

about is

QUEENSLAND ART TEACHERS' ASSOCIATION JOURNAL

Summer 1998 Print Post Publication QBH 2490

about IS

isabout is the journal of the
Queensland Art Teachers' Association
Inc.

QATA is a fully incorporated professional association committed to the promotion of the Visual Arts in the field of education. Established in 1961, QATA is managed by teacher volunteers and is funded by membership subscriptions, to network with and service the needs of visual art and design educators in Primary, Secondary and Tertiary Sectors.

The aims of the association are:

- ⇒ further education in about and through visual art and design
- ⇒ act as a medium of expression on all matters concerning visual art and design educators
- ⇒ safeguard and raise standards and conditions of visual art and design as a profession

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Membership Information

Associate Membership

Student or Unemployed Teacher
\$15.00

Full Membership

\$40.00

Institutional Membership

\$60.00

Discount Membership

join after January 30
\$20.00

- ⇒ Membership includes voting privileges at the Annual General Meeting. Please refer to the membership application form for details

Articles for *Isabout* are gratefully received and can be mailed to the committee
C/- 90 Peninsula Drive
Bilambil Heights 2486
or faxed on 0755 907773
or emailed to
klwsmith@onthenet.com.au

Advertising Information

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1/2 page \$60.00

full page \$80.00

Inserts \$150.00 All printing included
\$80.00 No printing required

please visit our website
www.qata.qld.edu.au



Australian Institute of Art Education



about IS

Hello and welcome to this edition of Isabout!

In our feature articles this issue, we look at the up and coming InSEA World Congress and QATA's involvement in that congress and the involvement of practicing visual artists as residents in schools.

Firstly, to the World Congress to be held in Brisbane in September, 1999. Previous issues have been devoted to disseminating information directly from the congress organising committee. With the congress now a matter of months away it is important that all QATA members are aware of how they may play a vital role in assisting the organising committee deliver what has the potential to be the most outstanding professional development opportunity that art teachers are likely to experience in the course of their careers.

You may recall drama colleagues speaking of the IDEA congress. IDEA was the last of this kind of event held for teachers in Brisbane, 1996. I know that drama teachers are still reeling from the wonderful professional development outcomes they received as a result of their attendance at that congress. The InSEA World Congress will bring to Queensland the very best in art education theory and practice with speeches, lectures, tutorials, workshops, exhibitions and demonstrations covering a wide range of visual art content and practice. Contemporary national and international arts education practitioners and visual artists will connect to deliver innovative workshops and thesis and keynote speakers such as Ellen Dissanayake, author of books such as *"What Is Art For"* (1988) will bring true international flavour to the congress. I think it is obvious that the congress will be an opportunity art teachers cannot afford to miss.

For teachers who are not specialist secondary art teachers, this congress will be an opportunity for intellectual, social and community involvement on levels that access visual arts education and yet cross the boundaries and test the limits of how the visual arts can be incorporated into everyday general classroom practice and in arenas outside the walls of the classroom. QATA members will be able to access the congress through a variety of ways, in particular there will be opportunities for remote and regional art teachers to apply to QATA for support to attend the congress. It is also important for all teachers to flag relevant professional development funding in order to assist their attendance at the congress.

Secondly, a section of this issue is devoted to the wonderful strategy employed by many schools - the Artist in Residence. In both primary and secondary schools the artist in residence program is particularly valuable. It not only assists students' achieve and awareness and understanding of the visual arts as a cultural experience but also enhances both student learning outcomes and teachers expertise. Professional and curriculum development are also valuable spinoffs from artist residencies.

Primary schools particularly, can benefit from the involvement of an artist in residence. Without the luxury of a specialist visual art teacher, a practicing artist can bring to the school a variety of visual arts based experiences leaving behind a legacy of visual arts material from which teachers can build new and motivating curriculum and from which students can make important decisions about the importance and relevance of the arts in their education.

