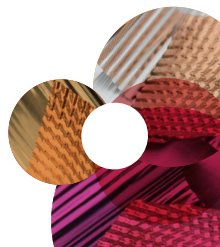




exchange

**2018 Annual State Conference
Queensland Art Teachers Association**

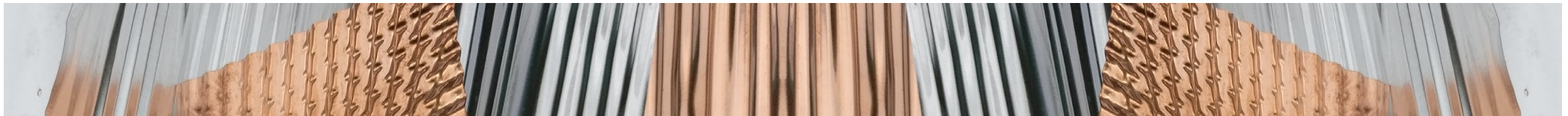
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PRESIDENT'S WELCOME - Katy Ward

QATA's 2018 Annual State Conference Exchange is an opportunity for Queensland Visual Art teachers to unite, to celebrate and to exchange ideas and practice with fellow educators. This year's conference will be held over two days at QUT Creative Industries, Kelvin Grove. Building on the feedback of our membership, we have taken the opportunity to extend the conference to allow more time for curriculum focused learning and practical workshop opportunities. We hope that this will also provide our regional members with added reasons to travel to Brisbane to network with their Visual Art colleagues from across the state. QATA is well aware of the logistical challenge of this for many teachers working in rural and remote locations. By holding the first day of conference on a Friday during Term 3, teachers will require Professional Development approval from their schools to attend. Please be aware that the program on this day is focused on curriculum development and change and can be explicitly linked to curriculum frameworks and academic strategic planning necessary to support your Professional Development applications.

We are in the midst of major change with the implementation and planning associated with the transition into a new system of senior education and tertiary entrance.

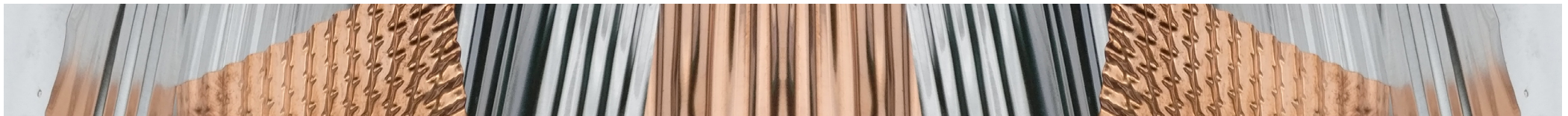
The implications for our subject in our schools are many and varied. Friday's program is an opportunity for teachers to consider how a culture of exchange can assist us to meet these challenges in informed and creative ways. Making connections with galleries and industry can assist us in providing contemporary and authentic experiences for our Visual Art students. The program also includes time for teachers to work together and plan for teaching, learning and assessment in the Visual Art General syllabus, Visual Arts in Practice and the Australian Curriculum - The Arts (P-10).

The Saturday program is entirely made up of practical workshops, run by professional artists, industry professionals and educators. QATA delegates will have the option to choose two, two and a half hour workshops throughout the day. The theme of Exchange will also be put into action, with a small piece of work from each workshop available for exchange with other members during an artwork exchange at the end of the day.

We also invite you to attend our Friday night social event. The evening event will include drinks and light refreshments in the courtyard at Old Government House at QUT Gardens Point with open access to the William Robinson Gallery. This will be an opportunity to catch-up with colleagues in a beautiful venue, surrounded by the Brisbane Botanical Gardens and the Brisbane River. This is a ticketed event available through Eventbrite or through the QATA website events page.

WHO SHOULD ATTEND?

