

# AGM Minutes

Saturday 18 November

Time : 10am-12pm


Venue : GOMA Seminar room, Level 2


<b>Attendance:</b>	Katy Ward, Dani Towers, , Angela Brown, Jo-Anne Hine, Kerry Daley, Nicola Tizzard, Mae McDonald, Chrissy Dwyer, Nadine Reynolds, Terry Deen, Crystal Mackean, Mahoney Archer, Jacinta Lisec, Jen Chaplin, Vicki Williams, Anne Kennedy-Levesque	
<b>Apologies:</b>	Dinah Hall, Sara Whomsley, Shayna Wells	
<b>Item</b>	<b>Description</b>	<b>Responsible</b>
1	Welcome and introductions	President: Katy Ward
2	Apologies	Secretary: Dani Towers
3	<p>Review of actions from previous annual general meeting</p> <p>Goals set in 2016 presidents report</p> <ul style="list-style-type: none"> <li>• Minimum practical professional development review; to be increased further in 2018</li> <li>• Chrissy offered Iona College as a venue for PD</li> <li>• Sub-committee roles and volunteer assistance streamlining the growth of membership proposals will work toward ways to structure</li> <li>• Membership streamlining – institutional membership</li> <li>• Website resources</li> <li>• Conference Ignite was a success, receiving very positive feedback from participants</li> <li>• Regional advocacy – not addressed as yet but regional sub-committees established at this meeting work towards this</li> <li>• Revamp of constitution – not addressed as yet but aim for 2018</li> </ul>	President: Katy Ward
4	<p>Acceptance of minutes of previous annual general meeting</p> <p>Proposed resolution: That the minutes of the 2016 annual general meeting be accepted.</p> <p>Moved: Angela Brown      Seconded: Mahoney Archer</p>	President: Katy Ward
5	<p>President's report</p> <p>See Appendix A for full report</p> <ul style="list-style-type: none"> <li>• Laurie Nona print has been donated to QATA following conference workshop – collection? Competition to member schools; talk to Arts Qld to assist with care and conservation; loan to government organisation suggested; valuation and insurance will be required.</li> </ul>	President: Katy Ward
6	<p>Treasurer's report</p> <p>See Appendix B for full report</p> <ul style="list-style-type: none"> <li>• Consider membership fees, particularly for Institutional membership which is significantly cheaper than individual membership</li> </ul>	Treasurer: Angela Brown
7	<p>Questions to executive</p> <ul style="list-style-type: none"> <li>• Membership growth statistics – is this evident in regional membership; primary and secondary teachers? <ul style="list-style-type: none"> <li>- Analysis of membership data can occur and will take place; regional sub-committees should develop opportunities for regional membership growth</li> </ul> </li> <li>• What is driving the increase in membership? <ul style="list-style-type: none"> <li>- Curriculum changes; connecting to pre-service teachers; conference structure and promotion – focused activities; online membership application; web delivery and</li> </ul> </li> </ul>	President: Katy Ward

