

QATACON

Starting points



Queensland Art Teachers Association
Annual State Conference 2022

Proudly sponsored by



Queensland Art Teachers Association acknowledges the important role that art has played on these lands for thousands of years. We appreciate the value, diversity and integrity of Aboriginal people and Torres Strait Islander peoples' art, culture and expression, as an integral part of Australian heritage.

We acknowledge the Turrbal and Yuggera people as the Traditional Owners of the lands where we gather for QATACON 2022. We recognise their continuing connection to land, water and culture. We pay our respects to their Elders past, present and emerging.

contents

starting points program

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president's welcome

dani towers

The theme of QATACON 2022 is *Starting Points*, which speaks to those creative sparks or inspirational ideas that get our students taking risks and making art. As well as featuring inspiring keynotes, and our usual suite of engaging artist workshops, we will unpack this theme, asking questions about:



- how we encourage students to stop staring into space and start art-making
- how students start with stimulus and move on to art-making
- how students respond to First Nations artists in meaningful and appropriate ways.

Our keynote speakers are sure to inspire this year. We are very pleased that artist and Professor [Sally Smart](#) can join us this year after travel restrictions in 2021 caused a late change in our program. Sally will share her extensive and diverse art practice on Saturday. On Friday, we welcome [Kylie Neagle](#), the Education Co-ordinator at the Art Gallery of South Australia (AGSA) and one of the authors of the informative and practical text *Aboriginal and Torres Strait Islander Art in the classroom*. All conference participants will receive a copy of this text generously provided by our major sponsor, [Zart Art](#).

We have continued working with the wonderful people at [TAFE Queensland](#) for our Friday venue, plus this year, we also welcomed an invitation from [Queensland College of Art](#), Griffith University to host half of our workshops in the QCA studios on Saturday. QCA are also generously hosting a gallery and studio tour on Thursday evening, so for the first time, we have extended our conference over an incredible three days!

We hope you can join us for the whole program, but even if you only make one day, we can promise a rich program of inspiration and professional engagement. Last year you told us how much you enjoyed hearing about innovative pedagogy and networking with colleagues. So at QATACON 22, we have introduced two new sessions:



- *Starting Points Showcase* where fellow teachers will present clever classroom strategies, stimulus and techniques you can borrow as visual art starting points
- *Cluster Muster* where you can meet with other professionals from your local area and develop new connections and find ways QATA can assist your professional development throughout the year.

Thank you to those who nominated as presenters for both of these events, plus the many who entered wonderful student artworks for the tote bag competition and their own artwork to feature as the conference hero image. You will see Andrew Peachey's artwork, *Dissolve* featured on the cover and throughout this program and our presentations during the conference. We are so grateful to all of the members who have contributed to this year's conference in so many ways.

As is customary, when you register, we will ask you to **nominate a colleague** for the [QATA Life Membership Award for Outstanding Service to Visual Art Education in QLD](#). We continue this program to celebrate and recognise the individuals who inspire us and represent outstanding commitment to our profession.

This year, delegates can choose from 20 different workshops in the [Saturday](#) program, presented by 17 diverse professional artists, industry professionals and educators. Most presenters are repeating their workshops in the afternoon session, giving you more opportunity to access the workshops of your choice. Some workshops fill fast, so register early to secure your workshops!

If you would like to make contact with any of the workshop presenters, head to their workshop page in this program and follow the links to their Instagram and websites.

QATA is your professional association and it has never been bigger or stronger. This is so important as we all continue to face the challenges of arts subjects and advocate for our place in school curriculum. By working together and building our professional relationships we can communicate a consistent message. We look forward to sharing some advocacy news and resources at QATACON in 2022.

Don't forget to RSVP for our Friday social event, conveniently hosted on the TAFE campus at '66 on Ernest'. We were disappointed we had to cancel this event last year and we hope to catch-up with as many of our members as possible in 2022.



qatacon22

program cover artwork



Andrew Peachey

Dissolve IX

Oil on canvas

1200 x 900mm

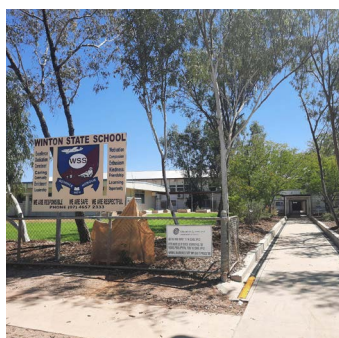
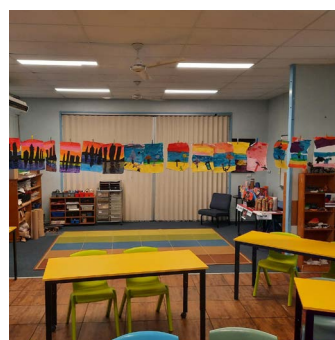
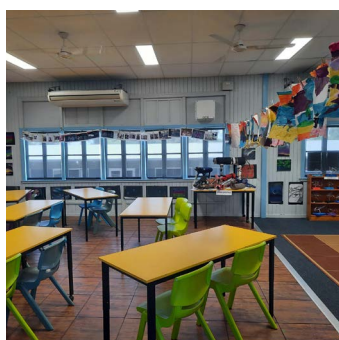
Dissolve relates to two factors; firstly, the illusion of the human figure breaking apart as it is observed through the surface of water and secondly to the dissipation of the past. Essentially, these works relate to rebirth. Immersion in water can be not only a physically cleansing and enriching experience but also one of spiritual awakening signifying a new beginning.



regional teacher bursary

kerri christopher
winton state school

I am a second year, sole P-12 Arts teacher in remote Central West Queensland. When I arrived, interest in Art was low; tempera paint was the ONLY medium offered to EVERYONE because of “behavioural issues”. Within a year, students have used acrylics, gouache, printing inks, and even spray-paint; and so successfully, my 9/10s recently sold their spray-painted artworks to raise money for the school! We still have a long way to go, but it feels like we are heading in a good direction. The conference would help build my confidence and exposure to new techniques and ideas to keep the curriculum engaging for our deserving country kids. I also want to make stronger connections with regional arts educators.

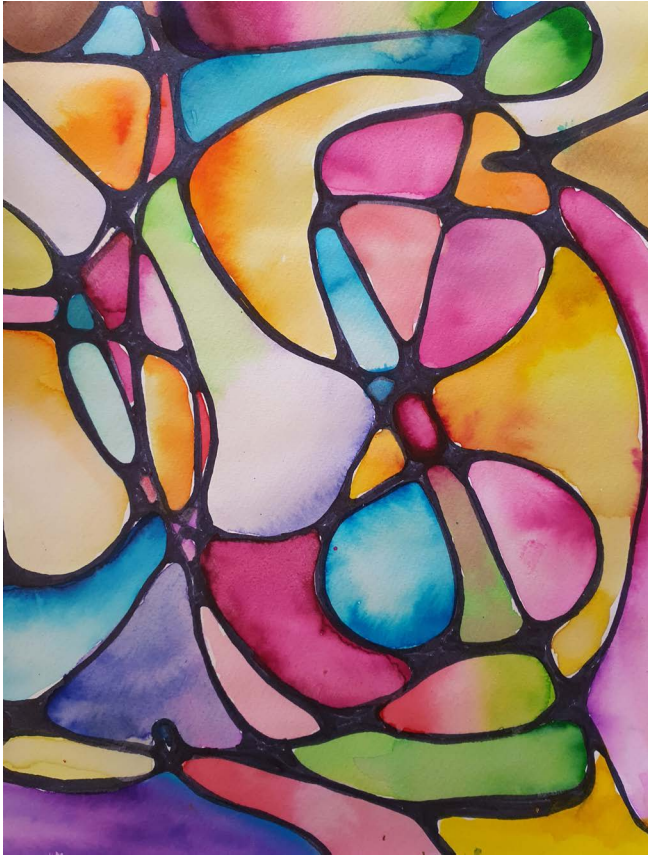


Top row: Kerri's art room
Below left: Winton State School
Below right: “a photo of my waking up to see a Tim Storrier outside my window when I first arrived. I thought you might understand how excited I was to see that.”



tote bag comp

year 7 ravenhoe state school
jaelene durrand



After a critical incident in the community year 7 used Neurographic art as a way to transform stress and fear by drawing freeform lines and then transforming the trauma into a beautiful work of art. We did this as a collaborative work as the students wanted to share the experience as a group

