



Term 4, 2002

Queensland Art Teachers' Association

PO Box 7048, East Brisbane Q 4169

Website <http://www.qata.qld.edu.au>

Inside this issue:

President' 2001-2002 Report	2
USA arts education article	6
Arts education: the missing link	7
Australia invades New York	8
Primary Art Network	9
PNG The Arts	10
Creative Arts Market	11

New QATA Executive for 2002-2003

President: Deborah Cohen

Senior Education Officer, The Arts, Education
Queensland, Phone: 32370407, Fax: 32354379,
Email: deborah.cohen@qed.qld.gov.au



Vice President: Les Hooper

HOD Visual Arts, Kelvin Grove State College,
Phone: (07) 3552 7333 Facsimile: (07) 3552
7300

Secretary: Kerrie Corcoran

Head of Art, St Margaret's Anglican Church
School, (07) 3862 0777 Facsimile: (07) 3862
0701

Treasurer: Graham Nash

Head of Arts: Anglican Church Grammar
School, (07) 3896 2250 Facsimile: (07) 3891
5976
Email: graham.nash@acgs.qld.edu.au



Membership Officer: Bev Ditton

HOD The Arts, Runcorn SHS, (07) 3341 0244
Facsimile: (07) 3341 0857

Publications Committee: Kerrie Corcoran,
Deborah Cohen, Graham Nash

Website Officer: Peter Duffy

Professional Development Committee: Deb
Cohen, Les Hooper, Kerrie Corcoran

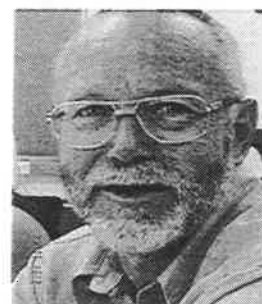


2003 Conference Committee: Graham Nash,
Stewart Service, Bernadette Moy

Exhibitions Committee: Sue Thomas, Lynette
Parker-Dring, Kerry Corcoran

Tertiary Liaison: David Hawke

Primary Liaison: Joy Pohlner



Regional Representatives: Northern (Linda
Ashton, Janelle Williams), Central (Terry
Sykes) Western (Rose Wright), Southern (Sue
Hollindale), Metropolitan (Les Hooper)

QUEENSLAND ART TEACHERS' ASSOCIATION

ISABOUT BULLETIN

President's Report 2001-2002 presented to the AGM, Sept. 2002

This has been a year where QATA has consolidated its efforts to provide 'quality professional development for all teachers'. The association has offered many different opportunities for in-service and professional development throughout the year and has forged valuable partnerships with arts agencies and arts professionals. Of particular note has been the work provided to the former Queensland Schools Curriculum Council for the completion of the visual arts modules for The Arts Year 1-10 Syllabus.

Overall, it has been a slower year than last as the initiatives of the past have been tried and tested, revised and renewed until we as an association are comfortable and committed to their presentation.

❑ Calendar year membership replacing financial year membership.

Calendar year membership started this year. Membership forms were sent to all secondary schools and existing QATA members with the Journal.

Membership:

At present the membership is :

Full financial members: 150
Institutional members: 30
Student / discount members: 5
Life members: 0
Other associated membership: 20

TOTAL: 205

❑ Publications Information Bulletins x 4

Last year QATA initiated a shorter information bulletin format for its professional journal, *Is About*. The Information Bulletins are published once per school term and posted to members. The tenet of the bulletin is to inform teachers of opportunities for professional development, exhibitions, competitions etc. in that term and report on past projects.

In 2001-2002, Deborah Cohen has produced the four Bulletins. A main problem is that very few written reports are received from other members and the Bulletin relies on information sourced by one person. QATA needs to find a solution to this and

entice more contribution to the Bulletin by members.

Viv Glover has been fabulous in supplying photographs of events for publication and her efforts are very much appreciated.

Professional Journal

In 2001-2002, QATA published its first professional journal, *IsAbout Journal 2002*. It contained written articles by ten invited educators. Each of the published essays related to visual arts education in the areas of curriculum development, pedagogy, successful classroom practices and projects involving the community.

Ann Bamford, Dianne Speakman

Julie Peachey, Brendan Lea

Les Hooper, Michael Beckmann

Sarah Round, Venus Ganis & Peta Wilson

Gladys Martoo, Donal Fitzpatrick

Thanks to the writers named above for their valuable contribution to the success of this initiative.

Also many thanks to Kerry Corcoran and Deborah Cohen for sourcing the articles, editing and publishing this valuable resource. 500 copies were produced and distributed free to all secondary schools in Queensland and individual QATA members. A special thanks to Graham Nash for organizing the distribution of the journal.

• QATA Website:

www.qata.qld.edu.au

The website has been reconstructed in 2002 by Peter Duffy. Updated information should be emailed to Peter for inclusion on the website.

The website will be linked to the Le@rning Place, Education Queensland during late 2002. Thanks to Criag Hynes for this initiative.

QATA Email group:

Deb Cohen maintains a distribution list of more than 150 members and their email addresses. An increasing number of members are now part of the email group. This means of communication is fast and cheap.

It is an aim of QATA to extend the group into a chat group responding to major issues affecting art education.