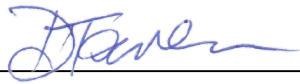
	reminders; job threats due to art enrolments; primary teachers who are tasked with teaching across all Arts areas			
	<ul style="list-style-type: none"><li>How do membership fees compare to like organisations?<ul style="list-style-type: none"><li>This will be investigated – in comparison, QATA is currently cheaper than ATOM, Drama QLD.</li></ul></li><li>Drama conference is doing some worthwhile things that could be considered for inclusion or similar structure.<ul style="list-style-type: none"><li>Drama QLD is an interesting model but as a chapter of a national body they work under different constitutions</li><li>AEA executive has been disbanded, but there are some local representatives who could be useful support, also looking to engage with regions and art teachers, but are more focused on tertiary art-education educators.</li></ul></li></ul>			
8	Proposed resolutions			President: Katy Ward
	<b>Proposed resolution</b>	Moved by	Seconded by	
	That the QATA constitution be reviewed and updated in 2018. Carried	Mahoney Archer	Angela Brown	
	That the Annual QATA conference extend to a two-day program in 2018. Carried	Nadine Reynolds	Mahoney Archer	
	That a Conference sub-committee be formed to assist with conference planning. Carried	Kerry Daley	Angela Brown	
	That sub-committees be formed and endorsed in Bundaberg, Toowoomba and Sunshine Coast and other clusters as requested. Carried	Mahoney Archer	Angela Brown	
9	Acceptance of financial statements Proposed resolution: That the financial statements tabled at the annual general meeting be accepted. Carried			Treasurer: Angela Brown
	Moved: Angela Brown	Seconded: Mahoney Archer		
10	Acceptance of annual report Proposed resolution: That the annual report tabled at the annual general meeting be accepted. Carried			President: Katy Ward
	Moved: Dani Towers	Seconded: Jo-Anne Hine		
11	Appointment of and questions to the auditor Proposed resolution: That Brian Tucker Accounting be appointed as QATA's auditor for the next reporting period. Carried			Treasurer: Angela Brown
	Moved: Angela Brown	Seconded: Mahoney Archer		
12	Election of executive officers Results of the general election:			Returning officer: Mahoney Archer
	<b>Position</b>	Nominated by	Seconded by	
	President: Katy Ward	Angela Brown	Chrissy Dwyer	
	Vice-president: Sara Whomsley	Katy Ward	Angela Brown	
	Treasurer: Crystal Mackean	Katy Ward	Angela Brown	
	Secretary: Jo-Anne Hine	Dani Towers	Vicki Williams	
	Sub-committee positions:			

	<ul style="list-style-type: none"> <li>• Toowoomba – Nadine Reynolds</li> <li>• Bundaberg – Dinah Hall</li> <li>• Sunshine Coast – Bridgette Hoyle</li> </ul> <p>Call out for members in clusters who would like to build on this further.</p>	
	<p>Thanks extended to Angela Brown for her long-term involvement and support in roles in QATA Executive.</p> <p>Thanks extended to Dani Towers for Secretary role in 2017</p>	
13	<p>QATA Youth Art Awards report</p> <ul style="list-style-type: none"> <li>• Quotes for website estimated \$10000-20000 for digital delivery</li> <li>• 2019 -2020 to allow for website delivery</li> <li>• Applying for grants, letters of support to back up application</li> <li>• Question for Chrissy – have we considered other platforms?</li> <li>• Partnership for FAA?- as QATA is the promoter of the awards, we need to maintain control of the awards</li> <li>• Must be members to enter – potential for touring exhibitions and regional workshops</li> <li>• Nadine – support for curriculum implementation; restrictions in current competitions make it difficult for teachers to meet requirements</li> <li>• Plan to begin with years 7-12</li> <li>• No competition for Creative Generation</li> <li>• Costs will covered in membership and entry fees</li> </ul>	QYAA Coordinator: Crystal Mackean
14	<p>2018 Conference</p> <ul style="list-style-type: none"> <li>• QUT willing to host again 20-21 July</li> <li>• 27-28 July considered but clashes with QUT timetables, and 20-21 July better suited for Cairns members to attend due to show holiday and CIAF.</li> </ul>	President: Katy Ward
15	<p>Conference committee formation and members:</p> <ul style="list-style-type: none"> <li>• Vicki Williams</li> <li>• Mae McDonald</li> <li>• Amelia Scott</li> <li>• Deb Illingworth</li> <li>• Mahoney Archer</li> <li>• Jacinta Lisec</li> <li>• Kimberley Kovacavic</li> <li>• Jen Chaplin</li> <li>• Kerry Daley</li> <li>• Nadine Reynolds</li> </ul> <p>• VENUE – Charles Robb</p> <p>Meeting Saturday 9 December, 2017 10am to discuss initial plans and designate positions on committee. Venue to be advised.</p>	President: Katy Ward
16	<p>QAGOMA updates and 2018 plans</p> <ul style="list-style-type: none"> <li>• Acknowledgement of country</li> <li>• Australian collection opened in September, gallery 3, learning team created a digital learning space; marker for future learning centre planned for all ages learning space on level 1; digital learning space pilot to test ideas for future direction; timed effectively with the rehang of Australian collection with Queensland and Indigenous focus; artwork narratives featured in digital collection and online; teacher audience will be important for testing and audience feedback; invite schools to access materials and provide feedback to the gallery on student use; encourage schools to make greater use of Australian collection to support learning in major exhibitions and curriculum support</li> </ul>	Head of Learning: Terry Deen