My name is Jaelene Durrand and I am a visual arts teacher currently working in Far North Queensland. I have had the privilege of working in a great variety of schools from cities to remote Indigenous communities. I have a Bachelor of Fine Arts/Visual Culture as well as Education. I am currently completing a Masters in Trauma Informed Education and this has enhanced my pedagogy profoundly. I am dedicated to Indigenous engagement in education and I was fortunate to have this recognised by my community this year with an Australia Day Award.



raffle prizes

tickets on sale at registration
raffle drawn 4:00pm saturday

michael nelson jagamara



Michael Nelson Jagamara
Brisbane Yam XII, 2019
Acrylic on canvas
55 x 55cm

Tickets \$5.00 each

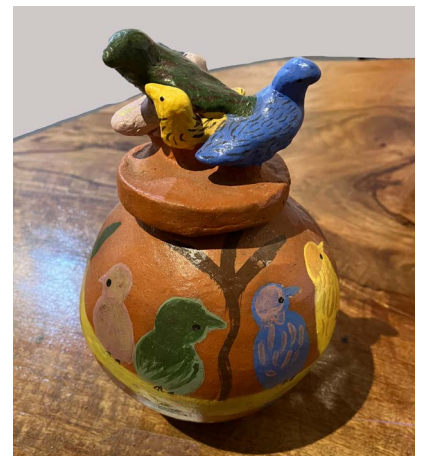
Purchase at registration,
trade stalls (Friday) &
catering locations (Saturday)

fireworksgallery

YAM / YALA: Lines radiating from the centre depict the yam with its web-like vine system. The central section is a design painted on the body of participants during Yala (Yam or Bush Potato) ceremonies. The Yala ancestors travelled underground through huge areas of the Central Desert, which is why Yam stories are found all over Australia.

vera entata

Vera Entata
Untitled, 2005
Hermannsburg
Terracotta and underglazes
18.5 x 12.5cm



Woolloongabba Art Gallery

Where do the Hermannsburg Potters live and work?

The Hermannsburg Potters belong to a small community 130 kilometres south-west of Alice Springs. They are famous for their colourful terracotta pots which tell stories about their culture and where they live; their Country, the mission days, bush tucker and, of course, football!



conference information

Registration costs

Tickets are available for two days or one day, with discounts for QATA members, regional members and tertiary students.

Pay by credit card, PayPal or bank transfer with invoice.

[Conference news & updates](#)

Stay up-to-date with all of the conference news on the QATA website.

What's included?

Registration includes attendance for one or two full days of presentations, panels and workshops, morning tea and lunch, social events on Thursday and Friday evenings, and our QATACON 2 Starting points tote bag and merchandise.

Most workshop materials are included, however some workshops may require participants to bring preparatory materials or stimulus objects. This information will be forwarded to workshop participants closer to the date. Trade stalls will be onsite on Friday with samples and merchandise bags from a range of art suppliers.

[Venue information](#)

Thursday program will be held at the Griffith University Art Museum and QCA studios.

Friday and Saturday programs begin in C block Auditorium, South Bank TAFE campus.

Saturday workshops are spread between the South Bank TAFE campus on Ernest Street and Queensland College of Art on Grey Street. Allow approximately 7 minutes to walk between each venue if required by your workshop selection.

Parking and public transport

Street parking is limited. The closest parking is available at [South Bank Parklands](#).

There are numerous [public transport options](#) at South Bank. South Bank and South Brisbane train stations are close by, and South Bank Busway Station is located right beside the TAFE campus.

[Register now](#)

QATACON major sponsors



catering

We all know professional development can be a hungry business. We've got our favourite caterers Ab Fab back this year with a great selection of delicious and healthy offerings throughout the conference. Please include your dietary requirements during registration.

Thursday 14 July

Evening refreshments

Sparkling wine and cheese

Friday 15 July

Morning tea

Selection of sweet and savoury items

Percolated coffee & gourmet teas

Lunch

Buffet lunch with assorted sandwiches and individually boxed salads

Drinks

Don't forget to **RSVP** for the social event at '66 on Ernest'

on Friday evening.

Includes a complimentary drink and nibbles.

Cash bar also available.

Saturday 16 July

Morning tea

Selection of sweet and savoury items

Percolated coffee & gourmet teas

Lunch

Healthy individually boxed lunch including salads, bread and dips, fruit and drinks



Christina's Vibes Cafe is right next door at 72 Ernest Street for your coffee needs and will be open from 7am Friday and Saturday.



qata life membership award

QATA Life Membership Award for Outstanding Service to Visual Art Education in Queensland is presented annually at the state conference by the QATA committee. The award recognises the recipient for their contribution to visual art education in Queensland. Recipients receive life membership of QATA.

QATA members are encouraged to nominate visual art educators who meet the following criteria.

Criteria

- The recipient will have made a significant contribution to the advocacy of visual art education in Queensland.
- The recipient will be a role model within the profession.

An individual need only be nominated once per year to be considered. The number of nominations received per nominee bears no weight in their selection.

Nominations can be emailed to the QATA committee qata@qata.qld.edu.au by 24 June, 2022 or nominated through Eventbrite during registration.

Award announced
at the Friday social
66 on Ernest

2018 Recipient: Les Hooper

2019 Recipient: Janelle Williams

2020 Not awarded due to conference cancellation

2021 Recipient: Jo-Anne Hine



thursday program

14 july

Registration from 5:00pm | Program 5:30–8:00pm

Griffith University Art Museum

Session One..... 5:30–8:00pm

- Curator's talk + Exhibition tour
- Queensland College of Art studio tour
- Wine + cheese

friday program

15 july

Registration from 8:00am | Program 8:30am–4:30pm

Visit trade stalls Friday only

Session Two.....8:30–10:15am

- Acknowledgment of Country
- TAFE Welcome
- Keynote: Kylie Neagle - Aboriginal and Torres Strait Islander art in the classroom

Morning tea10:15–10:45am

Session Three: Starting Points Showcase10:45–12:30pm

Lunch12:30–1:45pm



Session Four: Advocacy and Curriculum updates1:45–3:30pm

- **QATA advocacy updates + resources**

4A: QCAA - FAQ for Senior Visual Art and Visual Arts in Practice

Dani Towers, Bethany Loveridge and Ange Pratt

4B: Revised Australian Curriculum for Middle Years & Primary - Lucy Flook

Session Five: Cluster Muster.....3:30–4:30pm

Group 5A: Central Queensland Hosted by Paige Hennessey

Group 5B: Darling Downs South West Hosted by Chrissy Dwyer

Group 5C: Far North Queensland Hosted by David marsden

Group 5D: Metropolitan East Hosted by Vicki Williams

Group 5E: Metropolitan North Hosted by Emma McVittie

Group 5F: Metropolitan South Hosted by Victoria Boulter-Groening

Group 5G: Metropolitan West Hosted by Sue Dobrenov & Kimberley Kovacevic

Group 5H: North Coast Hosted by Jess O'Neill & Liz Clout

Group 5I: North Queensland Hosted by Rose Rush

Group 5J: South East Queensland Hosted by Carla Spano

Group 5K: Primary Hosted by Karen Wendijk

Optional: Friday Social.....4:45–7:00pm

Join us for a drink, a snack and entertainment at '66 on Ernest'

+ presentation of the QATA **Life Membership Award**



saturday program

16 july

Registration from 8:00am | Program 8:30am - 4:30pm

Session Six:.....8:30–10:00am

- **Acknowledgement of Country**
- **Conference catch-up**
- **QCA Welcome** Elisabeth Findlay
- **Keynote: Professor Sally Smart**

Morning tea.....10:00–10:30am

Session Seven: *Select One*.....10:30am–12:45pm

7A: Nicola Moss Frottage and paper cutting

7B: Jody Graham Make your own drawing & mark making tools

7C: Karen McCarthy-Wendijk & Lucinda Cancelleri

Creating exceptional artists that create exceptional art

7D: Kim Herringe Monoprinting with botanicals

7E: John Honeywill Colour & Radiance: Exploring how colour behaves

7F: Louise Meuwissen Wearable art | Embellished patch workshop

7G: Dr Cathryn Lloyd Creative starts & stumbles: Finding inspiration in the everyday

7H: Carolyn V Watson

Improbable botany (accessible and adaptable techniques for small sculpture)