For the secondary teacher, the benefits are sometimes immeasurable. If your school hasn't considered and artist in residence before (or for a while) perhaps the contents of this journal will rekindle your enthusiasm to obtain one. Assistance for the funding of and artists in residence are available from many sources and these are listed in our "Breath of Fresh A.I.R." article.

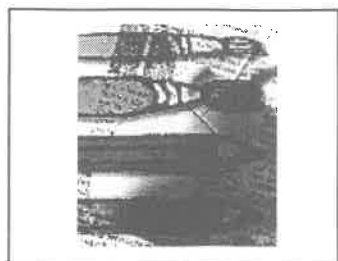
I hope you enjoy this issue of Isabout. You may have noticed the decidedly slimmer format and subtle(!) layout changes - I'm still working on the promised changes in presentation to our journal - I hope you approve. I would be grateful to receive any suggestions. I would also like to welcome those who are reading Isabout for the first time. In an effort to spread the news regarding QATA and its involvement in the InSEA Congress we have circulated a copy of Isabout to every school in Queensland.

If you are an art teacher, I encourage you to join our association. With numbers we have strength, the strength to pursue our mission whole-heartedly. A strong professional association is essential in these times of great change. If you are a primary teacher and your school is not as yet an institution member, I encourage you to approach your administration for membership. There will be many advantages for QATA members during the World Congress and into the future. This journal is but one measure. Next year, we will also look forward to our very first Art Auction and Dinner, our annual QATA Conference (to be held on the wonderful Gold Coast), continued development and involvement of members in the QATA website and virtual galleries, continued involvement on the evolving Years 1-10 Arts Syllabus and our annual Art Teacher Art Exhibition. To this end I have included our membership application form - please feel free to photocopy these and pass them around your colleagues. Remember that your association is here as support you in your endeavours to bring the best possible visual arts education to your students. A great year ahead!

Have a safe and wonderful Xmas

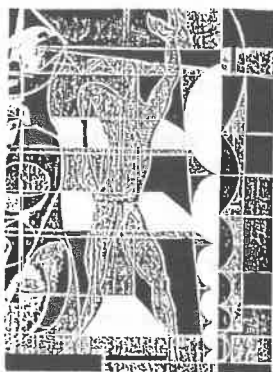
Cheers 'till 1999

Karen



about IS

ADMINIS TRIVIA



1999 Summer Design School

For High School Students

QATA General Meeting Dates

Term One 1999

February 3rd

March 3rd

April 14th

QATA general meetings are held in the visual arts building
**Anglican Church
Grammar School
Oaklands Parade
East Brisbane**

All members are cordially invited to attend the general meetings.



A four-day design program for high school students will be held in January 1999, which will comprise discussions and studio sessions relating to:

ARCHITECTURE
INTERIOR DESIGN
INDUSTRIAL DESIGN
LANDSCAPE ARCHITECTURE
URBAN AND REGIONAL PLANNING

The school is open to all students, with the program orientated towards those in Years 12, 11 and 10 who may be considering a tertiary course in these disciplines. The School will cover a range of topics and students will be introduced to design and drawing skills. A certificate will be given to participants who complete the program.

Where: QUT Gardens Point Campus, Brisbane

When: Tuesday, 19 January to Friday 22 January 1999 (9.00 am to 4.00 pm)

Cost: \$105 (a non-refundable \$20 deposit is required with each registration)

How to apply: Registration forms are available from:

The Secretary, Summer Design School
School of Architecture, Interior & Industrial Design
QUT
GPO Box 2434
Brisbane, Qld 4001

Phone: 07 3864 2670

Fax: 07 3864 1528

e-mail: aiid@qut.edu.au

Registration must be received at the above address not later than Monday, 11 January 1999.

about INSEA: IS event of a lifetime

**Brisbane Convention and Exhibition Centre
21 -26 September 1999**

FEATURE ARTICLE

'Cultures in Transition'