- Secondary Visual Art teachers
- Primary teachers (Arts/Visual Arts specialist teachers, generalist teachers)
- Pre-service teachers,
- Heads of Department, Heads of Curriculum, Curriculum Leaders,
- Co-ordinators (Visual Art, The Arts, Creative Industries),
- Gallery education staff, and;
- Art and Education academics and lecturers.



award

QATA LIFE MEMBERSHIP AWARD FOR OUTSTANDING SERVICE TO VISUAL ART EDUCATION IN QLD

The QATA committee is pleased to announce the inaugural QATA Life Membership Award.

The award will be presented annually at the State Conference.

The recipient will be recognised for his/her contribution to Visual Art Education in Queensland and receive life membership of QATA.

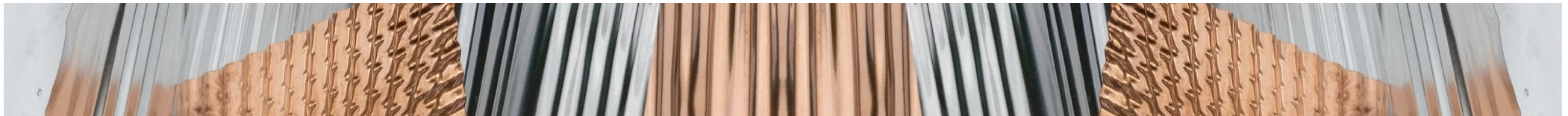
QATA members are encouraged to nominate potential recipients by addressing the following criteria in a maximum of 200 words.

CRITERIA

- The recipient will have made a significant contribution to the advocacy of Visual Art Education in Queensland.
- The recipient will be a role model within the profession

An individual need only be nominated once to be considered. The number of nominations received per nominee bears no weight in their selection.

Nominations should be emailed to the QATA committee qataexecutive@gmail.com by 22nd June, 2018 or nominate through Eventbrite during registration.



s e s s i o n s

day 1 overview

1A - Learning and Public Programs – Brisbane Metropolitan Galleries Panel Discussion / 11:30 - 12:15pm

In this session, representatives from Brisbane Art galleries and museums, including QUT Art Museum and QCA Galleries, will present their upcoming public and education programs followed by a discussion about the ways in which the gallery is an important and authentic space for education.

1B – Learning and Public Programs – Regional Galleries Panel Discussion

In this session, representatives from Regional Art galleries and museums, including Redland Art Gallery and Logan Art Gallery, will present their upcoming public and education programs followed by a discussion about the ways in which the gallery is an important and authentic space for education.

1C – Creative Generation Awards for Excellence in Visual Art – facilitated discussion

In this session, Sally Holzberger from the Department of Education, will facilitate a panel discussion and information session about the current Creative Generation Awards in Visual Art, currently on display at the Gallery of Modern Art. These awards are for senior students in Visual Art.

1D – Visual Art Programs – Pecha Kucha session

In this session, QATA members and Pia Robinson (QUT) Precincts Widening Participation Program Officer will present programs which support community engagement through a range of diverse approaches. These include presentations from St Peters Lutheran College, Oakleigh State Primary School and Mount Alvernia College.

2A – Endorsement and Confirmation – Quality Assurance processes for the new QCE system / 12:20 - 1pm

This session will be presented by Jane Gado and Satu Cooper from the Queensland Curriculum and Assessment Authority (QCAA). They will outline changes in Quality Assurance processes for General syllabus subjects – Endorsement and Confirmation.

2B – Australian Curriculum – Visual Art (P-10)

This session will be presented by Jacinta Lisec from the Department of Education. This will outline current advice regarding teaching, learning and assessment in Visual Art in Junior and Junior secondary.

3A, B, C and D will be facilitated curriculum design sessions / 1:40 - 3:30pm

Facilitators will provide an overview of information and pose key questions for discussion. Delegates will then be provided time to work together on curriculum planning organised by Australian Curriculum year levels and General or Applied syllabuses. For teachers working on the new General Senior Visual Art syllabus, this session will extend upon recent Professional Development workshops provided by the QCAA.