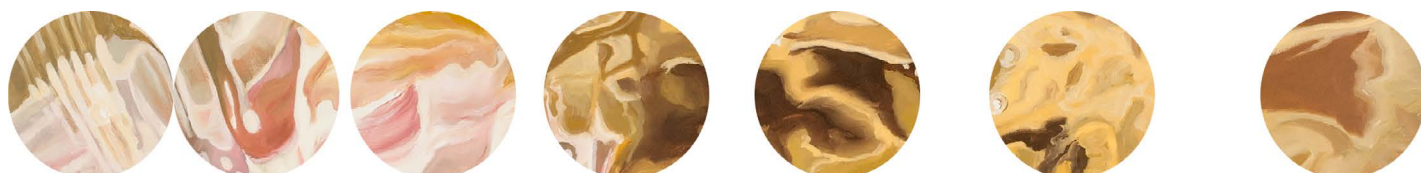
7I: Dr Amy Carceek Active portraiture

7J: Dr Ali Bezer Monoprinting found objects

7K: Dr Carol McGregor Practice, protocols and yarnning

7L: Simon Degroot Painting murals at school. Notes for teachers

7M: Justene Williams The Curtain Breathed Deeply - Tarp painting performative workshop



7N: Dr Bill Platz Contemporary life drawing

7O: Catherine Large Symbolic identity

7P: Dr Sally Molloy The Toad Under the Banksia Serrata: Digital collage, colonisation, and the 'Backyard Critique'

Lunch:.....12:45–1:30pm

Session Eight: Select One 1:30–3:45pm

8A: Nicola Moss Starting monoprinting

8B: Jody Graham Mark making with your own drawing tools

8C: Karen McCarthy-Wendijk & Lucinda Cancellari
Creating exceptional artists that create exceptional art

8D: Kim Herringe Simply folded artist books

8E: John Honeywill Colour & Radiance: Exploring how colour behaves

8F: Louise Meuwissen Wearable art | Embellished patch workshop

8G: Dr Cathryn Lloyd Creative starts & stumbles: Finding inspiration in the everyday

8H: Carolyn V Watson
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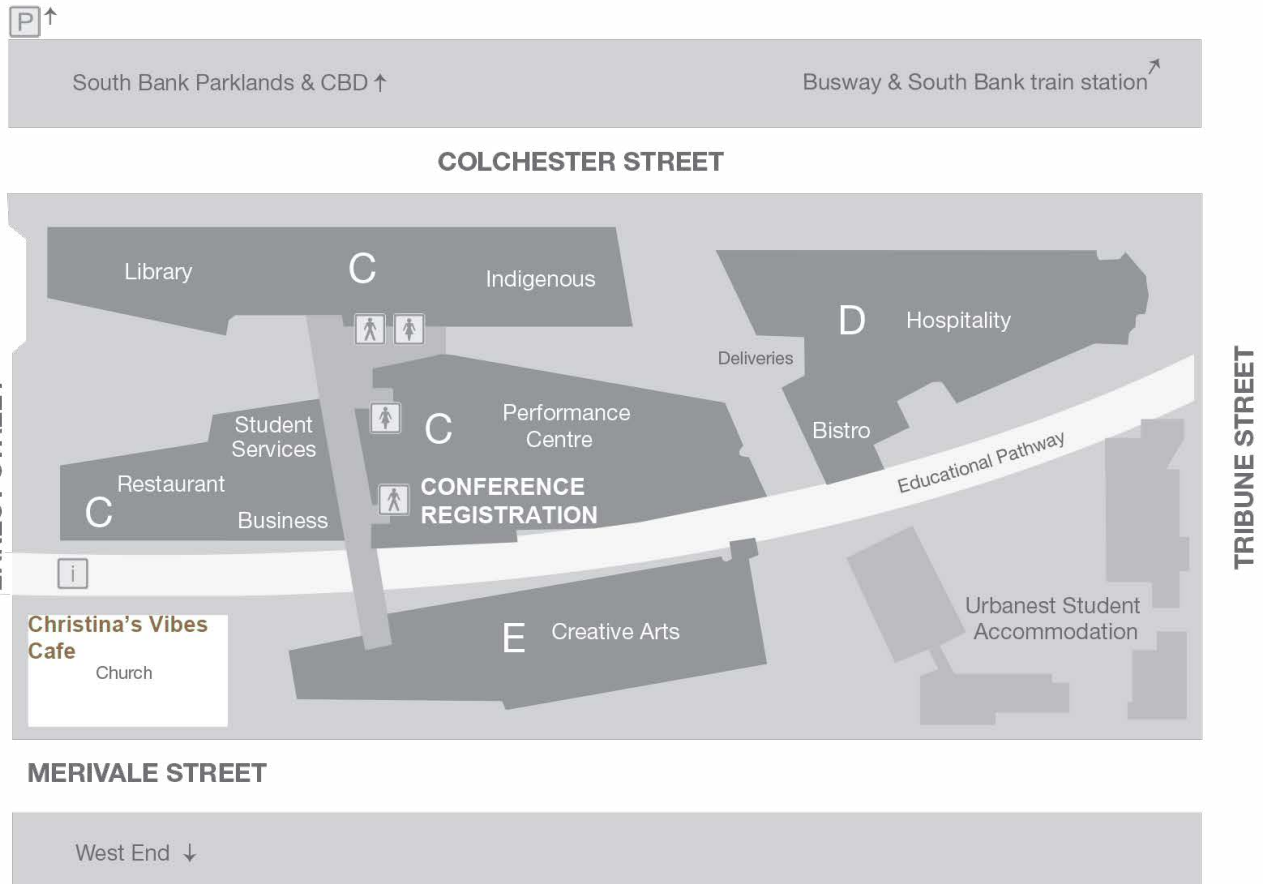
8P: Natalya Hughes It's not personal: Alternative methods of critiquing student work

Conference close.....3:45–4:30pm

Raffle draw + Lucky door prizes



South Bank campus map



CONFERENCE REGISTRATION:

C - Block

- Library
- Student Services
- Adult Tertiary Preparation
- Indigenous Centre
- Performing Arts
- 66 on Ernest Restaurant

E - Block

- Fine Arts
- Contemporary Music
- Jewellery and Watchmaking
- Production Workshop

Cross Ernest Street for H - Block

- Photography
- Digital Media, Animation and Graphic Design
- Civil Engineering
- Architectural and CAD

Grab a coffee at
Christina's Vibes Cafe

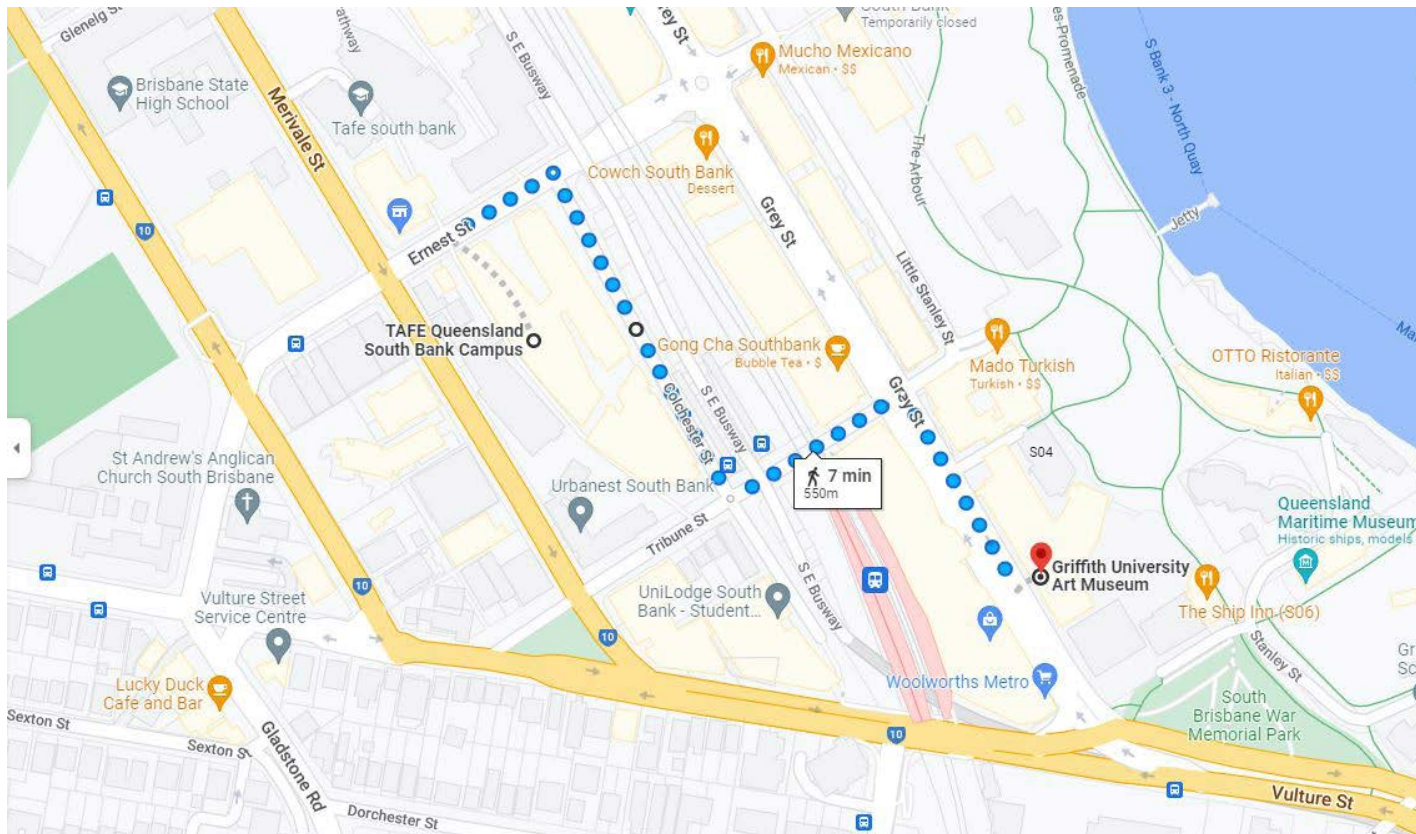
South Bank campus
66 Ernest Street
South Brisbane Qld 4101