	<ul style="list-style-type: none"> <li>• New programs and initiatives launched this year, such as Design Tracks, are gaining momentum; regional workshops to strengthen this area, which was identified as weaker; 9 complete so far, lead to a state-wide report to support art educators' needs throughout QLD; lead to a reboot of regional workshops focused on bringing together art teachers and artists in regional areas and students focusing on their local area.</li> <li>• Program for 2018 – in production currently and should be sent soon; mail out to all schools in database and through Edmail – Patricia Piccinini, Tony Albert, and APT9 upcoming</li> <li>• QATA would like to include a QAGOMA element in the conference program.</li> </ul>	
	Meeting close	President: Katy Ward

**President:**   
 \_\_\_\_\_  
 Katy Ward

**Treasurer:**   
 \_\_\_\_\_  
 Angela Brown

**Secretary:**   
 \_\_\_\_\_  
 Dani Towers

## Appendix A

### Presidents Report: K Ward AGM 18 November 2017

#### 1. Membership

Membership has continued to grow this year after a significant increase in 2016.

315 members total:

- 118 Individual full members
- 51 institutional membership
- 85 institutional sponsored membership
- 61 tertiary student members

From Dani Towers (Secretary)

- Increased numbers in Institutional membership and Institutional sponsored membership. Schools are taking advantage of this membership. The pass codes seem to work for individual sponsored members, but relies on the Institutional member to forward it to members of staff for inclusion. I want to look more closely at the email they receive automatically to ensure the instructions are clear.
- Dani has made some improvements to instructions on the member sign-in page but think this could be improved more, e.g. I have spent some time updating member information as there seems to be some holes in the fields on the membership page.

Membership details are stored in the website data base. Membership renewals and payments go through the website.

#### 2. Meetings –

	General Meetings (4)	Executive Meetings (11)	Other
January	Tues 17 <sup>th</sup> Jan-EGM		
February	Feb 24 <sup>th</sup> – Dr Sketchy's Drawing night	Feb 8 – Conference planning	
March		29 March – Conference planning QUT	
April	April 29 UQ Art Museum		
July		17 July – Conference planning	22 <sup>nd</sup> Conference
August		Aug 2 – Conference debrief Flying Arts Aug 13 – Conference debrief QATA Exec	
October		Oct 24 – 2018 Conference planning	
November	Nov 18 - AGM		

#### 3. Other professional Development

Professional Development opportunities provided by QATA were –  
Dr Sketchy's Drawing night at the Brisbane Institute of Art  
UQ Art Museum – curator talk 'The Dust Never Settles'  
QATA Conference – Ignite

Professional Development opportunities throughout the year held by galleries were also supported by QATA throughout the year –  
For example – GOMA Teacher Day's, UQ Art Museum masterclasses, QUT Art Museum – Louise Hearman programs

#### 4. **Website**

The website continues to be predominantly managed by us. Changes made in the last few years have been working well and the site continues to function effectively. There is a lot more potential to utilise the website more – specifically as a central space to provide resources for members.

Conference resources were shared on the resource page this year though, specifically notes on Facilitated Conversations regarding many issues effecting Visual Art teachers currently.

For QATA members meetings, the website is efficient in taking registrations including paid events. We have not used this much this year, but it is still a useful function.

Dani Towers has not received a large number of technical complaints about the website (much less than previous years) so we are pleased that this system is working well.

#### 5. **Communication with members –**

Members access the website to read posts and check events on the calendar. Posts to members are sent out regularly when required. Reliance on QATA as a primary means of contacting Visual Art teachers is growing. Among the institutions using QATA as a vehicle for information sharing via posts to members are QAGOMA, Flying Arts, UQ, QUT, QCAA. The Secretary monitors the QATA gmail and deals with the associations email communications which are consistent.

