primarily based on personal experience. Frances' work examines what it is like to be a woman in contemporary times; looking at ideas of body-love and body-loathing, anxiety, relationships, sex and sexuality, gender, and bodily functions.

Presentation
Nguzu danalayg (My life) Our Journey

A collaboration between Laurie Nona, Ebony Russel and 25 Year 12 Visual Arts in Practice students from St Patrick's College Townsville will be explored, including printmaking, curriculum and exhibition outcomes.

Laurie Nona
Artist

See Laurie Nona'a bio on page 8

Ebony Russell
Art educator & artist
St Patrick's College Townsville

A practising artist, Ebony has been teaching for more than 15 years at Camberwell Grammar and Holmesglen Institute - Moorabbin and is now embarking on her third year at St Patrick's College. Ebony is passionate about all areas of the arts and has established herself firmly in the local industry, working also as a specialist art teacher at the Perc Tucker Regional Art Gallery. Ebony is the North Queensland Coordinator for the 'Creative Generation Arts Awards'.

Presentation
Art as exchange *(repeated)*

See this repeated presentation information on page 5

Terry Deen
Head of Learning
Queensland Art Gallery | Gallery of Modern Art

See Terry Deen's bio on page 5

Session 3 (continued)

Presentation

Pecha kucha: artist-in-residence experiences

Join seven professional Queensland artists and hear their stories and experiences as artists in residence in schools.

Judith Parrot
Artist

Judith works with the mediums of photography, sound and poetic prose, examining the relationships between community and place, the importance of cultural identity, and personal/environmental wellbeing. Place Matters is a series Judith developed working alongside communities from around the globe; it follows her own migration from Scotland to Australia and her exploration of issues around displacement. Her most recent residencies for the exhibition Grounded, spans both countries and was commissioned by Glasgow Life for Festival 2014, XX Commonwealth Games in Glasgow and further toured in Scotland with an Australian tour in 2015 with Flying Arts Alliance Inc. Judith has been employed in a variety of capacities by Brisbane City Council, including photographing communities, running photography workshops and creative interventions with displaced residents. This has allowed her to work within a wide cultural context, across many age groups and with people of varying abilities.

Liam Herne
Artist

Liam Herne is an artist from Watford, UK who predominately works with photographic media and video. He has shown his work in various locations around the world. He currently works in Arts Education and is based in Brisbane, Australia.

Herne's work is concerned with the human condition, and in particular how we communicate with each other through a variety of mediums such as social media and technology. His current project OTHERTONGUE explores this further by combining etymology, art and audience participation to create new languages.

Renata Fojtikova
Jeweller

Jeweller Renata Fojtikova creates accessible wearable art that is edgy, experimental and finely crafted. An accomplished silversmith, Renata explores both the traditional metals and techniques of precious jewellery alongside unexpected and upcycled materials, her boundary-defying work is elegant and urbane. Renata creates her hand-crafted pieces from her Brisbane jewellery studio, 'Lexi De Cora'. Having studied fashion and graphic design in Europe before relocating to Brisbane, her work is imbued with a strong design aesthetic. Renata completed a Bachelor of Visual Arts with First Class Honours from the Queensland Collage of Art (QCA) and went on to gain further qualifications at QCA with a Masters of Visual Arts. Her art practice is focused on wearable art and small objects and Renata is sought after as an exhibiting artist. She has participated in national solo and group shows and her work has been included in several exhibitions at Artisan, the Queensland Craft and Design Centre, the State Library of Queensland as well as the Powerhouse Museum in Sydney. Her exhibition pieces often explore contemporary social issues using cutting-edge materials and techniques. She is a multi-award winning practitioner, receiving the 2009 Griffith University Award for Academic Excellence and the SunSuper Award for Outstanding Achievement in Gold and Silversmithing in 2006. Renata was also the recipient of the Australian Council for the Arts 'ArtStart Grant' in 2014. Highly accomplished, Renata shares her skills and experience through private jewellery training and workshops. Renata's vision for her 'bespoke skills' is that learning should be accessible to everyone; her workshops and classes cover all skill levels and do not require expensive equipment or materials. She teaches at professional institutions throughout South East Queensland, including TAFE, Brisbane Institute of Arts and the regional arts development organisation Flying Arts Alliance. A creative practitioner who shows others how to see the potential in unexpected materials, Renata continues to push the boundaries of personal adornment. With her distinctive jewellers skill combined with hybrid techniques from weaving, fashion design and fine arts - Renata continues to forge her own style.