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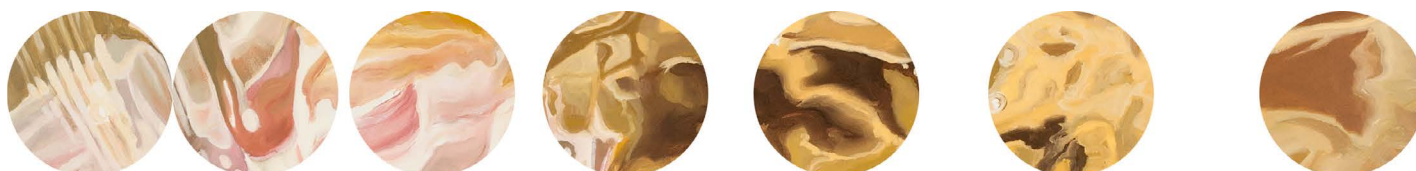
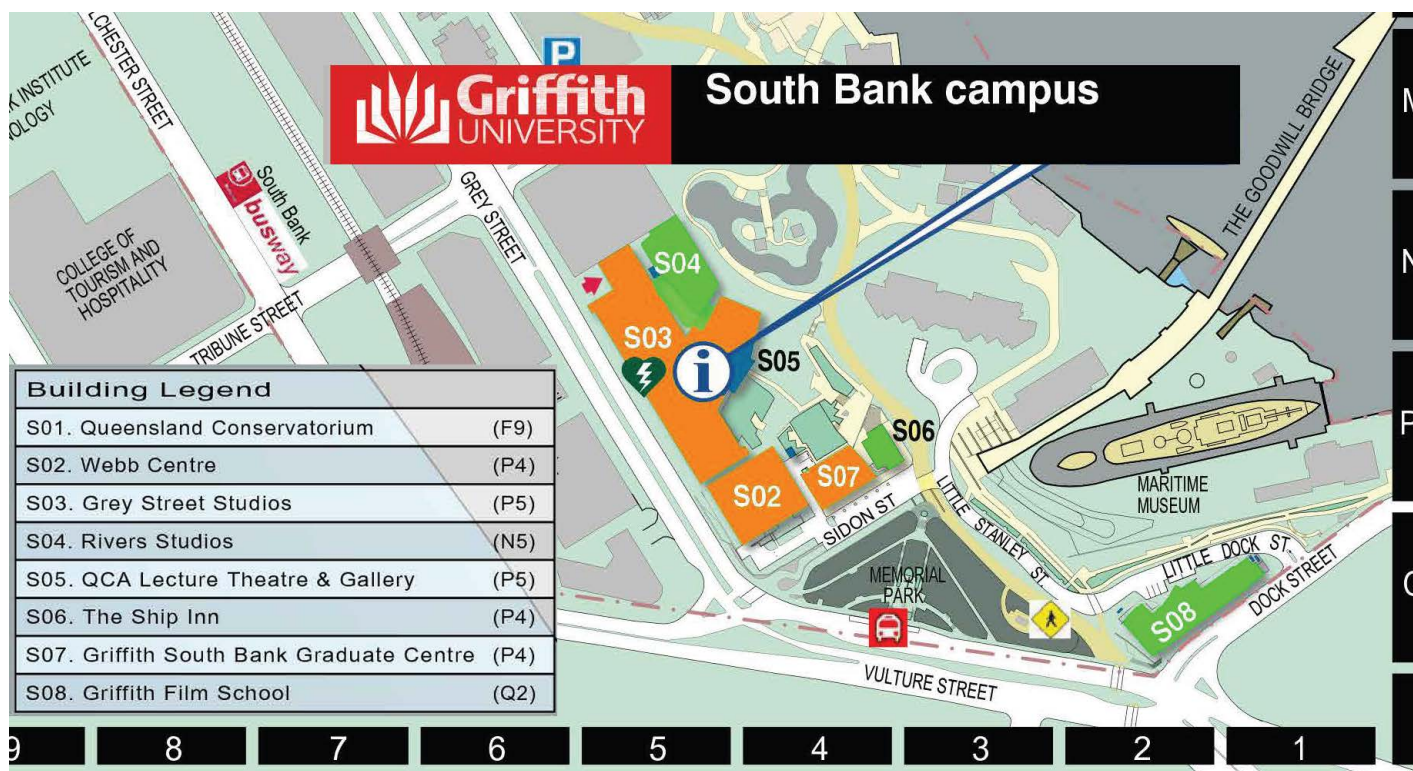
tafebrisbane.edu.au

**MAKE
GREAT
HAPPEN**





SATURDAY WORKSHOPS ARE SPREAD BETWEEN SOUTH BANK TAFE CAMPUS AND QLD COLLEGE OF ART. PLEASE ALLOW TIME FOR A SHORT WALK IF CHANGING CAMPUSES.



friday keynote

kylie neagle

Venue: TAFE C Auditorium

8:30–10:15am

Aboriginal and Torres Strait Islander art in the classroom



Kylie Neagle is the Education Co-ordinator at the Art Gallery of South Australia (AGSA).

Kylie has a Bachelor of Visual Arts (Honours), Bachelor of Education, a Graduate Diploma in Art History and Masters Museum and Curatorial Studies. During her post graduate studies, she researched the intersection between art and science with a focus on engaging adolescents with an art museum. Through this study Kylie undertook internships at the National Gallery of Australia and the Art Gallery of South Australia.

After ten years teaching visual arts from years 4 – 12, Kylie was appointed Education Co-ordinator at AGSA where she currently programs events and workshops for students and educators as well as developing resources to enhance audience engagement with works of art. These include AGSA's Curiosity Cards, Art School in a Box and the award-winning teacher program and publication *Aboriginal and Torres Strait Islander Art in the Classroom*.



saturday keynote

professor sally smart

Venue: TAFE C Auditorium
8:30–10:00am



Professor Sally Smart is one of Australia's leading contemporary artists recognised internationally for large-scale cut-out assemblage installations and increasingly, performance and video. The act of cutting and reassembling is central to her works, which employ fabric elements evoking the human body, the domestic and feminine. Her practice engages identity politics and the relationships between the body, thought and culture including trans-national ideas that have shaped cultural history.

Smart has exhibited throughout Australia and internationally. Her recent work *The Artist's Ballet (Puppets)*, which features in 'The National: New Art 2021' at Museum of Contemporary Art, Sydney is a room-scale, theatrical installation incorporating suspended fabric curtains, video projections and sculptural puppets. The work reflects her interest in the body, movement and dance and historical influences such as, the early 20th century dance

company, Ballet Russes, and German choreographer Pina Bausch's *Café Muller* scenography. These influences were also evident in the *NGA Play* exhibition at the National Gallery of Australia, Canberra (2018-19). Other recent exhibitions include *The Choreography of Cutting*, *Postmasters ROMA*, Rome, Italy (2018). In this project, she re-imagines and encapsulates a dynamic discourse between the historical and contemporary avant-garde using experimental performance, costume design and visual art forms.

In the 2016 project, *Conversation: Endless Acts in Human History* at the Galeri Nasional Indonesia in Jakarta, Smart exhibited with Indonesian artist, Entang Wiharso in a two-person exhibition. This unique collaboration between two artists focused on Smart and Wiharso's work individually and in dialogue, and recognised the extraordinary synergies and cross cultural dialogues in their artistic practices. The recipient of numerous awards and prizes, Sally Smart is Honorary Professor, University of Melbourne and a Council Member at the National Gallery of Australia.



