

# IS about

Queensland Art Teachers Association Journal

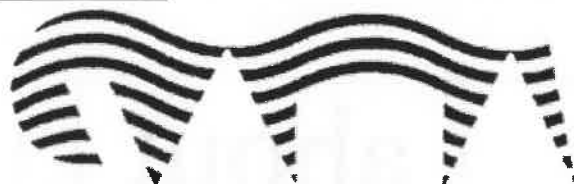


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# about IS



*isabout* is the journal of the  
Queensland Art Teachers' Association  
Inc.

QATA is a fully incorporated professional association committed to the promotion of the Visual Arts in the field of education. Established in 1961, QATA is managed by teacher volunteers and is funded by membership subscriptions, to network with and service the needs of visual art and design educators in Primary, Secondary and Tertiary Sectors.

The aims of the association are:

- » further education in about and through visual art and design
- » act as a medium of expression on all matters concerning visual art and design educators
- » safeguard and raise standards and conditions of visual art and design as a profession

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**Associate Membership**  
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**Institutional Membership** \$60.00  
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join after January 30 \$20.00

Membership includes voting privileges at the Annual General Meeting. Please refer to the membership application form for details

Articles for *Isabout* are gratefully received and can be mailed to the committee  
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Bilambil Heights 2486  
or faxed on 0755 907773  
or emailed to  
klwsmith@onthenet.com.au

#### Advertising Information

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\$80.00 No printing required

Please visit our website  
[www.qata.qld.edu.au](http://www.qata.qld.edu.au)



about

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### *Hello and welcome to this edition of Isabout!*

Welcome to the first edition of Isabout for 1999.

With so many events already happening and many approaching, it is with great delight that I bring you this edition of Isabout. I hope you will find it useful and informative.

I must begin without huge congratulations to the organizers of our fabulous art dinner and auction. Held early last month in support of the InSEA World Congress, I am pleased to inform members that the evening very successful. We raised funds of over four thousand dollars. I'm sure this funding will go a long way with assisting QATA members and associates with their participation in the congress. I look forward to bringing you the details of exactly how this funding will be shared in the next edition of Isabout.

Aside from the funding success of the evening, I am also so happy to report that the evening itself was a great success socially. Those in attendance enjoyed an evening of terrific art (thanks so much to the contributing artists...over forty in total) as well as some great laughs (thanks to assistant M.C... Brendan Lea) and plenty of purse emptying and credit card bending (thanks to all those wonderful art lovers, QATA members and generous families!!). Congratulations again to Deborah Cohen and her wonderful organizing team.

It is great to announce that following from the success of the art auction and dinner QATA again is presenting an annual conference. To be held, as per last year, at the Anglican Church Grammar School and coinciding with the "CHURCHIE" Emerging Artists Show, the conference will be presented in a similar format to last year. However a renewed focus and a line-up of some leading names in art education and arts practice should insight many of you to raid your professional development budget!

Officially, presenters from the Queensland School Curriculum council will give updates of the progress of the trial of the new Years 1-10 Arts syllabus and if you are able to review the syllabus prior to the conference I'm sure they will appreciate your comments and opinions.

Lecturer and artist Vaughan Rees author of much used text ARTIFACTS Books One and Two will be presenting key note address, along with ..... There will be many artists providing practical workshops such as a printmaking workshop facilitated by Frances Luke and special guest workshops presented by Churchie Artist in residence Joe Furlonger.

With the InSEA World Congress now only a matter of months away I probably don't need to remind everyone of this wonderful opportunity. Final preparations are being made and final programs will be issued. I hope that no matter where you live or work you will be able to participate in some level in the congress events.

There are of course many opportunities for metropolitan members to participate and assist in the congress. I hope to see as many of you there as possible and of course at our annual general meeting which is to be held this year during the congress weeks. I also hope that many non-metro members will have access to the congress either electronically or in person (please!!!!)

Our website is soon to be updated so keep your virtual eye on it to receive the latest possible info regarding QATA's involvement in ISEA and how you might best access the congress with QATA assistance if appropriate.

A reminder that QATA members will receive many InSEA benefits. All memberships are due at the end of June so be sure to send your remittance in promptly so as not to miss out on them. Only members financial for 1999/2000 will receive the congress discounts.

Included in this issue of Isabout is our annual calendar of events. Quite a full one I think you'll agree!! It should assist you with keeping track of everything that is happening for us for the remainder of the year.

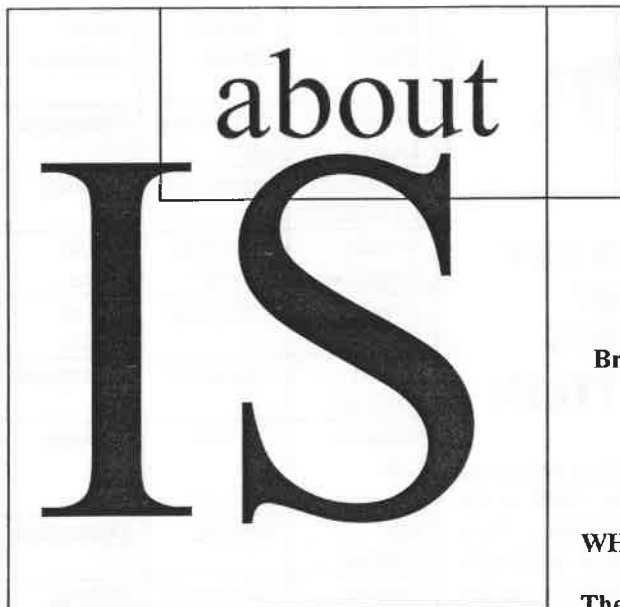
A lot to get through this issue

**Cheers till next issue**  
**Karen**

## EDITORIAL

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## InSEA 30th World Congress

Brisbane Convention and Exhibition  
Centre  
21 -26 September 1999

'Cultures in Transition'

### WHY ATTEND:

#### The Congress:

- may be the *one and only* opportunity for Queensland art educators to attend a World Congress within the time of their career.
- will bring together national and international delegates, speakers, presenters and workshop artists who are authorities in their field of art education.
- presents workshops and papers that are very relevant to classroom practice today.
- theme, 'Cultures in Transition', explores the issues of multiculturalism and equity through visual arts.
- will offer experiences that enhance teaching expertise and knowledge of contemporary art content and art practice.
- will enhance learning outcomes through teacher participation.
- provides teachers with an opportunity to interact with art educators from other countries and states.
- seek assistance from teachers to participate in the Congress at different levels of organisation.
- highlights the art work of Queensland students in two of the four major exhibitions.
- caters for teachers at all different teaching levels to participate (pre-service, early childhood, primary, secondary and tertiary)
- offers flexible arrangement for participation.
- offers a Field Work Program to delegates to work in schools in the week prior to the Congress.
- provides a Trade Fair of art suppliers, publishers and art manufacturers so that teachers can view and 'play with' the latest in art materials and equipment.
- is endorsed and sponsored by Education Queensland and Arts Queensland.
- will produce quality educational resources,
- is relevant to other KLA's other than visual art such as SOSE, LOTE, English and Technology

## ADMINIS TRIVIA

### QATA General Meeting Dates

#### Term Two 1999

May 4<sup>th</sup>  
June 2<sup>nd</sup>

#### Term Three 1999

August 4<sup>th</sup>

#### AGM

September Date to be Advised  
during InSEA Congress

QATA general meetings are held  
in the  
visual arts building

Anglican Church  
Grammar School  
Oaklands Parade  
East Brisbane

All members are cordially invited to attend  
the general meetings.