3A – Australian Curriculum Visual Art – Prep-6

3B – Australian Curriculum Visual Art – 7-10

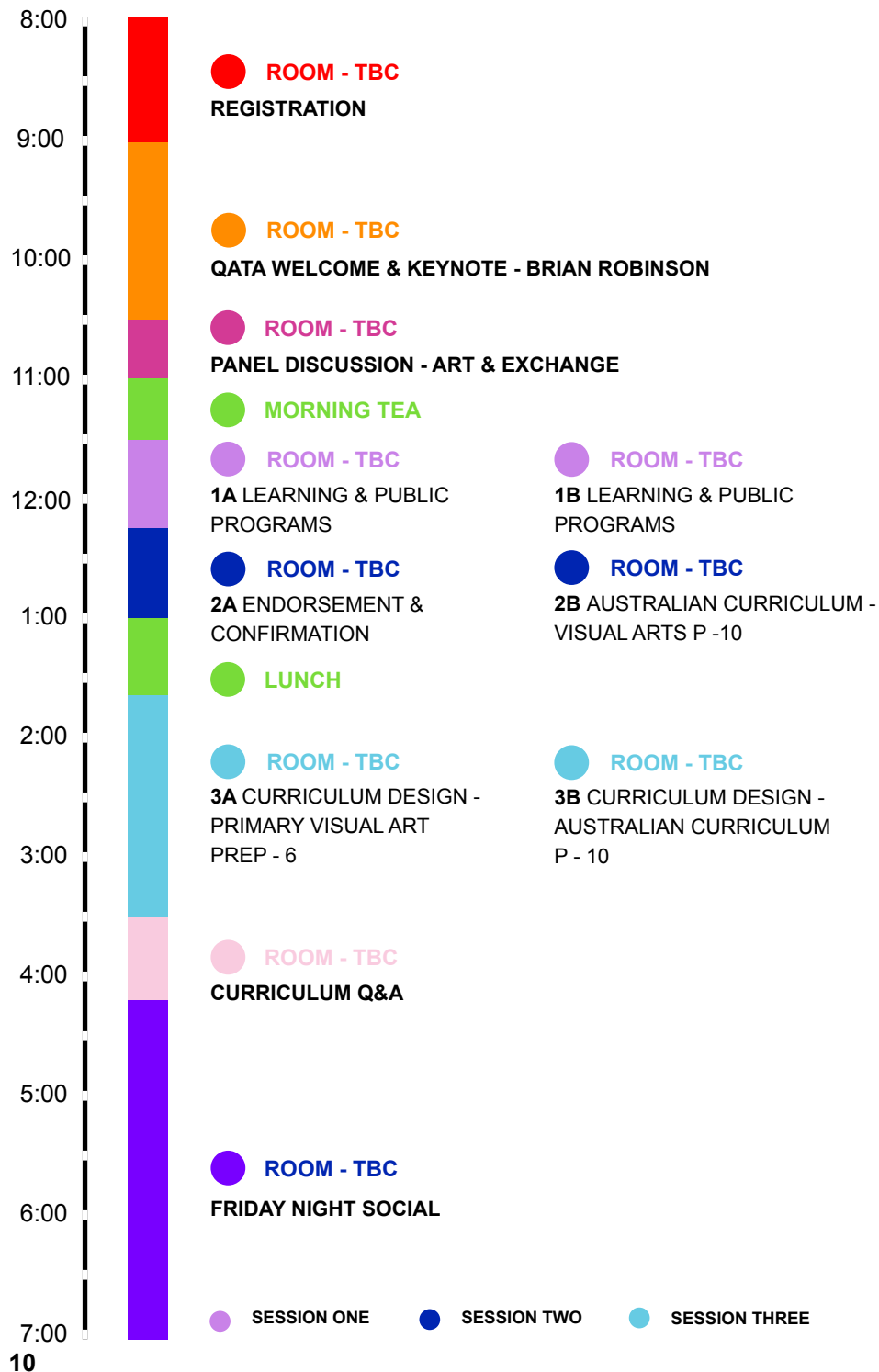
3C – General Senior syllabus – Visual Art (new senior syllabus)