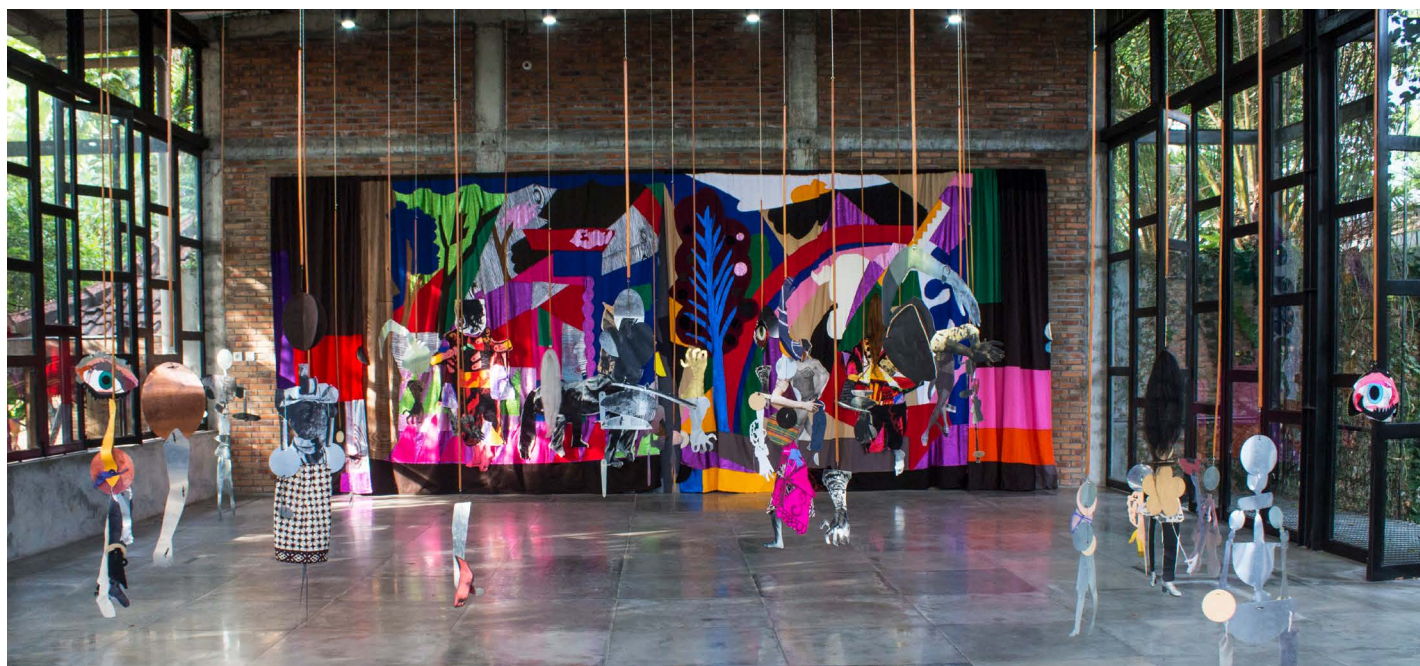


SALLY SMART

THE VIOLET BALLET, 2019

ACE OPEN, ADELAIDE FESTIVAL

IMAGES: JEFF BUSBY



starting points showcase

Venue: TAFE C Auditorium
10:45am–12:30pm



jennifer suhr

Primary Visual Arts teacher
Coomera Anglican College

Year 4 Inquiry Unit: Our Place 'Our Environment Impacts our Experiences'

Our starting point was an installation at the National Gallery of Australia. Students used the 'slow looking' technique as a provocation and investigated totems from around the world and their meaning. Students discovered links between indigenous totems and symbols to create meaning and animals to represent personal totems. The link of telling stories was significant in this discovery.

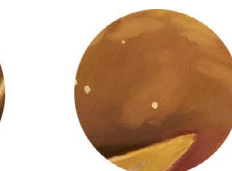


kylie dell

Head of Department Visual Arts
Somerville House

Year 11 and 12: Assessment Highlights resources

The QCAA's Assessment Highlights program celebrates outstanding student assessment outcomes in Queensland and can be used as a starting point for teaching and learning in Senior Visual Art. I will discuss practical teaching and learning strategies using Assessment Highlights as a starting point for developing students' understanding of the Visual Art syllabus, assessment and specifications, as well as a starting point for the development of work in IA1, IA2 and IA3.



starting points showcase



zoe franks

**Secondary Visual Art teacher
Coomera Anglican College**

Year 8 painting unit: Connection to country and place

This starting point is a collaborative task ideal at the start of a landscape painting unit. The task exposes students to a range of ideas connecting to modernist Australian landscape and the Heide school, appropriation, icons, elements and principles including composition and making processes such as brush technique, colour mixing, paint application, stencilling and spray painting.



christine larsen

**Curriculum leader Visual Art
Marist College Ashgrove**

Year 6 Art of the 'Selfie'

After initial discussion with the class about self-portraiture (purpose of self-portraits, historical reference, the role of social media and "The Selfie", proportions of the face, etc.) and the use of technology as a starting point, this task very quickly and easily gets students to engage in developing a self-portrait.



starting points showcase



julie seidel & sue dobrenov

Curriculum leader The Arts & Secondary Visual Art teacher
St Peters Lutheran College

Year 11 Creating order and disrupting order

Students intuitively have very creative ideas. The challenge is converting ideas and responses into visual form. Effective starting points model the inquiry process and an authentic response to a stimulus. The inquiry learning model emphasises the significance of investigation as process. Getting started is a very real challenge!



katy ward

Curriculum leader (Visual Culture)
St Paul's School

Year 11 Unit 1 Art as lens

In this session, I will share a process of making and responding learning experiences intended to break down some barriers regarding drawing and mark-making and the need to 'get it right'. As students are sometimes coming into the subject with limited or disjointed prior knowledge of the subject, these starting points are very important to engage students in the subject, build confidence and immerse themselves in the practice of art making.



starting points showcase



megan seydel

Visual Art teacher
Highfields State Secondary College

IA1 Stimulus Decisions - Mixing it up and playing to your strengths

Aimed at solo teachers of small cohorts, teachers who enjoy the challenge of trying diverse stimulus and teachers interested in increasing their own teaching starting points. By outlining the various starting points I've taken and ways I've prepared and presented each IA1 stimulus to students, I will examine how I've developed in my own confidence and teaching practice.



jaelene durrand

Visual Art teacher
Ravenshoe State School

Neurographic Art collaboration

Jaelene will present the starting point for the artwork featured on the QATACON22 tote bag, using Neurographic art as a way to transform stress and fear by drawing freeform lines and then transforming the trauma into a beautiful work of art.



curriculum update

1:45–3:30pm

4A:FAQ senior Visual Art & Visual Arts in Practice Dani Towers, Bethany Loveridge and Ange Pratt

Venue: TAFE C Auditorium

This session will address frequently asked questions for the Senior General Visual Art syllabus and the Senior Applied Visual Arts in Practice syllabus, including the latest on syllabus review.



QCAA Principal Education Officer, The Arts (Senior General Visual Art Syllabus)



QCAA Principal Education Officer, The Arts (Senior Applied Visual Art Syllabus)



QCAA Learning Area Manager, The Arts

4B: Revised Australian Curriculum for middle years and primary Lucy Flook

Venue: TAFE B Auditorium

This session with Lucy Flook, PEO (P-10, The Arts), QCAA, will provide participants with an opportunity to hear insights and key messages regarding Primary and Middle Years Arts education. This will be followed with opportunities for questions, discussion, feedback and sharing, as well as connection with fellow Primary and



