



re-connect

2021 Annual State Conference
Queensland Art Teachers Association

Proudly presented by



contents

re-connect program

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president's welcome



QATA's 2021 Annual State Conference, Re-connect was named in memory of the conference planned for 2020. When Connect was imagined at the end of 2019, we never could have guessed how significant that title would become. In the wake of a tumultuous year, where we have all learned and grown (and stretched) in ways we never thought possible, there is so much to celebrate, to re-connect over and to share.

While much of the groundwork had already been laid for Connect, our year off has provided the opportunity to make Re-connect our biggest conference ever! We continue the two-day program with a curriculum focus on Friday and workshop focus on Saturday. This year, we are especially excited to present a keynote speaker on both conference days – [Dr Joachim Froese](#) on Friday and [Dr Fiona Foley](#) on Saturday. Our curriculum day also features presentations and feedback sessions with ACARA and QCAA for art teachers of all year levels, and a new program event – Sharespace, short, conversation-style presentations from inspiring industry professionals.

We are very proud to have the support of TAFE Qld as our Re-connect venue. If you haven't experienced the [Southbank TAFE](#) Visual Art facilities before, you are sure to be impressed with what is on offer at this inner-city Brisbane campus. We are also partnering with QAGOMA to offer a special program for P-6 teachers, onsite at the gallery. Plus, for participants who cannot travel, we are offering full conference participation *online for the first time.

As is customary, when you register, we will ask you to **nominate a colleague** for the [QATA Life Membership Award for Outstanding Service to Visual Art Education in QLD](#). We continue this program to celebrate and recognise the individuals who inspire us and represent outstanding commitment to our profession.

Delegates can choose from 15 different workshops in the [Saturday](#) program, presented by professional artists, industry professionals and educators. Most presenters are repeating their workshops in the afternoon session, giving you more opportunity to access the workshops of your choice. Numbers are limited, so register early to secure your workshops!



Based on your feedback, we opened ticket sales earlier to allow more time for school approvals. For Professional Development applications, the conference program will target the following [Professional Standards](#):

Professional Knowledge

1. Know the content and how to teach it

Professional Practice

3. Plan for and implement effective teaching and learning

Professional Engagement

6. Engage in professional learning
7. Engage professionally with colleagues and the community

Making connections with colleagues, galleries, artist practitioners and industry is our major focus and assists us all in providing contemporary and authentic experiences for our Visual Art students.

The program includes time for teachers to work together, give feedback and plan for teaching, learning and assessment in the Visual Art General syllabus, Visual Arts in Practice and the Australian Curriculum - The Arts (P-10).

We look forward to welcoming old friends and new ones as our community of art educators grows bigger and stronger. This is our opportunity to celebrate all that Visual Art education is as we recognise in ourselves the ability to think creatively and to celebrate a love of life-long learning.

We also invite you to stay and re-connect over drinks at our Friday night social event conveniently hosted on campus, at 66 on Ernest St.

Who should attend?

- Secondary Visual Art teachers
- Primary teachers (Arts/Visual Arts specialist teachers, generalist teachers),
- Pre-service teachers
- Heads of Department
- Heads of Curriculum
- Curriculum Leaders
- Co-ordinators (Visual Art, The Arts, Creative Industries),
- Gallery education staff
- Art and Education academics and lecturers



conference information

Registration costs

Tickets are available for two days or one day, with discounts for QATA members, regional members, online participation and tertiary students.

[Register now](#)

Pay by credit card, PayPal or bank transfer with invoice.

[Conference news & updates](#)

Stay up-to-date with all of the conference news on the QATA website.

What's included?

Registration includes attendance for one or two full days of presentations, panels and workshops, morning tea and lunch, and our QATA Re-connect tote bag.

Most workshop materials are included, however some workshops may require participants to bring preparatory materials or stimulus objects. This information will be forwarded to workshop participants closer to the date. Trade stalls will be onsite on Friday with samples and merchandise bags from a range of art suppliers.

[Venue information](#)

Registration is at C block Performance Centre, Southbank TAFE from 8am both days. Ernest Street, South Brisbane.

Parking and public transport

Street parking is limited. The closest parking is available at [Southbank Parklands](#)

There are numerous [public transport options](#) at South Bank. South Bank and South Brisbane train stations are close by and South Bank Busway Station is located right beside the TAFE campus.



qata life membership award

QATA Life Membership Award for Outstanding Service to Visual Art Education in Queensland is presented annually at the state conference by the QATA committee. The award recognises the recipient for their contribution to visual art education in Queensland. Recipients receive life membership of QATA.

QATA members are encouraged to nominate visual art educators who meet the following criteria.

Criteria

- The recipient will have made a significant contribution to the advocacy of visual art education in Queensland.
- The recipient will be a role model within the profession.

An individual need only be nominated once to be considered. The number of nominations received per nominee bears no weight in their selection.

Nominations should be emailed to the QATA committee qataexecutive@gmail.com by 25 June, 2021 or nominated through Eventbrite during registration.

2018 Recipient: Les Hooper

2019 Recipient: Janelle Williams

2020 Not awarded due to conference cancellation



catering

We all know professional development can be a hungry business. We've got our favourite caterers Ab Fab back this year with a great selection of delicious and healthy offerings throughout the conference. Please include your dietary requirements during registration.

Friday 16 July

Morning tea

Selection of sweet and savoury items
Percolated coffee & gourmet teas

Lunch

Corporate boxed lunch

Drinks

Don't forget to **RSVP** for the social event at 66 on Ernest on Friday evening.
Includes one complimentary drink and nibbles.
Cash bar also available.



Christina's Vibes Cafe is right next door at 72 Ernest Street for your coffee needs and will be open from 7am Friday and Saturday.

Saturday 17 July

Morning tea

Selection of sweet and savoury items
Percolated coffee & gourmet teas

Lunch

Healthy lunch box

Afternoon tea

Cake, crackers & cheese, fruit



re-connect

day 1 program 16/07

Registration from 8:00am | Program 8:30am - 5:00pm

Visit trade stalls Friday only

Session One: 8:30 - 10:15am

Welcome to Country

TAFE Welcome by David Clayton

QATA Life Membership Award

Keynote: Dr Joachim Froese

Morning tea 10:15 - 10:45am

Session Two: 10:45am - 12:30pm

ACARA Australian Curriculum review

QCAA - Australian Curriculum Q&A for Middle Years & Primary Lucy Flook

2A: QCAA - Q&A for Senior Visual Art and Visual Arts in Practice

Dani Towers, Bethany Loveridge and Ange Pratt

2B: ACARA - Helen Champion and Robin Carmody

Lunch 12:30 - 1:45pm

Session Three: 1:45 - 3:00pm

Choose either:

Engaging with Cross-Curriculum Priorities across the QAGOMA Collection

Terry Deen, Joy Pohlner and Karen Hannay

This session exclusively for primary teachers will take place at QAGOMA with Primary Art Network (PAN) and the QAGOMA Learning team (until 4:00pm)

or...