# about IS



## QUEENSLAND ART TEACHERS' ASSOCIATION ART AUCTION

The recent Art Auction Dinner organised by QATA on 20 February 1999 at the Limbless Soldiers Association, New Farm proved to be quite a profitable evening. Though the attendance on the night was disappointing, those 50 souls that did attend had a very entertaining and pleasurable night.

In total, 38 pieces were offered for sale. The artists listed below represent diverse field of art practice and came from as many and varied industry backgrounds. All works were sold on the night and all bidders came away fully satisfied with their purchases.

ARTIST	TITLE OF WORK	TYPE OF WORK
John Armstrong (Jihad Muhammad)	"Playpen"	assemblage
Di Ball	"Homeage to Domesticity: Oven Cleaner and Brush"	Digital print
David Bange	"Sex in the Tropics"	ceramic sculpture
Binney and Smith	untitled	painting
R Peter Bray	stoneware vase	ceramic piece
Russell Craig	The Girl's Affliction	serigraphy
Russell Craig	Metal Cicatrici	serigraphy
Russell Craig	Beside the Obi Obi	lithography

Nameer Davis	Hybrid Strealy	wood sculpture
Brian Dean	"Cloudscape"	lithograph
Sebastian Di Mauro	blue piece	painting
Wendy Ferguson	"Another World"	textile piece
Denise Fry	Offspring	mixed media
Simon Greenan	"Ugaries"	Lithograph
Brendan Lea	"folded and packed"	drawing
Jon Linkins	untitled	photograph
Francis Luke	"Volterra"	etching
Francis Luke	"Romance"	etching
Francis Luke	"Garbotella"	etching
Francis Luke	"A warrior dreams - no time to pack"	etching
Kathy Mackey	untitled	
Kathy Mackey	"Magrippa"	
Donna Marcus	"Craft 862"	Small assemblage piece made from found aluminium kitchen utensils.
Graham Nash	"Domestic Concerto"	laser print
Susan Ostling	"Cherry"	A cluster of porcelain objects to be attached to the wall in a circular format.
Sue Poggioli	"Birth"	hand coloured print, 24 x 24 cm
Sue Poggioli	"Birthday Flowers"	hand coloured print 45 x 45 cm

## SECRETARY SPACE

# about IS



## SECRETARY SPACE



Vanessa Radcliffe	Untitled	mixed media
Raquel Redmond	"House with red roof"	lino cut print
Raquel Redmond	"House with Awning"	lino cut print
Debbie Ruellan	untitled	assemblage
Ian Smith	"You can lead a horse to water"	coloured pencil on paper
Ian Smith	"Brown Horse"	coloured pencil on paper
Robyn Stewart	untitled	mixed media
Sue Thomas	untitled	photograph on silk paper
David Usher	untitled	ceramic painted pot
Pam Walpole	"Boaties Bay"	Limited edition print
Pam Walpole	"Jetty"	Limited edition print

Susie Hansen's work was not ready in time for the Art Auction and will be offered for sale during the forthcoming QATA Conference in May.

Susie Hansen	"The Passing of Knowledge"	A ceramic sculpture decorated in underglaze which depicts the regeneration of thoughts and ideas from one individual to the next.
--------------	----------------------------	---

Proceeds from the sale of works exceeded \$4,500 with a profit close to \$4,000.

I wish to thank the artists who so very generously donated their work. Your support will not go unnoticed or forgotten by QATA and those of us who attended. I also wish to thank all who attended the evening and supported this fund raiser.

Special thanks should also be extended to Hans Lesquillier from The Professionals Real Estate in Toowong who donated his services as auctioneer. Hans was excellent in presenting the work to the group and encouraging higher and higher bids. Mention must also be made of Robyn, his wife, who set the pace for the bids and the 'Nicky Buckley' of the art world, Brendan Lea, who was MC for the night.

The funds raised by the Auction are now earmarked for the InSEA World Congress, Brisbane 21-26 September, and to assist remote area art teachers and third world country art educators to attend. The selection criteria is yet to be devised by QATA and information on how to apply for assistance should be published soon.

The InSEA World Congress Planning Committee has also agreed on an incentive price for QATA members at the Congress due to their fund raising efforts. It is hoped that all teachers of art in Queensland will avail themselves of this incentive and join QATA. (and hopefully be more actively involved.)

QATA Early Bird registration for the InSEA Congress is \$445 for the 5 day program : compared to \$495 as the listed price. This includes morning and afternoon tea and lunch. A very good deal!

See you at the Conference in May and at the Congress in September!

Deb Cohen



about  
**IS**



**QUEENSLAND  
ART TEACHERS  
ASSOCIATION  
ANNUAL  
CONFERENCE**

**SAT.15 & SUN.16  
MAY 1999**

**AT**

**ANGLICAN CHURCH  
GRAMMAR SCHOOL  
OAKLANDS PARADE  
EAST BRISBANE**

**FOR MORE  
INFORMATION  
CONTACT:**

**GRAHAM NASH**

**(07) 3896 2177**

**(07) 3896 2211**

**OR EMAIL**

**graham.nash@acgs.qld.edu.au**

**THE CONFERENCE WILL  
FEATURE:**

- KEY NOTE SPEAKER, VAUGHAN REES, ADDRESSING THE ISSUE OF DESIGN IN VISUAL ARTS CURRICULUM.
- PRACTICAL HANDS-ON WORKSHOPS IN DIVERSE FIELDS OF VISUAL ART EDUCATION CONDUCTED BY PROFESSIONAL ARTISTS,
- SWAP SHOP OF IDEAS FOR SENIOR ART TASKS AND ASSESSMENT,
- PANEL DISCUSSION ON THE NEW DRAFT 1-10 THE ARTS SYLLABUS,
- IDEAS FOR INTERFACING PRIMARY ART PROGRAMS WITH SECONDARY ART PROGRAMS
- AND.....  
A SOCIAL PROGRAM INCLUDING AN INVITATION TO THE EMERGING ART EXHIBITION OPENING COCKTAIL PARTY AT CHURCHIE ON FRIDAY NIGHT 14/5/99 AND
- A CONFERENCE DINNER
- PLUS  
MORE.....  
.....

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On the first day of the "flying lessons," Clarence could barely control his excitement (and Felix could barely control his bladder). Clarence explained that their apartment building had 15 floors, and each day Felix would jump out of a window, starting with the first floor and eventually getting to the top floor. After each jump, Felix would analyze how well he flew, isolate the most effective flying techniques, and implement the improved process for the next flight. By the time they reached the top floor, Felix would surely be able to fly.

Felix pleaded for his life, but his pleas fell on deaf ears. "He just doesn't understand how important this is," thought Clarence. "He can't see the big picture."

So, with that, Clarence opened the window and threw Felix out. He landed with a thud.

The next day, poised for his second flying lesson, Felix again begged not to be thrown out of the window. Clarence opened his pocket guide to "Managing More Effectively," and showed Felix the part about how one must always expect resistance when introducing new, innovative programs.

With that, he threw Felix out the window -- THUD!

On the third day (at the third floor), Felix tried a different ploy: stalling. He asked for a delay in the "project" until better weather would make flying conditions more favorable.

But Clarence was ready for him: He produced a timeline and pointed to the third Milestone and asked, "You don't want to slip up the schedule, do you?"

From his training, Felix knew that not jumping today would only mean that he would have to jump TWICE tomorrow. So he just muttered, "OK, yeeha, let's go." And out the window he went.

Now this is not to say that Felix wasn't trying his best. On the fifth day he flapped his legs madly in a vain attempt at flying. On the sixth day, he tied a small red cape around his neck and tried to think "Superman" thoughts.

It didn't help.

By the seventh day, Felix, accepting his fate, no longer begged for mercy. He simply looked at Clarence and said, "You know you're killing me, don't you?"