2002 was a year to consolidate what we had initiated and reformed over the last three years

This link up can also operate through the website. Deb emails the group information about exhibitions, competitions, educational material etc each day. It can become a very valuable, immediate and cheap way of getting information out to many

- **Artist presentations:**

2001

Wed.31 October Rachel Apelt

2002

Wed.13 Feb David Burnett (QAG)

Wed. 6 March Bernadette McCormack (QUT Cultural Precinct)

Wed.10 April Renai Stoneley (Artworkers Alliance)

The artists' presentations were suspended due to the lack of numbers supporting the activity. A consensus from members felt that the presentations by artists were important and valued but that the presentations before each meeting did not entice additional members to meetings.

It was agreed that in the next financial year QATA will offer specific afternoons where a group of artists will be invited to present. 'Meet the Artist' sessions will be planned and offered once per term for three terms each year.

Similar presentation events could also be offered to regional centres eg Cairns, Townsville and Gold Coast if the members in these areas supported their introduction.

- **Art Teacher Exhibition:**

QATA organized and presented the annual Art Teacher Art Exhibition at the Palace Gallery, QUT, Merivale Street from 23 – 27 May 2002.

Thanks to Sue Thomas and her team of curators the display looked great with many teacher artists represented. The opening was highly successful and supported by approximately 150 people. This event was not a profit-making occasion but was an opportunity to showcase the artistic work of members.

A decision was made during the 2001-2002 year to alternately offer the Art exhibition (non-profit display) and the Art auction (fund raising) as separate identities. These activities could be offered at different times of the year or in alternate years in future.

- **Professional Development 2001-2002:**

- **Primary Art Network/ QATA Primary In-service**, 8 April 2002 at Brisbane State High School. More than 130 primary teachers attended art work-

shops and presentations on visual art education. Another in-service is planned for 2003.

- **Annual QATA Conference**, 17-19 May 2002 at Anglican Church Grammar School. More than 80 teachers from regional and metropolitan, state and non-state, secondary and primary teachers gathered to network and acquaint themselves with new strategies and new directions. Keynote speaker was John Stafford, Director, Public Art Agency and Gaye Brown, Somerville House. Many thanks to Graham Nash and the staff of ACGS for a highly successful Conference.

- **Cancellation of the Beginning Teachers Art Teacher Conference. 17 July 2000.** A one-day conference for beginning art teachers was proposed for the first day of the annual conference. 1st, 2nd, & 3rd year teachers and re-admit teachers were invited to sessions at Education House to discuss issues particularly impacting on these new teachers of art. Though many expressions of interest were received, few registered by the due date. The day was cancelled and it was decided by the QATA executive that we would not attempt to offer a Beginning Teacher Conference in the near future.

- **VirtualArts 2002 Conference / Competition, QATA/ATOM** on 4-5 July 2002 at St Joseph's College, Nudgee. Peter Duffy coordinated the conference identifying QATA as a major partner. It was heavily sponsored by computer software and hardware manufacturers/distributors and aimed to provide 130 visual arts, design and media teachers with classroom strategies to incorporate electronic technology. Congratulations to Peter for a continuing this very valuable conference.

- Peter Duffy also organised a competition section for digital design students with great prizes. There are three sections: Junior, Senior and University. Work is to be submitted between July 1 and 13 October 2002. A presentation of prizes will take place at the Powerhouse. QATA has sponsored a \$500 prize for this event.

- **In-service Day for Secondary Teachers**, 8 July at Queensland College of Art. This day provided 130 classroom teachers with information about Reporting and Assessment strategies through Dr Gabrielle Maters, curriculum initiatives with Brendan Lea and pedagogy for the new Years 1-10 syllabus via Deborah Ruellan. The speakers provided the members an opportunity to question policy and directions. Congratulations and many thanks to Deborah Cohen who organised the day, Susan Ostling who hosted the day at QCA and Graham & Jacob Nash who always volunteers to plug the holes and pick up the reins when needed. Thanks you to all for the supporting this initiative..

- A similar In-service Day was run in Cairns by the PAEA for approximately 45 primary and secondary teachers. They attended a presentation by Craig Hynes on the new Arts Years 1-10 Syllabus. From this day a valuable network was forged by the two education sectors and this network will affiliate with QATA.

Perc Tucker Gallery in Townsville hosted another Inservice Day for approximately 15 primary & secondary teachers. The Townsville session featured information on the new 1-10 The Arts syllabus by Martin Kenny. This day was saw the initiation of a new network, NrtarA (Northern Region Art Teachers' Association), containing many QATA members. It is through this network that ideas re implementation of the syllabus and PD for the northern teachers can be facilitated. Linda Ashton, JCU is the coordinator.

More network will be established throughout Queensland in the next 12 months as each region seeks ways of implementing the syllabus. QATA needs to support members in the regional centres so that these networks become distinct branches of the future.

Creative Arts Market (Visual Arts, Craft, Design & Media Market)

The Creative Art Market was held on Wednesday 5 December 2001 at the Institute of Modern Art. The format of the day was changed this year to a full day presentation with workshops offered in the morning featuring two artists and another featuring information about peak visual arts organisations eg. QAA, IMA, RGAQ and CQ. Lunch at LUCKIES featured a two guest speakers Donal Fitzpatrick, Head of Visual Arts at QUT and Michael Snelling, Director of the IMA. Approximately 90 teachers attended the morning and lunch sessions and the numbers swelled to over 150 visual arts and media teachers attended for the afternoon market.