Facebook, Twitter and Instagram are also used for QATA communications. The QATA Facebook page has over 600 members and is used as a primary means for members to share information and to seek support from other Visual Art teachers. Twitter and Instagram are much less active, but thanks to Kerry Daley for making further use of Instagram this year. It would be good to see this grow further.

#### 7. **State Conference.**

This year's annual conference, Ignite, was held at QUT Creative Industries on 22<sup>nd</sup> July.

The change of venue was in response to the growing success of our conferences and our full capacity at Cannon Hill Anglican College the year before. Charles Robb suggested Creative Industries as a possible space in which to support our growing needs.

QATA also employed the support of Flying Arts this year to assist in the development and management of the conference, including facilitating presenters and travel and managing registrations. This assistance was appreciated as the pressure on the volunteer and executive and others is immense in putting together these events.

This year we had 122 paid registrations with additional presenters and volunteers in attendance. With additional costs for Flying Arts and the use of the bigger venue QATA was not able to cover costs in entirety for this event. These numbers were down from 2016 conference, but not significantly.

The quality of the day however, was excellent. Feedback from attendees was overwhelmingly positive. Feedback information was collated and will inform the planning for the State Conference 2018.

Initial planning has begun for 2018. We are looking at a two day event next year, Friday 20<sup>th</sup> and Saturday 21<sup>st</sup> July at QUT.

QATA have received many offers of support for assistance on next year's conference committee. This sub-committee of QATA will work to build the success of QATA's conference for 2019. Tentative title – Exchange.

## **8. Advocacy**

Advocacy has been a primary focus of the executive committee in 2016.

### **• QAAE**

On behalf of members the executive has attended an increased number of meetings of the Qld Advocates for Arts Education group. These have been in response to: Qld's extension of Australian Curriculum *The Arts* implementation and lack of policy in this regard, the Qld government's review of the Core Australian curriculum, the slow release of the C2C resources and the lack of PD to support teachers in their use, Qld's out of date STEM agenda. This year QAAE has set up a website and facebook page, met with the C2C managers, met with Ed Qld reps and sent letters to minister for education. QATA sent a letter to minister for Education regarding all of these issues, and has been a major component of this group. QATA members are encouraged to connect with QAAE through social media.

The Queensland Advocates for Arts Education (QAAE) represent the five major professional associations for arts educators in Queensland. QAAE provides access to an extensive network of arts educators and artists and represents the interests, concerns, values and priorities of arts educators.

Website <http://www.qaae.org/>

<https://www.facebook.com/qaae.org/>

This group organised meeting with the Department of Education, including the State Education Minister. Concerns regarding support of the Arts in the P-10 space were communicated at a high level. There was some reassurance that the Arts would certainly be on the agenda and that 2019 would have Arts focused publications. QAAE were hoping to hold a larger Arts events to coincide with the Departments timelines.

This group has lost some momentum this year, however, there is certainly a desire to reengage in this space for 2019

## **9. National Association Meetings**

This year, QATA has been invited to work with Presidents of State Visual Art Associations across the country. Katy Ward has been involved in a number of online meetings throughout the year, in discussion with Victoria, Tasmania, NSW, SA and WA association presidents, discussing our shared pressures and successes in our own associations.

We are hoping to work on sharing resources and information regarding curriculum, professional development opportunities and industry connections across Australia. These conversations have been very engaging and positive and it has been great to connect with others doing similar work to ourselves.

#### **10. Connections with Industry partners –**

Executive committee has been connecting with industry reps from QUT, UQ, QCAA, QCA, QAGOMA, MOB, IMA and suppliers in order to plan and cross-promote events and PD for 2017

#### **11. Queensland Youth Art Awards –**

QATA has formed a committee of members, Crystal Mackean, Dani Towers, Anne Kennedy-Levesque, Kerry Daley and Deb Illingworth to get the Queensland Youth Art Awards going again.