3D – Applied Senior syllabus – Visual Arts in Practice

Curriculum Q & A / 3:30 - 4:15pm

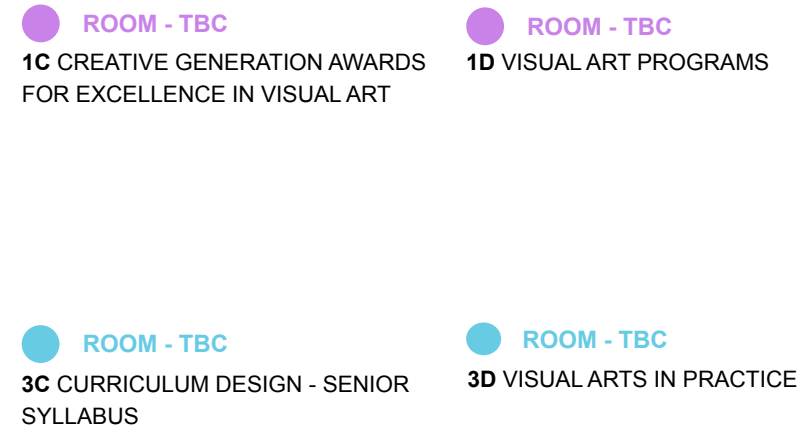
This session will be presented by Mahoney Archer – Arts Manager, QCAA, Jacinta Lisec – Principal Project Officer DOE, Megan Brunckhorst – Senior Education Officer Visual Art QCAA. Delegates will have the opportunity to ask curriculum questions of the panellists in response to the curriculum work completed in the previous session.