Clarence pointed out that Felix's performance so far had been less than exemplary, failing to meet any of the milestone goals he had set for him.

With that, Felix said quietly, "Shut up and open the window," and he leaped out, taking careful aim at the large jagged rock by the corner of the building.

And Felix went to that great lily pad in the sky.

Clarence was extremely upset, as his project had failed to meet a single objective that he had set out to accomplish. Felix had not only failed to fly, he hadn't even learned to steer his fall as he dropped like a sack of cement, nor had he heeded Clarence's advice to "Fall smarter, not harder."

The only thing left for Clarence to do was to analyze the process and try to determine where it had gone wrong.

After much thought, Clarence smiled and said, "Next time, I'm getting a smarter frog!"

We need to get smarter employees?

## FELIX THE FLYING FROG, a Parable About Modern Management

Once upon a time, there lived a man named Clarence who had a pet frog named Felix. Clarence lived a modestly comfortable existence on what he earned working at the Wal-Mart, but he always dreamed of being rich.

"Felix!" he said one day, hit by sudden inspiration, "We're going to be rich! I will teach you to fly!"

Felix, of course, was terrified at the prospect. "I can't fly, you twit! I'm a frog, not a canary!"

Clarence, disappointed at the initial response, told Felix: "That negative attitude of yours could be a real problem. I'm sending you to class."

So Felix went to a three-day course and learned about problem solving, time management, and effective communication – but nothing about flying.



# about IS



## InSEA WORLD CONGRESS HOME STAY PROGRAM

**HOSTED BY QATA**

Teachers, artists and art educators who are interested in being involved in the Homestay Program should contact Graham Nash to register your name, address and contact details.

Similarly, delegates who require accommodation in the Homestay program should contact Graham ASAP.

QATA is looking for as many generous people as possible to accommodate overseas, interstate and remote area delegates who will be in Brisbane for the InSEA World Congress, 21-26 September 1999.

Many delegates from various countries and remote areas of Queensland have already expressed an interest in the Homestay program.

Please register with Graham asap.....

### **email:**

[graham.nash@acgs.qld.edu.au](mailto:graham.nash@acgs.qld.edu.au)

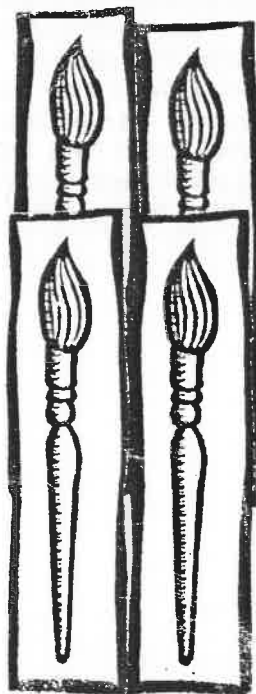
**Phone:** (07) 3896 2177

(07) 3896 2211

**Fax:** (07) 3891 5976



# about IS



## ARTS TEACHERS HAMPERED BY LACK OF TRAINING

Visual arts teachers in Australia are struggling with insufficient training and professional development to provide them with the necessary skills to perform effectively.

President of the Australian Institute of Art Education (AIAE), Ms Adele Flood, said that the national curriculum introduced in 1994/95, which required the teaching of the five arts areas of music, theatre, dance, visual arts and media, from pre-school to year 12, had resulted in a nationally-driven agenda for change.

"While most States are modifying the profiles to their own needs, the expectations on visual arts teachers are very demanding," she said.

"Teachers nowadays are expected to have a greater proficiency in a broader range of arts skills, yet, due to the under-funding of teacher training, they are receiving less training and professional development to prepare them for the classroom."

"This is also leading to less and less arts of any real depth being taught in our schools," Ms Flood said.

Ms Flood said, however, that the staging in Brisbane later this year of an international congress on visual arts education would create training and professional development opportunities for teachers.

The AIAE will host the 30th international Society of Education through Art (InSEA) World Congress at the Brisbane Convention & Exhibition Centre, September 21 - 26, 1999. The Congress was last held in Australia 21 years ago, in Adelaide.

Ms Flood said that the Congress would provide an opportunity for Australian visual arts teachers and academics to meet educators from other countries, share ideas, collaborate on future work and discover new ways of teaching and learning aspects of visual arts. She said that workshops held in conjunction with the Congress would help art educators to learn how to teach the various aspects of visual arts.

"The congress will raise consciousness about visual arts, which is just as important as teaching English and mathematics," Ms Flood said. "Art unlocks creativity and a lateral method of thinking, which is applicable to other areas of learning."

"Brisbane was chosen as the venue for the Congress, largely due to the high profile of the Arts in the community and the support of Arts Queensland and Education Queensland."

The theme for the 1999 Congress is Cultures and Transitions, which will highlight the similarities and differences between the visual arts and its education in delegate countries. It is expected that 1,500 delegates, from 11 over the world, will attend the Congress. Major national and international children's exhibitions will form part of the Congress, which also runs concurrently with the Asia-Pacific Triennial at the Queensland Art Gallery.

For registration and enquiries, contact Ozacom Conference Services tel: 07 3854 1611; fax: 07 3854 1507; Email: [ozacom@eis.net.au](mailto:ozacom@eis.net.au); Website: <http://www.qut.edu.au/insea99/insea>

For media enquiries contact Maria Whaley tel: 07 3268 5030 / 0413 755 235

# about IS



## Mary Kalantzis

Professor Mary Kalantzis Dean of the Faculty of Education, Language and Community Services at Royal Melbourne Institute of Technology. Formerly, she was Director of the Institute of Interdisciplinary Studies at James Cook University of North Queensland, Director of the Centre for Workplace Communication and Culture at the University of Technology, Sydney and a Senior Research Fellow at the Centre for Multicultural Studies at the University of Wollongong. She was a part time Commissioner of the Human Rights and Equal Opportunity Commission from 1994 to 1997 and Chair of the Queensland Ethnic Affairs Ministerial Advisory Committee from 1995 to 1997.

Her Publications include co-authorship of *Mistaken Identity: Multiculturalism and the Demise of Nationalism in Australia* with Castles, Cope and Morrissey, Pluto Press, Sydney, 1988/1990/1992; *Minority Languages and Dominant Culture* with Cope and Slade, Falmer Press, London 1989; *Cultures of Schooling: Pedagogies for Cultural Difference and Social Access*, with Cope, Noble and Poynting, Falmer Press, London, 1990; and *Productive Diversity*, Pluto Press, Sydney, 1997.

Professor Kalantzis' Qualifications include: B.A.(hons) Dip. Ed., Macquarie University, 1980. Majors in history and linguistics with first class honors in history: Ph.D., *White Man Dreaming: Drawing Australia's Cultural Boundaries. Changes in Commonwealth Immigration and Aboriginal Policies, 1945-1967*, School of History, Philosophy and Politics, Macquarie University, 1991. During the 1990-1991 academic year she was a Fulbright Scholar in Residence, Keene State College, University of New Hampshire, System, New Hampshire, USA.

## InSEA Presenter Profile

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VISUAL & PERFORMING ARTS'

# IS about

## WANTED

### 1,500 PIECES

### OF ORIGINAL STUDENT 2D ART WORK FROM ALL LEVELS P-12

Queensland school children are being asked to draw or paint their version of Queensland or Australian culture as a special gift for visiting conference delegates.

The works of art will be given to international delegates visiting Queensland in September to attend a major congress on visual arts education.

The 30th International Society of Education through Art (InSEA) World Congress is being held at the Brisbane Convention & Exhibition Centre, September 21 - 26, 1999.