These awards are for students in state and non-state schools across Queensland in Years P-11. The committee are currently working on the logistics, including building a website that could house online submission of student work.

Crystal Mackean to report.

#### **12. Directions and goals for 2018**

- To build regional engagement through regional sub-committee positions and support
- To build PD opportunities during the year
- New QATA roles & responsibilities organisational structure
- Conference **Exchange** 2017
- Revamp of QATA constitution
- Queensland Youth Art Awards – to begin in 2019



## **Appendix B**

**QUEENSLAND ART TEACHERS ASSOCIATION INC**  
**27 256 797 173**

**FINANCIAL REPORT**  
**FOR THE YEAR ENDED**  
**30 JUNE 2017**

**QUEENSLAND ART TEACHERS ASSOCIATION INC**  
**27 256 797 173**

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**QUEENSLAND ART TEACHERS ASSOCIATION INC**  
**27 256 797 173**

**COMMITTEE'S REPORT**

Your committee members submit the financial report of the Queensland Art Teachers Association Inc for the financial year ended 30 June 2017.

**Committee Members**

The name of each member of the committee during the year and if different, at the date of the report;

Angela Brown  
Dani Towers  
Katy Ward  
Sara Whomsley

**Principal Activities**

The principal activities of the association during the financial year were:

to represent teachers of art in Queensland schools, providing professional development opportunities through workshops and seminars.

**Significant Changes**

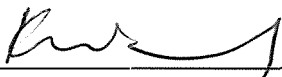
No significant change in the nature of these activities occurred during the year.

**Operating Result**


The loss of the association after providing for income tax amounted to \$(4,210.68).

Signed in accordance with a resolution of the Members of the Committee.

**President:**

  
\_\_\_\_\_  
Katy Ward

**Treasurer:**

  
\_\_\_\_\_  
Angela Brown

**Dated this 10th day of November 2017**

**QUEENSLAND ART TEACHERS ASSOCIATION INC**  
**27 256 797 173**

**INCOME STATEMENT**  
**FOR THE YEAR ENDED 30 JUNE 2017**

	Note	2017 \$	2016 \$
<b>INCOME</b>			
Members' Subscriptions		14,330.00	13,835.00
Advertising Fees		500.00	1,250.00
Seminars, Workshops & Conferences		6,067.99	10,530.00
		<u>20,897.99</u>	<u>25,615.00</u>
<b>OTHER INCOME</b>			
Interest Received		4.73	9.62
Other Revenue		111.26	-
		<u>115.99</u>	<u>9.62</u>
		<u>21,013.98</u>	<u>25,624.62</u>
<b>EXPENDITURE</b>			
Accounting & Bookkeeping Fees		2,985.00	3,093.75
Advertising		2,312.75	-
Auditor's Remuneration		528.00	650.10
Bad Debts Written Off		30.00	110.00
Bank Charges		225.75	199.15
Catering		2,326.24	-
Computer & IT Expenses		651.13	-
Email, Internet & Website		828.40	2,878.40
Filing Fees		51.70	148.95
Functions, Conferences & Workshop Expenses		8,973.58	6,144.26
Insurance		992.57	992.87
Postage & Post Office Box		-	4.35
Sponsorships & Donations		2,660.70	-
Subscriptions		724.00	-
Sundry Expenses		-	32.99
Travelling Expenses		1,934.84	-
		<u>25,224.66</u>	<u>14,254.82</u>
(Loss) Profit before income tax		<u>(4,210.68)</u>	<u>11,369.80</u>
<b>(Loss) Profit for the year</b>		<u>(4,210.68)</u>	<u>11,369.80</u>
Retained earnings at the beginning of the financial year		<u>35,353.24</u>	<u>23,983.44</u>
<b>Retained earnings at the end of the financial year</b>		<u>31,142.56</u>	<u>35,353.24</u>

The accompanying notes form part of these financial statements.

