

2.0 exchange











2019 Annual State Conference
Queensland Art Teachers Association

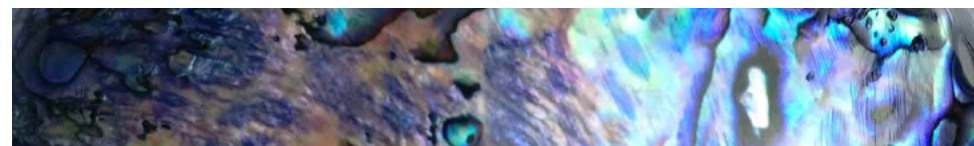
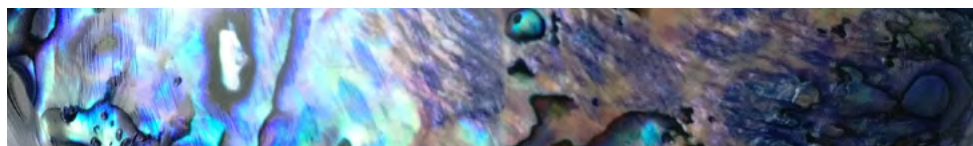
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contents

exchange 2.0 program

 Presidents Welcome	4	 Curriculum Exchange 2.0 Presenters	20
 Award	7	<i>Christina Papadimitriou and Cassie Harris, Dr Bianca Beetson, Dr Robyn Heckenberg & Kim Ah Sam Megan Brunckhorst The Dead Centre Project Holly Anderson, Connor O'Grady, Lisa Bryan Brown & Miranda Hine Marisa Georgiou & Jenna Green</i>	
 Sessions - Day 1 & 2 Overview	8		
 Exchange Program Day 1	13		
 Exchange Program Day 2	15		
 Conference Information	16	 Workshop Presenters	30
<i>Registration Costs Registration Link Conference News & Updates What's Included? Parking & Public Transport Accommodation Venue</i>		<i>Abdul Abdullah Christine Healey Christina Papadimitriou & Cassie Harris Chris Bennie Naomi O'Reilly Kim Ah Sam Simone Eisler Lee Fullarton, Karen Hannay & Trish Honeywill Dr Renata Buziak Dr Luke Jaaniste Naomi Blacklock Dr Glen Skien Daniel McKewen Charles Robb Ian Vogt & Andrew Peachey Dr Venus Ganis & Maxine Conroy</i>	
 Artist Keynote: Abdul Abdullah	18	 Thanks	51



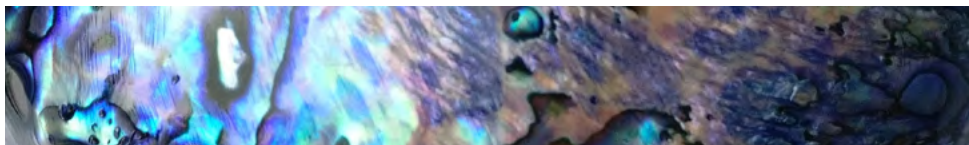
exchange 2.0

PRESIDENT'S WELCOME - Jo-Anne Hine

Exchange 2.0 follows on from the incredible success of QATA's 2018 Exchange. This year we've added some more workshop options which means fewer participants in each session and more value for money for QATA members. We have tried to keep the price as low as possible, which is a bit nerve-racking, so please spread the word! Many workshop sessions are repeated two or three times so we should have fewer people missing out on their preferred workshops. Ab Fab catering will be feeding us again this year so that's a good enough reason to attend but I'd like to share a little bit about the program to entice you further.

This year we're fortunate to have Abdul Abdullah as the Keynote artist. Abdul's dynamic and inspiring practice includes painting and photography. Abdul will present a portrait painting workshop at the conference which I'm sure will be popular.

Friday retains a strong curriculum focus with an emphasis on practical support for teaching Visual Arts in Practice, the General Senior Visual Art syllabus and Australian Curriculum in primary and early years. There are a couple of workshops only occurring on Friday. One by Simone Eisler and the other is a cyanotype workshop by Renata Buziak.



The program has plenty of options to assist with building knowledge and skills in time-based media and sound art, with workshops by young practitioners such as Naomi Blacklock and Naomi O'Reilly and more established ones such as Daniel McKewen, Chris Bennie and Luke Jaaniste.

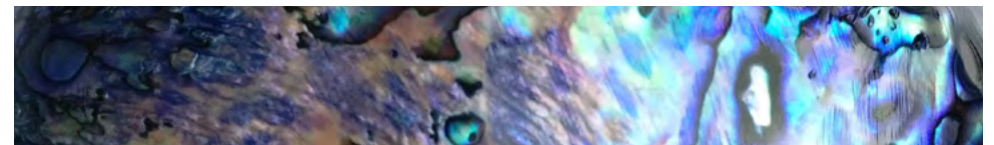
With a growing emphasis on community connections in curriculum, the program offers several workshops and exchanges around this topic, including Megan Brunckhorst from QCAA discussing this in the context of Visual Arts in Practice. Workshop options include opportunities to explore authentic teacher facilitated stimulus experiences with the intention of providing several different approaches for teachers to consider. The PAEA executive team from Cairns will present a case study of a professional learning experience they organised on this topic.

We're really excited to have Christine Healey from Melbourne, an expert in Visual Thinking Strategies which we anticipate will be an approach to responding that may be helpful to teachers as they negotiate ways to prepare for external examinations. Christine will repeat her workshop three times.

Make sure you take the opportunity in your online registration to contribute a question about the new QCE. These will be compiled and answered by QCAA representatives in a session on Friday. Also, when registering please consider who you would like to nominate as a life-member of QATA for their service to Visual Art education in Qld. We are pleased to have the ongoing support of the many Art Supplies businesses who will set up trade stalls on Saturday. I hope you find the time to introduce yourselves to them and have a rewarding time overall.

WHO SHOULD ATTEND?

- Secondary Visual Art teachers
- Primary teachers (Arts/Visual Arts specialist teachers, generalist teachers)
- Pre-service teachers,
- Heads of Department, Heads of Curriculum, Curriculum Leaders,
- Co-ordinators (Visual Art, The Arts, Creative Industries),
- Gallery education staff, and;
- Art and Education academics and lecturers.



award

QATA LIFE MEMBERSHIP AWARD FOR OUTSTANDING SERVICE TO VISUAL ART EDUCATION IN QLD

The QATA committee is pleased to announce the QATA Life Membership Award.

The award will be presented annually at the State Conference.

The recipient will be recognised for his/her contribution to Visual Art Education in Queensland and receive life membership of QATA.

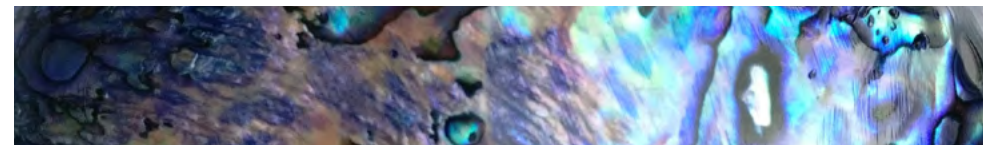
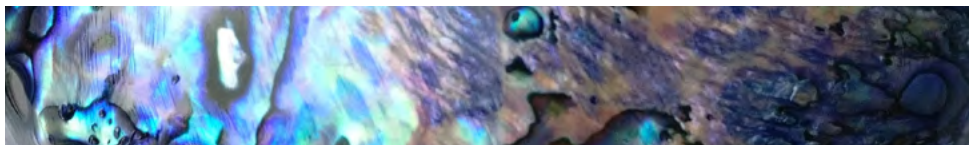
QATA members are encouraged to nominate potential recipients by addressing the following criteria in a maximum of 200 words.