The Congress aims to provide an opportunity for Australian visual arts teachers and academics to meet educators from other countries, share ideas, collaborate on future work and discover new ways of teaching and learning aspects of visual arts.

The delegate gifts are being organised by the Queensland Art Teachers' Association, in conjunction with Education Queensland. Co-ordinator of the gifts, Ms Deborah Cohen, said that each visitor would receive an original work of art as part of their conference program.

"The artwork needs to be A4 in size, not folded, and in a medium which won't smudge," Ms Cohen said. "Any Queensland school child, from pre-school to year 12, can submit an item, and every student who sends a piece of art will receive a Certificate of Recognition."

The artworks must include the name, age and grade of the artist, the school address, the title of the work, and a brief description of the work.

The closing date for submissions is July 31, 1999. Items should be sent to:

**InSEA Development Officer  
Education Queensland  
PO Box 33  
Brisbane Qld 4000**

The theme for the 1999 Congress is Cultures and Transitions, which will highlight the similarities and differences between the visual arts and its education in delegate countries. It is expected that 1,500 delegates, from all over the world, will attend the Congress. Major national and international children's exhibitions will form part of the Congress, which also runs concurrently with the Asia-Pacific Triennial at the Queensland Art Gallery.

For registration and enquiries, contact Ozaccom Conference Services tel: 07 3854 1611; fax: 07 3854 1507; Email: [ozaccom@eis.net.au](mailto:ozaccom@eis.net.au); Website: <http://www.qut.edu.au/insea99/insea>

about  
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**WANTED**

**1,500 PIECES**

**OF ORIGINAL**

**STUDENT 2D**

**ART WORK**

**FROM**

**ALL LEVELS**

**P-12**

THE QUEENSLAND ART TEACHERS ASSOCIATION (QATA) REQUIRES APPROXIMATELY 1,500 PIECES OF ORIGINAL ART WORK FROM STUDENTS.

THIS WORK WILL BE INSERTED IN THE COVER OF THE InSEA 30TH WORLD CONGRESS PROGRAM(9/99). AN INDIVIDUAL PROGRAM WILL BE PRESENTED TO EACH DELEGATE AS A GIFT FROM THE HOST STATE, QUEENSLAND.

THESE WORKS SHOULD PROFILE ASPECTS OF QUEENSLAND/AUSTRALIAN LIFE.

STUDENT WORKS SHOULD BE PRESENTED ON A4 PHOTOCOPY PAPER. IT CAN BE IN ANY MEDIUM THAT WILL NOT SMUDGE OR WEAR OFF. EXAMPLES OF WORK THAT ARE IN

PENCIL SHOULD BE FIXED.(COLOURED PENCILS, FELT PENS, PAINT, PRINTS OR COLLAGE ARE RECOMMENDED.)

ALL SUBMITTED WORKS SHOULD HAVE A LABEL ATTACHED ON THE BACK. THE LABEL SHOULD APPEAR AS INDICATED IN THE SAMPLE BELOW. THE SCHOOL SHOULD SEND A DISK LISTING THE NAMES OF ALL STUDENTS WHO SUBMITTED WORK. DUE DATE IS JUNE 30 1999.

ALL PARTICIPATING STUDENTS WILL RECEIVE A CERTIFICATE OF RECOGNITION AS A THANK YOU FROM QATA AND InSEA AND ALSO AS RECEIPT FOR THEIR WORK.

**STUDENT NAME:**

**AGE:**

**SCHOOL:** \_\_\_\_\_

**GRADE:** \_\_\_\_\_

**TITLE OF WORK:** \_\_\_\_\_

**ABOUT THE WORK:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**RETURN TO QATA, C/-  
GRAHAM NASH, ACGS,  
OAKLANDS PARADE, EAST  
BRISBANE Q 4196**



# about IS

## SEO REPORT

### Greetings from Central Office

Welcome back to what is shaping up to be a wonderful year for art education. I am really looking forward to the exciting professional development on offer in Queensland this year. I hope I see many familiar faces at these events and to catch up on all the news and gossip.

#### **InSEA World Congress: Brisbane Convention Centre, 21-26 September 1999**

Education Queensland has appointed a Development Officer to maximise the benefit of the InSEA World Congress for Queensland schools.

Mr Les Hooper from Redbank Plains SHS will take up this position from 12 April - 17 December 1999.

Mr Hooper's appointment involves planning, promoting and coordinating maximum InSEA 99 involvement with and benefits to Queensland schools, youth and interstate students in InSEA 99.

He will work with InSEA 99 officers to select schools to participate in the youth activities of the Congress, oversee the production of curriculum related outcomes of the performance component of InSEA 99, manage the Education program established as part of InSEA 99 and ensure appropriate follow-up and evaluation of youth involvement in InSEA 99.

An important role for Les is to manage the pre Congress Field Work program involving visits to schools by interstate and international artists, art educators, and other guests to ensure maximum participation in non-metropolitan Queensland.

The Field Work program will take place from 13-17 September 1999. Schools wishing to nominate for the Field Work program should contact me, Deborah Cohen or Les ASAP.

Schools/ Teachers will be responsible to host the delegate(s) to visit their school. This would mean that schools or networks would cover the travel costs from Brisbane and accommodation costs of the selected visiting delegate(s) while they are working with the schools/networks.

The school/network will be able to negotiate with the delegate(s) about what their role will be in the program. Many of the delegates are from a University background but some are also artists in their own right. Many delegates address issues in primary or secondary art education or both. The delegates come from all over the world. Les will be responsible for matching up delegates and schools and developing an effective schedule of access visits across the state.

Do not forget that Education Queensland schools can also access some of the artists from the Asia-Pacific Triennial in this week as well.

Schools wishing to participate in the Field Work program should contact Les Hooper or Deborah Cohen on (07) 32370407; fax (07) 32371956 or email [deborah.cohen@qed.qld.gov.au](mailto:deborah.cohen@qed.qld.gov.au)

# about IS

## SEO REPORT

### **Call for Papers and Registration for the Congress:**

As many of you would have read the 'Call for Papers' deadline for the Congress has closed. Late abstracts for papers are still being accepted, though. Anyone who feels that they would like to present a research/issues paper in a long, short or workshop format should contact me or Rochelle Manderson, Professional Conference Organiser, Ozaccomm (07) 38541611, Fax (07) 38541507.

Registration information for the Congress will be out very soon. The initial early bird registration will be approximately \$495.00 for a five day program including morning and afternoon tea and lunch. I feel that this is a very cheap cost for the best professional conference that will ever be available for Australian art education either primary, secondary or tertiary.

Full financial QATA members will receive a \$50.00 discount on the cost of the Congress. This has been agreed to by the organising committee for the InSEA Congress as QATA has raised substantial funds to sponsor remote area teachers and third world country art educators. Many thanks to the teachers who supported the recent Art Auction Dinner where QATA raised funds for the InSEA Congress.

Your assistance is still required for the Home Stay Program and the Queensland Children's Art Exhibition. See other parts of this journal for more details on these projects.

### **1999 MINISTER'S AWARDS FOR EXCELLENCE IN ART :**

Information re the 1999 Minister's Awards for Excellence in Art has been sent to all secondary schools with Years 11 and/or 12. The information is again published in this edition of IsAbout.

Many thanks to those teachers who have volunteered to be the District Coordinators. I really appreciate your commitment and efforts in supporting the Awards. The final list of Coordinators appears here in this edition. It has changed somewhat from the version that was posted out originally.

Many of you may be wondering why the timelines for this year are arranged for a week earlier than last year. The change of deadline is to accommodate the 1999 Awards as a major exhibition in the InSEA World Congress in September. The Awards will be a showpiece of the Congress and works need to be in Brisbane, catalogued and exhibited in time for the Congress.