Session 3 (continued)

Presentation (continued)

Pecha kucha: artist-in-residence experiences

Join seven professional Queensland artists and hear their stories and experiences as artists in residence in schools.

Nicole Voevodin-Cash
Artist

Nicole Voevodin-Cash is a landscape artist, a geographer, a visual anthropologist and an environmental and behavioral researcher who develops social spaces, sculpturally. (try saying that six times quickly). I am interested in the nature of human behavior and experience, especially how we interact and engage with our world, through the senses and through parody. The thesis of her work is 'INTERACTION' as a sculptural strategy based on the ongoing series of 'SHAPED by BEHAVIOUR', that in turn has created various series of 'pocket parks', 'mounges', 'shaped trees', 'LANDscans', 'LANDrawings', Kinetic drawing and most recently Walking with intent! Her works crosses a wide range of disciplines producing permanent, temporary and ephemeral works for public and gallery spaces. She is unbounded by the white walls of a gallery and the vastness of outdoor spaces and flouts the normal conventions by which we produce and engage with art. She says of her work 'I merge art, architecture and landscape in the production of my work and strive to develop a new way of thinking that ties ecological and green art, social and environmental practices into a new artworld 'ism' for the 21 century. 'She is over qualified for most of the work she undertakes to earn a living (especially teaching) but as she says ART is her drug of choice and therefore is completely addicted …

Pamela Densie
Artist

Pamela Denise is a multi-disciplined Visual Artist and Community Cultural Development Artsworker based in the Clarence Valley. Her workplace is primarily regional NSW and QLD, delivering projects for local councils, state government depts, schools, NGO's, regional arts councils and Flying Arts Alliance. Having completed over 150 public commissions and community art projects since 1998, Pamela regularly collaborates with people in regional areas exploring artforms that reveal community identity and sense of place. Primary outcomes are often a public art installation or presentation/ performance at a festival – typically murals, mosaic, and sculpture, but also incorporating other media and artforms such as lantern making and puppetry.
Pamela devises and delivers creative arts programs and projects for communities in need, including Youth at Risk and Early School Leavers, Aboriginal communities and People with Disability.

Simon Degroot
Artist &
sessional academic
Queensland College of Art, Griffith University

Simon Degroot is a visual artist and sessional academic at the Queensland College of Art who creates abstract paintings and large-scale murals using strategies of formal disassembly and reassembly, abstraction and fragmentation. His research considers the role of translation in creative practice and how painting can interrogate and form a dialogue with pre-existing images. Some of Simon's recent solo exhibitions include: Picture Building, KickArts Contemporary Cairns (2016), Indirect Response, Pop Gallery Brisbane (2015), Shallow Space, ANCA Gallery Canberra (2014), Select Reshape, Spiro Grace Art Rooms Brisbane (2014), Titanium Anvil, The Hold Artspace Brisbane (2013), and Copy Repeat, Metro Arts Brisbane (2011), and he is known for his large-scale abstract murals in public places including: Nundah Station, Brisbane (2015), The G20 Southbank Pillars Project (2014), After Image, Brisbane Hilton (2014), and Floating in a New Sky, Shaun Lockyer Architects Brisbane (2014). His mural practice involves engaging with specific image forms and histories in order to reimagine these forms in a contemporary context. Simon is represented by Spiro Grace Art Rooms, Brisbane and This Is No Fantasy + Dianne Tanzer Gallery, Melbourne.

Therese Flynn-Clarke
Artist
Flying Arts Alliance

Therese Flynn-Clarke works using a number of mediums including basketry, sculptural fibre art, eco-dyeing, ceramics and mixed media, which all reflect her deep connection to the natural world from where her inspiration is drawn. This earned Therese her a position in the 2012 Double Vision Artist Exchange programme between Logan City Council, Queensland and Onkaparinga Council, South Australia. Therese explores the boundaries in her practice by incorporating ceramics with plant fibres, transferring drawings onto vessels, wearable art, and mixed media. Her current passion is eco-dyeing- using plant materials to dye fabric and paper. She creates work using recycled materials as well as plant fibres and won first prize for her large installation of 'Moths of the Caldera' in the Caldera Art Prize. Therese is a prolific and committed artist as well as a tutor and teacher, and a respected member of many community arts groups and events.