Sharespace 1:45 - 2:45pm

In this fast-paced presentation, participants will engage in round table discussions with a range of industry professionals and inspirational colleagues.

Group 3A:

- Visual Arts in Practice Inspiration - Lisa Darvall
- Discussing Art practice - Dr John Dahlsen
- The Conservator as Art Detective - Rhiannon Walker
- Collections & Stimulus at the State Library of Queensland, Jo-Anne Hine

Group 3B:

- Visual Arts in Practice Inspiration - Janelle Williams
- Breaking BAD - Citywide Art and Design Event - Dr Daniel Templeman, MoB
- Cultural Heritage Imaging - Digitising the QAGOMA Collection - Natasha Harth
- Introducing Augmented Reality - Ali Lucker + EyeJack

Group 3C:

- Queensland Museum Resources to Support you and your Students - Amy Boulding
- IMA Education: Connecting with Contemporary Art & Artists - Nadine Schmoll
- Art Conservation as a Career Choice - Amanda Pagliarino, QAGOMA
- St Helena Island as IA1 Stimulus - Luana Davidson

Group 3D:

- Art Making Careers for Health & Wellbeing - Michelle Vine
- Flying Arts Professional Development for Teachers & Young Artists and Programs for Schools - Chanel Lucas
- Flight, an Approach to STEAM - Jen Chaplin & Rowena Berlin
- From Tatooine to Alderaan: A Star Wars Collector's Journey - Engaging with a Passionate Collector - Steve Forster

Session Four: 3:00 - 4:30pm

In conversation with Michael Eather...

and guest artists, Dr Joachim Froese, Dr Natalya Hughes and Rosella Namok

Raffle Draw: 4:30pm



re-connect

day 2 program 17/07

Registration from 8:00am | Program 8:30am - 4:30pm

Session Five: 8:30 - 10:10am

Acknowledgement of Country

Conference catch-up

TAFE Welcome by David Clayton

Keynote: Dr Fiona Foley

Morning tea 10:10 - 10:40am

Session Six: 10:40am - 12:55pm

Morning Workshops. *Select One*

6A: Sonja Carmichael & Elisa Jane Carmichael, Weaving Workshop

6B: Leigh Schoenheimer, Assemblage: Exploring the Cubist / Dada Legacy

6C: Simon Roots & Kitty Horton, Cyanotype Workshop, Digital & Traditional

6D: John Honeywill, Colour & Radiance: Exploring How Colour Behaves

6E: Scott Breton, The Practice of Classical Life Drawing

6F: Dr Jo D'Hage, Drawing on Serendipity

6G: Lera Zavyalova, Photography & Post-production

6H: Dr Stephen Newton, Sculpture Modelling and Relief Carving in Clay

6I: Sophie Munns, SeedArtLab: Seed Diversity to Abstraction

6J: Di Peach, Clay Activities with Cross-Curriculum Value

6K: Kathleen Jennings, Observational Journals - Creative Practice, Inspiration, Reflection

6L: Michelle Vine, Touch-centred Art: Sensory Soft Sculptures

6M: Dr Natalya Hughes, Start as you mean to go on: Working with the Canon



6N: Troy Casey and Amanda Hayman, Blaklash Creative Walking Tour

6O: SLQ: Artists' Books and White Gloves

6P: Dr Joachim Froese, Visual Language in Photography

Lunch 12:50 - 2:00pm

Session Seven: 2:00 - 4:15pm

Afternoon Workshops. *Select One*

7A: Sonja Carmichael & Elisa Jane Carmichael, Weaving Workshop

7B: Leigh Schoenheimer, Perceive | Conceive: Ways of seeing & responding

7C: Simon Roots & Kitty Horton, Cyanotype Workshop, Digital & Traditional

7D: John Honeywill, Authenticity: The What + How Workshop

7E: Scott Breton, The Practice of Classical Life Drawing

7F: Linda Pitt and Chantelle Sansness, Apple iPad - Middle Years, New Ways to think & learn

7G: Lera Zavyalova, Photography & Post-production

7H: Dr Stephen Newton, Sculpture Modelling and Relief Carving in Clay

7I: Sophie Munns, SeedArtLab: Seed Diversity to Abstraction

7J: Di Peach, Clay Activities with Cross-Curriculum Value

7K: Kathleen Jennings, Observational Journals - Creative Practice, Inspiration, Reflection