I hope that all eligible schools support the Awards this year with the work of their students.

The central exhibition will not return to the Brisbane City Gallery next year as we have accepted an offer from the **Queensland Art Gallery to exhibit the 1999 MAEA central exhibition from 18 February - 3 April 2000.**

# about IS

## **1998 MAEA STATE EXHIBITION and TOURING PROGRAM:**

**The central state 1998 MAEA is on display at the Brisbane City Gallery from 25 February - 16 April 1999.**

I would like to thank Mr Frank McBride, Diana Post, Kirsten Fitzpatrick, Simon Elliot and the staff of BCG for their wonderful support over the last three years. I am sure that schools continue to support this gallery and their very relevant exhibitions program.

This 1998 exhibition will tour Queensland with the Regional Galleries Association of Queensland. The proposed touring program, for the present, is published in this edition. The number of these galleries may increase by two because of the strong support and requests from Charleville and Rockhampton.

## **PRIMARY ART**

Joy Pohlner from Marshall Road SS coordinates the Primary Art Network (for Teachers). This network meets once per term for an afternoon of hands-on art activities and information re the latest

developments in art education. At the last meeting (4/3/99) there were 48 teachers at the meeting.

Bernadette Cvitkovic presented an idea packed workshop on drawing the face and extension activities for all levels of primary school. The next meeting is scheduled for Thursday May 6 1999. Rowena Robertson from Algester SS will be presenting ideas for primary art activities.

Brisbane West is also looking to initiate an art network for Primary teachers. Dona Spencer from Richlands East SS (3372 1925) is interested in organising a meeting.

Contact her if you are interested in assisting with the network.

Craig Hynes initiated a program of Primary art workshops and exhibition called PARTS for the Gold Coast area in 1998. This highly successful festival, he will develop again this year in time for the InSEA World Congress. The timing in the week prior to the InSEA Congress will highlight Gold Coast schools to an international community. Schools/ teachers wishing to know more details should contact Craig Hynes at Merrimac SHS (07) 5572 2700.

## **DPI MURAL**

Congratulations to the schools who were involved in the Department of Primary Industries *Primary Colours Mural* which is at the corner of Turbot and George Street, Brisbane. 18 Brisbane Primary schools (Rural & Urban) developed ideas related to aspects of Primary Industries in Australia and depicted these visions on the very long fence. Sponsored by the DPI, Brisbane City Council, Dulux and Hungry Jacks, to name a few, the mural will be in place for the rest of the year. If you are in Brisbane City take a look. It is fantastic!

## **CHANGES TO CENTRAL OFFICE:**

The recent and hopefully final phase of the Central Office restructure to Key Learning Areas, Education Services has happened. There are now two Senior Education Officers for Visual and Performing Arts: Val Layne - Senior Education Officer, Performing Arts (includes Music, Dance & Drama) and Deborah Cohen - Senior Education Officer, Visual Arts (Art, Design, Craft, Multimedia, Film & TV)

# about IS



Sue Elmes (previously SEO, Drama and Dance) has been redeployed to another work unit of Education Queensland.

All enquires or concerns from teachers and schools should be directed to the two remaining officers. Due to the reduced numbers of personnel in central office it will be increasingly difficult to support schools and the development of programs as has been done in the past.

Ann Carroll (Principal Education Officer, Visual and Performing Arts) has also changed her title in the recent restructure. She is now known as Manager, Key Learning Area (Arts, Science & Technology).

## Queensland Schools Curriculum Council - THE ARTS SYLLABUS

For those who have not heard, QSCC have appointed project officers to oversee the Trial and Pilot Phase of the new 1-10 The Arts Syllabus. These officers will also develop the Source material to assist implementation of the Syllabus.

**Debbie Ruellan** from Pine Rivers SHS was successful in attaining the Visual Arts position and is busy rewriting and consulting on the outcomes within the document.

The trial schools are:

**Brisbane:** Kenmore SHS, St Peter's Lutheran College, Seville Road SS, Villanova College, Sandgate SHS.

**Sunshine Coast:** Caloundra SHS, Kolbe College, Mooloolaba SS, Sunshine Coast Grammar School.

**Mackay:** Fitzgerald SS, Mercy College, Whitsunday Anglican School

The QSCC website which publishes the latest draft is <http://www.uqnet.au/qscq/qscq.html>

Contact **Debbie Ruellan** for more details on (07) 32370987

Education Queensland will also monitor the trial, pilot and implementation of the syllabus. If you are planning a network or HODs meeting, I would hope that the organising teacher plans to invite Debbie Ruellan and myself along to the meeting to provide details on the syllabus development and implementation and listen to your suggestions and to monitor reactions. This is important as we can only gage the relevance of the Syllabus and outcomes if we have direct feedback from as many people as possible.

Your comments and feedback would also be welcome by Karen W-S to compose the QATA feedback.

Take care and hopefully I will see you soon,

**DEBORAH COHEN**  
Senior Education Officer  
(Visual Arts)

about

IS

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# about IS



Dear Art Colleagues: As Education Queensland's Development Officer for the InSEA World Congress, I'd like to introduce myself and offer you whatever assistance I can to make this a valuable experience for you and your students.

The International Society of Education through Art (InSEA), was founded following an international seminar convened by UNESCO. InSEA has over 2,000 members from 88 countries.

InSEA was set up to promote world peace and understanding through Art education. By becoming involved in the Congress you can enrich your own professional practice in the visual Arts in countless ways and empower your students to negotiate the complex issues that confront all of us at the close of the millennium.

*This is an opportunity to make a real difference to your life in teaching and the visual arts this year-*

Check out the options for involvement and get in touch if you need assistance, advice or further information.

## ART AMBASSADORS CHALLENGE 1500

We need 1500 2d artworks from schools and youth arts groups at all school levels from all over Queensland. The works need to reflect our unique life and physical environment. Each work will be presented to a delegate as a memento of the creative life of Queensland students.

- The works can be in any non-smudge media on A4 paper or card.
- They can be produced individually or as a small group or class project.
- Workshop assistance is available on request.

## InSEA CONGRESS PARTICIPATION September 21-26.

Arts educators and artists from all over the world will be attending the Congress, many of whom are keen to visit your schools and classrooms to share ideas and to conduct workshops.

- You can become involved by registering your interest with me, and by indicating the profile and likely needs of your school or group.
- We will do our best to match your needs to artists/ delegates involved.
- You may also consider networking with other schools and arts groups in your area to maximize the impact of these visits.
- I can assist you to find funding sources to cover incidental expenses associated with workshops.

Make participation in the Congress the highlight of 1999; this opportunity is unlikely to be offered again to Queensland arts educators. You can access various attendance options to suit your time and budget, and remember that QATA is offering its members special rates.

Don't wait another millennium: join the rush to THE InSEA WORLD CONGRESS.

