

Painting, Walking and Knowledge of Place

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Landscape | Place | Time | Movement | Embodied Perception | Self-knowledge



Solescape, 2017

Synthetic polymers on canvas, each 90 x 100 cm, overall approx. 220 x 550 cm



Research Photographs, Fitzroy Island & Palm Cove, FNQ

Place:

Emerges form the senses

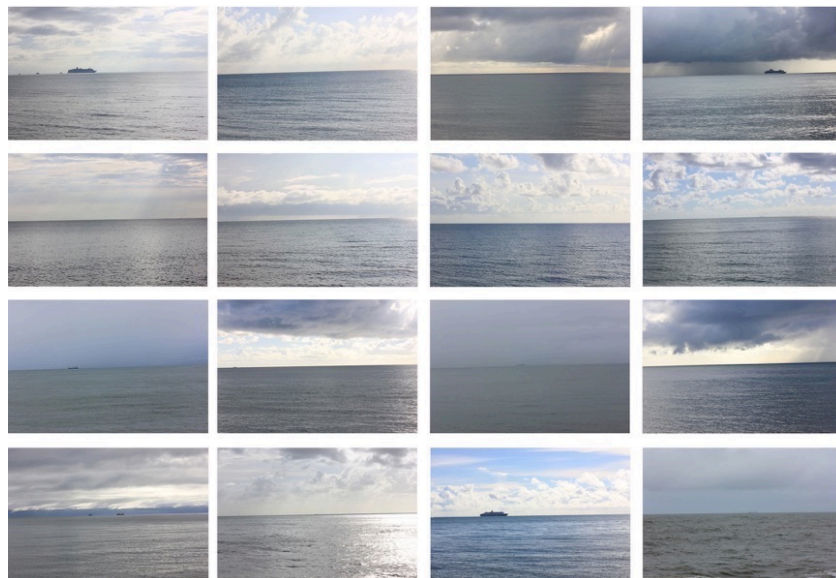
Time made visible

Place with invested meaning, a
meaningful location

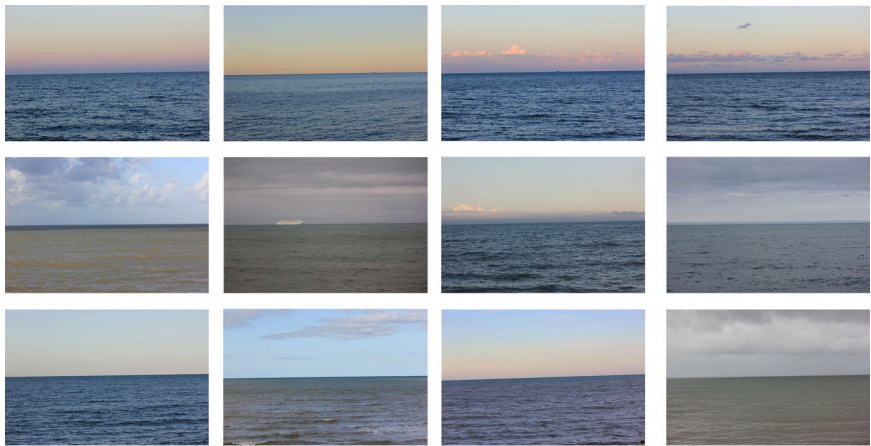
Gather stories, memories,
experiences, triggered by bodily
presence

Place and self inextricably linked

Art practice as a mode of place-
making



Timescapes Research Images, Trinity Beach QLD, 2011



Timescapes Research Images, Trinity Beach QLD, 2011



*Trinity Beach Mornings February, 2011,
Mixed materials*



Trinity Beach Mornings July, 2011,
Mixed materials



Trinity Beach Morning Friday, 2011,
acrylic on canvas 110x 100cm





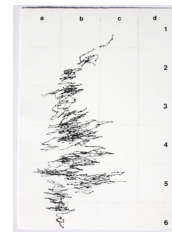
Three Winters, 2014
Mixed Materials
92 (22 x 22cm) Overall approx. 900 x 280



Three Winters (detail), 2014
Mixed materials
92 (22 x 22cm)



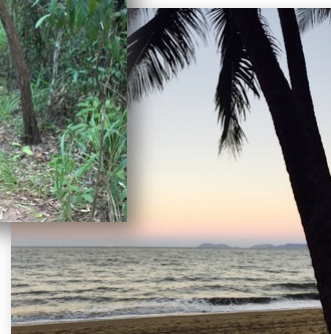
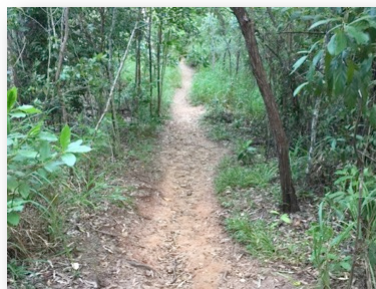
Drivelines, 2014
Synthetic polymers on paper