CRITERIA

- The recipient will have made a significant contribution to the advocacy of Visual Art Education in Queensland.
- The recipient will be a role model within the profession

An individual need only be nominated once to be considered. The number of nominations received per nominee bears no weight in their selection.

Nominations should be emailed to the QATA committee qataexecutive@gmail.com by 22nd June, 2019 or nominate through Eventbrite during registration.



s e s s i o n s

day 1 overview



1A

Celebrating diversity: implementing culturally appropriate indigenous protocols in Visual Art teaching – Panel Discussion: Christina Papadimitriou and Cassie Harris, Dr Bianca Beetson, Dr Robyn Heckenberg and Kim Ah Sam



2A

Peninsula Art Educators Association - PAEA & Executive Team – Far North Queensland: Engaging in an authentic experience: The Dead Centre Project - stimulus for students and teachers

2B

QCAA Senior Education Officer Megan Brunckhorst: You're terrible Muriel: how to build community connections beyond the mural

2C

Karen Hannay, Trish Honeywill, Lee Fullarton, Valerie Rogers: P-6 Visual Art – Australian Curriculum Pecha Kucha

2D

Holly Anderson, Connor O'Grady, Lisa Bryan Brown, Miranda Hine: young artists: Inspiring Teachers to Inspire Student Success PechaKucha

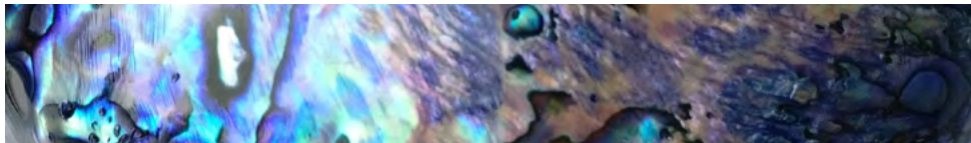
2E

Marisa Georgiou & Jenna Green of people+artist+place: Public Art – engaging with communities



3A

QCAA representatives, Angela Pratt and Jo-Anne Hine:
QCAA presentation: senior syllabus and QCE frequently asked questions



4A

Abdul Abdullah: Portrait painting

4B

Christine Healey: Visual Thinking Strategies Introduction

4C

Christina Papadimitriou & Cassie Harris: Workshop #1 Collaborative Wearable Art

4D

Chris Bennie: Video Art as process in art room contexts

4E

Naomi O'Reilly: An Introduction to creating Video Art

4F

Kim Ah Sam: Weaving Workshop

4G

Lee Fullarton, Karen Hannay, Trish Honeywill:
P-6 practical exchange workshop

4H

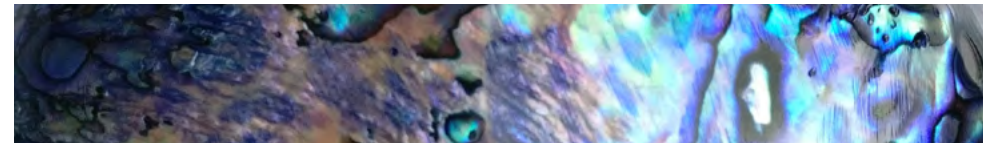
Simone Eisler: Transformative Sculpture – Creating the Animal from the Human

4I

Dr Renata Buziak: Botanica: exploring the cyanotype

4J

Dr Luke Jaaniste: The Sound of Listening, The Space of Sounding



s e s s i o n s

day 2 overview



5A

Abdul Abdullah: Portrait painting

5B

Christine Healey: Visual Thinking Strategies Introduction

5C

Christina Papadimitriou & Cassie Harris: Workshop #2 Finishing Touches

5D

Chris Bennie: Video Art as process in art room contexts

5E

Naomi O'Reilly: An Introduction to creating Video Art

5F

Kim Ah Sam: Weaving Workshop

5G

Naomi Blacklock: Sounding Body: Performative Sound in Contemporary Art Practice

5H

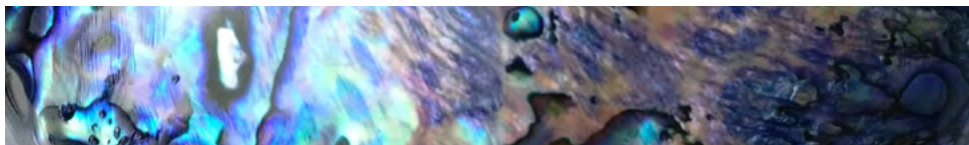
Dr Glen Skien (DVA, MVA): Material Thinking: The Poetics of Process

5I

Dr Daniel McKewen: Fast Video Art: Remix & Abstraction

5J

Ian Vogt & Andrew Peachey: From a Difficult Distance: creating rich, authentic experiences grounded in the local



6A

Abdul Abdullah: Portrait painting

6B

Christine Healey: Visual Thinking Strategies Introduction

6C

Christina Papadimitriou & Cassie Harris: Workshop #3 Top Shot

6D

Chris Bennie: Video Art as process in art room contexts

6E

Naomi O'Reilly: An Introduction to creating Video Art

6F

Kim Ah Sam: Weaving Workshop

6G

Naomi Blacklock: Sounding Body: Performative Sound in Contemporary Art Practice

6H

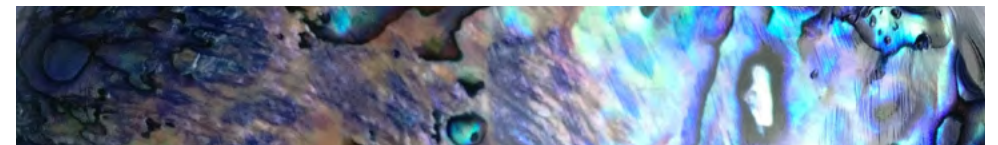
Dr Glen Skien (DVA, MVA): Material Thinking: The Poetics of Process