## InSEA FIELDWORK PROGRAM September 13-17 1999.

## InSEA DEVELOPMENT OFFICER REPORT

*InSEA 99:  
Brisbane Exhibition  
and Convention Centre  
21-26 September*

### FOR ASSISTANCE CONTACT :

Les Hooper,  
InSEA development officer,  
Education Queensland  
ph: (07) 32370424.  
fax: (07) 32371956  
E-mail : les.hooper@qed.qld.gov.au



# Queensland Art Teacher's Association 1999 DIARY

MONTH	MEETING DATES	JOURNAL DATES	IMPORTANT EVENTS
JANUARY			
FEBRUARY	Wed. 3 February Anglican Church Grammar School		<b>QATA Art Auction/ Dinner - 20 Feb.</b> <b>Limbless Soldier's Association,</b> <b>New Farm</b>
MARCH	Wed. 3 March Anglican Church Grammar School	Mon. 15 -closing date for articles Fri. 26- Publishing date	<b>4 March Opening</b> <b>4 March - 16 April Minister's Awards for Excellence in</b> <b>Art Exhibition, BCG</b>
APRIL	Wed. 14 April Anglican Church Grammar School		
MAY	Wed. 5 May Anglican Church Grammar School	Mon. 31 -closing date for articles	<b>21, 22, 23 - Conference -Gold Coast</b>
JUNE	Wed. 2 June Anglican Church Grammar School	Fri. 11 - Publishing date	<b>Excellence in Youth Art Workshops &amp; Exhibition</b> <b>John Paul College</b>
JULY			
AUGUST	Wed. 4 August Anglican Church Grammar School	Mon. 30 - closing date for articles	<b>Art Teachers' Exhibition - hanging 11/8,</b> <b>Opening 13/8</b>
SEPTEMBER	Wed. 8 September Annual General Meeting Anglican Church Grammar School	Mon. 13- Publishing date	<b>InSEA World Congress</b> <b>21-26 Sept. Brisbane Convention Centre</b>
OCTOBER	Wed. 13 October Anglican Church Grammar School		<b>MAEA Workshops - 16 - 20</b>
NOVEMBER	Wed. 10 November Anglican Church Grammar School	Mon. 22 closing date for articles	
DECEMBER		Mon. 6- Publishing date	<b>1/12 Art, Craft &amp; Design Market - QPAT Auditorium</b>





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# QUEENSLAND SCHOOL CURRICULUM COUNCIL

## Years 1-10 Arts Trial Syllabus - Feedback on the Syllabus-in-Development

### RESPONSE SHEET

The Years 1-10 Arts Trial Syllabus (First Consultation Draft) has been developed by the Office of the Queensland School Curriculum Council within the framework of the Arts Design Brief endorsed by the Queensland School Curriculum Council. The purpose of this First Consultation Draft is to seek advice and comments on aspects of the document prior to its being refined for trial in schools.

This document can be accessed through the QSCC Web site- <http://www.uq.net.au/qscq/qscq.html>

We would like to thank you for taking the time to complete this response sheet. Please consider all aspects of the document. It is important that the arts project team are aware of what is considered positive, as well as any aspects you feel need further consideration.

If you would prefer you could write directly on the syllabus-in-development and return it with this feedback proforma.

Name of Respondent: \_\_\_\_\_

Group or School Represented: \_\_\_\_\_

Please complete by **WEDNESDAY 5 MAY** ~~Friday 11 December 1998~~ and send to:  
Ms Carolyn Harrod  
Principal Project Officer  
Queensland School Curriculum Council Office  
PO Box 317  
BRISBANE Albert Street Q, 4002  
  
Fax to (07) 3237 1285.  
Email: [carolyn.harrod@qed.qld.gov.au](mailto:carolyn.harrod@qed.qld.gov.au)  
Web site: <http://www.uq.net.au/qscq/qscq.html>

Debbie Ruellan

[deborah.ruellan@qscq.qld.edu.au](mailto:deborah.ruellan@qscq.qld.edu.au)

Level 27 MLC Centre  
239 George Street Brisbane  
Queensland Australia

PO Box 317  
Brisbane Albert Street Q 4002



QUEENSLAND  
SCHOOL  
CURRICULUM  
COUNCIL

Telephone (07) 323 70987  
Facsimile (07) 3237 1285

E-mail: [inquiries@qscq.qld.edu.au](mailto:inquiries@qscq.qld.edu.au)  
Web site: <http://www.qscq.qld.edu.au>

In commenting on the Years 1-10 Arts Syllabus-in-development please consider the following information:

It is anticipated that the Syllabus and Sourcebooks will be published in electronic form on CD ROM and the QSCC website and will be seamlessly interfaced. They will also be supported by Initial Inservice Materials. In addition to the CD ROM it is planned that the syllabus and some sourcebook materials will be available in print format.

The *Syllabus* will be a brief document encompassing a *rationale*, *outcomes* and *principles and modes of assessment*. It will provide a succinct statement of the mandated student outcomes at each level and allow teachers flexibility in deciding how they will help their particular students reach those outcomes.

The *Sourcebooks* will provide the details of the *scope and sequence of the KLA content* and have the potential to provide exemplars of effective curriculum organisation, planning and assessment.

For each of the comments that follow, please indicate your response by placing a ✓ in the appropriate box. Mark one box only and write additional comments and suggestions in the space provided. If you have specific aspects that you wish to comment on please write on the syllabus and return it with this Response Form.

## 1. Rationale

	Strongly Agree	Agree	Disagree	Strongly Disagree
1a. The rationale captures the nature and purpose of the Arts learning area.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments

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1b. Please comment on the clarity of the rationale. Make comment about how well the rationale 'frames' the rest of the syllabus.

Comments

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## 2. The Outcomes

	Strongly Agree	Agree	Disagree	Strongly Disagree
2a. The General Outcomes for the Arts (p.12 ) describes realistic and worthwhile outcomes after ten years of arts learning.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments

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The Core Learning Outcomes (pp.18-30)

2b. The core learning outcomes describe the critical arts learnings that students must know and do at each level.

	Strongly Agree	Agree	Disagree	Strongly Disagree
Dance <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Drama <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Media <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Visual Arts <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments

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2c. The progression of the core learning outcomes through the levels is evident.

Strongly Agree	Agree	Disagree	Strongly Disagree
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments

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2d. The level statements summarise the intended learning outcomes for each level.

Strongly Agree	Agree	Disagree	Strongly Disagree
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments

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2.e How helpful is it to label the core learning outcomes under the headings of the strand organisers: *Engagement and Reflection* ?

Comments

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### 3. Principles and Modes of Assessment

	Strongly Agree	Agree	Disagree	Strongly Disagree
3a. The specific assessment strategies are appropriate for the arts areas.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Comments

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3b How well do the strategies enable you to gather information on *engagement in arts learning* and *reflection on arts experiences*?

Comments

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### 4. General Comments

4a How cohesive is the document in terms of having clear links between the rationale, strand organisers, general learning outcomes and core learning outcomes?

Comments

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4b Other Comments

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**THANK YOU FOR TAKING THE TIME TO PROVIDE US WITH FEEDBACK.**



Palm Beach - Currumbin State High School

Visual Arts Department

Practical Task Sheet



# PORTRAITURE

## ENGAGING / REFLECTING

Time Allowed in Class: Personal time as required -----

Date Given: -----

Review Date: -----

Due Date: -----

## SUMMATIVE / FORMATIVE

Student Name: -----

Form Class: 10

GROUP A / B

Year: -----

Teacher MR A.THATCHER



### TASK OBJECTIVES ;

Your task will be to explore a major painting or piece , on A2 size paper , on a self portrait or portrait study , based on earlier experiments on portrait drawing of a realistic nature , this will be your starting point to take this theme to its ultimate end.

Whether you decide to use a self portrait as other artists have in the past , or select another person , you now need to explore the following ;

Realism , [ looking real like , or photo realism ]  
Contemporary ideas [ surrealism , distortion , etc.]  
Abstract ideas  
Emotional and feelings being expressed if desired  
Collage effects can be worked with also  
No restrictions with colour or ideas  
Photos can be used as part of your collage effects



### THE MAJOR PAINTING TO BE COMPLETED ; MARC CHAGALL

- A After studying various artists from your text book etc, you need to experiment with mark making , drawing . Collage, etc., in your visual diary and create a few ideas on how you will approach your final painting. This means type of composition , mood , treatment , colour , etc.
- B Your final piece can be purely 2D and look quite flat etc., or it could be 3D having a lot of depth etc. This is your choice...[ perhaps have 2D and 3D elements ]
- C You might be influenced by one special artist you have studied , and use a similar approach or method and incorporate some of their ideas into yours.