We do not live *in* place but *along* paths

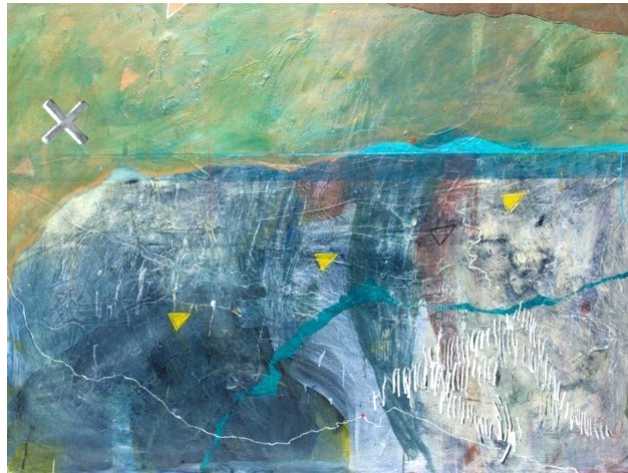
Internal/External terrains

Slowing down- active participant rather than
'passenger'





Wayfaring II, 2015
Synthetic polymers on canvas, 100 x 110cm



Wayfaring I, 2015
Synthetic polymers and oil on canvas, 140 x 180cm



Wayfaring III, 2015
Synthetic polymers on canvas, 100 x 110cm



Head Space, 2015
Synthetic polymers on canvas, 110 x 100cm



Rock Hop, 2015
Mixed materials on canvas, size variable





Hinchinbrook Island Walk No.1, 2016
Synthetic polymers on canvas, 140 x 130cm

Receptive Walking- method

Counterpoint to distractions

Reflective- slow pace

Multi-sensory

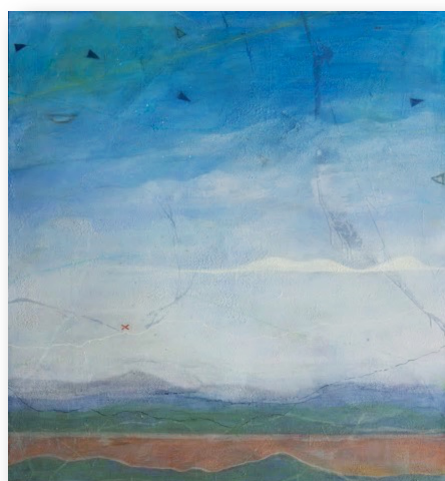
Connect to natural environment
& shift in aesthetic response

‘Walking, ideally, is a state in
which the mind, the body, and
the world are aligned’

(Solnit 2000, p.5)



Hinchinbrook Island Walk No.2, 2016
Synthetic polymers on canvas, 130 x 140cm



Hinchinbrook Island Walk No.4, 2016
Synthetic polymers on canvas, 130 x 140cm



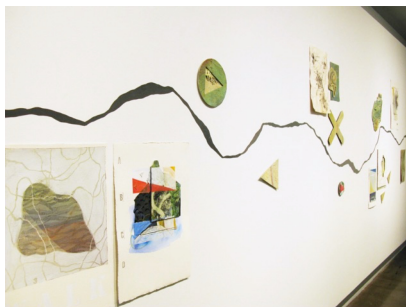
Soleescape, 2017, acrylic on canvas,
each 90 x 100cm, overall approx. 200 x 550cm



Unfolding, 2017
Acrylic on canvas & wire, sizes variable



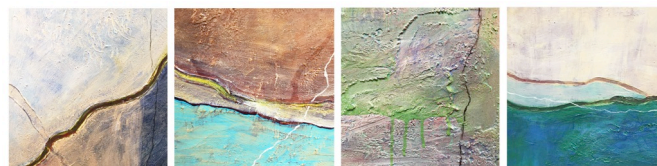
Land Line, 2017, mixed materials, overall size approx. 180 x 800cm





Paths, 2017
Projected moving image (drawing), size variable

Materials/Processes



Acrylic- texture, layering, transparencies, viscosity
Involves- mediums, plaster, concrete
Time-based- building up painting
Addition & erasure- negative space, sanding, removing material

Receptive Walking Techniques



When we are present in our body, it's easier to feel grounded in our environment.

Observation | Sensations

Aware of things around you- sounds, smell, sights

Noticing the movement of body- how it moves? Posture, hold, may seem self-conscious

Notice the rhythm of legs moving, maintaining natural awareness. Feet pressing down (can come back to this)

If distracted, gently let it go & come back to rhythm



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