

PLEASE JOIN US FOR THE FIRST  
QATA ROCKHAMPTON EVENT



A ONE DAY WORKSHOP WITH  
AUSTRALIAN ARTISTS

MARIAN DREW AND BRUCE REYNOLDS

Saturday 18 August, 2018

Rockhampton State High School

Campbell Street Rockhampton

Arrive 8.30-9.45

Start 9am – end 4.15pm



## Workshop Description

### **Photography and Printing: a case study to examine strategies for the new senior art syllabus.**

Working through the four inquiry processes described in the new syllabus: **Reflecting, Developing, Researching and Resolving**, the workshop will focus on the development of visual language in the context of photography printing and drawing. Of the four contexts suggested for the first two units of the syllabus, **'personal, contemporary, formal and cultural'**, the workshop will concentrate on three **'personal, contemporary and formal'**.

A lecture will be presented by artists/ workshop leaders Marian Drew and Bruce Reynolds examining a reverse chronology within their own practice as well as some relevant contemporary international artists.

This workshop synthesizes printing and photography in various ways that indicate and encourage pathways for new work methods.

Participants will test strategies, exploring various processes of media application. Drawing, painting, printing, collage and photography are fluidly combined. The digital and the handmade become integrated in an iterative and reflective methodology. This process oriented strategy drives experimentation through formal concerns and at the same time encouraging the reflection and development of ideas in response to works. It is particularly applicable to *Art as Lens Unit* in the new Senior Syllabus.

Bookings – Please refer to the Queensland Art Teachers Association website

<http://qata.qld.edu.au/>

Workshop cost - \$200 QATA members

Non-QATA members \$230

(Participants must be financial members of QATA - additional workshop fee provides membership till end of 2018.)

For further enquiries, please contact Cindy Mills

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This is a very exciting opportunity and places are strictly limited. Look forward to meeting you for a wonderful day with two renowned Australian artists.

### **Please bring the following:**

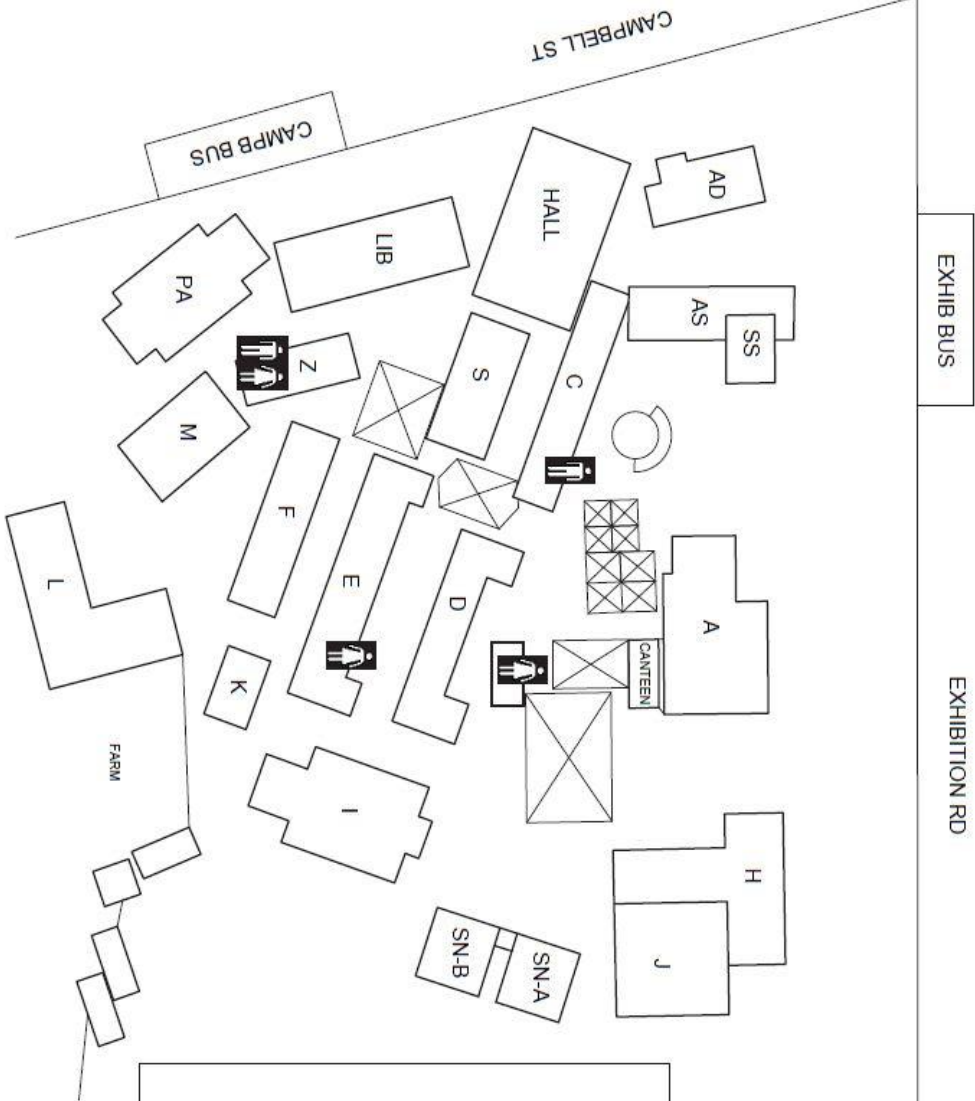
- DSLR camera and tripod if possible (we have some equipment for use)
- Small objects: items that you find attractive/interesting and may be suitable to photograph and/or scan, e.g. fabric, fruit and vegetables, leaf foliage, coloured plastics, cut glassware, ornaments etc.
- USB to save images
- Bring your own light lunch.
- Fruit and cake, coffee and tea will be provided