WHY ATTEND:

The Congress:

- may be the *one and only* opportunity for Queensland art educators to attend a World Congress within the time of their career.
- will bring together national and international delegates, speakers, presenters and workshop artists who are authorities in their field of art education.
- presents workshops and papers that are very relevant to classroom practice today.
- theme, 'Cultures in Transition', explores the issues of multiculturalism and equity through visual arts.
- will offer experiences that enhance teaching expertise and knowledge of contemporary art content and art practice.
- will enhance learning outcomes through teacher participation.
- provides teachers with an opportunity to interact with art educators from other countries and states.
- seek assistance from teachers to participate in the Congress at different levels of organisation.
- highlights the art work of Queensland students in two of the four major exhibitions.
- caters for teachers at all different teaching levels to participate (pre-service, early childhood, primary, secondary and tertiary)
- offers flexible arrangement for participation.
- offers a Field Work Program to delegates to work in schools in the week prior to the Congress.
- provides a Trade Fair of art suppliers, publishers and art manufacturers so that teachers can view and 'play with' the latest in art materials and equipment.
- is endorsed and sponsored by Education Queensland and Arts Queensland.
- will produce quality educational resources,
- is relevant to other KLA's other than visual art such as SOSE, LOTE, English and Technology.

Benefits to the School:

Attendance at the Congress will present teachers with:

- current trends in art education.
- various and effective methodology for art teaching practice and delivery.
- enhanced learning outcomes for students,
- opportunities to share with colleagues from interstate and overseas their ideas for effective teaching and learning strategies,
- ongoing networking with art educators from all parts of the world,
- active participation in quality professional development activities,
- opportunities to purchase relevant art education resources.
- to report and share their newly acquired knowledge with colleagues at school.

Remote area teachers can apply to QATA to assist them with Congress registration or travel. Teachers seeking assistance should be full financial members of the Association. Please contact the Secretary, QATA, PO Box 5172, WEST END Q for details of the assistance package.

School participation:

In addition to teachers attending the Congress, QATA and Education Queensland are looking for schools to participate by

- Nominating as a FieldWork Program school. This involves schools hosting a delegate to visit the school and work with students or art staff in the week prior to the Congress.
- send examples of student 2-D art work on A4 photocopy paper so that it can be included on the individual congress programs which go to the delegates.(see sample page included in this issue)

If you are interested in participating in one or both of these options, please contact:

**Deborah Cohen (07) 32370407, fax (07) 32371956 or
email deborah.cohen@qed.qld.gov.au**

about a breath of fresh AIR



FEATURE ARTICLE

The **Artist in Residence** (or Artist in Schools as it is often referred) is a strategy being used by an increasing number of school to assist with the delivery of visual arts curriculum. Today, Queensland schools can call upon the wealth of knowledge and expertise that practicing studio artists possess in order to provide students with invaluable experiences involving the "real life art practice" that exists in our communities.

Some of the main reasons why a school may choose to employ an Artist in Residence are as follows:

- ⇒ to assist the delivery of parts of the content of visual arts programs
- ⇒ to introduce new and innovative artmaking techniques or media
- ⇒ to participate in the and/or demonstrate a particular skills or key media technique
- ⇒ to host experiential events that culminate in an arts or demonstration, performance or exhibition
- ⇒ to provide professional development for teachers and/or ancillary staff
- ⇒ to assist with the development of visual art curriculum

Artists can be introduced to the school context in a variety of ways. While many are employed for brief interludes of around one week (often to paint murals with the assistance of students!) the most successful residencies appear to be those in which artists provide a long term commitment to the school. In these residencies, a developmental program of art learning can be offered over the course of a planned and adequately resourced period. In this context the artist may have the opportunity to produce an artwork allowing students to see, from inception to fruition, the actual process of an artworks evolution, rather than merely being a passive observer of an end product.