6I

Charles Robb: Digital Objects: photogrammetry

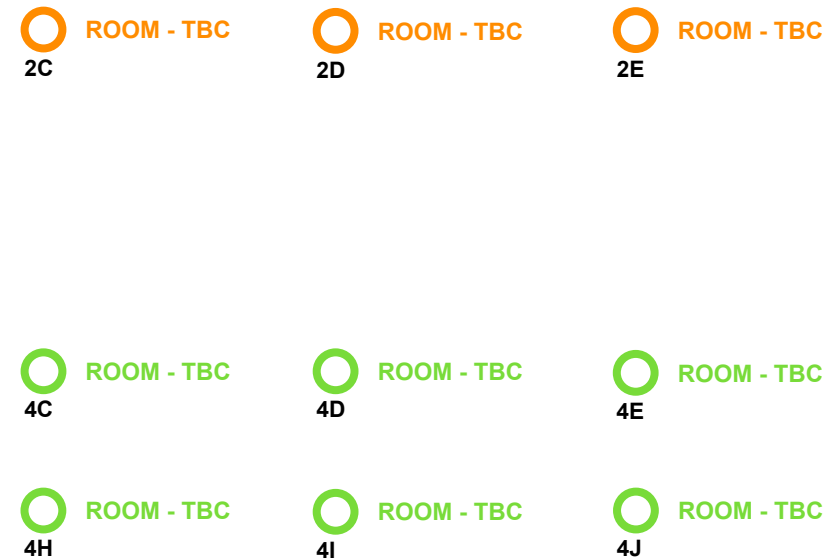
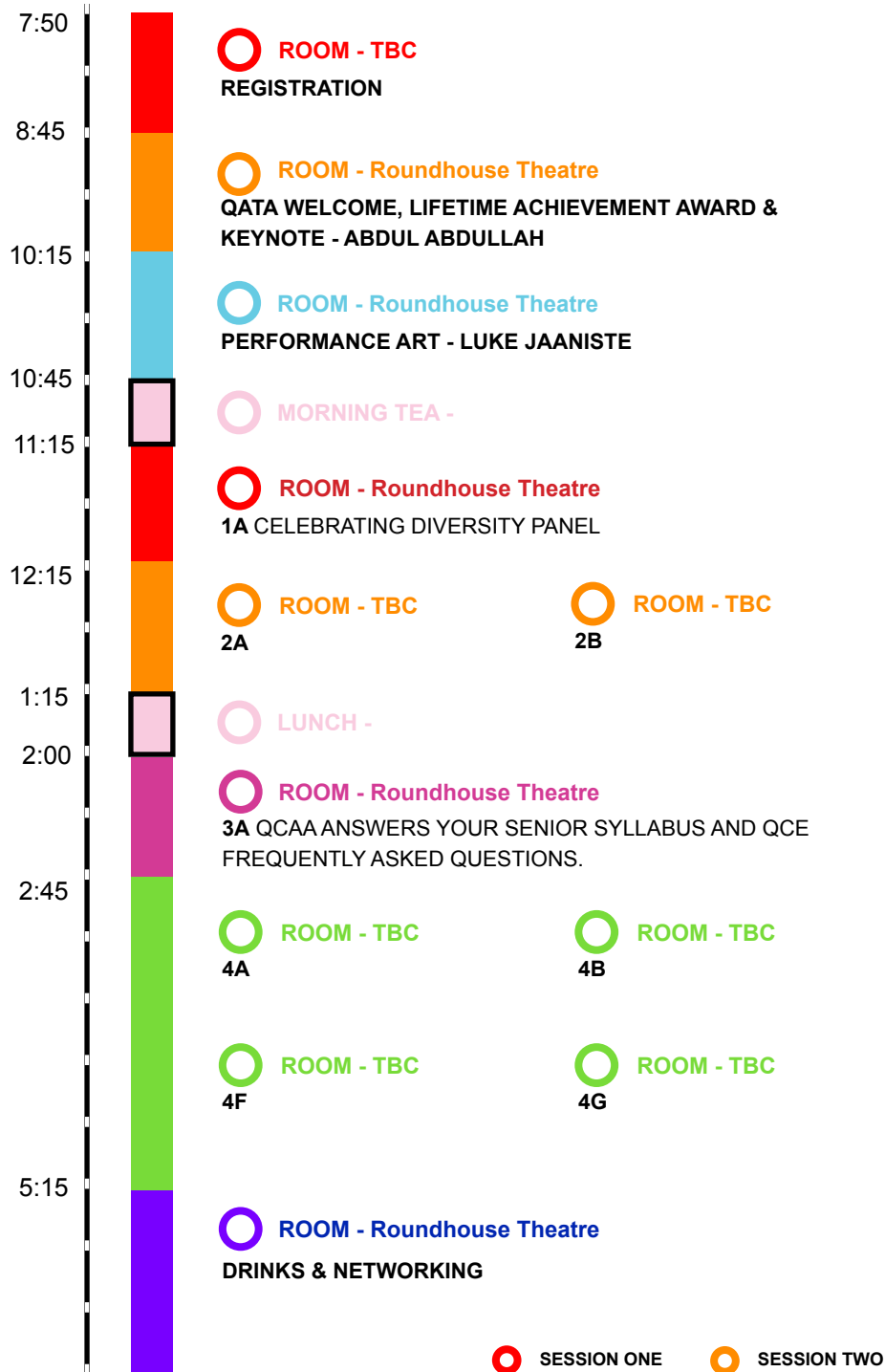
6J

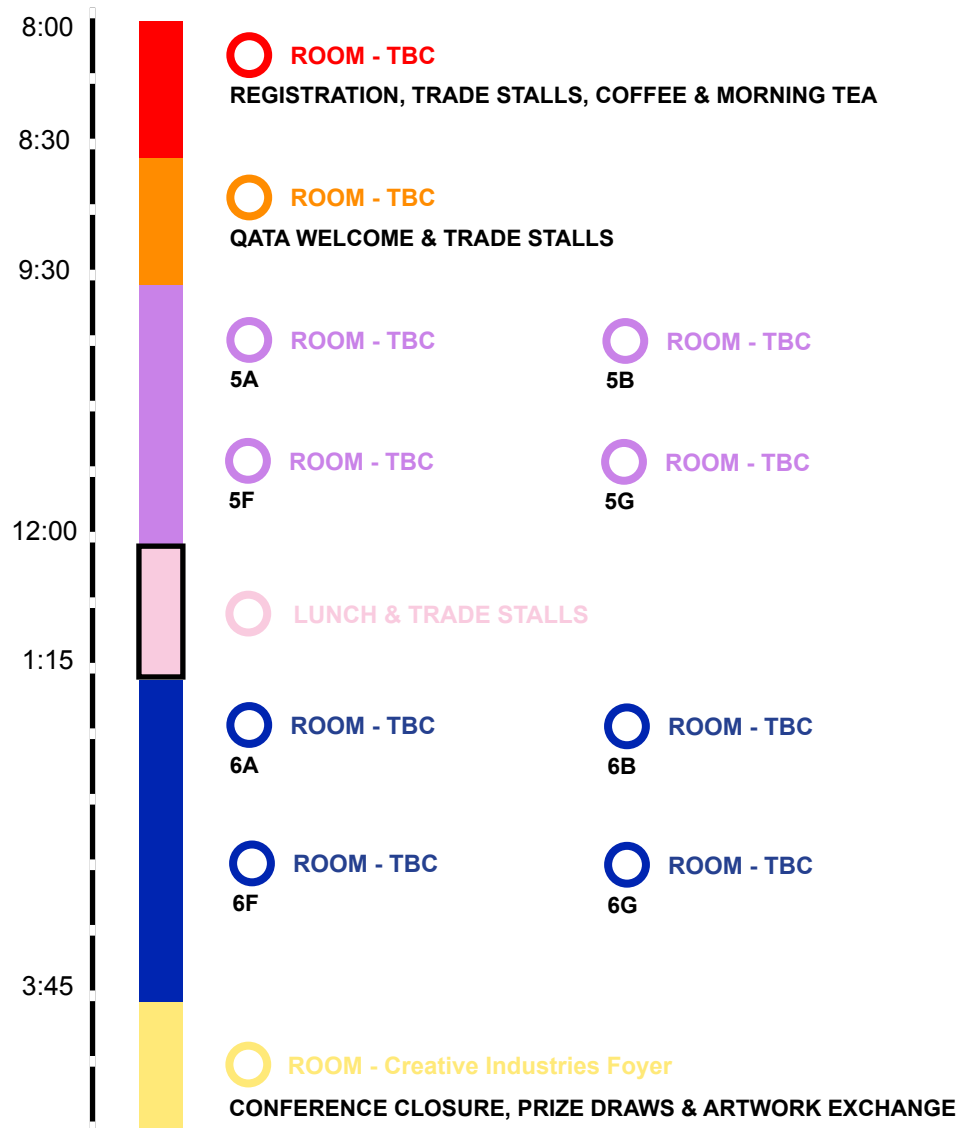
Dr Venus Ganis & Maxine Conroy: The marks we make, the tools we use: as a stimulus for unconventional mark making & developing a body of work