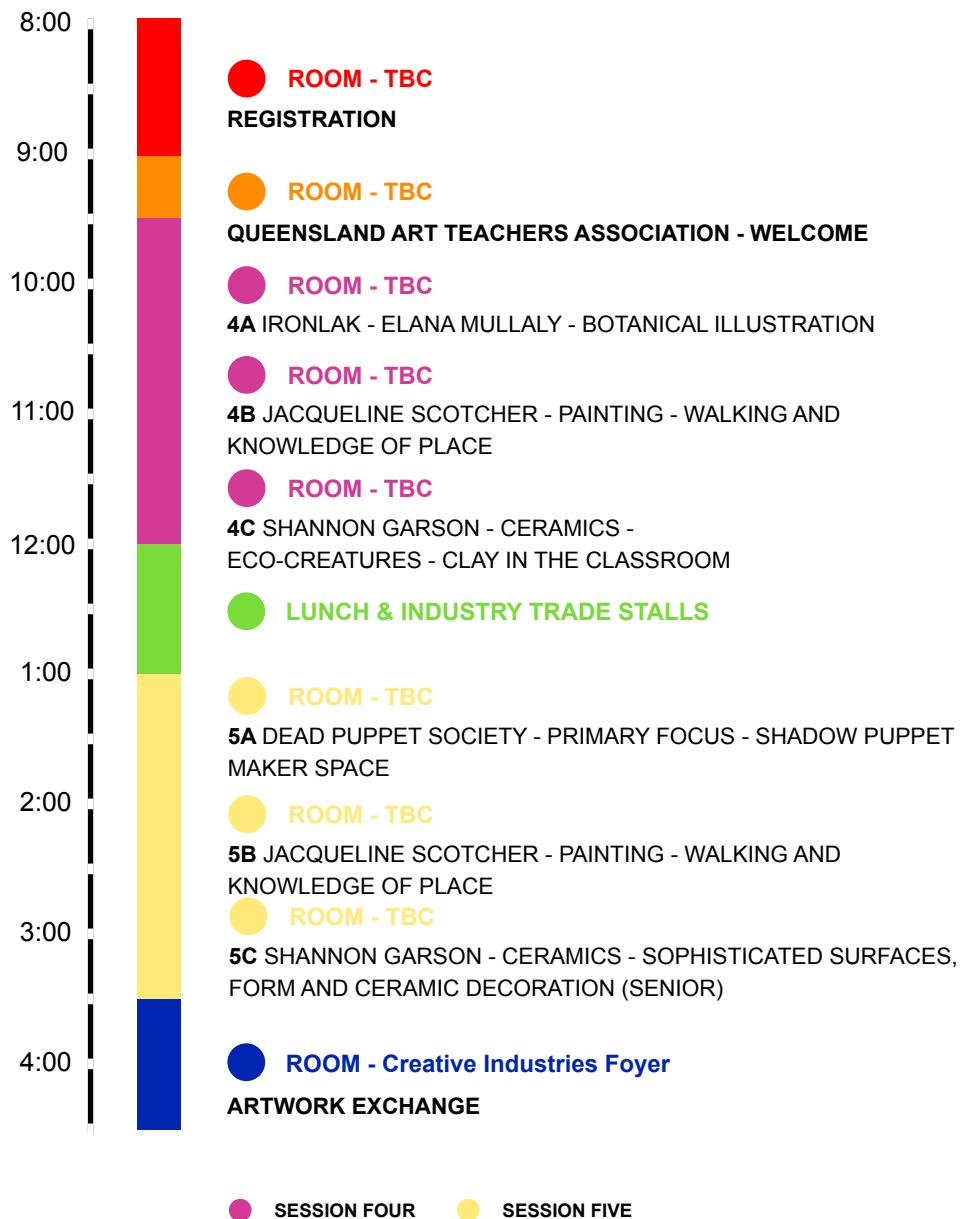




overview

day 1 program 20 \ 07





overview

day 2 program 21 \ 07

- ROOM - TBC**
4D MARIAN DREW & BRUCE REYNOLDS - BAROQUE LAB
- ROOM - TBC**
4E SARAH BARRON - COLLABORATIVE DRAWING - WILLIAM ROBINSON, DRAWING LIFE
- ROOM - TBC**
4F DANIEL MCKEWEN - VIDEO - FAST VIDEO ART: REMIX AND ABSTRACTION
- ROOM - TBC**
4G NANCY BROWN - PRINTMAKING - MONOPRINTS WITH TEXTURE, TEXT AND LAYERS
- ROOM - TBC**
5D MARIAN DREW & BRUCE REYNOLDS - BAROQUE LAB
- ROOM - TBC**
5E PAMELA SEE - DIGITAL MEDIA - CONTEMPORARY APPLICATION OF PAPER-CUTTING
- ROOM - TBC**
5F CHARLES ROBB - DRAWING & PHOTOGRAPHY - DARK MIRROR DRAWING
- ROOM - TBC**
5G NANCY BROWN - PRINTMAKING - MONOPRINTS WITH TEXTURE, TEXT AND LAYERS

REGISTRATION COSTS

Tickets are available for two days or one day, with discounts for QATA members, regional members and students. Please go to the Registration page for details.

REGISTRATION LINK

www.qata.qld.edu.au

<https://www.eventbrite.com.au/e/qata-exchange-2018-tickets-43509851136>

WHAT'S INCLUDED?

Registration includes attendance for two or one full day of presentations, panels and workshops, including costs of materials within workshops. Some workshops may require participants to bring some preparatory materials or stimulus objects. Registration also includes morning tea, lunch and afternoon tea.

On the Saturday, samples and merchandise bags will be provided from a range of art suppliers. Curriculum and professional development resources will also be available for delegates after the conference.

PARKING & PUBLIC TRANSPORT

On site parking is limited, however, due to University holidays paid parking should be available.

Go to this link for campus maps, public transport and parking information.

<https://www.qut.edu.au/about/campuses-and-facilities/kelvin-grove-campus/maps-and-getting-here#kgaccord>

VENUE



artist keynote

brian robinson



Brian Robinson is of the Maluyligal and Wuthathi tribal groups of the Torres Strait and Cape York Peninsula and a descendant of the Dayak people of Malaysia. Born on Waiben (Thursday Island) and now Cairns-based, Robinson is known for his printmaking, sculpture and public art in which he uses a variety of techniques to produce bold, innovative and distinctive works.

His graphic prints and contemporary sculptures read as episodes in an intriguing narrative, revealing the strong tradition of storytelling within his community. Robinson's work has featured in many exhibitions nationally and internationally and is held in major collections throughout Australia and overseas.