The infusion of two or more schools in the one residency is also increasing in popularity. Not only does this provide relief from the cost of a residency, but it also provides for the networking of teachers in accessing any professional development offered and for a sharing of the curriculum expertise and potential learning outcomes. The strategy of clustering is becoming evermore prevalent with school based management.

There are many organisations that exist to assist schools with their endeavours to employ an artist. Firstly, the Visual and Performing Arts Unit of Education Queensland possess a impressive database of visual and performing artists who may be called upon to participate in residency programs. This database can be accessed by contacting any of the staff in that office on phone 07 3237 0407. This unit also provides general information regarding A.I.R and access to relevant curriculum and systemic policy necessary for employing an artists as a resident in a school.

Secondly, there exists a professional group known as the Queensland Artworkers Alliance . This professional body represents artists and assists them in pursuing residencies in the school context. Their staff can assist in liaison between the school and artist and will assist school in choosing the right "artist for the job". As QAA aims to create and develop employment opportunities for visual artists, craftworkers and designers they can be called upon to act as an advisory service. QAA will assist in making arrangements for the employment of an artist in a school attending to all employment administration. QAA can be contacted on phone 07 3832 2230.

Thirdly, the Queensland Arts Council also provides contact names of artists and dramatists that may be available for residencies ,if not previously involved in the QAC touring circuit. Also of note are the regional galleries of Queensland who may also be approached to provide suitable names of potential artist for residencies programs.

The process of interviewing prospective artist should not be over looked. While most artists who have indicated their willingness to participate in residency programs do so as a result of their desire to work with children and impart their knowledge regarding their artform, many may not possess the teaching skills required to deliver curriculum. Resumes should be accessed in order to determine an artist's suitability prior to making any formal partnerships.

Remember that artists are often not qualified educators and residency programs will need to be relevant, well planned, safe and inclusive, supervised by teachers at all times.

Karen Wilbur-Smith

about IS



Teachers College • Columbia University
1234 Amsterdam Avenue • New York, NY 10027

EVALUATING AND ASSESSING THE VISUAL ARTS IN EDUCATION

International Perspectives

edited by

Doug Boughton

Professor of Art Education, University of South Australia

Elliot W. Eisner

Professor of Education and Art, Stanford University

and **Johan Litvoet**

Lecturer in Education and Art Education, Academy for Art Education, Tilburg, The Netherlands

Resulting from a first-of-its-kind international conference sponsored by the International Society for education Through Art (InSEA), "*Evaluating and Assessing in Visual Arts Education: International Perspectives*" examines some of the most important ideas currently influencing evaluation and assessment practices in the field of art education in a variety of international settings and in both school and museum contexts. At this moment in the field of art education, the significance of evaluation and assessment practices cannot be overestimated. As the industrialised nations of the world move toward national curricula and statements of agreed-upon performance standards, accountability pressures on educators are greater than ever before. In this arena, the arts and art education have much to offer.

Part 1 examines the assessment of content, teaching and outcomes in schools; these issues are fully debated in separate sections, while the particular difficulties of evaluating museum art education programs are discussed in unprecedented detail in Part 2. The strength of the book is derived from the wisdom and experience of leading art education authorities from the United States, Canada, England, Germany, the Netherlands, and Australia, offsetting the parochialism of a single nation perspective.

The editors, along with their contributors, provide important insights into the complexities of assessment in a range of institutional settings and set signposts to assist both practitioners and theorists in dealing with the range of problems they now face.

Audience: Policy makers, graduate/post graduate students, members of local, state and national arts councils and arts organisations, school administrators and faculty managers.