QCAA Principal Education Officer (P-10, The Arts)



advocacy updates

what's been happening

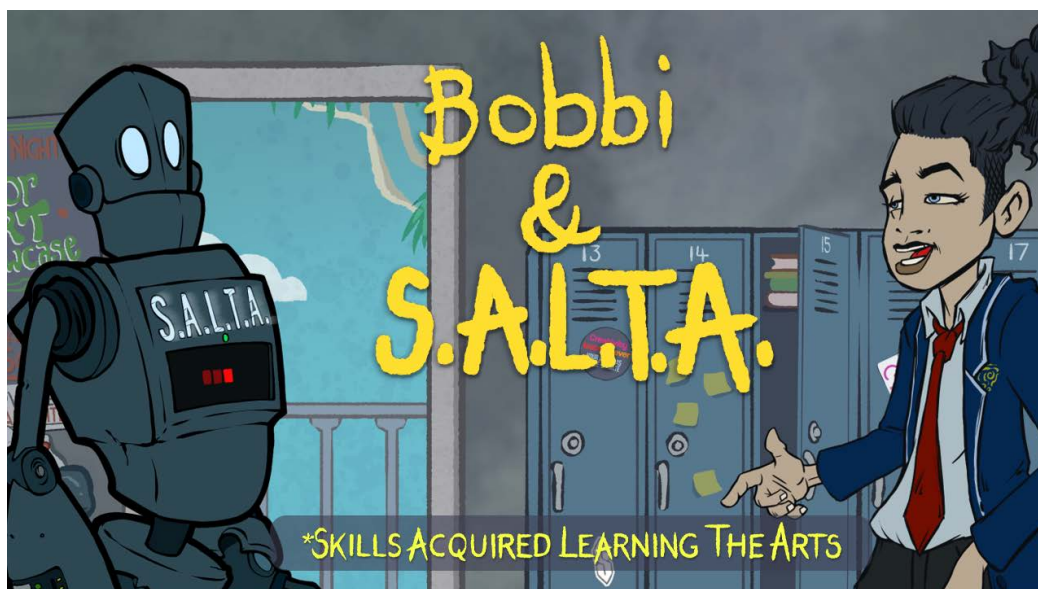
QATA has been busy working on an advocacy project in response to the implications of subject scaling and enrolment in Senior Visual Art. We've busted some of the common myths that students might hear around subject selection time in our animation,

Bobbi & S.A.L.T.A*: The value of studying Senior Visual Art

We hope you will share this widely with your school communities and students to help them make informed subject choices.

If you're a teacher or student of another arts subject, the messaging here is the same. Long story short: study what you are good at, what you enjoy and can perform well in.

We worked with [@bughopdesigns](#) to produce this animation and there is more to come! Watch this space for more Bobbi & S.A.L.T.A* resources, factsheets, a transcript, and even an off-shoot series of interviews with non-arts industry professionals (who studied Senior Visual Art). Click the image below to watch the animation, and please, share liberally.



cluster muster

what is it?

3:30–4:30pm

The QATACON 22 Cluster Muster is your opportunity to develop networks with your colleagues in your area, get to know kindred spirits, brainstorm ideas for professional development and give feedback to QATA about how we can support you more.

We want to enhance QATA's reach across Queensland to serve all members.

how does it work?

In this session you will meet with other conference delegates from your Queensland region to get to know each other, plot and plan how QATA can best support you during the coming year.

Each group will have one or two volunteer leaders and a QATA executive member to get the ball rolling. This is an opportunity for members to activate and contribute to their visual art professional community. If you would like a more active role in your region, please step forward. If you are interested in attending and participating in regional activities, that's great too!

Dream big and see where the ideas take you.

darling downs south west

Venue: C1206 Theatre



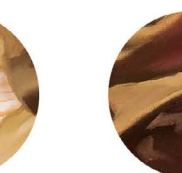
Hosted by
Chrissy Dwyer
Visual Art Teacher &
Curriculum Leader
St Joseph's College

I am passionate about sharing resources, information and networking. Being outside of the South-East corner, it is vital to unite with colleagues. I am an advocate for championing my subject area and maintain a visual art practice.



Hosted by
Michael Barker-Hicks
Junior Visual Arts
and Media Arts
teacher
Faith Lutheran
College Plainland

I am new to my role in this region and I haven't had the opportunity to work anywhere except the Brisbane region before. I'm keen to connect with fellow art educators to expand my knowledge, skills, and passion for art in all its forms.



cluster muster

central queensland



Hosted by Paige Hennessey

**Head of Department - The Arts - (Acting)
Rockhampton State High School**

Venue: C4108

Collab Space A

Having worked in Central Queensland my entire career, I am interested in ways to support rural and remote arts teachers. As well as having the opportunity to lead my peers in the region through discussions on how to best support them as members of QATA.

far north queensland



Hosted by David Marsden

**Head of Department Visual Art
Cairns State High School**

Venue: C4108

Collab Space C

I'm very proud to be part of the Peninsular Art Educators Association that has been supporting and advocating for Far North Queensland Art educators since 1986. As an association we are keen to examine further ways we connect with QATA to establish new opportunities for our

primary



Hosted by Karen McCarthy-Wendijk

**Primary Art Specialist
King's Christian College**

Venue: C4108

Collab Space K

I am interested in helping local art teachers get together so they can support each other with planning and resources; to organise brainstorming idea sessions and perhaps to organise hands-on workshops where art teachers can teach each other new or old skills.



cluster muster

metropolitan west



Hosted by Sue Dobrenov

**Visual Art teacher
St Peter's Lutheran College**

*Venue: C4108
Collab Space G*

For the last 33 years I have taught Visual Art at many great schools and been privileged to work with numerous creative people. Collaboration, exchanging of ideas and knowledge is the best environment for creativity and innovation to flourish. "Networking is not just connecting people. It's about connecting people with people, people with ideas and people with opportunities." Michele Jennae

metropolitan south



Hosted by Victoria Boulter Groening

**Senior Experienced Teacher Visual Arts
Sunnybank State High School**

*Venue: C Block
Auditorium*

Within the Metropolitan region we have such a great talent of visual art teachers with so much to offer. They are enthusiastic and dedicated. This is a wonderful opportunity to facilitate networking and promote opportunities for our QATA members. My experience is varied from practicing artist, to working in private, state and independent schools.

north queensland



Hosted by Rose Rush

**Head of Department The Arts and Languages
William Ross State High School**

*Venue: C4108
Collab Space I*

I have been a passionate Art educator for nearly twenty years in North Queensland. I believe the arts are the cornerstone of any highly academically performing educational setting and the wellbeing benefits are paramount to the lifelong success of our students. I would like to continue exploring opportunities to grow Visual Art in North Queensland by developing initiatives to support students and teachers.



cluster muster

metropolitan north



Hosted by Emma McVittie

**Visual Art Teacher
Aspley State High School**

*Venue: B Block
Auditorium
(cross Ernest St)*

I'm newish to the Metro area and would like to work on expanding my network with other art teachers, in particular those from rural areas and also teachers in their first 10 years of teaching.

metropolitan east



Hosted by Vicki Williams

**Visual Art teacher
Cannon Hill Anglican College**

*Venue: C4108
Collab Space D*

I am an advocate for Visual Art education and an active participant in QCAA internal assessment processes. For many years I volunteered as secretary and conference director for QATA.

south east queensland



Hosted by Carla Spano

**Education Programs Coordinator
HOTA, Home of the Arts**

*Venue: H1206
(cross Ernest St)*

Passionate about Arts education, arts advocacy and quality teaching and learning, my role allows me to support teachers and students to deliver rich and authentically integrated visual arts programs. I would love to invite the QATA members of the Gold Coast region to be supported and connected through HOTAs resources and artists, and to celebrate and share practice with the great educators in our area.



cluster muster

north coast

*Venue: H1207
(cross Ernest St)*



Hosted by Jess Newitt

Head of Department The Arts

Kepnock State High School

I would like to develop more opportunities for Bundaberg art teachers. I mentor several art and film teachers in the North Coast region and I really enjoy helping teachers to connect and work collaboratively. I would like to arrange more PD opportunities and cluster meetings so that art teachers from smaller schools and surrounding areas do not feel alone.



Hosted by Liz Clout

Head of Department The Arts

Nambour State College

I am passionate about visual arts education and would love to further network with all art teachers from the North Coast Region. I have coordinated Creative Generation Excellence in Visual Art exhibitions at the Upper North Coast, Lower North Coast and Metro for 15 years and can further rally support for QATA. I love bringing a team together to celebrate and learn from one another the amazing work teachers and



Hosted by Kimberley Kovacevic

Visual Art Teacher

I've been an active member in QATA for many years and would like to continue the enthusiasm with other members on the Sunshine Coast where I have recently moved to.



saturday workshop

📷 nicola moss
visual artist

Probing the intersection of politics and ecology Nicola Moss' works highlight the importance of green spaces amid congested urban environments. Residencies at Youkobo Art Space, Tokyo and ARNA, Sweden, initiated cross-cultural exchange with communities in the discussion of local/global green space issues. Beginning her professional practice in 2006, Moss was awarded the Moreton Bay Region Art Award (2012) and has been a finalist in numerous awards including the John Leslie Art Prize, Fisher's Ghost Art Award, the STILL: National Still Life Award and Gold Coast Art Prize. Nicola Moss is represented by Arthouse Gallery Sydney.