7L: Michelle Vine, Touch-centred Art: Sensory Soft Sculptures

7M: Dr Natalya Hughes, Start as you mean to go on: Working with the Canon

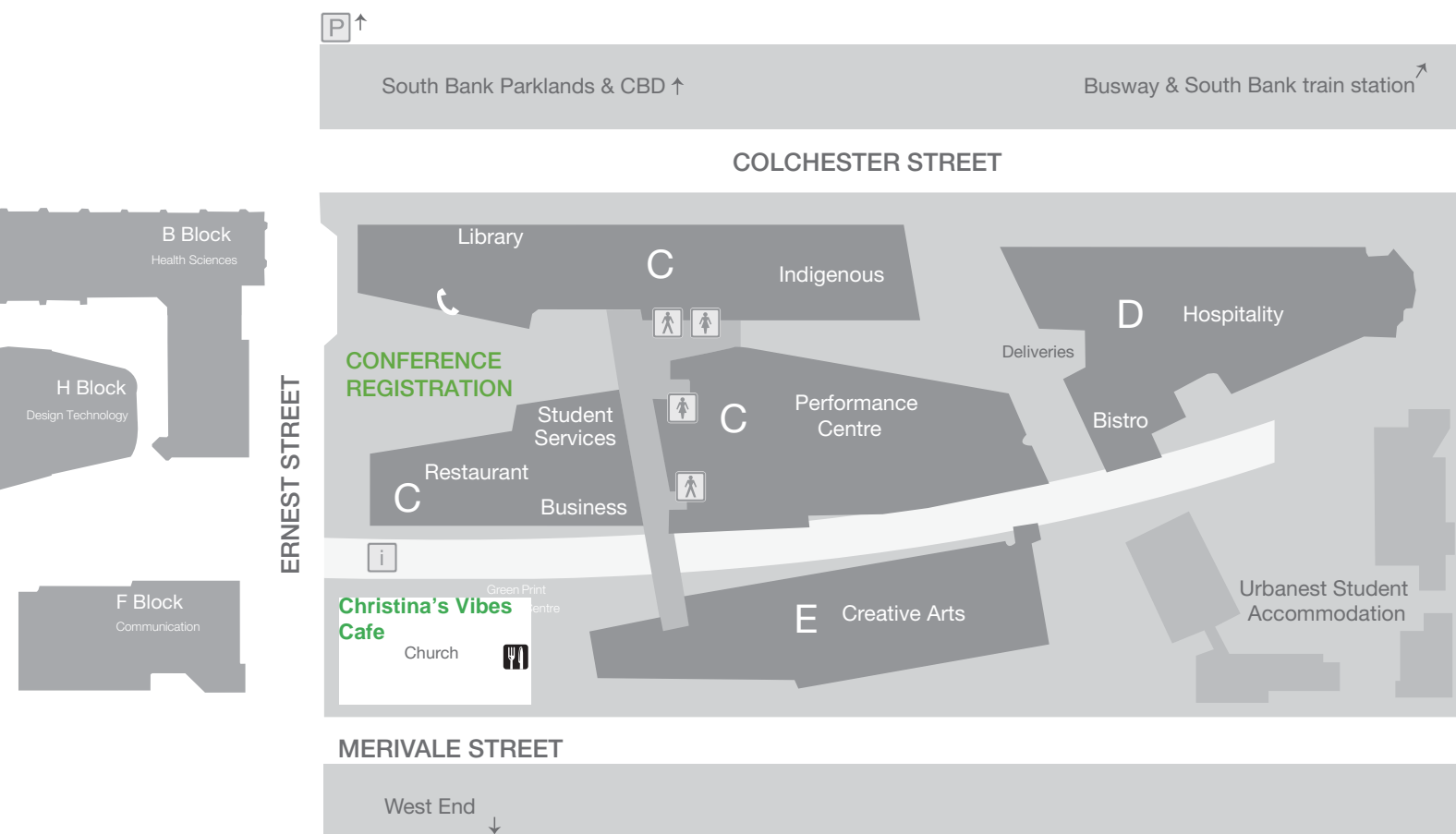
7P: Dr Joachim Froese, Visual Language in Photography

Lucky Door prize: 4:15 - 4:30pm

Conference close



South Bank campus map



CONFERENCE REGISTRATION:

C - Block

- ④ Library
- ④ Student Services
- ④ Adult Tertiary Preparation
- ④ Indigenous Centre
- ④ Performing Arts
- ④ 66 on Ernest Restaurant

E - Block

- ④ Fine Arts
- ④ Contemporary Music
- ④ Jewellery and Watchmaking
- ④ Production Workshop

Cross Ernest Street for H - Block & B - Block

- ④ Photography
- ④ Digital Media, Animation and Graphic Design
- ④ Civil Engineering
- ④ Architectural and CAD

Grab a coffee at Christina's Vibes Cafe

South Bank campus
66 Ernest Street
South Brisbane Qld 4101

13 72 48

tafebrisbane.edu.au

**MAKE
GREAT
HAPPEN**

tafe
Brisbane

VENUE MAP

South Bank Campus



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#qatareconnect2021

artist keynote

dr joachim froese



Joachim Froese is an art photographer and educator who lives and works in Brisbane and Berlin. Looking back at a practice of more than 25 years his images have been shown in solo and group exhibitions across Australia, Europe, Asia and North America.

His work is held in numerous public collections including the National Gallery of Australia, the National Portrait Gallery of Australia, and QAGOMA.

He holds regular teaching appointments at universities in Australia and Germany and conducts a broad range of workshops for high schools and community organizations. In 2017 he received a PhD/Art from RMIT in Melbourne.

He is best known for his highly constructed still life photography, which investigates conceptual cross-overs with art history, personal memory, portraiture, and nature photography.

“There is a direct connection between the human condition and one’s understanding of the world. Visual language offers the potential to challenge mindsets that impact upon how ‘we see’ and ideas that inform our understandings about the essence of humanity”

- Dr Joachim Froese





DR JOACHIM FROESE

*Entangled Series, Brachychiton bidwillii, Salt Print,
20 x 25 cm, 2020*



DR JOACHIM FROESE

*Rhopography #10, 2 Silver Gelatin Prints,
46 x 76 cm o/a, 2000*

artist keynote

dr fiona foley



Dr Fiona Foley is a national and internationally recognised artist and lecturer at Griffith University. Foley is from the Wondunna Clan of the Badtjala nation, Fraser Island and Hervey Bay, Queensland. She pursues a diverse artistic practice encompassing painting, printmaking, photography, sculpture, mixed-media work, found objects and installation. Foley examines and dismantles historical stereotypes and her works explore a broad range of themes that relate to politics, culture, ownership, language and identity.

Foley is a founding member of Boomalli Aboriginal Artist Co-operative. Her recent solo exhibitions were held at Andrew Baker Art Dealer, Brisbane in 2017, Ballarat International Foto Biennale, 2019 and the National Art School, Sydney in 2020.

Foley completed her PhD with Griffith University in 2017, with her 2020 publication titled, *Biting the Clouds: The Aboriginals Protection and Restriction of the Sale of Opium Act, 1897*, published by the

University of Queensland Press (UQP). Foley's solo show 'Horror has a Face', was part of her PhD research, and uses photography and sculpture to draw attention to two faces: historic colonial figures Archibald Meston and Ernest Gribble. On the way, she recreates images drawn from history, and her imagination, about opium use in early Queensland, sexuality and mixed race unions. There is a personal and Badtjala perspective in these sumptuously layered images.

In 2021, QUT Art Museum will host a major retrospective exhibition covering 35 year of her art practice.

Foley was awarded the inaugural Monica Clare Research Fellowship 2020 from the State Library of Queensland towards a publication entitled, *Bogimbah Creek Mission: The First Aboriginal Experiment*. In addition, Foley is the 2020 recipient of the highly prestigious, Capstone Editing Early Career Academic Research Grant for Women.





DR FIONA FOLEY

Native girl and Protector, 2017

Fujiflex digital print

edition 15, 45 x 60cm



Fiona Foley

BITING THE CLOUDS

'Essential reading, it cements Foley's place as one of our leading intellectual and creative forces.'

Larissa Behrendt, author of *Finding Eliza*

UQP



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QATA QUEENSLAND
art teachers
association



#qatareconnect2021

curriculum



Lucy Flook

Lucy Flook, PEO (P-10, The Arts), QCAA

Session Two: QCAA - Australian Curriculum for Middle Years & Primary

10:45 - 11:45am

This session with Lucy Flook, PEO (P-10, The Arts), QCAA, will provide participants with an opportunity to hear insights and key messages regarding Primary and Middle Years Arts education from the QCAA's Principal Education Officer, P-10, The Arts. This will be followed with opportunities for questions, discussion, feedback and sharing, as well as connection with fellow Primary and Middle Years Visual Arts teachers.