**QUEENSLAND ART TEACHERS ASSOCIATION INC**  
**27 256 797 173**

**BALANCE SHEET**  
**AS AT 30 JUNE 2017**

	Note	2017 \$	2016 \$
<b>ASSETS</b>			
<b>CURRENT ASSETS</b>			
Cash and cash equivalents	3	29,942.56	32,183.24
Trade and other receivables	4	1,200.00	3,170.00
<b>TOTAL CURRENT ASSETS</b>		<u>31,142.56</u>	<u>35,353.24</u>
<b>TOTAL ASSETS</b>		<u>31,142.56</u>	<u>35,353.24</u>
<b>LIABILITIES</b>			
<b>CURRENT LIABILITIES</b>			
<b>TOTAL CURRENT LIABILITIES</b>		<u>-</u>	<u>-</u>
<b>TOTAL LIABILITIES</b>		<u>-</u>	<u>-</u>
<b>NET ASSETS</b>		<u>31,142.56</u>	<u>35,353.24</u>
<b>MEMBERS' FUNDS</b>			
Retained earnings	5	31,142.56	35,353.24
<b>TOTAL MEMBERS' FUNDS</b>		<u>31,142.56</u>	<u>35,353.24</u>

The accompanying notes form part of these financial statements.

**QUEENSLAND ART TEACHERS ASSOCIATION INC**  
**27 256 797 173**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2017**

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The financial statements cover Queensland Art Teachers Association Inc as an individual entity. Queensland Art Teachers Association Inc is a not for profit Association incorporated in Queensland under the Associations Incorporation Act (Qld) 1991 ('the Act').

The functional and presentation currency of Queensland Art Teachers Association Inc is Australian dollars.

Comparatives are consistent with prior years, unless otherwise stated.

**1 Basis of Preparation**

In the opinion of the Committee of Management, the Association is not a reporting entity since there are unlikely to exist users of the financial report who are not able to command the preparation of reports tailored so as to satisfy specifically all of their information needs. These special purpose financial statements have been prepared to meet the reporting requirements of the Act.

The financial statements have been prepared in accordance with the recognition and measurement requirements of the Australian Accounting Standards and Accounting Interpretations, and the disclosure requirements of AASB 101 Presentation of Financial Statements, AASB 107 Statement of Cash Flows, AASB 108 Accounting Policies, Changes in Accounting Estimates and Errors and AASB 1054 Australian Additional Disclosures.

Significant accounting policies adopted in the preparation of these financial statements are presented below and are consistent with prior reporting periods unless otherwise stated.

The financial statements have been prepared on an accruals basis and are based on historical costs modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities.

**2 Summary of Significant Accounting Policies**

**QUEENSLAND ART TEACHERS ASSOCIATION INC**  
**27 256 797 173**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2017**

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**Impairment of Non-Financial Assets**

At the end of each reporting period the association determines whether there is an evidence of an impairment indicator for non-financial assets.

Where this indicator exists and regardless for goodwill, indefinite life intangible assets and intangible assets not yet available for use, the recoverable amount of the asset is estimated.

Where assets do not operate independently of other assets, the recoverable amount of the relevant cash-generating unit (CGU) is estimated.

The recoverable amount of an asset or CGU is the higher of the fair value less costs of disposal and the value in use. Value in use is the present value of the future cash flows expected to be derived from an asset or cash-generating unit.

Where the recoverable amount is less than the carrying amount, an impairment loss is recognised in profit or loss.

Reversal indicators are considered in subsequent periods for all assets which have suffered an impairment loss.

**Cash and Cash Equivalents**

Cash and cash equivalents comprises cash on hand, demand deposits and short term investments which are readily convertible to known amounts of cash and which are subject to an insignificant risk of change in value.

**QUEENSLAND ART TEACHERS ASSOCIATION INC**  
**27 256 797 173**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2017**

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**Revenue and Other Income**

Revenue is recognised when the amount of the revenue can be measured reliably, it is probable that economic benefits associated with the transaction will flow to the association and specific criteria relating to the type of revenue as noted below, has been satisfied.

Revenue is measured at the fair value of the consideration received or receivable and is presented net of returns, discounts and rebates.

**Interest revenue**

Interest revenue is recognised using the effective interest rate method.