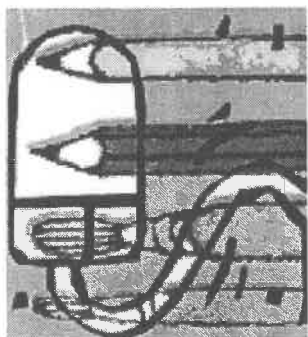
1996/352 pp.cl, \$49.00 (US)/isbn #0-8077-35-11-6

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RESOURCES & REVIEWS



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phone 1800 241 247
Internet www.artsinfo.net.au

- * grants and services helping you find the right support for your project
- * business showcase - Australia export products and services
- * publications - on line publications including the SMARTS industry development magazine
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An authoritative historical resource of art, culture and education, a "Blaze of Colour" is an attractive and well-illustrated book and a compelling biography of a great educator and visionary. The message is universal. It speaks to those who enjoy reading biography and seeing creativity fulfil the vital role in the future as it has in the past.

To order contact
⇒ Ruth Meates
P.O. Box 6262
Te Aro Wellington
New Zealand.

NEW

about IS

DATE CLAIMER
ANNUAL QATA CONFERENCE
Tentative Dates
May 21-23, 1999.
(a venue on the Gold Coast to be advised)

Queensland Art Teachers Association
Art Auction and Dinner
in support of the 30th InSEA World Congress

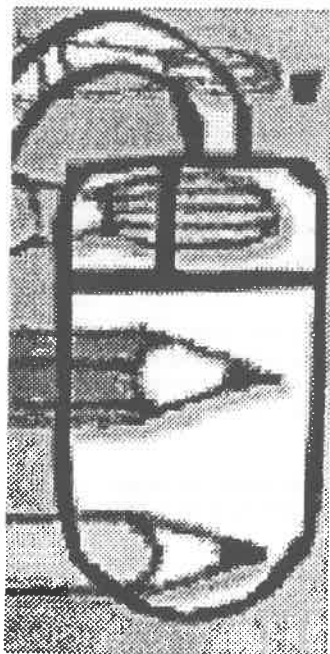
SATURDAY
20TH FEBRUARY 1999

to be held in the celubrious building and grounds of
The Limbless Soldiers Association

Oxlade Drive
Newfarm

THE EVENING WILL BE HOSTED BY A CELEBRITY AUCTIONEER

ALL PROCEEDS RAISED WILL BE USED TO ASSIST THE ATTENDANCE OF DELEGATES/KEY
NOTE SPEAKERS/PRESENTERS FROM REMOTE LOCATIONS OR SOCIAL OR ECONOMICALLY
DISADVANTAGED NATIONS OR REGIONS.



..... ***wanted, needed and desired***

**original art works by artists, emerging artists, art educators, craftspersons
art students and celebrities!!!!!!**

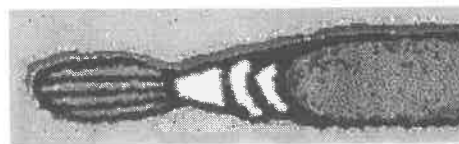
as donations for auction at the
QATA Art Auction and Dinner

**a great way to gain exposure and
to have your work contribute to a worthy cause.**

All works can be delivered to Graham Nash
Anglican Church Grammar School
Oaklands Parade
East Brisbane
Ph 073896 2211

accompanied by the full details of the artist/owner and expected value
ALL CONTRIBUTING ARTISTS WILL BE APPROPRIATELY ACKNOWLEDGED
Contact Karen Wilbur-Smith for further information Ph 0755 907 773

about IS



DRAWING AND PAINTING TASK TOPIC: ENLARGEMENT

OBJECTIVES:

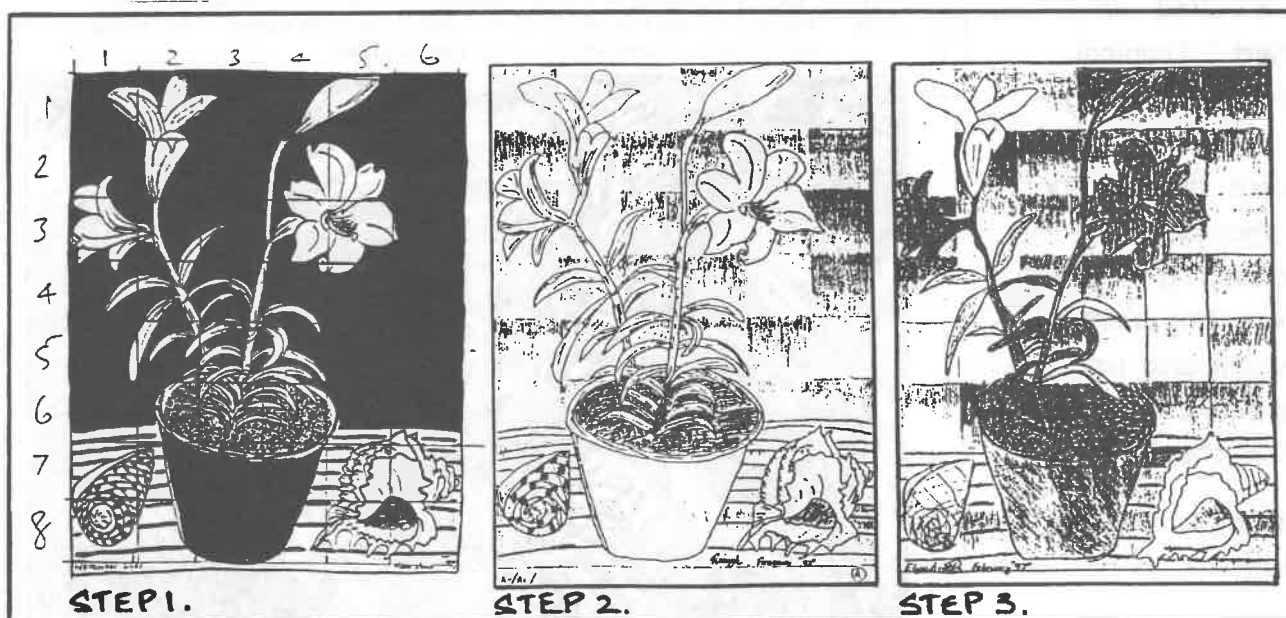
In this task a variety of objectives will be covered
To start with students will enlarge a picture using the simple grid method, then enlarge this to double the size. students will gain confidence with the simple procedures and the colourful outcome using a variety of materials (eg coloured pencils, pens, watercolour etc) The final piece of work could be framed for display.

Students will learn to :

- ⇒ measure accurately with the ruler
- ⇒ explore colours
- ⇒ work neatly
- ⇒ use pencils in a more sophisticated manner
- ⇒ enlargement procedures
- ⇒ look at shapes, tone, texture, contrasts presentation of works, the environment, other artists work
- ⇒ develop confidence in self

PRIMARY
TEACHER
CONTRIBUTIONS

step one	step two	step three	step four
Using the image supplied by the teacher (this image could be a photocopy of a interesting image or taken directly from a good quality magazine page), and using a ruler, place a 2cm square grid over the entire picture with a biro or pencil.	Using a large sheet of white cartridge paper, place a 4cm square grid over the sheet using pencil, doubling the size of the original sheet. Now check the number of squares across and down as each sheet should have the same number of squares. Adjust accordingly.	reproduce the image of each square carefully checking that you are working in the right square to start with work very lightly with the pencil initially as these marks will be worked over later. Once the image is reproduced on the enlargement and all checked, select a different colour pencil (or other medium) for each square for the background and fill each square accurately starting from heavy at the top and light at the bottom - filling the whole square lightly working over the foreground image	When the background is finished neatly and looking very colourful, outline the foreground image using black line pen (or biro). Now fill in the rest of the picture with any colours in any neat manner, or leave as a white image if desired. For presentation window mount using black cover paper.



about IS

contributed by Alec Thatcher Art Teacher Palm Beach Currumbin SHS

SECONDARY TEACHER CONTRIBUTIONS

This painting is
By Henri Rousseau.
It is called or
Titled ' Tropical
Storm with a Tiger'.