The market is an initiative of the IMA and Education Queensland to offer teachers an opportunity to meet with artists, art galleries, art suppliers, art bookshops, arts industry associations and organisations in an effort to gain information and to plan excursions etc for the coming year. A similar Performing Arts Market is held each year. Through Deb Cohen's association with the organisation of the Market, QATA is represented.

The Creative Arts Market for 2002 is planned for Wednesday 4 December at the Institute of Modern Art. As with last year, workshops will be offered to teachers in the morning and a lunch time colloquium with guest speakers. The market takes place from 1.30pm-4.00pm.

❑ Networks:

The **Primary Art Network** continues to grow each year. It now hosts 4 workshops each term in the Brisbane area and another two workshops per term on the Gold Coast. The Brisbane workshops are organized for schools in Brisbane North, South, East & West. They run on consecutive Thursdays from week 4 – 7. The reported numbers attending each workshop are between 20-50 primary teachers. The

coordinator for the Brisbane network is Joy Pohlner, Cannon Hill SS. The Gold Coast Coordinator is Debbie O'Brien, Miami SHS

The Brisbane **Primary Art Network** has affiliated with QATA and Deb Cohen is a member of the executive working party for the group.

QATA co-hosts the Primary Art Network inservice day each year. In 2002, it was held on the Monday, 8 April at Brisbane State High School. 130 primary teachers attended. The inservice offered information sessions on the new 1-10 The Arts Syllabus and the professional development network plus four practical artist workshops that provided classroom strategies for teaching primary visual arts.

The Primary Art Network also organised an exhibition of primary art work at Indooroopilly Shopping Centre from 12-23 August 2002. More than 30 primary schools participated and sent 10 pieces of work to be displayed.

It seems that a few secondary teachers are developing closer relations with the primary sector and it is hoped that many valuable partnerships will be forged from this.

The **Peninsula Art Educators Association** continues to unify art teachers in the Cairns area. Though still not formally recognised as a branch of QATA, many of their members are also financial members of QATA. This year they were active in providing a professional development day on the 8 July 2002. They have also been very active in organising the regional Minister's Awards for Excellence in Art. Marianne Happy from Gordonvale SHS, Jane Kelly from St Augustine's College and Janelle Williams from Trinity Bay SHS are the backbone of the group.

Janelle Williams is working with Narelle Brodie from Freshwater SS to establish PAINT (Primary Art Inservice Network for Teachers). This network will build on the gifted and talented camp that already exists and is coordinated by the two schools.

Terry Sykes has revived the **Capricornia Art Educators Association** last year and organised a gifted and talented program for Rockhampton art teachers and students on Monday 8 July.

It is an ongoing goal of QATA to service the needs of regional art teachers as well as metropolitan art teachers. Thus, active encouragement of the establishment of Branches and Networks is a priority strategy for the next year.

❑ Curriculum development:

• The Arts Years 1-10 Syllabus

QATA has been active in the development of the new 1-10 The Arts Syllabus produced by the Queensland Schools Curriculum Council.

Deborah Ruellan has completed the sample work program to be published on the QSA website. Her presentation at the In-service Day was only a minuscule of the efforts that she has provided in the past.

Craig Hynes was seconded to Education Queensland as a member of The Arts Implementation team as the visual arts content expert. He will assist regions to devise their own implementation processes.

Deborah Cohen assisted QSCC with the final edits to the videos of the visual arts outcomes that will be published on the CD ROM. She also worked long and hard to complete the visual arts modules on time.

• **The Senior Visual Art Syllabus, 2001.**

The first year of implementation for Senior Visual Art was 2002. Brendan Lea provided workshops across the state with review panel members about the syllabus.

As the BSSSS amalgamated with QSCC and TEPA, Brendan received an opportunity to be employed in a promotional position with the new QSA. His new title is Officer for the Arts, KLA. Congratulations Brendan!

• **Subject Area Specifications – The Arts (SAS)**

Susan Hollindale (QATA) served as chairperson for the Subject Area Specification Committee for The Arts with the objective to develop a new syllabus. The document was accredited by the BSSSS in 2001 and schools have been using the document to develop school based programs in 2002.

□ **Exhibitions / Projects:**

• **St John Paul College organized Excellence in Youth Art**, 16-18 August 2002. The exhibition displays the work of students from years 8-12 and presents Highly Commended and Excellence Awards to students. (Sarah Cohen, BGGGS was one of the recipients)

• **The Minister's Awards for Excellence in Art** held 14 regional exhibitions across the state presenting the work of over 1,200 senior students. 45 students' works were selected for the central exhibition at the Queensland Art Gallery, 14 Feb- 28 April 2002. A 5-day workshop was provided for the 48 students in October 2001 At QUT. The exhibition is now touring Qld. to 10 regional galleries. 87,000 people saw the exhibition at the QAG. Another 35,000-45,000 will see the touring exhibition.

□ **Partnerships:**

• **QCA, GU** co-hosted the In-service Day for Secondary Art Teachers on 8 July 2002. Susan Ostling was instrumental in organising facilities and artists

for the day. She has committed the university to host the same event next year.