Dani Towers, Bethany Loveridge and Ange Pratt

2A: QCAA - Q&A for Senior Visual Art & Visual Arts in Practice

11:45 - 12:30pm



QCAA Principal Education Officer, The Arts (Senior General Visual Art Syllabus)



QCAA Principal Education Officer, The Arts (Senior Applied Visual Art Syllabus)



QCAA Learning Area Manager, The Arts





Helen Champion

Helen Champion + Robin Carmody

2B: ACARA Australian Curriculum Review

11:45 - 12:30pm

Helen Champion is the Curriculum Specialist for the Arts at ACARA. Currently, Helen is leading review of Australian Curriculum: The Arts. Her role also involves monitoring implementation of the curriculum in schools across Australia's states and territories. Helen works with teachers and partner organisations to develop curriculum and learning opportunities that can deliver quality Arts learning for every young person in Australia's schools.



Robin Carmody

Robyn Carmody is a Visual Arts educator currently working for ACARA as a part of the Arts team reviewing the Australian Curriculum: The Arts. Her experience includes teaching Visual Arts as a specialist in a primary setting and Visual Arts and Design in secondary settings, as well as working closely with visual arts professional associations to support teachers in implementing the Visual Arts curriculum.



Joy Pohlner

Terry Deen, Joy Pohlner & Karen Hannay

Session Three: Engaging with Cross-curriculum Priorities across the QAGOMA Collection

1:45 - 4:00pm

In the company of small groups of primary educators, take a slow-looking tour through three exhibitions that feature collection artworks with direct links to the ACARA cross-curriculum priorities. Developed by QAGOMA's Learning team with assistance from members of the Primary Arts Network, this workshop will introduce or reintroduce participants to the QAGOMA collection.



Terry Deen

Terry Deen is the Head of Learning at the Queensland Art Gallery | Gallery of Modern Art. QAGOMA Learning launched in October 2015, with a view towards opening a Learning Centre based at the Queensland Art Gallery. Terry's work in arts learning is informed by ten years' experience as a secondary art and design teacher. He is engaged in Queensland's design education community as the 2014 Queensland-Smithsonian Cooper Hewitt Design Education Fellow. Terry's current role involves engagement across a broad array of communities, disciplines and practices including arts learning, cultural learning and digital learning. He is passionate about the role of arts advocacy and research as catalysts for advancing creativity and wellbeing for Queenslanders.



sharespace

group a

lisa darvall



Visual Arts in Practice Inspiration

Lisa is the Visual Arts Coordinator at Holland Park State High School. She has been teaching Visual Arts for over 9 years across Independent, Catholic and Public systems.

Sharespace topic: Lisa will share her approach to the Visual Arts in Practice program.

dr john dahlson



Discussing Art Practice

Environmental Artist

Sharespace Topic: Dr John Dahlson Environmental Art “Tide Line” John will discuss the recent publication of a book “Tide Line” on recent environmental artwork produced over the past 3 years.



sharespace

group a

rhiannon walker



The Conservator as Art Detective

Associate Conservator – Collection Online (QAGOMA)

Sharespace topic: The Conservator as art detective

As QAGOMA embarks on a project to digitise their whole collection, the role of the conservator has grown to include that of 'art detective'.

In addition to capturing a photograph of every artwork, the importance of accurate documentation, detailed install manuals and an understanding of the artist's original intent shows how the role of Conservation expands beyond the laboratory, and in to the archives. Sometimes it is documentation that can save a work from being lost.

jo-anne hine



Collections and Stimulus at the State Library of Queensland

Teacher in Residence – Coordinator, Schools Engagement, State Library of Queensland

Sharespace Topic: Education Resources, collections and stimulus experiences at State Library of Queensland.

Explore some key collections to inspire teaching and learning. Find out about the Australian Library of Art, which includes one of the largest publicly available collections of artist's books in the country; The Asia Pacific Design library, rich in online learning content; The James C Sourris AM Collection of Video interviews with contemporary Australian artists; the Built Heritage collection and much, much, more. Find out how to organise excursions to State Library and how we can assist you.



sharespace

group b

janelle williams



Visual Arts in Practice Inspiration

Visual Arts Head of Department – Trinity Bay SHS

Sharespace topic: More than “engagement” – challenge, divergent thinking and contemporary arts industry skills in applied art pathways. Janelle will present some provocations to get you thinking about how you approach your applied programming and students.

dr daniel templeman



Breaking BAD - Citywide Art and Design event

Dr Daniel Templeman, Head of Content, Executive Producer - Brisbane Art Design, Museum of Brisbane (MoB).

Sharespace topic: Breaking BAD – a detailed look at how a museum created a city-wide Art and Design event.



sharespace

group b

natasha harth



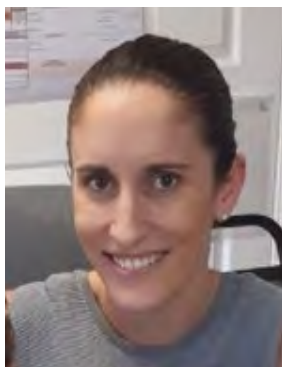
Cultural Heritage Imaging - Digitising the QAGOMA Collection

Senior Photographer, QAGOMA

Sharespace topic: Cultural Heritage Imaging – Digitising the QAGOMA Collection.

Cultural Heritage Imaging is a specialist subset of photography, employed by cultural institutions to document their Collections for publication and reference. Digitisation of cultural Collections has become more important, as institutions seek new ways to reach their audiences. This presentation will look at some of the techniques used by the Imaging team at QAGOMA to digitise the QAGOMA Collection, including multi-spectral imaging for conservation.

ali lucker + eyejack



Introducing Augmented Reality

EyeJack Director, Ali Lucker

Sharespace topic: Introducing Augmented Reality

EyeJack is transforming classrooms with the new Creator Desktop App and providing students with access to the easiest way to make their own Augmented Reality Art.

EyeJack Creator is an Artist's playground for transforming animation and video files into AR animation artworks. Artists create their Augmented Reality Art on their desktop computer and use the EyeJack App in tandem to preview their work in AR.



sharespace

group c

amy boulding



Queensland Museum Resources to Support you and your Students

Head of Lifelong Learning, Queensland Museum Network

Sharespace topic: Queensland Museum resources to support you and your students. Explore the opportunities and resources available to support your teaching and your students' learning through the Queensland Museum Network.