Notice the variety
of shapes and
overlapping in this
interesting painting.
You will also notice
the colourful areas
which stand out.

These are the high
lights.

DRAWING AND PAINTING TASK TOPIC: TROPICAL FOREST AND ITS LIVING CREATURES

OBJECTIVES:

The example is a painting by Henri Rousseau titled "Tropical storm with Tiger". Notice the variety of shapes and overlapping in this interesting painting you will also notice the colourful areas that stand out These are the highlights. In this task you are required to draw a number of illustrations and observations in HB pencil, which investigates the related matter of a tropical forest and its living creatures in your visual diary. Following this you will produce a major painted composition.

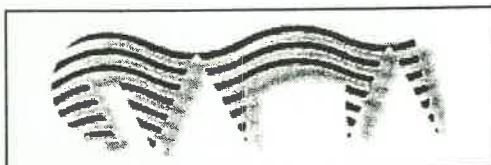
STEP ONE	<p>The sketches to be completed in your diary are:</p> <p>1st page: a variety of leaf shapes 10 - 20 on this page</p> <p>2nd page: select three leaves and enlarge them and overlap them</p> <p>3rd page: Homework - draw 3 different leaves from your own garden of local surrounds with detail and colour</p> <p>4th page: select one leaf and repeat it over and over overlapping it as you draw it down the page</p> <p>5th page: from a variety of reference books (supplied by the teacher) select one of the following to draw in detail - insect ,bird, flower</p> <p>6th page: if time allows draw a second insect flower of bird</p> <p>NB pages can be made more interesting with notes ,headings etc when appropriate</p>
STEP TWO	<p>Drawing the Composition</p> <p>You will be given a large sheet of cartridge paper to produce your final painting on.</p> <p>A. Using your HB pencil draw a number of bending and twisting trunks and branches of trees from top to bottom of the page</p> <p>B. Now place as many leaves of different sizes and shapes and in groups all over the surface of the page, behind and in front of the branches</p> <p>C. Now place the selected creatures in an interesting arrangement on the page - think carefully about the placement of your insect, bird or flowers</p> <p>NB. The position you select for these things is very important to the visual enjoyment your eyes will receive. Please read notes on Focal Point - page 67 in the text "About Art". Now your sketch should be complete - CONGRATULATIONS & WELL DONE</p> <p>Get your drawing checked before proceeding any further.</p>
STEP THREE	<p>Painting the Final Product</p> <p>A. You are required to create as many different shades of green for your background leaves, including the trunks and branches of the trees - use a fine brush to achieve a good result</p> <p>B. Now focus your attention on the insect or other items you have sketched and use any bright colours etc to achieve a visually interesting painting to look at. Use a careful approach at all times and pay special attention to detail</p> <p>C. When you believe your painting is complete have it checked by your teacher</p>
STEP FOUR	<p>Present your painting by window mounting it using black or coloured cover paper.</p> <p>Paintings will also look spectacular if laminated (Due to the expense of this, perhaps it could be done for those students who have made a special effort.)</p>



WANTED

1,500 PIECES

**OF ORIGINAL
STUDENT 2D ART WORK**



**FROM
ALL LEVELS, P-12**

THE QUEENSLAND ART TEACHER ASSOCIATION (QATA) REQUIRES APPROXIMATELY 1,500 PIECES OF ORIGINAL ART WORK FROM STUDENTS.

THIS WORK WILL BE INSERTED IN THE COVER OF THE InSEA 30TH WORLD CONGRESS PROGRAM(9/99). AN INDIVIDUAL PROGRAM WILL BE PRESENTED TO EACH DELEGATE AS A GIFT FROM THE HOST STATE, QUEENSLAND.