□ **The University of Southern Queensland (USQ)** through Robyn Stewart is consulting and negotiating with QATA to introduce on-line upgrading courses / modules for teachers. These modules/ courses may recognise and accredit the professional development activities offered by QATA. These modules would be structured to also suit senior students who are looking for additional credit. Flying Arts that is sponsored by USQ would also be the vehicle for delivery.

□ **Flying Arts :**

A Bursary from QATA for \$500 was presented to Flying Arts for the 'Experience the Arts' week. Graham Nash and Brendan Lea were both involved directly this year in the organisation of the workshops.

Flying Arts has also introduced on-line visual arts courses. Deb Cohen was involved in the steering committee for these and has met with Christine Campbell re other potential initiatives.

Brisbane City Council

Living City: Les Hooper continues to be the central person for the continuation of the successful project. Kurilpa Point is the next site to be developed in conjunction with students and town planners.

HEAD SPACE: Deb Cohen is representing QATA on the reference committee for the screen project in Fortitude Valley. Many schools have sent in video and digital works for presentation. A new program is developed every three months. Craig Walsh is the artistic coordinator for the project and Genevieve Searle is the Council manager of the project.

Acknowledgements

I would like to thank all members who contributed and participated in our activities this year be it for professional development, exhibitions or special projects. Your involvement is of great value and support to this association. I believe that 2002-2003 will build on the initiatives of previous years and consolidate our successes. I hope that QATA continues to grow in membership and strength each year focusing on providing quality professional development and networking opportunities.

In particular I would like to thank:

Graham Nash in his multiple roles as Treasurer, conference organiser, meeting host and web master.

Viv Glover as Secretary, Minute taker and official photographer.

Bev Ditton as membership officer

Kerry Corcoran as Journal co-editor

Sue Thomas as exhibition director

President's 2002-2003 report cont.



I acknowledge the contribution of all members to the success of the association and thank them for their continued support.

A special thanks should go to Stewart Service, Les Hooper, Jo Faber, Bernadette Moy, David Hawke, Sarah Round, Lyn Mader, Lynette Parker-Dring and others whose names do not appear here, for their active membership and expert advice and support for QATA this year.

Report prepared by Deborah Cohen, 11 September 2002

QATA Executive 2001 -2002:

Deborah Cohen	President, Journal editor & Professional Development chair
Graham Nash	Treasurer, Conference convenor & meeting host
Deborah Ruellan	Vice President
Viv Glover	Secretary and photographer
Bev Ditton	Membership officer



The team enjoying a QATA meeting & Stewart Service, BGS

An American tale:

Secretary Packer Pushes for Resolution to Authorize Artistic Acts of Mediation

Washington, DC - Secretary Randall M. Packer of the US Department of Art & Technology has offered a ground-breaking resolution: the Secretary has called for Department Staff and the Artist-Ambassadors of the Global Virtualisation Council to consider and vote on the Joint Resolution to Authorize Acts of Artistic Mediation (US DAT J. > Res. 1).

The Covenant for the Articles of Artistic Mediation, collectively co-authored by artists and critics from around the world, was originally transmitted on June 19th, 2002 to the US Department of State at the World Mediation Summit in Washington, DC. The resolution now under debate would effectively carry out authorization of the Articles of Artistic Mediation in this historic resolve to help bring about world peace. The resolution reaffirms the power of art to prevent war, it promotes artists to act in emergency, and it specifically calls for the artistic action as an alternative to military force against Iraq.

"There is a need for the American public to understand the dangerous tendencies of the Bush Re-

Secretary Packer stated in his office in Washington, DC. "There has been some public discussion, but relatively little. This resolution calls for regime change in America by authorizing acts of artistic mediation in an effort to bring the artist message to centre stage of the political process."

The Joint Resolution of the US Department of Art & Technology and the Global Virtualisation Council, would provide a basis for international understanding of the artist's position on cultural conflicts, which are of great concern in our increasingly apocalyptic world.

According to Secretary Packer, "Approving this resolution means that artistic action is imminent and unavoidable. If this authorization of the use of artistic mediation is supported by thoughtful and experienced members of our Staff and the Council of Artist-Ambassadors, the international community might well be reassured that artists speak with one voice and are determined to make the demands of the civilized world mean something. We will be sending a message to President Bush: his only choice is full compliance, and the time remaining for that choice is limited."

Arts Education: the missing link in US schools

WHERE'S THE ART? 'SCHOOL GOALS'

What is taught in American schools is of primary importance. One way to increase the probability that something will not be learned is to ensure that it will not be taught. For many, the arts are seen as someone else's pleasure. Thus, large and important legacies of art and culture go unseen, unheard, unread, unstudied, and unlearned. Schools perpetuate this state of ignorance by withholding from our young citizenry important parts of their artistic heritage and cultural legacy. Thus, many schools and states do not consider arts education in their mission or goals along with other academic subjects; many students are being left out-on the ledge!

In some states, arts education is not a state program or mandate. In 2000, the Arts Education Partnership cited 41 states reported an arts mandate in some form; the remaining states reported limited or no mandate for arts education. According to the National Centre for Education Statistics NCES Report 2002-131, 45% of public elementary schools (55% do not) and 64% secondary schools (36% do not) include arts in their mission statements. If the arts are not important enough to be included in the education mission, how are we to know if states and schools are serious about increased student achievement in art? We need better arts education policies for our children!

WHAT CAN GOVERNORS, LEGISLATORS, AND STATE OFFICIALS DO?