Museum experiences can promote curiosity and learning, provoke new ideas and discussions, and be used as stimulus for ongoing investigation. Through onsite, online and in-class formats, you

nadine schmoll



IMA Education: Connecting with Contemporary Art & Artists

Education Manager – Institute of Modern Art (IMA)

Sharespace topic: IMA Education: Connecting with Contemporary Art & Artists

Ignite your curiosity for contemporary art with a glance at the innovative artists and artworks at the forefront of one of Australia's leading independent contemporary art spaces. Find out about our upcoming exhibitions, programs and resources, including 'the churchie' emerging art prize, Art Enquirer: a critical writing program for senior secondary students and the extensive primary source materials contained in the IMA Online Archive.



sharespace

group c

amanda pagliarino



Art Conservation as a Career Choice

Head of Conservation & Registration - QAGOMA

Sharespace topic: Conservation as a Career Choice

Everything you might like to know about the job of an Art Conservator and pathways into the profession, presented in 10 minutes or less.

luana davidson



St Helena Island as IA1 Stimulus

Senior Visual Art Teacher, Roachedale High School

Sharespace topic: Authentic experience and developing lines of inquiry for IA1.

This presentation looks at the development of students' inquiry questions and experimental works for IA1, after their experience on St Helena Island in Morton Bay. St Helena sits 5 km from the mouth of the Brisbane River and about 8km north-east of Manly. The island's history is very interesting with its most significant period being a high-security colonial prison from 1867.



sharespace

group d

michelle vine



Art Making Careers for Health & Well-being

Artist / Disability Arts Facilitator / Art Therapist in Training

Sharespace topic: Curious about the link between artmaking and health careers? Michelle Vine, artist and art therapist in training, will explore hands-on creative career options in mental health and disability that support the wellbeing of participants and practitioner alike.

chanel lucas + flying arts



Flying Arts Professional Development for Teachers & Young Artists and Programs for Schools

Program Team Lead, Flying Arts Alliance, Madeline Brewer

Sharespace topic: Flying Arts Professional Development for Teachers & Young Artists and Programs for Schools & Young Artists and Programs for Schools

Flying Arts offers professional development opportunities for teachers and educators. Upcoming programs include hands on workshops, webinars and panel discussions which cover a broad range of topics from learning how to connect art with science to cultural awareness and knowledge in the classroom.

Have a program idea for your students? Flying Arts can work with you to create customised workshops which engage cross curriculum priorities.



sharespace

group d

jen chaplin + rowena berlin



**Head of Faculty -
Science**, Cannon
Hill Anglican
College



**Senior Visual Art
Teacher**, Cannon
Hill Anglican
College

Flight, an Approach to STEAM

Renaissance visionary Leonardo da Vinci, saw an intrinsic connection in his creative practice between art, mathematics and science. In da Vinci's numerous notebooks (codices), art, science, innovation and ideas are all layered and entangled. This was the inspiration for Flight, a semester elective for Year 9 students at Cannon Hill Anglican College. We'll discuss this approach to STEAM, the benefits for students and implications for implementation.

steve forster



From Tatooine to Alderaan - A Star Wars Collector's Journey

Avid collector of Star Wars memorabilia since 1978, Director of Marketing and Development, Cannon Hill Anglican College.

Sharespace topic: From Tatooine to Alderaan – A Star Wars Collector's Journey. During this interactive display, you can meet a live R2D2 and challenge your friends to a duel using a real-life light saber!

Attendees have the chance to win a prize by sharing their best Star Wars blaster noises with the group! Collecting and collections can be effective stimulus for making and responding activities in Visual Art. There are numerous artists who work with collections and multiples that teachers could use to build a learning experience around Steve's talk. Examples include Chantal Fraser, Mark Dion, Fiona Hall, Madonna Staunton, Rosalie Gascoigne, Donna Marcus, Ilya and Emilia Kabakov, Christian Boltanski, Song Dong, Peter Blake, Joseph Cornell, Destiny Deacon, Tony Albert, Cornelia Parker, El Anatsui, John Dahlsen, Simryn Gill, Erub Arts Collective- Ghost net art.



in conversation with michael eather...

and guest artists dr joachim froese,
dr natalya hughes + rosella namok



Dr Joachim Froese



Dr Natalya Hughes



Rosella Namok



Session Four: 3:00 - 4:30pm

Since 1985 **Michael Eather** has worked as a practitioner, curator, University lecturer and consultant with extensive experiences across Contemporary Indigenous art forms and issues. In 1990 he co-founded Campfire Group Projects aligned with collaboration and cross cultural initiatives.

Eather played a key role in facilitating collaborative artworks by Imants Tillers and Michael Nelson Jagamara, (2001-2019), and has also personally collaborated with a range of Indigenous and non-Indigenous artists across sculpture, painting and installation. Eather has curated several major survey exhibitions in Australia and Europe focussing on cross cultural interpretations.

Eather is Director of FireWorks Gallery, a commercial enterprise established in 1993, and in 2020 established Ghost Ship studio in Newstead.

Rosella Namok first appeared on the contemporary art scene in the late 1990s as one of the more prominent members of Far North Queensland's renowned Lockhart River 'Art Gang'. A remote community, Lockhart River is located on the Eastern Cape York Peninsula. Growing up, she experienced traditional life - such as camping, fishing and gathering berries.

Her paintings continue to reflect both traditional stories and contemporary themes associated with cultural, social and environmental concerns. Through a technique developed by watching her signature finger-patterned linear arrangements by pulling her fingers through the paint.



workshop

sonja & elisa jane carmichael

6A: Weaving Workshop

10:40am - 12:55pm

7A: Weaving Workshop

2:00 - 4:15pm



Workshop information: Sonja and Elisa will lead workshops and enable participants to develop a range of understandings about weaving as a practice for the Quandamooka People, and to gain an understanding of Minjerribah and what this place means. The workshop will reveal some rich heritage and history with cultural links. The artists will provide the stimulus for a range of weaving responses.

Presenter information: Both Sonja and Elisa work with materials collected from Country but also incorporate 'ghostnets' and fishing line. Their practices seek to embrace traditional techniques but also respond to concerns about environmental preservation. Sonja and Elisa come from a family of artists and curators, and work closely with their female kin to revive, nurture and preserve cultural knowledge and practice.



workshop

leigh schoenheimer



6B: Assemblage: Exploring the Cubist / Dada Legacy

10:40am - 12:55pm

Workshop information: After an artist's talk overviewing Schoenheimer's sculpture practice, participants will work with cardboard and timber to construct abstract assemblage.