THESE WORKS SHOULD PROFILE ASPECTS OF QUEENSLAND/AUSTRALIAN LIFE.

STUDENT WORKS SHOULD BE PRESENTED ON A4 PHOTOCOPY PAPER.

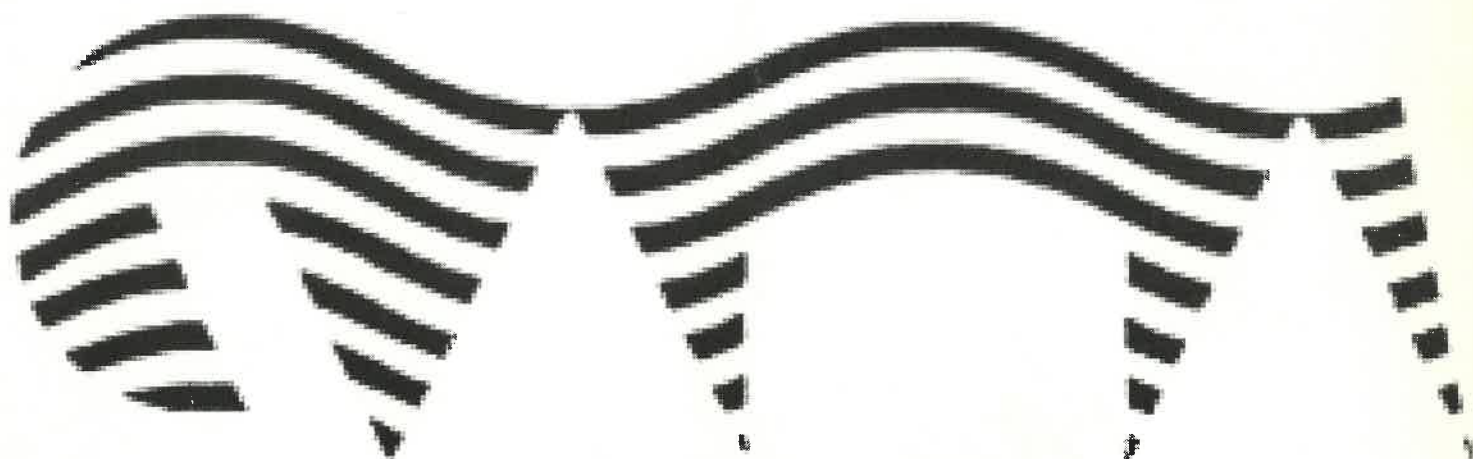
IT CAN BE IN ANY MEDIUM THAT WILL NOT SMUDGE OR WEAR OFF. EXAMPLES OF WORK THAT ARE IN PENCIL SHOULD BE FIXED.(COLOURED PENCILS, FELT PENS, PAINT, PRINTS OR COLLAGE ARE RECOMMENDED.)

ALL SUBMITTED WORKS SHOULD HAVE A LABEL ATTACHED ON THE BACK. THE LABEL SHOULD APPEAR AS INDICATED IN THE SAMPLE BELOW. THE SCHOOL SHOULD SEND A DISK LISTING THE NAMES OF ALL STUDENTS WHO SUBMITTED WORK. DUE DATE IS JUNE 30 1999.

ALL PARTICIPATING STUDENTS WILL RECEIVE A CERTIFICATE OF RECOGNITION AS A THANK YOU FROM QATA AND InSEA AND ALSO AS RECEIPT FOR THEIR WORK.

STUDENT NAME:	AGE:
SCHOOL:	GRADE:
TITLE OF WORK:	
ABOUT THE WORK:	

RETURN TO QATA, C/- GRAHAM NASH, ACGS, OAKLANDS PARADE, EAST BRISBANE Q 4196



QUEENSLAND ART TEACHERS ASSOCIATION P.O. Box 5172 WEST END BRISBANE Q. 4101