- 1--Ensure that state education policies promote K-16 art study as basic education for all students.
- 2--Adopt education requirements/regulations/statutes that include high levels of accomplishment in the visual arts.
- 3--Maintain policies that require rigorous professional development and continuing education programs at the undergraduate and graduate levels for those who teach the arts disciplines.
- 4--Include study of the arts disciplines in all presentations of state goals and policies for elementary, secondary and higher education.
- 5--Support the development of a state inventory of effective art education policies to encourage comparison to current practice and make appropriate adjustments when current policies do not seem congruent with national standards.

SUPPORT IMPROVING ART EDUCATION POLICIES.

THE NATIONAL ART EDUCATION ASSOCIATION
1916 ASSOCIATION DRIVE, RESTON, VA 20191-1590
Phone: 703-860-8000

(Thanks to Dr Robyn Stewart, USQ, for this snippet of information)

Secretary Packer Pushes for Resolution to Authorize Artistic Acts of Mediation (continued)

"The President's actions have put us on notice," Packer stated, "and there is no refuge from our responsibilities. We did not ask for this present challenge, but we accept it. As Marshall McLuhan said, 'to prevent undue wreckage in society, the artist tends now to move from the ivory to the control tower of society.'" The US Department of Art & Technology <http://www.usdept-arttech.net>

The US Department of Art and Technology is the United States principal conduit for facilitating the artist's need to extend aesthetic inquiry into the broader culture where ideas become real action. It also serves the psychological and spiritual well-being of all Americans by supporting cultural efforts that provide immunity from the extension of new media technologies into the social sphere.

Covenant for the Articles of Artistic Mediation <http://www.usdept-arttech.net/covenant.html>

The Covenant for the Articles of Artistic Mediation was officially transmitted on June 19th, 2002 to the US Department of State at the World Mediation Summit in Washington, DC.

The World Mediation Summit was convened under the theme "Artist as Mediator on the World Stage," held at the Goethe-Institute Inter Nationes, the German Cultural Centre in Washington, DC, as a signal of the cultural community's determination to tackle head-on the extraordinary challenges faced by the world after the attacks of September 11th.

GENERATE youth website provides government with a mechanism for young QLD's aged 15-25 to engage with government and vice versa, emails and chat lines are common strategies.

WWW.GENERATE.QLD.GOV.AU

Australia invades New York

In mid August the 31st InSEA World Congress was held in Times Square. Of the 350-400 delegates from around the world 37 came from Australia. The response from Australia was the highest after the USA and should be seen as an indicator of the success of the 30th Congress in Brisbane in 1999. InSEA has as its main purpose the encouragement and advancement of creative education through art and crafts in all countries and the promotion of international understanding.

It is an international organisation for art educators, gallery and museum educators, teacher educators and other people with similar interests and concerns for education in the visual arts. InSEA members represent all levels of education – elementary, secondary, and tertiary, university and continuing education – and arts education administrators with responsibilities from local to national levels. It has over 1200 members from 80 countries.

InSEA was founded following an international seminar convened by UNESCO in 1951 at Bristol, England under the guidance of Sir Herbert Read. The Society today is an international, non-governmental organisation in consultative relations with UNESCO.

InSEA is governed by a Council of elected members who represent InSEA regions worldwide. Council members are responsible to the General Assembly of the Society which meets every three years at each World Congress. The InSEA regions – Europe, Africa and the Middle East, Asia, South East Asia and the Pacific, Latin America and North America – may convene Regional Councils formed of representatives of national art education organisations in each region. InSEA is a voluntary organisation; it has no paid staff. It was with great pride that I became a member of the World Council at the end of the Congress.

Australia has 3 members on the 21 strong Council and Executive. President Doug Boughton, Editor Adele Flood from RMIT and myself.

InSEA through a growing number of recognised national organisations and affiliated associations maintains contact with the majority of national art education organisations worldwide. The Australian affiliate is the Australian Institute of Art Education, the national body that QATA is linked to.

The professional development opportunities at such a gathering are many and varied. The chance to listen to and talk with educators such as Elliott Eisner, the discussions with people from the 37 different nationalities in attendance, sit with the cultural wealth and diversity of New York as some of the greatest opportunities to learn than a young

boy from Brisbane could have. During the course of 5 days I visited the Frida Kahlo Exhibition in the Mexican Community Gallery, The Guggenheim showing amongst other things an outstanding Jeff Koons exhibition, The Whitney, The Metropolitan Museum, The MOMA in Queens, The National Museum of the American Indian, saw "The Graduate" on Broadway, listened to the great performance artist Laurie Anderson, watched Andre Agassi launch the US Open on the platform at Grand Central Station while I had breakfast, visited many private galleries, listened to and talked with some amazing educators and drank too much.

Despite all that the one message I return with is; that we in Australia do not need to feel behind in educational practice. In many ways we lead the field. Our standards are high and the world aspires to the.