7B: Perceive | Conceive: Ways of Seeing & Responding

2:00 - 4:15pm

Workshop information: While recording and then re-interpreting an assembled 3D object, participants will consider the differences between responding to their subject matter directly through the eye, (a perceptual approach) as opposed to interpretively, through the mind (a conceptual approach.) Reference to and appropriation of the styles of several Modern and Post Modern artists will provide a contemporary context for the visual re-interpretations (This session will begin with an artist's talk overviewing Schoenheimer's painting practice).

Presenter information: Brisbane artist Leigh Schoenheimer's idiosyncratic 2D and 3D work has been shortlisted in a number of significant, national art awards, most recently in the Sunshine Coast and John Villiers prizes. The culmination of three connected solo shows, her exhibition Iterate | Elaborate is currently on tour throughout Queensland, courtesy of Flying Arts Alliance.

With her work recently acquired by the QLD Children's Hospital collection, Schoenheimer has been selected to undertake an artist's residency at the Nancy Fairfax Studio, Tweed Regional Gallery, in 2021. A case study of her work features in the 'Creative Inquiry' textbook published by Cambridge University Press in 2019.



workshop

simon roots & kitty horton

6C: Cynotype Workshop - Digital and traditional

10:40am - 12:55pm

7C: Cynotype Workshop - Digital and traditional

2:00 - 4:15pm

Workshop information: Participants will discover the process of cyanotype printing using digital and traditional techniques of printing and exposure. Participants will also explore found objects and line drawings in the cyanotype process, with further mixed media techniques to resolve the cyanotype prints. Participants will learn knowledge and skills to confidently utilise cyanotype printing techniques in the classroom or own practice.



Presenter information: Simon Roots is a practicing artist and Visual Arts vocational teacher for TAFE Qld, Brisbane. He teaches, painting, drawing, and printmaking, along with art history, theory and professional practice. His art practice focuses on the exploration of the figure in the urban landscape, and the relationships people have with their physical and psychological environment. His artworks are realised through the mediums of painting, drawing, printmaking and digital photography. He completed a Bachelor of Fine Arts in 2006, including study at the Pennsylvania Academy of the Fine Arts in Philadelphia. He has been selected as a finalist in several national art awards. He is represented by Lorraine Pilgrim Gallery at Southport and has artworks in a number of private, public and corporate collections in Australia and overseas.



Presenter information: Kitty is a vocational teacher at TAFE Qld, Brisbane. She teaches drawing, painting, printmaking, and mixed media. Her art practice focuses on exploring the relationship between dry media drawing and oil painting. Kitty channels themes of abstraction with the use of mark making through text and colour studies. With her printmaking she continues to explore experimental techniques through dry point etching, with a focus on plate manipulation. When creating cyanotypes, Kitty explores the use of digital media with the assistance of found objects and non-traditional methods. She regularly exhibits throughout Australia, and maintains relationships with Brisbane galleries and collectives.



workshop

john honeywill



6D: Colour & Radiance: Exploring How Colour Behaves

10:40am - 12:55pm

Workshop information: This workshop will involve exploring and acquiring an understanding of colour and how to use colour to achieve luminous, subtle relationships. The session will involve completing a number of enjoyable painting tasks that will take you inside the subtlety of colour relationships that can be applied to the classroom for any art activity

that involves colour. Colour will also be explored as an expressive, visual force. The workshop will be supported with an artist slide show demonstrating examples of colour relationships and application, which will be available for participants.

7D: Authenticity: The What + How Workshop

2:00 - 4:15pm

Workshop information: Participants will make their own artwork/s - exploring the importance of deep knowledge, individual and honest responses, image creation and developing visual language. Participants will create (or use WIP) 2 dimensional work/s (e.g. drawing, photography, mixed media, painting) of their choice that they have given prior consideration, or make work that they intend to provide to students as a stimulus. Participants will gain insights into what is pertinent for their students, including the nature of the dialogue that they have with students. The workshop will rely on the sharing of responses and an openness to be gently challenged.

Presenter information: John Honeywill is an artist and art educator with over four decades of teaching visual art in secondary schools, including Somerville House (1987-2017). John was deeply involved in education and curriculum organisations, including the QCAA, and is well respected for his knowledge and sharing of teaching art approaches, the creative process and ways to enable students to discover their creative potential. He published Art Tactics strategy cards for the creative and art-making processes in 2014. John is a full-time artist, with over 25 solo exhibitions, and is represented by Philip Bacon Galleries, Brisbane and Michael Reid Gallery, Sydney.



workshop

scott breton



6E: The Practice of Classical Life Drawing

10:40am - 12:55pm

7E: The Practice of Classical Life Drawing

2:00 - 4:15pm

Workshop information: An introduction to drills and techniques that provide a core approach to studying the traditional practice of drawing the model from life. These allow a gradual deepening of understanding and the emergence of individual expression, both in terms of figure drawing and the transference of these skills of other artistic pursuits.

Presenter information: Scott is interested in how traditional plastic composition, as seen in classical sculpture and the Old Masters, can be utilised by the contemporary artist. This endeavour seems to closely mirror a more general exploration of how the specifics of the contemporary human experience relate to and can be informed by insights about the human condition that have emerged across all of human history.

After completing a science degree (BSc (Genetics) University of Queensland) and contemplating a career in biotechnology, Scott committed fully to pursuing art, continuing a classically leaning arts education and practise begun much earlier. In 2012 Scott won the highly contested A.M.E. Bale Travelling Scholarship, Australia's largest national prize for developing the careers of traditional representational artists. This allowed Scott to do further study with contemporary classical artists in the US and Europe, and has contributed to his view of the relevance of Renaissance thinking and aesthetics in the Arts in the 21st century.



workshop

dr jo d'hage



6F: Drawing on Serendipity

10:40am - 12:55pm

Workshop information: During this workshop participants will respond by drawing onto a variety of established grounds. Being inspired by the serendipitous nature of random mark making, participants are encouraged to utilise the unexpected histories revealed in the multi-layering of pigment. The process will involve observing subject matter such as natural forms from both life and photographic reference.

Presenter information: Dr Jo D'Hagé is a practicing artist and art lecturer currently teaching in the Bachelor of Visual Art program, University of Canberra and TAFE Queensland, Brisbane. Over the past three decades as an art educator Jo has felt privileged to facilitate the creative process of many students from post-graduate to undergraduate level. Jo's practice explores the human condition of both being and having a body. Her interest in refiguring interpretations of embodiment, including the maternal body, is explored in both oil painting and mixed media works.



workshop

apple ipad, chantelle sansness
+ linda pitt

7F: Apple iPad - Middle years: New ways to Think and Learn

2:00 - 4:15pm

Workshop information: Join us to discover how the built-in features of iPad can inspire students to creatively make beautiful artworks and respond in innovative ways. Throughout this hands on workshop you will explore how students can utilise in-built iPad tools to document ideas and develop techniques; discover a variety of digital tools that support the development of techniques and processes; learn workflows that elevate the communication of ideas.