'Value Adding' (detail)
Courtesy of the artist and
Arthouse Gallery.
Photo: Carl Warner.

7A starting: frottage and paper cutting 8A starting: monoprinting

paper cutting

Venue: TAFE E-3022

10:30am–12:45pm (one session only)

In this workshop, you will create collaborative responses to place that expand over a series of textured drawings on paper. Two versatile processes – frottage and paper cutting – will be explored to develop abstract and/or realistic forms. Working indoors, you will engage in considering your relationship to environment and feeling of place. Various formats for resolving a work will be considered. You can expect to walk away with techniques, ideas on engaging with environment, starting points for developing idiosyncratic language and a series of drawings or collaborative artwork.

Venue: TAFE E-3022

1:30–3:45pm (one session only)

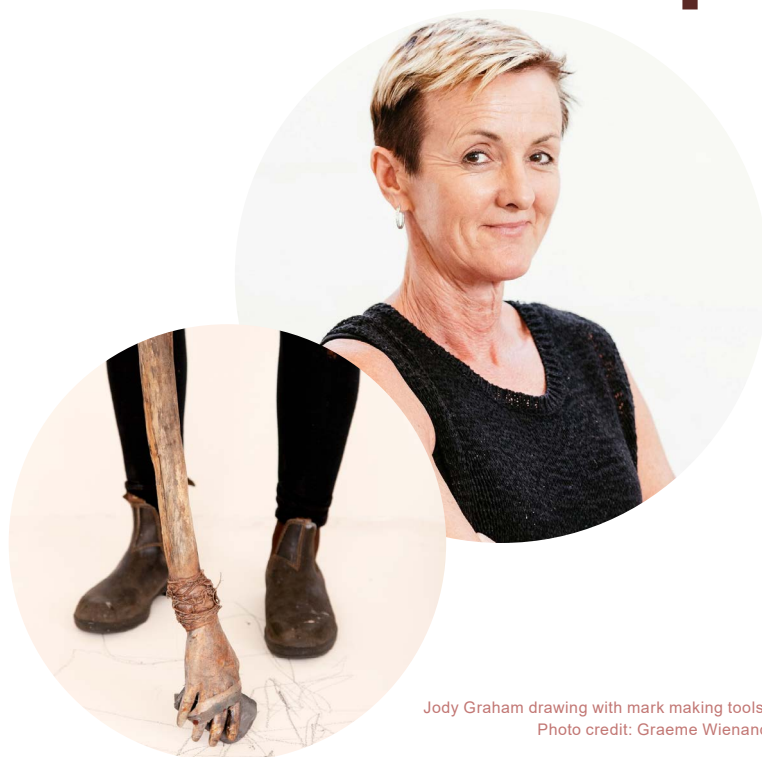
In this workshop, you will create responses to place that expand over a series of mono-prints on paper. Two versatile processes – mono-printing and stencil cutting – will be explored to develop abstract and/or realistic forms. Working indoors, you will engage in considering your relationship to environment and feeling of place. Various formats for resolving a work will be considered. You can expect to walk away with techniques, ideas on engaging with environment, starting points for developing idiosyncratic language and a series of mono-prints and stencils.



saturday workshop

📷 jody graham
visual artist

Drawing is at the core of Jody Graham's multidisciplinary art. She relentlessly explores new techniques and investigates contemporary drawing practice. To do this she builds on and then moves beyond conventional drawing processes in search of new methods and tools that connect drawing with the fundamental need to make symbolic marks.



Jody Graham drawing with mark making tools.
Photo credit: Graeme Wienand

7B make your own drawing & mark making tools

Venue: TAFE E-2003 Studio B

10:30am–12:45pm (one session only)

This workshop transforms discarded material into innovative drawing devices. You will explore mark making and transforming discarded materials available in your home, office, or school environment into unconventional, expressive drawing implements.

*Bonus workshop experience: experiment with arrangement of tools and other found materials to form relief sculptural work.

8B mark making with your own drawing tools

Venue: TAFE E-2003 Studio B

1:30–3:45pm (one session only)

Loosen up and be more expressive with handmade original mark making instruments.

You will explore drawing, what drawing can be and how drawings are made using unconventional drawing implements constructed from things you can find in your home, office, outdoors and school environment.

Suggestion: Pair this workshop with 7B Make your own drawing tool workshop.



saturday workshop

karen mccarthy-wendijk

primary visual art specialist

Karen is inspired by colour, form and texture and excited by clay, paint, pencils, charcoal, ink and pens. Her inspiration comes from her beliefs and her world. Karen's passion is helping children believe in themselves, to take risks, live excited, be creative, and free from anxiety, to use art as a form of communication/a tool to express themselves. Karen believes our greatest calling isn't to help students create art but to create exceptional young artists.



lucinda cancelleri

head of visual art
junior school

After gaining experience as a classroom teacher, Lucinda made the leap to specialist art in 2007 and has never looked back. She has developed programs both in Queensland and overseas, and is passionate about the role that art can play in a child's creative, academic and emotional development. She believes that the primary school art room should be a place of joyful creative energy, exploration, collaboration and problem solving



creating exceptional artists that create exceptional art

Venue: TAFE E-2021

7C 10:30am–12:45pm or 8C 1:30–3:45pm

You will look at the role of art in the primary school and primary art specialists and how we can generate excitement towards art in all students. The workshop will consist of a discussion of studio structure in a primary setting; how and why you should implement studio Habits of Mind; rotational making activities - printing, rubbing, scraping and resists; creating individual take home Studio Habit cards; and open sharing/discussion time.



saturday workshop

kim herringe printmaker

Kim Herringe is a practicing printmaking artist. She takes a multi-disciplinary approach to the artform, working with many different forms of printmaking, including linocut, monoprinting, cyanotype, etching, eco-printing and letterpress. The natural environment is her primary source of inspiration. With different printmaking processes, combined with her subject matter, Kim feels connected to the present moment and it is this connection that she aims to share in her work. She runs year-round small group workshops from her studio in Maleny, aiming to make printmaking and creativity as accessible as possible.



Kim Herringe
Artist Book Seasons

7D monoprinting with botanicals

Venue: TAFE E-1024

10:30am–12:45pm (one session only)

Using gelatin plates, you will learn to monoprint colourful layered prints using botanical materials and found objects. Learn to take both a planned and spontaneous approach to this printing method, working with a mindset that there is no 'right way' or 'wrong way' with this process. It is a playful and creative process with instant results. Kim will share her personal approach, which can be adapted to suit your own style. You can make the process as simple and playful or as complex and considered as you desire.

Suggestion: Pair this workshop with 8D Simply folded artist books.

8D simply folded artist books

Venue: TAFE E-1024

1:30–3:45pm (one session only)

Artist books are an exciting form of personal expression. They can be intimate and personal; it can be a one-of-a-kind or form a small edition; it can be sculptural and robust, inviting touch and exploration; it can be delicate and fragile; it can be pretty and interesting and serve no functional purpose; it can hold postcards or secrets, or tell tales.

You will explore several simple book form folding methods to bind each structure that can then be modified and adapted into complex structures. These book forms create an exciting opportunity to use your previously printed, drawn, sketched and painted papers.



saturday workshop

📷 john honeywill
artist and educator

John is an artist and art educator with over four decades of teaching visual art in secondary schools, including Somerville House (1987-2017). He was deeply involved in education bodies including the QCAA and is well respected for his understanding and sharing of teaching art approaches, the creative process and how to enable students to discover their creative potential. He published 'Art Tactics' strategy cards for the creative and art-making processes in 2014. A full time artist, having had over 25 solo exhibitions, John is represented by Philip Bacon Galleries, Brisbane and Michael Reid Gallery, Sydney.



John Honeywill
Quandong bowl, 2021
Oil on linen.

colour and radiance: exploring how colour behaves

Venue: TAFE E-2003 Studio A

7E 10:30am–12:45pm or 8E 1:30–3:45pm

Back by popular demand, this workshop will involve exploring and acquiring an understanding of colour and how to use colour to achieve luminous, subtle relationships. You will complete a painting task that will take you inside the subtlety of colour relationships that can be applied to the classroom for any art activity that involves colour. Colour will also be explored as an expressive, visual force. The workshop will be supported with an artist presentation demonstrating examples of colour relationships and application. Workshop resources will be available for participants..



saturday workshop

📷 **louise meuwissen**
artist

Louise Meuwissen is an Australian artist who works with textiles and found materials to make detailed embroidered paintings, sculptures and wearable art. Louise is interested in adornment and decoration, the connections between labour and luxury, and the ways we express ourselves and connect with each other through the objects we choose to collect and discard. Her practice is underpinned by her research investigating devotion, the Sublime, hoarding, storytelling and mythology. Louise's work has recently been exhibited at Sydney Contemporary, Spring 1883, Heide MOMA, Wangaratta Art Gallery, and Manly Art Gallery & Museum.