### Students will learn to ;

- Take earlier work and investigate through to a more sophisticated and intellectual outcome.
- Accept ' realism ' as only one small part of artistic expression.
- Understand that communication comes in many forms....MARKS , REALISM , EXPRESSIONISM , ABSTRACTION , COLOURS ...
- We learn to communicate through sound , movement , art , language and the most recent form of Communication is of course the computer, which infact includes all of the above.
- The world is constantly going through change - ' COMMUNICATION '.
- That picture making is a very sophisticated form of communication, however, it starts with children at the beginning of their lives.



# Call for Papers

1999 State Conference



The **1999 Queensland Society for Information Technology in Education (QSITE)** State Conference will be held in Brisbane on Friday 13<sup>th</sup> and Saturday 14<sup>th</sup> August 1999. The conference theme is **"Switched On"**.

The conference will consist of two different styles of days. The Friday will be **"Unplugged"** and the Saturday will be **"Plugged in"**. This will allow for a mix of professional discussion, interactive workshops, demonstrations and hands on activities.

## Friday 13<sup>th</sup>



- Friday will be organised around the following six strands:
- Learning Environments
  - Stories from the Classroom
  - Network Management and Issues
  - Internet Technologies
  - Leadership and Management
  - Change in Teaching and Learning (incorporating Current Trends in Teaching and Learning)

This year we would like to include the substrand **"Dilemmas"** within each strand. Presenters may like to present problems they have experienced and either share solutions or brainstorm possible solutions with the group. The three types of presentations sought on Friday (**"Unplugged"**) are:

1. Lectures
2. Workshops
3. Round Table Discussions or Panel Forums

## Saturday 14<sup>th</sup>



- There are four types of presentations sought for Saturday (**"Plugged in"**):
- Computer Laboratory (Hands on)
  - Demonstration
  - Workshop (Interactive)
  - Product Demonstration

**You are invited to present a paper at the conference**

Please visit the **QSITE** website and electronically register your paper ([www.qsite.edu.au/conference99/](http://www.qsite.edu.au/conference99/)). Alternatively, fill in the following form and return it via fax (07) 3864 3985 or mail it to **QSITE**, P.O. Box 8, Red Hill QLD 4059. If you have any queries, please contact our Conference Project Officer on (07) 3864 3033.

### 1999 QSITE Annual Conference Presentation Proposal

Title: (Prof/Dr/Mr/Mrs/Ms).....  
Surname:..... Given Name:.....  
Organisation:..... Position:.....  
Address: (Work)..... Postcode.....  
(Home)..... Postcode.....  
Phone: (Work) (.....)..... (Home) (.....).....  
Fax: (.....)..... Email:.....

On Friday I would like to present a: ..... Lecture ..... Workshop ..... Round Table Discussion  
..... Panel Forum  
On Saturday I would like to present a: ..... Hands-on workshop ..... Demonstration  
..... Interactive workshop ..... Product Demonstration

Audio Visual requirements: .....

Title: .....

Abstract: (No more than 200 words. Please attach a separate piece of paper).

- Remember , it starts when you are just a small child - sounds , sights , making marks with lines and colours and movement - ' COMMUNICATION ' .
- Increase one's confidence in self through discipline knowledge and outcomes.
- Explore colours with total freedom.
- Relate all this experience back to 'CAREER CHOICES ' .
- Learn about various artists throughout the world, who have used portraiture as a means of expression such as , [ from Europe ] - Leonardo da Vinci , Rembrandt , Goya , Blake , Delacroix , Renoir , Lautrec , Van Gogh , Rouault , Gauguin , Munch , Modigliani , Matisse , Dali , Escher , Klimt , Klee , Chagall , Picasso ,  
[ from Australia ] - Dobell ,Nolan , Boyd , Friend , Brett Whiteley , Charles Blackman , Gareth Sansom ,Gordon Bennet ,Joy Hester , Mirka Mora , Davida Allen , Vicki Varvaressos and many others.  
[ from America ] - Jackson Pollock , Roy Lichtenstein , Andy Warhol , William deKooning , Keith Haring.  
[ from England ] - Frank Auerbach , Francis Bacon , Henry Moore ,David Hockney.

## Specific Conditions

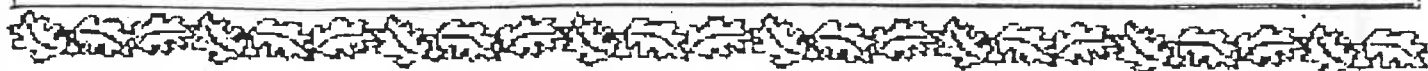
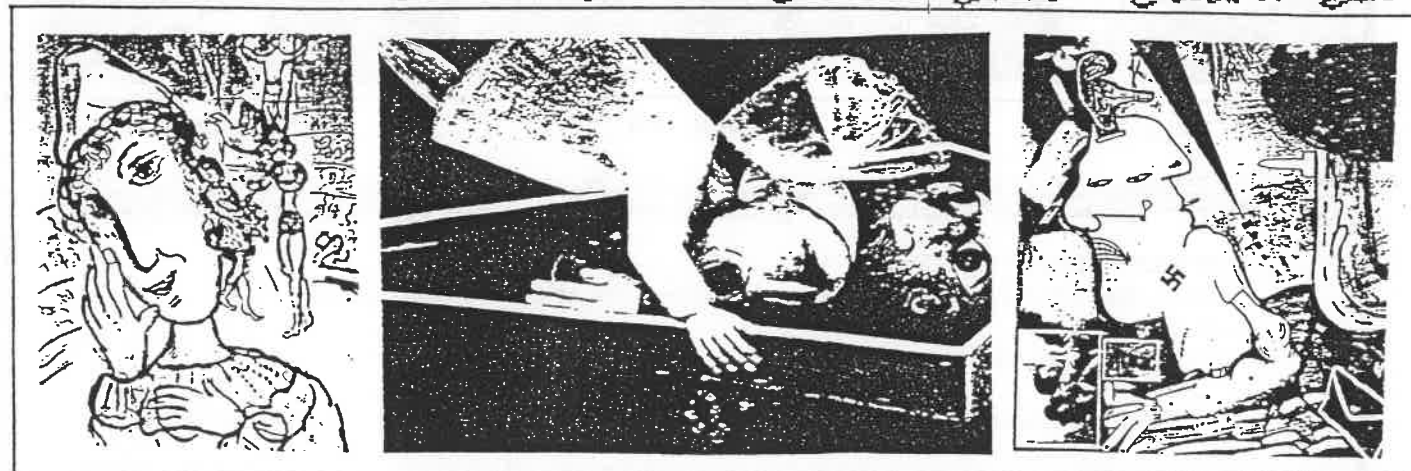
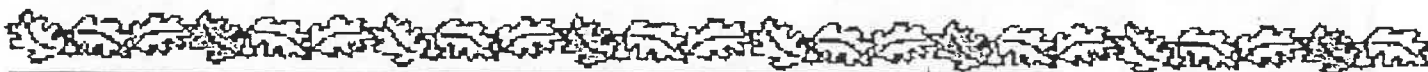
- ❖ Finished work to be clean and presentable where possible.
- ❖ Visual diaries are to be handed in with final work. NOTE: *Presentation is important with each page of your diary.*
- ❖ One major painting or piece is required, however, you may complete several in the time available depending on the type of technique you use. If your piece is very detailed and realistic , you will obviously need more time to complete one painting.