## Workshop: Photography and Printing

Time	Description	Notes
8:30 - 9:00	Arrivals, sign in	Tea, Coffee
9.00 - 10.00	Art as Lens	Group discussion of Unit 1 of the new syllabus - build a shared understanding of the concept and contexts.
10.00 – 10.20	Photography Demonstration – long exposure and photo scanning	Marian Drew will share with you some of her own techniques
10.20-11.00	Participants make photographs and scans	There will be two stations- Working in groups of two or three – capture images using digital cameras or the scanner
11.00-11.30	Photoshop images to prepare for next stage of printing	Work on own computers or those provided that link to printers
11.30-12.00	Print out 2 x A3 Prints for next step of printing	All participants to print out minimum 2x A3 prints Make each step beautiful Revise, recombine, resolve and research
12-00-1pm	Lunch – get to know all your fellow participants	Participants to bring their own lunch – tea and coffee, cakes and fruit provided
1.00-2pm	Lecture on Contemporary Art Practice – emphasis on reverse chronology approach	Marian Drew & Bruce Reynolds will share some of their own work and some other contemporary artists
2.00- 2.30	Demonstration of printing, collage and drawing techniques and strategies	Bruce Reynolds will share with you some of his own techniques
2.00-3.40	Test and experiment with block printing and various tools for drawing. Carve foam for printing – cut out shapes and print and /or draw over Photographic prints	Make each step beautiful Revise, recombine, resolve and research
3.40-4.00	Review all work	Share images, processes and ideas
4.00-4.15	Pack up and depart	

Please refer to map below for art room BLOCK I.  
 Parking space available at the rear of the art block.  
 Access via Lion Creek Road gate.

# ROCKHAMPTON STATE HIGH SCHOOL



A	SENIOR LEARNING
AD	ADMINISTRATION
AS	ADMIN SERVICES
C	BUSINESS/GENERAL
D	PHYS ED/MATHS
E	HOME ECONOMICS
F	ENGLISH
H	MANUAL ARTS
I	ASSEMBLY HALL
J	VISUAL ARTS
K	ENGINEERING
L	GENERAL
LIB	AG SCIENCE/LOTE
M	LIBRARY
PA	MUSIC
S	PERFORMING ARTS
SN	SCIENCE
SS	SPECIAL NEEDS
Z	STUDENT SUPPORT
	PA STAFF/AMENITIES