<http://mossensongalleries.com.au>

<http://www.artgallery.wa.gov.au>

<http://onespacegallery.com.au>



Brian Robinson, . . . and meanwhile back on Earth the blooms continue to flourish, 2013, mixed media, 200 x 350 x 50cm, Art Gallery of Western Australia Collection

workshop

elana mullaly - ironlak



Workshop: 4A / 9:30 - 12pm

Botanical Illustration

Learn to create a variety of technical effects using our Ironlak Gouache to create a botanical illustration. A very fun and interactive class that is suitable for participants of all skill levels.

Elana Mullaly is a Brisbane based illustrator and artist who explores both realistic, illustrative and abstract painting practices. Elana is no stranger to most mediums though has a love for coloured pencil and painting with fluid acrylics. Her latest body of abstract work called the 'Drought Series' is inspired by evaporation in bodies of water and the stagnant and evolving scenes that happen within the process. For example, debris floating and flowing then ensnared within rings until they are carried again.

workshop

dead puppet society



Workshop: 5A / 9:30am - 12pm

Shadow Puppet Maker Space with Helen Stephens

Explore the wondrous world of shadow puppetry through creating and performing with your own shadow puppet character! In this drop-in activity designed by The Dead Puppet Society, construct a character then walk through the step-by-step process to learn the manipulation skills needed to bring your character to life. Your audience will be amazed as you learn the techniques of Focus, Breath and Gravity and then put your performance skills to the test in our shadow play space.

In their quest to reawaken the art of puppetry, The Dead Puppet Society is a production house and design company which creates eclectic puppet-based visual theatre in Australia and the United States.

workshop

jacqueline scotcher



Workshop: 4B & 5B / 9:30 - 12pm

Painting, Walking & Knowledge of Place

In this workshop Jacqueline will tell the (summarised) story of her recent PhD research and then introduce participants to some of her key drawing/painting techniques.

Jacqueline's research used walking in the natural environment as a method of place-making and basis for creative practice. Strategies she has developed to convey the lived experience of being in place will be described along with insights into the significance of embodied knowledge in making one's way in the world. Jacqueline's workshop will align her own research with the curriculum framework of 'Art as Knowledge' and break down how creative practice may lead to and convey new understandings. Participants will produce a line-based work reimagining their own bodily movement.

workshop

shannon garson



Shannon Garson's work engages with endangered eco-systems, bio diversity and environmental issues through her chosen medium of thrown porcelain and drawing.

Her thrown porcelain vessels decorated with intricate drawings exploring the relationship between domestic forms and the infinite variety of striations, spots, and marks found in nature.

Over twenty years of studio practice has led her to develop innovative ways of using drawing within the material constraints of ceramics. Shannon exhibits nationally and internationally.

Workshop: 4C / 9:30 - 12pm

Eco-creatures - clay in the classroom (primary)

All materials will be provided

The environment will provide many of the materials for our installation which will be based around the wallum and paperbark trees. We will go out into the environment and look at leaves, bark and twigs collecting organic material for our pots and making impressions in clay for later use as positive molds.

Making paper clay

We'll explore the clay by rolling it into sausages and balls and then wedging toilet paper into it to make paper clay. This will encourage the children to explore the possibilities for manipulating the clay. Becoming familiar with the material, squishing and squashing and having fun!

Creating the hollow pebbles, we will make our final shapes., spheres, pebbles bowls and incorporate the found objects such as leaves and twigs to make a creature and it's smaller companion.

Students that finish this activity will be encouraged to take their creatures and write a profile of the creature including :

- What's the creature's name
- What relationship do the two have to each other?
- Where it lives
- What it eats

Workshop: 5C / 1:00 - 3:30pm

Sophisticated surfaces, form and ceramic decoration for the classroom (secondary)

All materials will be provided

The workshop will begin with an introduction to the beautiful, translucent porcelain. We will discuss design, pattern, surface texture and imagery. Using ceramic materials and mark making to create drawing based surfaces for pinch pots, tiles and simple shapes. What we are aiming for is a reflection of your own unique personality with all it's complexity, in your final design.

workshop

baroque lab



Workshop: 4D & 5D / 9:30 - 12pm & 1:00 - 3:30pm

Creative Process in photography and printing: strategies for the new Senior Art Syllabus

Please bring a smart phone camera, computer with 'Photoshop', Stanley knife with new cutting blades, scissors, cleaning rag, protective apron or old shirt, A3 folder.