Criteria	A	B	C	D	E
Process and Visual Literacy - Use imagination, interpretation and expression Solve problems and experiment					
Skill and Application - Ability to handle media Degree of industry and resolution					
Overall Grade					

Teacher Comments: \_\_\_\_\_

Signed \_\_\_\_\_

Date-----/-----/-----



# DRAWING AND PAINTING

## ENGAGING / REFLECTING

Time Allowed in Class: Personal time as required -----

Date Given: -----

Review Date: -----

Due Date: -----

## SUMMATIVE FORMATIVE

Student Name: -----

Form Class: 10

Year:

Teacher MR A.THATCHER

# Task

### TASK OBJECTIVES ;

Your task will be to explore the medium of drawing , using ' PORTRAITURE ' as the subject matter.

This is a fascinating subject because throughout history human beings have focussed on ' themselves ' as much as they have on their ' environment ' , for subject matter.

Artists have always described their world with the artistic knowledge that was available at the time of their history.

The three [3] illustrations below, clearly show the ' knowledge ' and ' experience ' that was available and how artists [ like scientists and inventors ] made incredible brake throughs and changes with how they perceived the world around them in relation to their thoughts, feelings and experience of life.

- EGYPTIAN -

- RENAISSANCE -

- MODERN -



2000 BC



1500 AD



20<sup>th</sup> Century

### A THE SKETCHES TO BE COMPLETED ;

Draw [3] three front views of various heads of your choice from newspapers, magazines etc.

Use A3 or A2 paper.

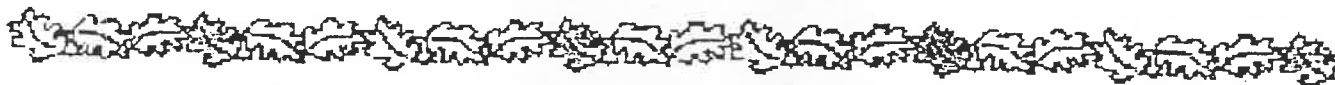
Use charcoal, pastel or conte.

### B Continue to draw [3] three front views of various heads, using graphite pencil or dark 2B or 3B pencils.

### C Now select [3] three interesting and 'unusual' views and angles to work with, using any of the materials used in previous sketches.

*Students will learn to ;*

- Approach this topic with an open mind to natural observation and learning the basic shape of the human head and its outer parts.
- Gain ' confidence ' in the basic skill of putting what one sees in place.
- Work through the exercises using various elements such as LINE, SHAPE, TONE, SHADING, & TEXTURE to create the desired effects.
- Explore a variety of material such as pencils 2B / 3B , charcoal, conte, pastels and graphite pencils.
- Be selective and make choices of photos and material to be used for this series of works.
- This is a group situation where all students learn from each others experience, resulting in group displays in the class and around the school.
- Learning to make decisions and be selective with ' final pieces ' to be used for marking purposes and assessment.
- Learn about various artists throughout the world, who have used portraiture as a means of expression such as , [ from Europe ] - Leonardo da Vinci , Rembrandt , Goya , Blake , Delacroix , Renoir , Lautrec , Van Gogh , Rouault , Gauguin , Munch , Modigliani , Matisse , Dali , Escher , Klimt , Klee , Chagall , Picasso ,  
[ from Australia ] - Dobell , Nolan , Boyd , Friend , Brett Whiteley , Charles Blackman , Joy Hester , Mirka Mora , Davida Allen , and many others.



MAJOR PAINTING ; This will be discussed on the following task sheet ...

You need to follow the above instructions A, B & C , YOU SHOULD PRODUCE A TOTAL OF [9] nine drawings or more to be completed for marking.

To gain an understanding of the ' human head ' , this needs to be ' practiced ' , just as you would with music, sport, dance, writing or any other activity.

Your ' skills ' will increase with practice and patience. A lot of concentration and patience is required and your basic skills will improve....keep this in mind as you work.

### Specific Conditions

- ❖ Finished work to be clean and presentable where possible.
- ❖ Visual diaries are to be handed in with final work. NOTE: *Presentation is important with each page of your diary.*
- ❖ This task sheet must be glued into your visual diary , if you receive a copy.

Criteria	A	B	C	D	E
Process and Visual Literacy - Use imagination, interpretation and expression Solve problems and experiment,					
Skill and Application - Ability to handle media Degree of industry and resolution					
Overall Grade					

Teacher Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Signed \_\_\_\_\_

Date-----/-----/-----



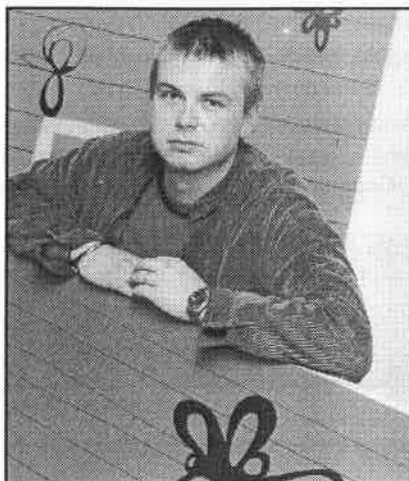
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## Another Samstag for QUT



1999 Samstag International Visual Arts Scholarship winner – Peter Alwast

Peter Alwast, BA (Visual Arts) Honours 1997 graduate, is the QUT Academy's third winner of the prestigious Samstag International Visual Arts Scholarship. Peter will commence studies overseas on the scholarship which includes return

airfares, institutional fees and some expenses totalling around \$60,000.

The scholarship is recognition of Peter's extremely high level of contemporary practice which combines critical theoretical content and well-researched optical experiments.

The QUT Academy's prior Samstag Scholarship winners were Chris Howlett (1998) and Anne Wallace (1993).

## Children's Global Vision: A World of Art

**Exhibitor: InSEA World Congress, 22–26 September, 1999, Brisbane**

As we reported last edition QUT is supporting this exciting international project. Each member country will supply 25 selected works on paper.

David Hawke reports that the enthusiasm contained in the replies to date from around the globe is infectious.

The Australian selection is being organised by Dr Ian Brown, University of Wollongong. [Ian\\_Brown@uow.edu.au](mailto:Ian_Brown@uow.edu.au).

Please contact Ian with your enquiries. Third and fourth year preservice teachers will catalogue, prepare and hang the works as well as assist with the publication of the catalogue. People everywhere will enjoy the children's work on a special web site for six months.

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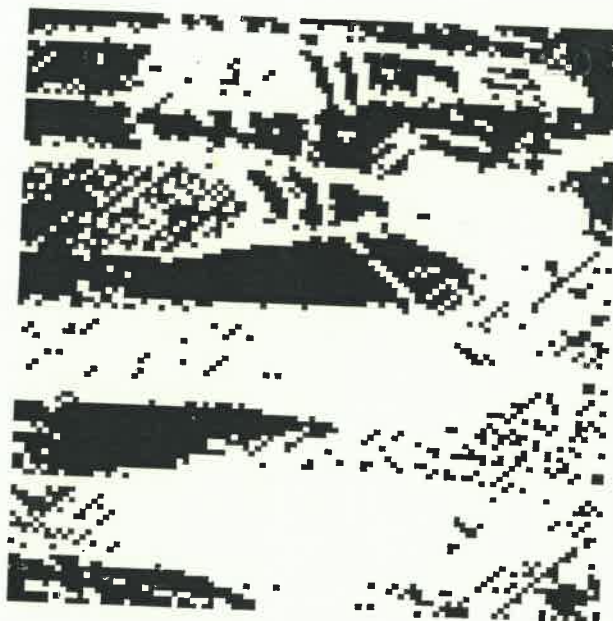
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