Session 3 (continued)

Workshop

Working with aerosol in the classroom

Aerosol Art is a fast growing medium within both the Street Art world and the Gallery system. Its applications have expanded quickly from a form of vandalism to a highly collectable art form. It is a medium that young people can relate to, as it is often part of their environment, and a form of self-expression that defies the constraints of traditional art forms. It has a sense of fun, freedom and a "against the system" appeal that teenagers are drawn to. It is a relevant and current approach to art making that needs to be explored in the art classroom. This presentation will address the importance of aerosol art in the classroom while ensuring all risk management is taken into consideration in the planning and preparation of lessons. It will look at the safe handling of the medium and applications of the medium in the art curriculum.

Mark Paddick
Artist & educator

Mark Paddick is an award winning Visual Artist and Art Teacher with 25 years' experience in delivering innovative art programs in schools and the community. Born in Adelaide, Mark completed a Bachelor of Design Teaching before being employed as a Visual Arts teacher in Queensland in 1986. With 25 years in Art Education he was awarded the position of Experienced Senior Teacher. Mark registered his own Arts business, Mark Paddick Art, in 2011to pursue his passion for creating. Currently residing in Boonah, Qld Mark works across the Scenic Rim in Community Cultural Development. Holding his first exhibition in Gladstone in 2000 Mark has continued to exhibit regularly in Queensland, including his Regional Gallery show, "Aisle 10" in 1995. Mark is a prolific painter who constantly creates work for both solo and group exhibitions as well as commissioned works. The innovation is mark's work has been recognised through his inclusion in numerous private and public collections and as a four-time winner of the Martin Hanson Memorial Art Prize.

Workshop

Tell me a picture: learning through story and art (primary focus)

Based on the book William Bligh: a stormy story of tempestuous times by Michael Sedunary and illustrator Bern Emmerichs. This beautifully illustrated book and CBCA shortlisted best picture book details the life of William Bligh, retelling the infamous Mutiny on the Bounty and his time spent as Governor of New South Wales and will be used for inspiration for the workshop. Lee will lead participants in hands on workshop that can be applied to the investigation of varied picture stories and images. Participants will review the illustrations of Australian ceramicist Bern Emmerich's; her delicate and bold use of colour, along with her highly detailed black and white ink work that reflects the contrasting and conflicting nature of colonization. Emmerich's artwork has multiple and intricate layers which explores the historical, geographical, cultural and botanical background of Bligh's life. Participants will combine these aspects though the use of various mixed media approaches to create a finished artwork. Cross curriculum possibilities include studies in: History (Australian), Science (botany), English (Historical recounts), Maths (timelines), Geography (mapping) and Visual Art (portraits, botanical art).

Lee Fullarton
Artist & educator

Lee Fullarton is a practicing and teaching artist that has worked extensively with children of all ages within schools and alternative settings in Australian and in New Delhi India. Lee has extensive experience in: visual art practices with children, artist in residence programs, arts project management, developing curriculum resources in the arts for education, galleries and museums. Whilst Lee maintains her arts practice she works as teaching artist across two primary schools in Queensland, is a Flying Arts Artist and coordinator of Primary Arts Network Ipswich. Lee is also the curator of this years Story Arts Festival Ipswich exhibition ''I want to be in a book" in honour of author and illustrator Narelle Oliver.

Workshop

Augmented reality in the classroom

This presentation is about using augmented reality (AR), an emerging technology, as an engagement tool in the classroom. Learn about how Activate Entertainment has been successful in building unique educational experiences using AR as a way to tell stories. In this session, you will also be shown simple techniques of embedding AR in your class to by turning static art into interactive media pieces.

Celeste Kelley
Education consultant
Activate Entertainment

Celeste Kelly helps to connect students and professionals with Technology for a digital future through the lens of creativity. Celeste has excelled in her Bachelor of Education at The Queensland University of Technology and with this has been able to combine her passions of Education, The Arts and Technology through her position as an Education Consultant at Activate Entertainment. Activate Entertainment uses augmented reality as a powerful storytelling tool in schools, libraries, and shopping centres.