exchange 2.0

day 1 program 19 \ 07

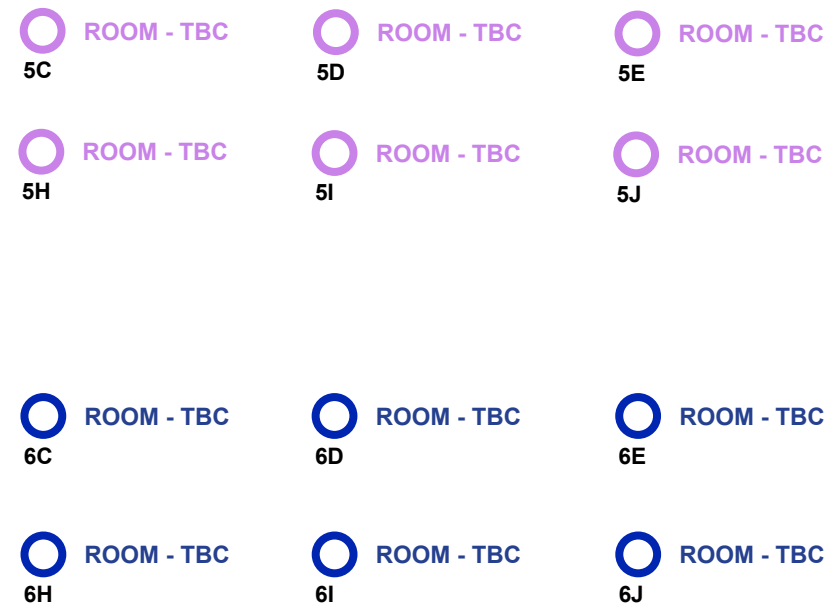




○ SESSION FIVE ○ SESSION SIX

exchange 2.0

day 2 program 20 \ 07



REGISTRATION COSTS

Tickets are available for two days or one day, with discounts for QATA members, regional members and students. Please go to the registration page for details.

REGISTRATION LINK

<https://qataexchange2019.eventbrite.com.au>

CONFERENCE NEWS & UPDATES

<http://qata.qld.edu.au/qata-conference-2019/>

WHAT'S INCLUDED?

Registration includes attendance for two or one full day of presentations, panels and workshops, including costs of materials within workshops. Some workshops may require participants to bring some preparatory materials or stimulus objects. Registration also includes morning tea and lunch. On the Saturday, samples and merchandise bags will be provided from a range of art suppliers.

REGISTRATION VENUES

Friday registration commences 7:50 am at Z1

Saturday registration commences 8am at Z9

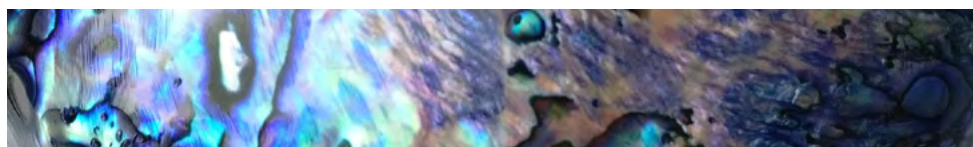
PARKING & PUBLIC TRANSPORT

On site parking is limited, however, due to University holidays paid parking should be available. The conference venue is the Creative Industries Precinct, with all sessions taking place in Z Block buildings, which are adjacent to Kelvin Grove Road and Musk Avenue. Go to this link for campus maps, public transport and parking information.

https://cms.qut.edu.au/__data/assets/pdf_file/0006/551841/kelvin-grove-self-guided-tour.pdf

ACCOMMODATION

QATA has acquired an accommodation discount for conference delegates from Quest Kelvin Grove Apartment Hotel. Please mention the code **"QATAQUEST"** when you make reservation directly by phone.



Quest Kelvin Grove Apartment Hotel

41 Ramsgate St, Kelvin Grove, 4059, Australia

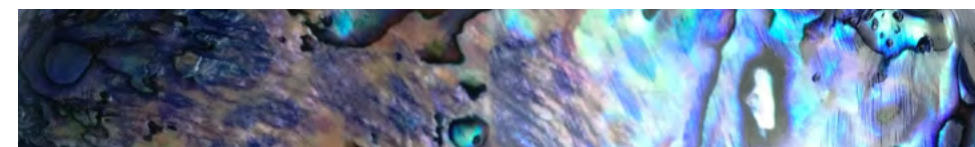
Tel: 07 3308 4800 **Fax:** 07 3308 4899 **Mobile:** + 61 413 669 450

E: sales.kelvingrove@questapartments.com.au **W:** www.questkelvingrove.com.au

ACCOMMODATION CONTINUED

Apartment Type	Nightly Rate
Studio Apartment	\$149
One Bedroom Apartment	\$169
Two Bedroom Apartment	\$259
Two Bedroom Exec Apartment	\$289
Three Bedroom Apartment	\$365

VENUE



artist keynote

abdul abduallah



Abdul Abdullah was born in Perth in 1986. Currently based in Sydney, Abdul works across painting, photography, video, installation and performance. As a self-described 'outsider amongst outsiders', his practice is primarily concerned with the experience of the 'other' in society. Abdullah's projects have engaged with different marginalized minority groups and he is particularly interested in the experience of young Muslims in the contemporary multicultural Australian context, as well as connecting with creative communities throughout the Asia Pacific.

Through these processes and explorations Abdullah extrapolates this outlook to an examination of universal aspects of human nature. In 2011 Abdul was the winner of the Blake Prize for Human Justice. He is a four-time finalist in the Archibald Prize, a third-time finalist in the Sulman Prize, and was shortlisted for the 2019 Venice Biennale. He has exhibited in New York, Singapore and at the MCA in Sydney. Abdullah's unique perspective was reflected in his TEDx Talk Combating Prejudice with Art.



The wedding (conspiracy to commit) (2015) archival print. 100cm x 190cm

curriculum presenters

christina papadimitriou, cassie
harris, dr bianca beetson, dr robyn
heckenberg + kim ah sam



Celebrating diversity: implementing culturally appropriate indigenous protocols in Visual Art teaching – Panel Discussion
Friday / 11:15 - 12:05pm

Christina Papadimitriou

Christina is an artist who has been involved in the arts community of Townsville for the past 30 years in her various roles as an art and photography teacher, silversmith, designer, and creative photographer. She has managed projects which showcase the creativity of her school students as well as artists from the general community; these include numerous school-based wearable art & photography projects, as well as the *Wearable Art Townsville* community event held in 2017.

Last year, Christina managed an Indigenous wearable art project which engaged 65 Aboriginal and Torres Strait Islander students from across seven Townsville high schools.

Cassie Harris

Cassie is a Townsville-based mixed media artist using bodies as canvases to create artwork. She is a National award-winning artist within the fantasy and beauty industry, working with an array of materials. Cassie is a proud Indigenous woman often utilising traditional elements such as clay in her work.

Dr Bianca Beetson

Dr Bianca Beetson calls herself an artist, activist, educator, agitator and an all-round troublemaker. She is a Gubbi Gubbi/Kabi Kabi (Sunshine Coast) Waradjuri (NSW) woman, born in Roma Western Qld. Bianca received her Bachelor of Arts Visual arts from the Qld University of Technology in 1995 followed by Honours in 1998 and was awarded Doctor of Visual Arts in 2018. Bianca is a visual artist who works in a broad range of media including: painting, drawing, sculpture, installation, photography and public art. She was a former member of the seminal Aboriginal artists collectives Campfire group and Proppanow. Bianca is the Program leader of the Bachelor of Contemporary Australian Indigenous Art degree at the Qld College of Art, Griffith University and was recently appointed to the QAGOMA board of trustees.