Presenter information: Linda Pitt is in the Leadership and Learning team for Apple Education in QLD and focuses on the effective use of iPad and Mac in learning environments. Linda has worked previously as the Executive Manager, Learning and Participation at the State Library of Queensland, delivering events, exhibitions and learning programs around Queensland. In previous roles, she was the Transformational Learning Manager for the Queensland Department of Education and Training and was charged with steering schools across the state.



Presenter information: Chantelle Sansness divides her time between the classroom, coaching teachers in inquiry methodology and supporting schools to elevate teaching and learning through the innovative use of iPads. Chantelle has worked previously as a Principal Education Officer for the QCAA (Queensland Curriculum and Assessment Authority) and was the 2017 Queensland Cooper Hewitt Fellow.



workshop

lera zavyalova



6G: Photography & Post-production

10:40am - 12:55pm

7G: Photography & Post-production

2:00 - 4:15pm

Workshop information: The workshop will commence with a one-hour Photographic Tour of South Bank, Brisbane. We will focus on composition and learn the art of capturing the perfect photo. Once your creativity has been unleashed, we will continue in the classroom, covering the topic of photo management, where you will practice and improve post-production techniques.

Finally, the workshop will wind up with Q&A session on the challenges that are faced delivering photography in a creative class environment.

Presenter information: Lera Zavyalova is a Brisbane family photographer. She has been a photographer for many years throughout school and university studies. Lera experiments with many different genres and techniques, which has allowed the discovery of her own style.



workshop

dr stephen newton



6H: Sculpture Modelling & Relief Carving in Clay

10:40am - 12:55pm

7H: Sculpture Modelling & Relief Carving in Clay

2:00 - 4:15pm

Workshop information: This workshop introduces the participant to a range of sculptural and three dimensional processes including conceptualising, designing, carving, modelling and colouring. Clay will be explored as a versatile and responsive medium able to address a wide range of sculptural forms and approaches.

Presenter information: Dr Stephen Newton is a sculptor and educator based in Brisbane. He has completed large scale public realm commissions in Victoria, Queensland, New South Wales and Australian Capital Territory. Newton holds a Bachelor of Arts in Fine Art, Graduate Diploma in Teaching, and Master of Arts in Visual Art. In 2019 he completed his PhD with the School of Arts at the Australian National University, Canberra. Newton is a Leading Vocational Teacher at TAFE Queensland. He also develops sculptural projects of place in collaboration with regional, government and First Nations stakeholders.



workshop

sophie munns



6I: SeedArtLab: Seed Diversity to Abstraction

10:40am - 12:55pm

7I: SeedArtLab: Seed Diversity to Abstraction

2:00 - 4:15pm

Workshop information: Uncover your bio-cultural stories of landscape & seeds in this workshop through experimental tasks in mark-making to smart-phone photography, geometry + abstraction to seed documentation - diverse lenses for examining seeds. Considering colours & layers in nature as background for two artist books - one will delve into abstracted seed forms as contemporary yet timeless symbols, linking art across millennia. In Book 2 observational ink drawings of seeds on scumbled colour surface highlight varied approaches to nature studies.

Presenter information: Sophie Munns is a visual artist, educator and researcher. Her formative years in the NSW Northern Rivers first sparked questions around relationships between landscapes and culture that significant relocations between city and country, Australia and abroad, served to further unpack and shape her way of seeing. Critically, four months in Greece during a two-year stay in London (1986-88) brought two key fascinations to the fore - the lure to understand the past and a pull to the future; and what's new, across and outside the arts.



workshop

dianne peach



6J: Clay Activities with Cross-Curriculum Value

10:40am - 12:55pm,

7J: Clay Activities with Cross-Curriculum Value

2:00 - 4:15pm

Workshop information: This workshop will provide practical knowledge of at least 6 clay-based activities. Participants will learn how to expand methods of construction to make small scale objects of relevance to students of all ages. Connections to the sciences, cultural and indigenous history, dating of civilizations and artifacts will be touched on to develop a wider appreciation of the wondrous nature of clay. Alternatives to the usual firing methods at schools will be explained to encourage a holistic understanding of what it means for an object to become ceramic, and how simple and easy it really is to achieve.

Presenter information: Dianne Peach is a Foundation & Life Member of Ceramic Arts Queensland, a member of The Australian Ceramics Association, a tutor with Flying Arts Alliance, and with Brisbane Institute of Art. A master wheel-thrower as well as a creative hand-builder, Dianne's work is characterized by exacting craftsmanship and innovative designs. She has shared her talents with many generations of students through private classes and workshops, and contributed to curriculum development for Queensland secondary and tertiary institutions. Her work is represented in the Australian National Gallery, most State Galleries, and in numerous provincial and private collections.



workshop

kathleen jennings



6K: Observation Journals - Creative Practice, Inspiration, Reflection

10:40am - 12:55pm

7K: Observation Journals - Creative Practice, Inspiration, Reflection

2:00 - 4:15pm

Workshop information: This workshop will introduce participants to an observation journal technique. It's an easily adaptable approach I have been using and teaching to record and reflect on the world and my creative process and practice(s) — not only to catch those thoughts, but to build on them to develop process, materials, techniques, theories, ideas, resources, and more. It is designed to be manageable, personal, practical, adaptable, entertaining, and useful.

Presenter information: Kathleen Jennings is a World Fantasy Award winning illustrator (and an author). She illustrates for publishers including Pan Macmillan; Simon & Schuster; Little, Brown and Company; Walker Books; and Small Beer Press, and for authors including Garth Nix, Juliet Marillier, Holly Black and Cassandra Clare. Her art has taken her to the USA, the UK and Iceland, and she has been illustrator-at-large at the Brisbane Writers Festival. Her illustrated novel Flyaway and her observational-poetry collection Travelogues: Vignettes from Trains in Motion were published in 2020. She is also a sessional tutor at the University of Queensland, where she is undertaking a PhD.



workshop

michelle vine



6L: Touch-centred Art: Sensory Soft Sculptures

10:40am - 12:55pm

7L: Touch-centred Art: Sensory Soft Sculptures

2:00 - 4:15pm

Artist / Disability Arts Facilitator / Art Therapist in Training

Workshop information: Participants will make a series of experimental comfort objects, turning ordinary household items into lively soft sculptures with their own distinct personalities. This workshop explores physical touch, including sensory neuroscience - bringing awareness to the often overlooked sense of touch while disrupting the dominance of sight in fine art practice and discourse. Michelle's practice creates playful, positive, embodied art experiences that allow for greater inclusion for audiences of diverse ages and sensory abilities.