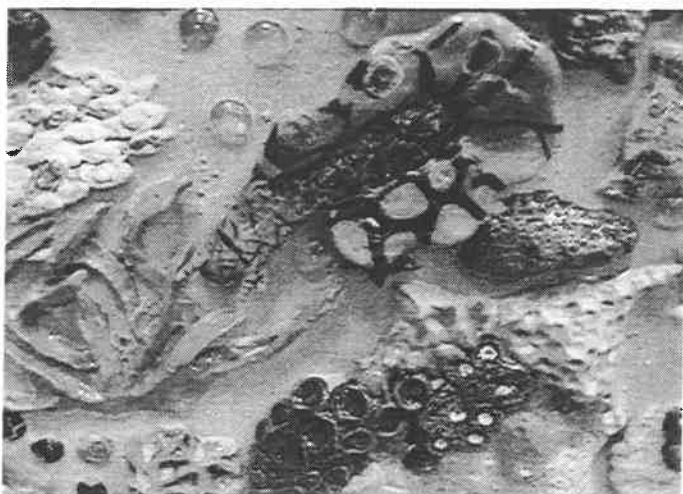
The following is an excerpt from a New York newspaper from mid August this year.

Today, 22 other states still allow spanking in public schools, despite extensive research showing that the practice psychologically harms children. The reticence of so many states to end physical discipline is hard to understand at a time when attention is being focused on the abuses committed against kids by other authority figures, including parents, guardians and the clergy.

Local school districts increasingly recognise the problems posed by spanking and are turning away from it without waiting for their states to act. That has been the trend in Pennsylvania. As a result, spanking incidents in public schools have declined from more than 500,000 a decade ago to 360,000 in the 1997-98 school year, according to the latest US Department of Education survey.

Yet efforts to formally outlaw spanking have encountered stiff opposition from critics who argue that the method works. In Mississippi and Arkansas, where corporal punishment has been most prevalent, roughly one of every 10 students were physically punished at school in 1997-98, according to Education Department statistics.

In some cases, children are forced to grab their ankles and then are stuck three or more times on their backsides with a half-inch-thick board 2½ feet long, according to a USA TODAY review of local spanking rules. Most spanking is done by teachers in classrooms, though some schools require administrators to do the paddling. Spanking usually occurs in elementary and middle schools, but it is legal through high school in some states. However, parents who object usually can withhold permission from schools to spank their children.



PRIMARY ART NETWORK:

The Primary Art Network (PAN) is run by classroom teachers with support from Education Queensland and the Queensland Art Teachers Association. It was formed in 1995 to help primary classroom teachers in state schools plan and develop worthwhile arts experiences for their students. It is now open to teachers from both state and non-state schools.

The network grew as the number of participants increased. The success of the network is due to:

- Participants driving the direction of the network;
- Workshops that create opportunities for time to reflect on classroom practice through professional dialogue;
- Sharing practice with other teachers and building relationships within a visual arts focussed framework;
- Using presenters who are primary school educators or practicing artists familiar with the primary context;
- Financial sustainability;
- Hands on workshops with accompanying handouts;
- The dissemination of systemic information;
- An annual public exhibition of student work;
- An annual in-service on a pupil free day. This keeps participants updated on new developments in the Arts Syllabus, as well

as more opportunities to network across the regions and participate in new art experiences;

- Increased teacher confidence and knowledge to work meaningfully with students;
- A coordinator/facilitator who is committed to the network.

One workshop per term is repeated in the four Brisbane areas and over 100 teachers participate each term. An Ipswich, Cairns and Sunshine Coast network will be established in 2003.

The management committee for PAN consists of:

- Joy Pohlner, Cannon Hill SS
- Deborah Cohen, Education Queensland
- Carolyn Peisker, Wellers Hill SS
- Angela Rea,
- Sharon Beckett, Bulimba SS

The Gold Coast Primary Arts Network (PARTS), initiated in 1998 and run by primary teachers, works to a similar format in terms of development of professional practice and sharing practice with the addition of student workshop and exhibition programs. Collaboration between the two networks has resulted in mutually beneficial partnerships.

Ultimately it is hoped that all the networks will connect to share practice regardless of geographical boundaries.

The networks are effective learning communities that are about: building social capital, networking, connectedness, building relationships, facilitation, the need to create reflective space, time and dialogue, shared leadership, collaboration, collective creativity, deprivatised practice, and about having shared visions and values, all with a focus on student learning.

Brisbane - Joy Pohlner, Cannon Hill State School, Phone 33994888, Fax 3395 6579, email: jpohlner@cannhillss.qld.edu.au or Carolyn Peisker, Wellers Hill SS, Phone: (07) 3848 0311 Fax: 3848 0228

Gold Coast - Debbie O'Brien, Miami SS, Phone 55721700, Fax 5575 4285 or Susan Sanburg, St Hilda's School, Phone 5532 4922

**CONGRATULATIONS TO JOY POHLNER , PRIMARY ART NETWORK
COORDINATOR FOR HER EDUCATION QUEENSLAND TEACHING
EXCELLENCE AWARD**

Visual Arts education in Papua New Guinea

Recently, I had the pleasure of working on the development of the Teacher Guide for Upper Primary Arts Syllabus with the PNG Curriculum Development Officer, Naomi Payesi. The PNG Curriculum Reform In-service Project (CRIP) Partnership Activity coordinated this visit with Education Queensland as EQ had won the contract to supply advisors.

I was part of a team of officers who worked with PNG officers in all areas of the newly designed and developed PNG Upper Primary syllabus: Lois Kennedy (Personal Development), Larry Broda (Science), Richard Dunlop (Social Studies) Jo Crawford (Making a Living), Kathy Young (Literacy) and Sue McKinnon (Early Childhood).