Dr Robyn Heckenberg

Robyn has worked for many years in Aboriginal and Torres Strait Islander Education. At present she is a senior lecturer at University of Southern Queensland in the College for Indigenous Studies Education and Research. Her interest lies in working for self-efficacy within community arts projects; work with the environment and natural histories of rivers and waterways; Indigenous pedagogy, including stories of place; and curriculum within cultural paradigms. At present her research includes eco-theology, where spiritual affiliations and Indigenous knowledges to Land, Sky and water are bound to informing solutions regarding the challenges imposed on creation by duplicitous land management regimes. She is a Wiradjuri woman, and has a PhD from Monash University, Victoria.

Kim ah Sam

Kim is a proud Kuku Yalanji and Kalkadoon woman. She works in the media of printmaking, sculpture and weaving and her artwork is based around her cultural and spiritual identity. An abiding theme of Kim's art practice is investigating ways of spiritually reconnecting with her father's country the Kalkadoon. Kim expresses this reconnection in diverse ways, by representing landscape, or country, in a variety of media.

curriculum presenters

the dead centre project



Peninsula Art Educators Association - PAEA Executive Team – Far North Queensland: Engaging in an authentic experience: stimulus for students and teachers
Friday 2A / 12:15 - 1:15pm

Jellena Demartini – PAEA Secretary, Cairns State High School, Nina Jackman – PAEA Vice President, Trinity Bay State High School and Leanne Shead – PAEA Treasurer, Trinity Anglican School. Peninsula Arts Educators Association is a thriving arts educator and industry based network in Far North Qld. PAEA provides opportunities for professional development and educational support within the visual arts sector.

Join Jellena Demartini, Nina Jackman, Leanne Shead as they unpack a 2018 trial, where teachers initially immersed themselves in a site-specific experience at a local cemetery. Learn how three teachers transferred the knowledge from this immersion into a case study with Year Ten students from two schools and Visual Art teachers. Students and teachers resolved their authentic experience, culminating in exhibition. This workshop will take you on a journey that explores how to begin with stimulus, attend an authentic experience, and create a resolved outcome.

curriculum presenters

megan brunckhorst



QCAA Senior Education Officer: You're terrible Muriel: how to build community connections beyond the mural
Friday 2B / 12:15 - 1:15pm

Megan Brunckhorst is currently on secondment to QCAA as the Senior Education Officer for Visual Art. In this role she oversees the quality assurance and phasing out of the old Visual Art General syllabus and the implementation of the Visual Arts in Practice syllabus. Megan gained her Bachelor of Visual Arts in ceramics, but like all teachers, is the master of many disciplines. She has taught in regional and suburban contexts across a suite of art subjects. Through teaching VET and SAS courses Megan has developed a proactive approach to creating community links. Megan is a long-term member of the Cavendish Road SHS arts team.

In this presentation Megan will lead a discussion focussing on ways to create effective and sustainable community connections in Visual Arts in Practice study plans.

curriculum presenters

karen hannay, trish honeywill,
lee fullarton + valerie rogers



P-6 Visual Art – Australian Curriculum Pecha Kucha

Friday 2C / 12:15 - 1:15pm

Pecha Kucha - each presenter will speak for six minutes with slides of their practice

Karen Hannay, Art Teacher, Brisbane Grammar School

Karen originally trained and worked as a secondary art teacher before completing a graduate diploma and masters degree in the primary art area. She has been teaching primary and middle school boys for more than 20 years and has been a member of the Primary Arts Network committee for most of that time. Karen has worked at Brisbane Grammar School for the past 16 years.

Trish Honeywill, Primary Art Specialist, Somerville House

Trish is a primary art specialist. Initially trained as a secondary art Teacher she worked in regional state schools throughout Queensland from 1984 – 1990. After having children and taking extended leave, Trish taught Queensland Art Gallery Children's scholarship classes and weekend children's art classes at Somerville House. This introduced her to the joy of teaching young children and in 1995 she was employed to introduce and teach an art program in the junior school P-7 where she still happily teaches today (P-5).

Lee Fullarton, Practicing and Teaching Artist

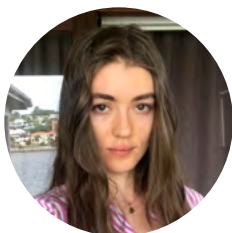
Since graduating with a Bachelor of Arts from Queensland College of Art in 1986, Lee has combined aspects of her arts practice with post graduate studies in art therapy and art education for children. Lee has worked extensively in community art, galleries and schools, and contributed to writing about and research in the arts. Lee is the recipient of several awards recognising her contributions to art, education and culture in Queensland. In 2002 she founded Primary Arts Network Ipswich. In 2014 Lee was awarded the Arts Queensland Individual Artist Grant and undertook an extended artist in residence at Sanskriti Kendra, New Delhi India. In 2016 Lee was awarded finalist in the Queensland Regional Art Awards. In 2017 Lee was awarded finalist in the Sydney Sculptural Exhibition Hidden.

Valerie Rogers, Prep Teacher, Seven Hills State School

Valerie is a primary teacher who has a Diploma of Teaching, a Bachelor of Education and a Graduate Diploma in Early Childhood Education. She has taught in schools in Brisbane and Weipa and is currently teaching Prep at Seven Hills where her Prep journey began in 2007. Since 2013, Valerie has been a member of the QAGOMA Education Teacher Advisory Group. Valerie likes to use artworks to inspire children and to enhance their explorations and learning in areas of the curriculum.

curriculum presenters

holly anderson, connor o'grady,
lisa bryan brown + miranda hine



Young artists: Inspiring Teachers to Inspire Student Success
PechaKucha

Friday 2D / 12:15 - 1:15pm

Pecha Kucha - each presenter will speak for six minutes with slides of their practice

Holly Anderson, Artist

Holly Anderson is a Brisbane based artist working primarily with painting. In 2017 she graduated from the Queensland College of Art with a Bachelor of Fine Arts with Honours. She has since exhibited her work at various institutions across Brisbane and internationally. Her exhibition 'The Oh No Sun' at OuterSpace in 2018 was the first solo exhibition of her work.

She has also recently shown at STABLE and The Third Quarter in Brisbane, The Sunroom in Winnipeg, Canada, and WSL in Seattle, Washington. She is also currently teaching undergraduate painting sessionally at QCA.

Connor O'Grady, Fashion Designer

Connor O'Grady is an 18 year-old, Brisbane based fashion designer. His involvement with fashion began at the age of 7 when he started sewing tuition. Through his progression, he has participated in many competitions Australia wide. Through these competitions, Connor has seen much success in becoming a 3 times Grand Champion at the RNA, Queensland and Australian Designer of the Year and winning The Brother Australia Supreme Award at the Australian Wool Awards. Most recently, Connor was awarded the 2019 Lord Mayor's Australia Day Young Citizen of the Year.