This workshop synthesizes printing and photography in various ways that indicate and encourage pathways for new work methods.

Participants will test strategies, each exploring a different sequence of media application. Drawing, painting, printing, collage and photography are laid down in different orders, digital and handmade, mono-printing over photographic prints, photo-printing over drawings. This process-oriented strategy pushes experimentation, by reflecting and developing ideas in response to works. It is particularly useful to Unit 1 Art as Lens in the new Senior Syllabus

marian drew + bruce reynolds

Marian Drew is an internationally recognized photographic artist, with a multidisciplinary practice of three decades, that includes video, drawing, sculpture, installation and public art. Marian is currently Adjunct Professor at Queensland College of Art, Griffith University where she taught extensively and performed leadership roles.

Selected collections that hold her work, include the John Paul Getty Museum, Los Angeles, Museum of Photographic Art, San Diego, National Gallery of Australia, Art Gallery of South Australia and the Queensland Art Gallery. Her monograph, *Marian Drew Photographs and Video*, was published by the Queensland Centre for Photography in 2006.

Bruce Reynolds has a career spanning more than 30 years in Australia and abroad as an arts practitioner and educator. Trained as a painter, he works across 2D and 3D media, and integrates methods of photography, painting, sculpture and relief in his practice.

He has also worked on an architectural scale, constructing innovative public art that may be seen at the Brisbane Magistrates Court, Ipswich Magistrates Court and the Brisbane Convention Centre. His work is represented in the collections of the Queensland Art Gallery, National Gallery of Australia, Museum of Brisbane, Artbank, the High Court, Queensland Art Gallery and the Gold Coast City Art Gallery.

workshop

sarah barron



Workshop: 4E / 9:30 - 12pm

William Robinson: Drawing Life

Please bring 1 small personal object of choice to draw in the workshop

In this hands-on workshop, you are invited to add your own object to those belonging to esteemed Brisbane-based artist William Robinson and create a series of works culminating in a fast-paced collaborative still life drawing! As inspiration, we will discuss Robinson's practice and images from his current exhibition at William Robinson Gallery, *Eternal present: The still life paintings of William Robinson*, curated by John McDonald. In this show, the artist has skillfully created small, private narratives through his choice and disposition of objects. Create your own personal and collective narratives in your choice still life arrangement, with the workshop focus less about the art of drawing, and more on its value in enabling the art of seeing. Sarah Barron is the Public Programs Officer at QUT Art Museum and William Robinson Gallery. In this role, Sarah organises and implements a diverse range of public programs to support and extend visitor experience across both galleries. She is also a Curator with the Art Series Hotel Group and Director on the Flying Arts Alliance Inc. board, with ten years of experience working across numerous roles in the visual arts sector. Sarah completed a Diploma of Visual Arts at the Southbank Institute of Technology and graduated with first class honours from a Bachelor of Creative Industries (Honours), Interdisciplinary degree, at QUT.

workshop

pamela see



Workshop: 5E / 1:00 - 3:30pm

Contemporary applications of papercutting for school students

Please bring pencils, cutting mat and scalpel

During her lecture and workshop, she will be exploring a variety of ways her medium can be used to engage school students. The applications will range from eighteenth century silhouette portraiture to twenty-first century vector-based animation.

Pamela See (Xue Mei-Ling) is a PhD candidate from the Griffith University researching the agency of papercutting in the post-digital era. She exhibited extensively over the past two decades in venues such as the ISCP New York, the Qing Tong Museum in China and the National Gallery of Australia.

workshop

daniel mckewen



Workshop: 4F / 9:30 - 12pm

Fast Video Art: Remix and Abstraction

In this workshop, participants will learn the iterative creative strategies needed to rapidly develop new video artworks from 'scratch'. Playfully using the tactics of remix and abstraction, participants will appropriate online sources and use Adobe Premiere on the Mac platform to make new experiments in time-based media. No materials, equipment, or prior experience in video editing is necessary.