PNG has adopted an outcomes approach in their newly written syllabi. Judi Ewings advised on The Arts Syllabus but was unable to return for this visit. I was in PNG for two weeks and worked solidly at the Curriculum Development Branch, Port Moresby each day. The conditions were not what we would be used to but easily accommodated what we had to do. The PNG officers really made us welcome, even teaching us some 'pigeon'.

Naomi had set a cracking agenda and we needed to have in place major advice for teachers about outcomes and an outcomes approach in the arts, elaborations for each of the outcomes, teaching and learning strategies, programming and planning, assessment and reporting and a glossary of new terms. We worked with Science and Personal Development to develop an integrated unit that modelled an outcomes approach and connected demonstrations of numerous planned outcomes through traditional PNG content.

During my stay I had an opportunity to visit the recently rejuvenated Arts Centre, a preschool to view an artist performance, the graduating Fine Arts exhibition at the university and the National Museum. At the end of the two weeks, Naomi and I had a 77-page document but it was not complete. I have left her, poor dear, to fill in many of the missing blanks and to take it out to the districts and ask teachers what they think of it. I am in contact with Naomi via email and am still providing advice on what she needs.

It would be wonderful to continue this link with PNG and I hope that I have another opportunity to work there. On my return, the Courier Mail published an article about the culture of Port Moresby which was 'spot on'. At the moment the government of PNG is in 'dire straits' financially and socially the country is impoverished. The sights of unemployment are everywhere and the stories of anarchy come from all quarters.

Regardless, I enjoyed working on the project and with the people who made me feel so welcome. Thank you.

Deb Cohen



Creative Arts Market

Wednesday 4 December 2002

Institute of Modern Art , 420 Brunswick Street, Fortitude Valley Q 4006

IMA: ABN 68 009 942 821

ATTN Visual Arts & Film/TV & Media teachers, Coordinators & HODs

The Creative Arts Market has been an initiative of the Institute of Modern Art and Education Queensland since 1996. The Market has the aim of providing an opportunity for visual arts, craft, design and media practitioners who are working in different areas of arts industry to network with specialist secondary art & media teachers and primary teachers who are involved in visual arts & media education.

The Market is now held at the new Institute of Modern Art premises in the refurbished Empire Building, 420 Brunswick Street, Fortitude Valley.

The format for the Creative Arts Market includes Workshops in the morning (\$5) eg Information session from the gallery and other arts industry representatives, IMA artists-in-residence and other artists. The lunch time forum (\$25) will include lunch and guest speaker. And the afternoon Market (free) of 52 stall holders including galleries, tertiary institutions, book suppliers, art material suppliers, associations and at least 20 artists who are willing to assist teachers. All prices are GST inclusive. There will be three artists presenting in the screen room during the market: Margaret Baguley, Charles Robb and Adam Donovan

Please return the form below, as soon as possible, so that we have an indication of the numbers attending. All monies are payable to the IMA.

Do not send money to Deborah Cohen , only the faxed form.

DEBORAH COHEN,
SENIOR EDUCATION OFFICER, VISUAL ARTS, EDUCATION QUEENSLAND

FAX 3235 4379;

Phone: (07) 32370407

deborah.cohen@qed.qld.gov.au

REGISTRATION FORM AND TAX INVOICE

SCHOOL _____

CONTACT PERSON:

NAMES OF TEACHERS ATTENDING:

Please tick the appropriate box

Our teachers will attend the morning workshops (9.00-12.30), number expected _____ \$5 per person, morning tea included

Our teachers will attend the lunch (12.30-2.00) on December 4, number expected _____ \$25 per person, food and wine included with lunch

Our teachers will attend the Creative Arts Market (1.30 – 4.00), anticipated number _____

IN-DEPTH WORKSHOP WITH ARTIST IN RESIDENCE ERIC SNELL

THURSDAY 5 DECEMBER; 10:00am – 4:00pm – Spaces limited

Cost: \$85.00 GST Inclusive

\$75.00 GST Inclusive without lunch

_____ (Number) teachers from our school _____ will be attending

PLEASE FAX BACK TO DEBORAH COHEN ON 32354379
BY Monday 2 December 2002

Queensland Art Teacher's Association

2003 DIARY

MONTH	MEETING DATES	IMPORTANT EVENTS
JANUARY		
FEBRUARY	Wed. 19 February Anglican Church Grammar School	Minister's Awards at QAG 13 Feb.-27 April Opening 20 February, 6.00pm BGS: Artists workshops: Carl Warner, Photographer (13/02/03) 4.30pm Andrew Taylor, (18/02/03) 4.00pm Digital Workshops on Photoshop: DTBA Beginners Intermediate Advanced
MARCH	Wed. 19 March Anglican Church Grammar School	28 April, Primary Art Inservice, SFDAY Brisbane SHS
APRIL	Wed. 9 April Anglican Church Grammar School	16 May- Churchie Emerging Art Show 17, 18 May- Annual Conference -ACGS
MAY	Wed. 7 May Anglican Church Grammar School	20 June: QATA Art Teacher Art Exhibition
JUNE	Wed. 11 June Anglican Church Grammar School	July, VirtualArts Technology Conference, St Joseph's College, Nudgee 14 July - Secondary Art Inservice, Student Free Day, QCA
JULY		Excellence in Youth Art, St Paul's College, Bald Hills 16 August, Middle Schooling and The Art Conference, St Margaret's Anglican Church School
AUGUST	Wed. 6 August Anglican Church Grammar School	17, 18, 19 September Living City Project
SEPTEMBER	Wed. 10 September Annual General Meeting Anglican Church Grammar School	MAEA Workshops - 16 - 20 Oct.
OCTOBER	Wed. 29 October Anglican Church Grammar School	
NOVEMBER	Wed. 19 November Anglican Church Grammar School	
DECEMBER		3 Dec. - Creative Arts Market (V/Arts, Craft, Design & Media)-



QUEENSLAND ART TEACHERS' ASSOCIATION

The Queensland Art Teachers Association is a fully incorporated professional association committed to the promotion of the visual arts in the field of education.