Lisa Bryan-Brown, Registration Assistant, Collection and Loans, Registration, Queensland Art Gallery | Gallery of Modern Art

Lisa Bryan-Brown is an early career Registration professional, independent curator and arts writer. She works for the Queensland Art Gallery | Gallery of Modern Art as a Registration Assistant for Collection and Loans, and is currently undertaking a secondment to the State Library of Queensland as Registrar, Preservation Services. Additionally, she is Secretary for the Outer Space Artist Run Initiative management committee, and curates and writes in a freelance capacity for numerous local galleries, ARIs, and publications including Art Monthly Australasia and Freerange Journal (New Zealand). She is passionate about collection management and politically engaged visual art practices

Miranda Hine, Assistant Curator, Museum of Brisbane

Miranda Hine is a Brisbane-based curator and arts writer. She studied a Bachelor of Fine Art at the Queensland College of Art and a Master of Museum Studies at the University of Queensland. Miranda is co-founder of Brisbane artist-run initiative In Residence and former Gallery Manager and Curator, Spiro Grace Art Rooms. She was recipient of the UQ Art Museum's Emerging Arts Writer Award (2016) and Editor's Choice, Young Art Journalism Awards (2018). Her writing has been published in the Australasian Journal of Popular Culture, Eyeline Publishing and various exhibition catalogues. Miranda is currently Assistant Curator at Museum of Brisbane.

curriculum presenters

marisa georgiou + jenna green



People+artist+place: Public Art – engaging with communities

Friday 2E / 12:15 - 1:15pm

Marisa Georgiou and Jenna Green are co-Directors of people+artist+place (p+a+p), an arts initiative producing temporary public art and community-based projects. They believe in the social value of art, and the importance of work that is both challenging and accessible. Their projects connect diverse audiences with ideas that reflect, celebrate and critique contemporary society; focus on the local, exploring issues and ideas in unique and relevant ways; support artists to work closely with local communities on compelling and empowering creative projects. In 2018 p+a+p delivered Brisbane City Council's Temporary Art Program (TAP2018), and have recently partnered with Metro Arts to deliver TAP2019.

Socially-engaged, participatory, live, temporal, site-specific. Yes, a shift towards the social has been happening in contemporary art for decades now and as such we find it assuming new forms and currency. Why is this happening? What do these projects look like, and what's the benefit of working in this way? Join curator/producers people+artist+place and guest artist as they answer these questions and provide a taste of 'collective making'. This workshop will include a brief overview of current socially-engaged practice and how your students might like to engage with this area, as well as a collaborative making exercise. This workshop involves active participation but caters to all abilities.

workshop

abdul abdullah



Portrait Painting

Friday 4A / 2:45 - 5:15pm,

Saturday 5A / 9:30 - 12:00pm, 6A / 1:15 - 3:45pm

In this painting workshop Abdul will demonstrate the processes he uses to create portraits. For this workshop Abdul limits himself to the acrylic paints most commonly found in classrooms, using only a limited palette and rudimentary supplies. Participants should wear old clothes or an apron, bring a photograph of somebody to use as a reference, brushes, palette, water container, rags, pencil, eraser, sharpener. Paints and paper will be supplied but participants may bring canvas or board to paint on if desired.

May all your dreams come true (2018) oil on linen. 240cm x 180cm

workshop

christine healey



Visual Thinking Strategies Introduction

Friday 4B / 2:45 - 5:15pm

Saturday 5B / 9:30 - 12:00pm, 6B / 1:15 - 3:45pm

Christine Healey is the Curator - Education and Community Learning, at the Incinerator Gallery in Melbourne and an experienced Visual Thinking Strategies practitioner. Christine introduced VTS and the VTS school partnerships into Australian Museum contexts whilst working at Heide Museum of Modern Art. Christine's formal qualifications include an MA Arts Management, Grad. Dip Ed. (Visual Arts), and BFA (Photography), and she is a current Ph.D candidate at RMIT.

Visual Thinking Strategies (VTS) is a powerful student-centred teaching methodology. It uses facilitated discussion to practice respectful, democratic, collaborative problem-solving among students, which transfers to other areas. Regular VTS lessons are proven to strengthen students' oral communications, literacy, and creative and analytical skills. In this introductory workshop participants place themselves in the position as learner. Participants gain personal insight into this pedagogy and its application to all band levels of Australian Curriculum, General Senior Visual Art syllabus and Applied Visual Arts.

workshop

christina papadimitriou
+ cassie harris



Christina Papadimitriou, Wearable Art Creative Artist/Photographer/Educator

Christina is an artist who has been involved in the arts community of Townsville for the past 30 years in her various roles as an art and photography teacher, silversmith, designer, and creative photographer. She has managed projects which showcase the creativity of her school students as well as artists from the general community; these include numerous school-based wearable art & photography projects, as well as the *Wearable Art Townsville* community event held in 2017. Last year, Christina managed an Indigenous wearable art project which engaged 65 Aboriginal and Torres Strait Islander students from across seven Townsville high schools.

Cassie Harris, CMH Artistry Makeup/ Body Artist

Cassie is a Townsville-based mixed media artist using bodies as canvases to create artwork. She is a National award-winning artist within the fantasy and beauty industry, working with an array of materials. Cassie is a proud Indigenous woman often utilising traditional elements such as clay in her work.

Collaborative Wearable Art, Finishing Touches, Top Shot
Friday 4C / 2:45 - 5:15pm
Saturday 5C / 9:30 - 12:00pm, 6C / 1:15 - 3:45pm

Wearable art workshop 1: Collaborative Wearable Art (4C)

Christina and Cassie will present a series of three sequential workshops that also stand alone. Participants may choose to register for all three or dip into just one or two. This first workshop in the series provides an introduction to Wearable Art projects by Christina and Cassie. Participants will receive a rundown of simple materials and techniques for quick wearable art results. Participants break into small groups to create a collaborative wearable art piece to be used in a photoshoot in Workshop 3. Participants should bring a small pair of pliers if they have some, scissors and a ruler.

Wearable art workshop 2: Finishing Touches (5C)

Christina and Cassie will present a series of three sequential workshops that also stand alone. Participants may choose to register for all three or dip into just one or two. In this second workshop participants will be introduced to Wearable Art projects by Christina and Cassie. Makeup and Special Effects techniques – hygiene and products, will be focussed on in this workshop. Participants work in small groups to create latex pieces that extend upon the wearable art piece created in Workshop 1 and they will complete pieces ready for photoshoot in Workshop 3. Participants should bring an apron or wear old clothes.

Wearable art workshop 3: Top Shot (6C)

Christina and Cassie will present a series of three sequential workshops that also stand alone. Participants may choose to register for all three or dip into just one or two. In this third workshop participants will assist Cassie to do hair and makeup for the model, and add the latex pieces created in Workshop 2 to complete the overall look. Participants assist in set up of a portable studio for a photoshoot. Christina will conduct a photoshoot explaining camera, lenses, portable lighting etc. Participants will be given an opportunity to direct the model and take some shots. Time permitting – a quick Photoshop retouch. Participants should bring a DSLR camera if they have one and SD card, USB stick, card reader if needed, laptop with Photoshop installed.

workshop

chris bennie



Video Art as process in art room contexts

Friday 4D / 2:45 - 5:15pm

Saturday 5D / 9:30 - 12:00pm, 6D / 1:15 - 3:45pm

Chris Bennie graduated with a Doctorate of Visual Arts in 2009 from Griffith University where he was awarded a Griffith University Post Graduate Scholarship to research Authenticity, Video Art, and the Spectacle of Contemporary Existence. He has had numerous solo exhibitions and participated in major group exhibitions nationally and internationally. Chris is a nationally recognized contemporary artist who utilises digital media in diverse and practical ways – from concept development all the way through to project resolution.

This workshop draws upon Chris's extensive experience to introduce educators to the numerous benefits digital media can have for students and teachers in art-room contexts. From an analysis of his own digital processes to practical activities that educators can implement in their classroom, this workshop provides a pragmatic introduction to the usefulness of digital strategies in education. No prior digital media experience is required as the workshop introduces practical ways to use students existing technology including smart phones, or department resources including DSLRs and laptops. Participants should bring Smart phone or DSLR camera.

workshop

naomi o'reilly



An Introduction to Creating Video Art

Friday 4D / 2:45 - 5:15pm

Saturday 5D / 9:30 - 12:00pm, 6D / 1:15 - 3:45pm

Naomi O'Reilly is a Brisbane based curator, writer and interdisciplinary artist and is currently the Co-Director of The Laundry Artspace, an Artist Run Initiative. O'Reilly creates immersive video installations utilising macro photography, to observe the bodily subject with a closeness and clarity that cannot be established without the intervention of the camera. These abstract and fragmented observations create momentary engagements with the fluctuating fleshly form.