**Rendering of services**

Revenue in relation to rendering of services is recognised depending on whether the outcome of the services can be estimated reliably. If the outcome can be estimated reliably then the stage of completion of the services is used to determine the appropriate level of revenue to be recognised in the period. If the outcome cannot be reliably estimated then revenue is recognised to the extent of expenses recognised that are recoverable.

If the outcome cannot be reliably estimated then revenue is recognised to the extent of expenses recognised that are recoverable.

Revenue from training services is generally recognised once the training has been delivered.



**QUEENSLAND ART TEACHERS ASSOCIATION INC**  
**27 256 797 173**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2017**

	2017 \$	2016 \$
<b>3 Cash and Cash Equivalents</b>		
Cash at Bank	27,465.64	31,569.62
Paypal Account	<u>2,476.92</u>	<u>613.62</u>
	<u>29,942.56</u>	<u>32,183.24</u>
<b>4 Trade and Other Receivables</b>		
<b>Current</b>		
Trade Debtors	1,200.00	3,120.00
Undeposited Funds	<u>-</u>	<u>50.00</u>
	<u>1,200.00</u>	<u>3,170.00</u>
<b>5 Retained Earnings</b>		
Retained earnings at the beginning of the financial year	35,353.24	23,983.44
(Net loss) Net profit attributable to the association	<u>(4,210.68)</u>	<u>11,369.80</u>
Retained earnings at the end of the financial year	<u>31,142.56</u>	<u>35,353.24</u>

**QUEENSLAND ART TEACHERS ASSOCIATION INC**  
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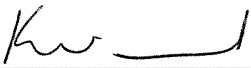
**STATEMENT BY MEMBERS OF THE COMMITTEE**


The committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial report as set out on pages 1 to 7:

1. Presents a true and fair view of the financial position of Queensland Art Teachers Association Inc as at 30 June 2017 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe that Queensland Art Teachers Association Inc will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

**President:**   
Katy Ward

**Treasurer:**   
Angela Brown

**Dated this 10th day of November 2017**

**INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF QUEENSLAND ART TEACHERS ASSOCIATION INC  
27 256 797 173**

**Report on the Financial Report**

I have audited the accompanying financial report, being a special purpose financial report, of Queensland Art Teachers Association Inc (the association), which comprises the balance sheet as at 30 June 2017, and the income and expenditure statement for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the committee.

**Committee's Responsibility for the Financial Report**

The committee of the association is responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Associations Incorporation Act 1981 and for such internal control as the committee determines is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

**Auditor's Responsibility**

My responsibility is to express an opinion on the financial report based on my audit. I conducted my audit in accordance with Australian Auditing Standards. Those standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

**INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF QUEENSLAND ART TEACHERS ASSOCIATION INC  
27 256 797 173**

**Auditor's Opinion**

In my opinion:

The financial report of Queensland Art Teachers Association Inc is in accordance with the Associations Incorporation Act 1981 including:

- (i) giving a true and fair view of the Association's financial position as at 30 June 2017 and of their performance and cash flows for the year ended on that date; and
- (ii) complying with the Australian Accounting Standards.

The financial report also complies with International Financial Reporting Standards as disclosed in Note 1.

**Name of Firm:** Brian Tucker Accounting

**Name of Principal:**

  
\_\_\_\_\_  
Brian Tucker CPA

**Address:** 1/991 Stanley Street, East Brisbane, Qld 4169

**Dated this 9th day of November 2017**

**QUEENSLAND ART TEACHERS ASSOCIATION INC**  
**27 256 797 173**

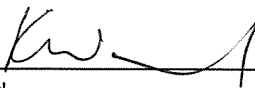
**CERTIFICATE BY MEMBERS OF THE COMMITTEE**

I, Katy Ward of Brisbane, certify that:

- (a) I attended the annual general meeting of the association held on 10th November 2017.
- (b) The financial statements for the year ended 30 June 2017 were submitted to the members of the association at its annual general meeting.

**Dated this 10th day of November 2017**

**President:**

  
\_\_\_\_\_  
Katy Ward