Daniel McKewen is a visual artist and academic whose practice investigates the intersections of contemporary art, popular culture, and the entertainment and financial industries. In 2013 Daniel was awarded his Doctorate of Philosophy from QUT where he is currently Lecturer in Media Arts. His artwork has been exhibited nationally and internationally since 2006, is held in public and private collections and is represented by Milani Gallery in Brisbane.

workshop

charles robb



Workshop: 5F / 1:00 - 3:30pm

Dark mirror drawing: an 'open studio' approach to digital media

Participants will need a fully charged smart phone

This workshop will explore an experimental drawing process that incorporates material- and digital media. Using an 'open studio' approach that incorporates the smartphone as an active medium, participants will work collaboratively to construct a spatial composition that explores notions of line and movement. The workshop will culminate in a review of the outcomes and how this task can be adapted to suit a range of learning levels, curriculum settings and timeframes. Charles Robb is Lecturer in Visual Art at the QUT School of Creative Practice where he co-runs the first year Open Studio program. He has been a practising artist for more than two decades and his work has been seen in numerous group and solo exhibitions. Robb's work explores notions of subjectivity and incidental form explored through sculptural, digital and photographic media. His most recent body of work involved the production of a life-cast of the Ian Fairweather memorial rock at Bribie Island, Queensland. He is currently completing a major commission for the Australian War Memorial in Canberra.

workshop

nancy brown



Workshop: 4G & 5G / 9:30 - 12pm & 1:00 - 3:30pm
Monoprints with texture, text and layers

All materials will be provided

During this session, participants will create monoprints which build compositional structure through texture, text and layers. Participants will print from found objects, textured materials, transferred imagery, collage, stencils and stamps. A variety of printmaking techniques will be demonstrated. Repetition of shape and variations on themes will be explored.

Nancy Brown is an artist with a background in printmaking and painting. She creates large textile pieces, ceramics, festival decor and murals with groups across Australia. The processes of printmaking- etching, serigraphy, lithography and engraving inform her artistic practice, and bring unity to the collaborative process of making art from many hands. Her work includes printmaking on ceramics, artist books, work on paper, canvas, jewellery, metal construction, sculptural surfaces and textiles.

thank you

QATA is a not for profit association, run by volunteers. QATA's annual conference only occurs because of the generous time given by the QATA executive and QATA member's support. This year's conference committee have been working hard to make **Exchange**, bigger and better than ever before.

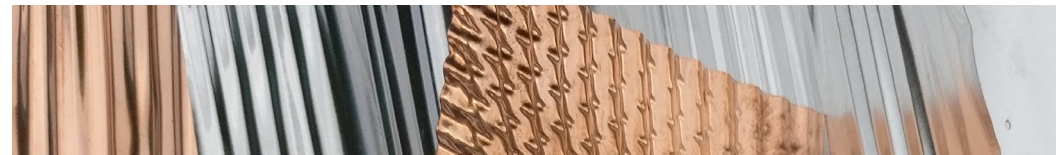
The 2018 executive - Katy Ward, Sara Whomsley, Jo-Anne Hine and Crystal Mackean wish to thank - Jacinta Lisec, Deb Illingworth, Vicki Williams, Dani Towers, Jen Chaplin, Mahoney Archer and Mae McDonald as this year's conference committee.

Special thanks go to Mae for the design of this year's program.

QATA also wish to thank - Charles Robb and the QUT Creative Industries Events team

Eckersleys, Oxlades and School Art Supplies for their ongoing support in supplying art materials and their consistent support of QATA.

Thanks also go to the many speakers who have volunteered their time and expertise to engage in the information exchange to support this year's conference.





QUT creative industries

QATA QUEENSLAND
art teachers
association



#qataexchange