Learn how to create time-based art from start to finish with local video artist Naomi O'Reilly. This workshop covers the basics of filming and editing with options to expand for those with prior knowledge. Learn how to use DSLR cameras to film your own content and Adobe Premier Pro to edit your footage into a video art collage with multiple frames and layers. Naomi grounds this tutorial with knowledge and reference to the history of video art and its relevance to the contemporary art industry, both broadly and locally.

workshop

kim ah sam



Weaving

Friday 4F / 2:45 - 5:15pm

Saturday 5F / 9:30 - 12:00pm, 6F / 1:15 - 3:45pm

Kim is a proud Kuku Yalanji and Kalkadoon woman. She works in the media of printmaking, sculpture and weaving and her artwork is based around her cultural and spiritual identity. An abiding theme of Kim's art practice is investigating ways of spiritually reconnecting with her father's country the Kalkadoon. Kim expresses this reconnection in diverse ways, by representing landscape, or country, in a variety of media.

This workshop will give the participants the opportunity to sit on the floor in a yarning circle, where an interaction of conversation and of coming together can occur. Participants will learn the basic weave stitch to create a woven object, whether it is a basket, bag or brooch. Traditional methods, such as using bees wax to affix emu feathers on the woven object will be explored. Chairs will also be available.

workshop

simone eisler



Transformative Sculpture – Creating the Animal from the Human

Friday 4H / 2:45 - 5:15pm

Simone Eisler is a Brisbane based artist whose work is focused on space, time, form and structure. She has a diverse practice ranging from small-scale sculptures to performative photographs and largescale installations. Her practice investigates concepts of physical transformation, species evolution and biodiversity within the overarching notion of a changing technological and natural world. Simone is well known for her wide range of public art works and she has exhibited widely throughout Australia and internationally.

In this workshop participants will create a mixed media sculpture. Working with a child's doll you will discover how to apply the concepts of transformation and hybridization to build new form onto an existing shape. You will explore techniques for decorating the final form from natural materials and make resin face and body attachments. Participants should bring a cheap plastic doll (new or second hand) at least about 20cm high (up to 40cm) with arms and legs flexible enough to manipulate and bind together with tape.

workshop

lee fullarton, karen hannay
+ trish honeywill



P - 6 Practical Exchange **Friday 4G / 2:45 - 5:15pm**

Ideally suited to those teaching visual Art to students in P-6, this workshop offers participants examples of best practice Australian Curriculum from three highly experienced Primary Visual Art Specialists. Trish Honeywill, Lee Fullarton and Karen Hannay's invaluable wealth of knowledge and experience, will inspire you as you rotate in small groups through three practical experiences, allowing you to take away fresh ideas ready for immediate classroom implementation.

Lee Fullarton, Practicing and Teaching Artist

Since graduating with a Bachelor of Arts from Queensland College of Art in 1986, Lee has combined aspects of her arts practice with post graduate studies in art therapy and art education for children. Lee has worked extensively in community art, galleries and schools, and contributed to writing about and research in the arts. Lee is the recipient of several awards recognising her contributions to art, education and culture in Queensland. In 2002 she founded Primary Arts Network Ipswich. In 2014 Lee was awarded the Arts Queensland Individual Artist Grant and undertook an extended artist in residence at Sanskriti Kendra, New Delhi India. In 2016 Lee was awarded finalist in the Queensland Regional Art Awards. In 2017 Lee was awarded finalist in the Sydney Sculptural Exhibition Hidden.

Karen Hannay, Art Teacher, Brisbane Grammar School

Karen originally trained and worked as a secondary art teacher before completing a graduate diploma and masters degree in the primary art area. She has been teaching primary and middle school boys for more than 20 years and has been a member of the Primary Arts Network committee for most of that time. Karen has worked at Brisbane Grammar School for the past 16 years.

Trish Honeywill, Primary Art Specialist, Somerville House

Trish is a primary art specialist. Initially trained as a secondary art Teacher she worked in regional state schools throughout Queensland from 1984 – 1990. After having children and taking extended leave, Trish taught Queensland Art Gallery Children's scholarship classes and weekend children's art classes at Somerville House. This introduced her to the joy of teaching young children and in 1995 she was employed to introduce and teach an art program in the junior school P-7 where she still happily teaches today (P-5).

workshop

dr renata buziak



Botanica: Exploring the cyanotype **Friday 4I / 2:45 - 5:15pm**

Dr Renata Buziak is a photo-media artist, educator and researcher, who is passionate about physically engaging nature and organic processes in her interdisciplinary art practice. Her practice builds on alternative and experimental photography, includes intercultural and art-science research, and cross-disciplinary collaborations. For over a decade she has been developing an image making process- the biochrome, by fusing organic and photographic materials. Renata's recent projects include: PhD studio research, which focused on local Australian healing plants, and art and science collaboration exploring soil degradation.

During this workshop participants will explore one of the earliest historical photographic processes: the cyanotype. Renata's presentation will include a practical demonstration, examples of materials that can be used with this camera-less process, and cyanotype chemicals information. Using botanical specimens, found objects and sunlight, participants will create unique photograms on cotton. Participants may bring small, flat objects to use in your composition (such as plant cuttings, lace, string). A permanent marker and a pair of scissors would be useful.

workshop

dr luke jaaniste



The Sound of Listening, The Space of Sounding **Friday 4J / 2:45 - 5:15pm**

Luke Jaaniste is a sonic, social and spatial artist, who explores the conditions for bodily, social and ambient-environmental awakening and attunement. His art practice traverses site-specific installation, solo and collaborative durational performance, community engagement and participatory process, gallery exhibition and poetic writing. He has curated sound art and music festivals, been co-director of Super Critical Mass (participatory sound art) and Theatre of Thunder (sonic butoh troupe).

This workshop explores simple ways in which sound can be used as a material for experimenting with 'community' - with the ways we connect to each other and our surroundings in spatialised, networked and socially-responsive ways. It will involve simple forms of making sound that anyone can do, and simple forms of movement and interaction, resulting in a healthy mix of energising fun and embodied insight. Human installation. Ambient intelligence. Sonic, spatial and social sensitivity.

workshop

naomi blacklock



Sounding Body: Performative Sound in Contemporary Art Practice **Saturday 5G / 9:30 - 12:00pm, 6G / 1:15 - 3:45pm**

Naomi Blacklock is an Anglo-Indian academic and artist who works primarily with performance and sound installation. Her research and creative practice examine voice and ritual through the exploration and examination of mythologies regarding the witch archetype and harmful histories of gender and cultural identity. Naomi is currently completing her PhD with the support of an Australian Postgraduate Award. She has been involved with Artist Run Initiatives in Brisbane as a curator and writer and is Co-Director of Brisbane's ARI, Boxcopy and founding member of CLUTCH Collective. Her work has been exhibited both nationally and internationally.

This workshop will provide an introduction to the integrated use of performance and sound in contemporary art practice. Participants will be familiarised with beginner's sound technologies and equipment and the importance of voice experimentation, rhythm and melody. In an effort to expand on our notions of performance and collaboration participants are encouraged to work together while testing contact microphones, condenser microphones and low wave frequencies in order to experiment with sound atmospheres. The sounds created during the workshop will be recorded and available to download after the workshop.

workshop

dr glen skien



Material Thinking: The Poetics of Process **Saturday 5H / 9:30 - 12:00pm, 6H / 1:15 - 3:45pm**

Visual artist/printmaker Glen Skien completed both his Masters and Doctor of Visual Arts through Griffith University, Queensland College of Art. As associate lecturer in printmaking and drawing at QCA he designed the creative interdisciplinary studio-based Ideas and Images course. This created the platform for his current visual arts education project Material Thinking: The Poetics of Process which explores the intuitive knowing that exists between the medium and the materials engaged. In 2018/19 he was awarded the State Library of Victoria Creative Fellowship in association with the iconic Baldessin Press.