Presenter information: Michelle Vine is an emerging installation artist whose practice is centred on physical touch. Vine brings awareness to this often-overlooked sense, disrupting the usual dominance of sight in visual arts. Her interest in touch grows from her lived experience of chronic illness, that affects all her senses – touch being the least impacted. Recent exhibitions include Hatched 2020 National graduate exhibition (PICA) and Touch and Tactility in Art, Kemper Art Museum, St Louis. In 2019 Vine graduated from QCA with her BFA (First Class Honours). She is undertaking postgraduate studies in Disability and Inclusion (Deakin) and Mental Health in Art Therapy (UQ).



workshop

dr natalya hughes



6M: Start as you mean to go on: Working with the Canon

10:40am - 12:55pm

7M: Start as you mean to go on: Working with the Canon

2:00 - 4:15pm

Workshop Information: This workshop will explore the potentials of an appropriation based practice. Participants will be encouraged to look to art history as source and counterpoint for making new work. We'll explore the extent to which working from a source facilitates new forms of looking

- closely, laterally and creatively- at work that might otherwise be seen in historical terms only. With very simple and familiar materials and techniques we will explore a mode of representing that might honour, critique or just interpret other artists work.

Presenter information: Dr Natalya Hughes is a Brisbane based artist and academic whose practice is concerned with decorative and ornamental traditions and their associations with the feminine, the body and excess. Recent bodies of work investigate the relationship between Modernist painters and their anonymous women subjects.

Hughes has exhibited her work at numerous museums and institutions including Queensland Art Gallery|Gallery of Modern Art (2019, 2017 and 2012), QUT Art Museum Brisbane (2016), Artspace Sydney (2016) and is widely collected. She is currently Director of the Honours Visual Arts program at the Queensland College of Art, Brisbane and is represented by Milani Gallery, Brisbane and Sullivan + Strumpf, Sydney.



workshop

troy casey + amanda hayman

6N: Blaklash Creative Walking Tour

10:40am - 12:55pm

Workshop information: Join Blaklash Creative co-founder Troy Casey on a guided walking tour. This walking tour will immerse you in a rich and diverse art program of First Nations' art and culture, celebrated through a series of outdoor exhibitions. Participants will view and discuss artworks in and around Fish Lane, and be introduced to guest artists engaged with Blaklash Creative. Please wear comfortable shoes and come prepared with lots of questions.

Presenter information: Blaklash Creative is a 100% Aboriginal owned creative agency specialising in Aboriginal art and design. Working in partnership with artists, designers and creatives, Blaklash produces community-driven outcomes that express First Nations perspectives through artistic process, practice and presentation.

The team combines their passion for the visual arts, design and community engagement to produce custom initiatives and outcomes for clients spanning the corporate, government and higher education sectors.



Troy Casey is a proud Aboriginal man from Kamilaroi Country north-west New South Wales.

Amanda Hayman grew up in Logan city and has cultural connections to Kalkadoon and Wakka Wakka Country.



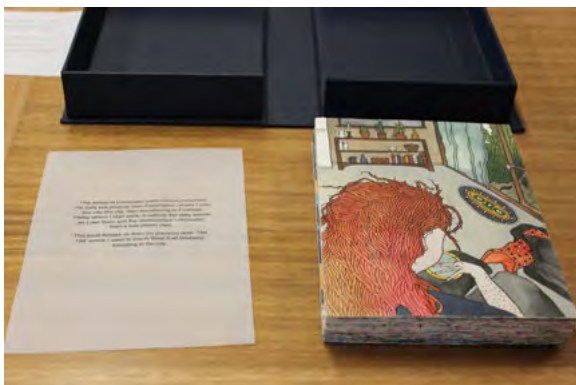
workshop

slq: artists' books + white gloves

60: SLQ: Artists' Books and White Gloves

10:40am - 12:55pm

Have you thought about a stimulus experience for your students at State Library of Queensland? Did you know the Australian Library of Art includes one of the largest publicly available collections of artists' books in Australia, and is recognised as one of the best in the country? Join State Library staff for a white gloves experience, showcasing collections from the Australian Library of Art. This will be followed by a tour through State Library's spaces.



workshop

dr joachim froese



6P: Visual Language in Photography

10:40am - 12:55pm

7P: Visual Language in Photography

2:00 - 4:15pm

Workshop Information: Many beginners of photography struggle not only to find ideas for their projects but also to translate them into images. This workshop presents a simple methodology to develop an effective visual language that helps overcome such difficulties. It demonstrates how image composition can be used to express ideas in photography.

We start with a presentation that looks at basic principles of composition and visual language and how they interconnect. It further lays out how these principles can be applied to communicate increasingly complex ideas. Then we will put these principles into action. Taking the concept of 'Urban Nature' as an example we will take a stroll around South Bank. Set exercises will demonstrate how a complex concept such as this can be communicated and expanded.

Presenter information: Joachim Froese is an art photographer and educator who lives and works in Brisbane and Berlin. Looking back at a practice of more than 25 years his images have been shown in solo and group exhibitions across Australia, Europe, Asia and North America. His work is held in numerous public collections including the National Gallery of Australia, the National Portrait Gallery of Australia, and QAGOMA. He holds regular teaching appointments at universities in Australia and Germany and conducts a broad range of workshops for high schools and community organizations. In 2017 he received a PhD/Art from RMIT in Melbourne.

He is best known for his highly constructed still life photography, which investigates conceptual crossovers with art history, personal memory, portraiture, and nature photography.



thank you

QATA is a non-profit association managed by volunteers. QATA's annual conference only occurs because of the generous time given by the QATA executive and the support of QATA members.

The conference is a huge collaborative effort and we would like to acknowledge the hard work of all volunteers but especially our amazing conference coordinator, Vicki Williams. Under Vicki's guidance, the team has been working since 2019 to make Re-connect bigger and better than ever before.

Vicki has been supported by Luana Davidson, Jo-Anne Hine, Jacinta Lisec, Kylie Dell, Bethany Loveridge, Mae McDonald and Dani Towers. A big thanks also to David Clayton and the staff at Southbank TAFE for their support and generosity. Special thanks go to Mae for the artwork and production of this year's program.

We are indebted to the more than 40 presenters who have given their time and expertise to make this conference an engaging, inspirational experience for our members.

For more information, or to connect with us:

www.qata.qld.edu.au

www.facebook.com/groups/queenslandartteachers

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QUEENSLAND ART TEACHERS ASSOCIATION - 2021 EXECUTIVE TEAM

Kylie Dell, Mae McDonald, Luana Davidson, Bethany Loveridge, Dani Towers, Vicki Williams & Jacinta Lisec



QUEENSLAND
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