Established in 1961, QATA is managed by teacher volunteers and funded by membership subscription, to network with and service the needs of visual arts and design educators in Primary, Secondary and tertiary sectors.

The aims and Objectives of the Association are:

- Further education in, about and through visual arts and design
- Act as a medium of expression on all matters concerning visual arts, design educators;
- Safeguard and raise standards and conditions of visual arts and design profession.

MEMBERSHIP APPLICATION 2003

ABN 27 256 797 173

NAME:.....

POSTAL ADDRESS:

.....POSTCODE:.....

TELEPHONE: ().....(h) Fax:.....

Email:.....

Place of employment:.....

Work address:.....

Phone: ().....Fax:.....email:.....

(please circle)

Type of educational institution: Primary Secondary Tertiary
System State Non State

For Associate Membership: Name of contact person:

NOTE: Membership will be from 1st January to 31st December 2003. Membership fees are tax deductible

TAX INVOICE

FULL MEMBERSHIP.....\$50 (GST is not collected, therefore not included)
(Persons who are professionally involved in design and art education)

ASSOCIATE MEMBERSHIP.....\$20 (GST is not collected, therefore not included)
(Full time students of visual arts and design or unemployed visual arts and design educators)

INSTITUTIONAL MEMBERSHIP.....\$100 (GST is not collected, therefore not included)
(To include all school visual arts staff, representatives, association or committee members)

DISCOUNT MEMBERSHIP.....\$30 (GST is not collected, therefore not included)
(Persons who would normally qualify for full membership but who join after June 30, 2003)

PAYMENT METHOD

☐ I enclose a cheque (payable to QATA)

☐ Debit my credit card.....☐ Bankcard ☐ Mastercard ☐ Visa card

Card number:

Expiry date:.....Cardholder's name:.....

Signature:.....

Return this completed application, together with payment to:

Membership Officer QATA, PO Box 7048, East Brisbane, 4169 Internet website: www.qata.qld.edu.au

Phone: (07) 38962177, Fax: (07) 38915976, email: Graham.Nash@acgs.qld.edu.au

☐ Receipt required – Please enclose a stamped self-addressed envelope.



Queensland Art Teachers'
Association

PO Box 7048
EAST BRISBANE Q 4169

President: Deborah Cohen
Phone: (07) 32370407
Fax: (07) 32354379
Email: deborah.cohen@qed.qld.gov.au

Treasurer: Graham Nash
Phone: (07) 3896 2177,
Fax: (07) 38915976 or
email: graham.nash@acgs.qld.edu.au

Vice President : Les Hooper, Kelvin
Grove State College Ph: 3552 7333

Secretary: Kerrie Corcoran, St
Margaret's Anglican Church School,
Ph: 38620777

Membership Officer : Bev Ditton,
HOD Runcorn SHS, Ph: 33410244



Annual Conference
16-18 May 2003

*Delivering quality
professional development*

2003 QATA meeting dates:

Wednesday.....

February 19

March 19

May 7

June 11

August 6

September 10, AGM

October 29

November 19

4.30—6.00 pm

**Anglican Church Grammar
School**

Art Dept.,

**Oaklands Parade,
East Brisbane**

Australia invades New York (continues from Pg.8)

What supporters of corporal punishment fail to recognise is that spanking creates more problems than it solve and send kids the wrong message – that physical abuse is acceptable under certain circumstances.

Among the concerns:

Department of Education statistics show African-American students are twice as likely to be spanked as kids of other races. Poor children also are stuck more often.

A Columbia University analysis of 88 studies on spanking found that corporal punishment imposed inconsistently, in anger or in ways that humiliate is linked to aggression and later mental-health problems.

Teachers poorly trained in corporal punishment can easily cross a line between appropriate discipline and violent mistreatment. This month, a Cape Coral, Fla., teacher resigned after striking a fifth-grader 50 times for talking, whistling and eating candy in class. Last school year, teachers in Ohio and Tennessee also resigned because of complaints of overzealous spanking.

The American Academy of Paediatrics concluded years ago that spanking harms learning and self-image. The National Association of Elementary School Principals and the American Medical Association agree.

IN THIS AND SO MANY OTHER WAYS WE SHOULD BE PROUD OF OUR PROFESSIONAL STANDARDS.

Graham Nash
InSEA World Council Representative



Melati Malay, AB Paterson College "Aqueous Aphodite" MAEA 2002

**2003 Minister's Awards for Excellence
in Art Touring Exhibition
opens at the Queensland Art Gallery
from 13 February –27 April 2003
Phone QAG for bookings**