The workshop will present several print and collage-based processes that explore a poetic and intuitive response to the relationship between process, materials and meaning. Participants will be divided into three groups that rotate between each process. Mediums explored include, dry-point, photographic transfer and watercolour monoprints. Participants should bring an apron or wear old clothes. To personalise the workshop participants are asked to come prepared with an image of a garment/item of clothing that they associate with memory. Images are to be coloured photographs A5 size (3-5copies) must be printed from a laser printer.

workshop

dr daniel mckewen



Fast Video Art: Remix and Abstraction **Saturday 5I / 9:30 - 12:00am**

Dr Daniel McKewen is a visual artist and academic whose practice investigates the intersections of contemporary art, popular culture, and the entertainment and financial industries. Working across a broad range of media, his work appropriates elements from screen culture in order to examine and critique how institutional structures operate culturally, socially, and politically. In 2013 Daniel was awarded his Doctorate of Philosophy from QUT where he is currently Lecturer in Media Arts. His artwork has been exhibited nationally and internationally.

In this workshop, participants will learn the iterative creative strategies needed to rapidly develop new video artworks from 'scratch'. Playfully using the tactics of remix and abstraction, participants will appropriate online sources and use Adobe Premiere on the Mac platform to make new experiments in time-based media. No materials, equipment, or prior experience in video editing is necessary. The workshop will also include a demonstration of multi-channel video installation.

workshop

charles robb



Digital Objects: photogrammetry **Saturday 6I / 1:15 - 3:45pm**

Charles Robb is Lecturer in Visual Art at the QUT School of Creative Practice where he co-runs the first year Open Studio program. He has been a practising artist for more than two decades and his work has been seen in numerous group and solo exhibitions at venues including MONA (Hobart), the Museum of Contemporary Art (Sydney) and the Ian Potter Centre: NGV Australia (Melbourne). His most recent body of work involved the production of a life-cast of the Ian Fairweather memorial rock at Bribie Island, Queensland. In 2018 he completed a major sculpture commission for the Australian War Memorial in Canberra.

This workshop will explore the application of photogrammetry - the use of photographs to produce a digital 3D form - in the art studio. Using an 'open studio' approach that spans material and digital mediums, participants will produce a spatial composition which can then be scanned and adapted to a digital spatial environment. The workshop will culminate in a review of the outcomes and a discussion about how this task could be adapted to suit a range of learning levels, curriculum settings and timeframes. Participants must bring their own SmartPhone or tablet (fully charged) and download specified apps (to be confirmed).

workshop

ian vogt
+ andrew peachey



From a Difficult Distance: creating rich, authentic experiences grounded in the local
Saturday 5J / 9:30 - 12:00pm

The workshop will demonstrate how to create rich, authentic experiences grounded in the local. We will explore the Kelvin Grove Urban Village, hear stories linked to the area, research some local history and indigenous perspectives, and explore in-situ making techniques as a method of gathering evidence.

Though the experience is open ended enough to generate various responses, our thematic focus examples will be on how place collapses time, and how history floats toward oblivion and yet is paradoxically all around us. The workshop takes its title from Judith Wright's poem *Request To a Year*, where a mother watches her son heading helplessly towards a would-be fatal waterfall drop.

Unable to help him, she records the event in a sketch. Possible links to artists include: Sarah Oscar, Sally Mann, Ann Hamilton, Glen Skien, Judy Watson, and John Cattapan.

Ian Vogt

Ian Vogt graduated with an honours degree in English Language and Literature and Studio Art in 2011 from the University of Virginia. From there, he coached a swim team and taught EALD in China, before moving to Australia to study for his Graduate Diploma in Secondary Education from Griffith University. He currently teaches Visual Arts and Media Arts at Yeronga State High School, where he was recently a finalist for QCAA's Excellence in Beginning to Teach.

Andrew Peachey

Andrew Peachey is Dean of Arts at Redlands College with over thirty years teaching experience in both government and private sectors. He is currently a District Panel Chair for Visual Art, a member of the Gallery of Modern Art's Teacher Advisory Group and a member of the Redland Art Gallery's Exhibition and Acquisition Advisory Panel. Andrew has a Masters in Visual Art from the Queensland College of Art and has had numerous exhibitions over the past 20 years.

workshop

dr venus ganis
+ maxine conroy



The marks we make, the tools we use: as a stimulus for unconventional mark making and developing a body of work
Saturday 6J / 1:15 - 3:45pm

This workshop will investigate the possibilities of using low budget stimulus material to develop a body of work, with the focus on Unit 3 'Art as Knowledge' in the General Visual Art Senior Curriculum. The stimulus, *the marks we make, the tools we use*, will present participants with a hands on workshop to enable discussion and further development for the design and depth of 'Art as Knowledge' and more broadly, applications into other contexts.

Dr Venus Ganis

Venus is a Senior teacher at The Gap State High School Education Queensland, specialising in Visual Art education and especially in Nature-based learning through Visual Art practice. Joining the International Society of Education through Art in the late 1990's highlighted the importance of arts education for young people and was a motivating factor for further study, completing a Master of Arts (1999), Master of Visual Arts (2003) and Doctor of Philosophy in 2011. Research within the field of Visual Art and Art Education has led to opportunities to develop art and environment programs engaging young people in natural environments and an interest in investigating the principles of art and creativity in schools in Reggio Emilia.

Maxine Conroy

Maxine currently teaches Visual Art at Yeronga SHS and has 42 years' experience across eight high schools. She is still passionately promoting Inquiry Learning and facilitating creativity through art making and responding in the art classroom, which remains challenging and lively as ever. Her extensive experience includes being a member of the QAGOMA Teacher Advisory Group (TAG) since 2015 and a QCAA District Review Panel member for 19 years. Maxine has been a Classified Experienced Senior Teacher (EST) since 2014 and has worked in a range of leadership roles including Acting HOD; Art Coordinator; School magazine producer and Year Level Coordinator. Maxine was QATA exhibitions officer (1990-91) and Secretary (1992-95) and speaker at 1995 Senate Inquiry into Arts Education. Maxine is a registered Level 3 Yoga Teacher with Yoga Australia 2005, practicing regularly since 1992.

thank you



QATA is a not for profit association, run by volunteers. QATA's annual conference only occurs because of the generous time given by the QATA executive and QATA member's support. This year's conference committee have been working hard to make Exchange 2.0, bigger and better than ever before.

The conference is a huge team effort and the executive would like to acknowledge the hard work of all volunteers but especially Jo-Anne Hine, Mae McDonald, Dani Towers, Vicki Williams, Jen Chaplin, Bethany Loveridge, Denise Stuart and Katy Ward. A big thanks also to Charles Robb and the whole Creative Industries Events team at QUT for their ongoing support and generosity. Thank you to the staff at Roundhouse Theatre for their hospitality.

Special thanks go to Mae for the design of this year's program.

Thanks also go to the many speakers who have volunteered their time and expertise to engage in the information exchange to support this year's conference.

We wish to thank all our supporters including School Art Supplies, Ironlak, Steve Pearce Quality Books, Oxlades, Cambridge University Press, Flying Arts, S&S Wholesale and Eckersley's for their ongoing support in supplying art materials and their consistent support of QATA.