Louise Meuwissen
Blossom patch

wearable art | embellished patch workshop

Venue: TAFE B-1024 (cross Ernest St)

7F 10:30am–12:45pm or 8F 1:30–3:45pm

This workshop explores individual expression. Louise will speak to her practice, sustainability in art making, wearable art, and personal expression through gathering, collecting and dress.

You will create an embellished patch, paying homage to historical and contemporary DIY culture movements, and personal symbology. You will be guided in the creation of your design, its translation to textiles, and incorporate sewn embellishment techniques to make wearable works of art.



saturday workshop

dr cathryn lloyd

‘maverick minds’ founder,
creativity coach and facilitator

Cathryn works across the arts, business and education. She has been an educator with Southbank Creative Industries, Creative Industries QUT, Professional Training Manager at Central Saint Martins College of Art and Design and facilitator with Flying Arts and has also run her own design studio. Cathryn founded Maverick Minds and completed a Research Doctorate in Creative Industries, QUT. She works with individuals and teams to build creative capacity and wellbeing and create positive change. She is the author of *Seriously Playful Creativity: An A to Z of Creative Action & Reflection* and co-author of *The Story Cookbook: practical recipes for change*.



All images by Dr Cathryn Lloyd

creative starts & stumbles: finding inspiration in the everyday

Venue: TAFE E-3020

7G 10:30am–12:45pm or 8G 1:30–3:45pm

Cathryn invites participants to experiment and improvise with a range of creative, reflective and practical activities to refresh your creative professional practice. This workshop is interactive, collaborative and co-creative. You will explore ideas and concepts from her book *Seriously Playful Creativity*; create a small artwork inspired by personal observations, experiences and senses; and work through a process to gain a new perspective on your creative work. Cathryn will briefly share her 365 daily art collage project, and how she finds creative sparks and gems in the everyday, even when stuck and stumbling.



saturday workshop

📷 carolyn v watson
mixed-media artist

For over 20 years, Carolyn V Watson has used her art practice to comprehend and chronicle her life history and experiences. Watson's sculptural responses make explicit the contemplative and multilayered nature of her work. Anchoring her practice in a place between the natural and the unknown, she meticulously builds on a bedrock of authentic objects. Her final pieces appear at once familiar but also strange and other-worldly.

Watson is a multi-award-winning artist, whose work has been exhibited in solo and group shows throughout Australia. Her work is held in international and Australian public and private collections.



Artist own photographs of
samples & Carl Warner
photographic documentation

Improbable botany (accessible and adaptable techniques for small sculpture)

Venue: TAFE E-1023

7H 10:30am–12:45pm or 8H 1:30–3:45pm

This engaging workshop will provide participants with a series of sure-fire accessible skills that can offer alternate formats to introduce sculpture and object-based construction into the classroom.

You will construct adaptable wire armatures, a cane structure, explore effective construction techniques, address elements of composition and ideas of identity and embrace experimental surface effects.



saturday workshop

📷 dr martin smith
visual artist and academic

Dr Martin Smith is a Brisbane based photo-text artist. In 2018 he was awarded his doctorate from Griffith University and is a lecturer in photography at the QCA. His works have been exhibited at Photo Paris, Photoville and Photo LA. In Australia he has exhibited at MONA, MCA and GoMA. His works are held in the collections of QAG, MCG, MONA, UQAM and Artbank. He has been awarded the Veolia Prize, the Clayton Utz Travelling Scholarship and the Prometheus Award.



active portraiture

Venue: QCA S03_4.22

7I 10:30am–12:45pm or 8I 1:30–3:45pm

This workshop explores photographic portraiture through movement, props and painting with light. Working with multiple light sources and various materials, you will examine several techniques that can be used to develop fictional characters and convey psychological states.



saturday workshop

dr ali bezer

practicing artist and educator

Gold Coast artist Ali Bezer has established herself as a multidisciplinary practitioner in both 2D and 3D mediums. Working as a sessional tutor at QCA, her print-making and drawing practice explores indexical and symbolic qualities of found objects. However, she is perhaps most recognised for her sculptural installations that interpret auditory phenomena into textures and forms. Holding a PhD for her research into synaesthesia and sound visualisation, Bezer's art personifies sound through a highly unique perspective. She has exhibited widely in QLD and NSW and was recently a feature artist in HOTA's opening exhibition "Solid Gold".



Ali Bezer, 2021

monoprinting found objects

Venue: QCA S03_4.11

7J 10:30am–12:45pm or 8J 1:30–3:45pm

In this workshop, Ali will introduce monoprinting techniques using found and repurposed objects. Monoprints are unique artworks created by transferring an inked surface to paper using hand pressure. Participants will tap into the creative and conceptual potential inherent in discarded materials and discover their indexical qualities. Compositional skills will be developed through colour, placement and layering, making this a process adaptable for high-schools with potential to develop into a Fine-Art practice.



saturday workshop

dr carol mcgregor

senior lecturer and program
director contemporary australian
indigenous art

Carol McGregor is of Wadawurrung (Kulin Nation) and Scottish descent and works with multimedia including ephemeral natural fibres, paint, clay, metal, and paper. Her recent art practice involves the revival of the traditional possum skin cloak as an art form and a way to strengthen community and individual identities. McGregor has worked extensively with south-east Queensland Aboriginal communities facilitating workshops teaching and sharing the knowledge and skills around possum skin cloak making.

McGregor has exhibited widely and her work features in national and international collections.



Image by Carol McGregor

practice, protocols and yarning

Venue: QCA S05_1.16

7K 10:30am–12:45pm or 8K 1:30–3:45pm

You will experience hands on learning with traditional string making, incorporating a presentation by Carol on her practice and protocols and the opportunity for discussion in a yarning circle.



saturday workshop

📷 **simon degroot**
creative director, qca liveart

Simon Degroot is a visual artist and academic. His research explores a role of translation in creative practice and considers how contemporary abstract painting can form a dialogue with the built environment through large scale painted murals. Degroot is an experienced public artist with a commitment to developing artworks that encourage conversations, establish connections and build visual experiences of being in the world. As the Creative Director of QCA LiveArt he manages a range of different public art projects and works with students to develop new and transferrable skills through work related experiences.



Nathan Campus Arrivals
Plaza Griffith University 2021

painting murals at school notes for teachers

Venue: QCA S03_3.31

7L 10:30am–12:45pm or 8L 1:30–3:45pm

Painted murals are a rapidly developing area of public art and contemporary practice. They create a distinct visual identity and can tell the story of a place. This workshop is designed to assist educators to develop a project-based practical experience for school students to design and paint a large-scale mural for their school community.



saturday workshop

justene williams

senior lecture sculpture, qca

Exhibiting since 1991, Justene Williams is well-known for performance, video installation, photographs & sculptures. Recent exhibitions include *Remount Victory Over the Sun & Know My Name* NGA Canberra; *Embodied Knowledge*, QAG Brisbane; *Art-Mixed Tape* HOTA GC; *She Conjured the Clouds* Sydney Festival; 20th Sydney Biennale; Adelaide Biennial of Art SA; Performa 15 Biennale NY; *Bauhaus NOW* Buxton Contemporary Melbourne; *The National* 2017 Carriageworks Sydney; *Pleasure & Reality* NGA Melbourne; *VIDEOFOREVER* Nature Museum Paris; *VIVID Sydney + Will.I.AM. Collections* - Tate modern, MCA Sydney, MUMA, Melbourne, AGNSW Sydney, Auckland Art Gallery NZ.



Justene Williams
The Curtain Breathed Deeply (detail), 2014
Courtesy the artist and Sarah Cottier Gallery

the curtain breathed deeply tarp painting performative workshop

Venue: QCA S04_1.31

7M 10:30am–12:45pm or 8M 1:30–3:45pm

Based on an exhibition around falling in love, death, family and suburbia. The workshop explores the use of a simple blue tarp to make a painting, a backdrop, a costume, a shelter, live performance and a collective mural. Expand your thinking on art concepts, artist practices, developing and creating interdisciplinary art. Key words – flat/form/painting /tent/costume/curtain/ everyday/readymade/performance/ritual/ the body/ time/ installation/space/Avant Garde/suburban/ solo/group/repetition/choreography



saturday workshop

📷 dr bill platz

senior lecturer in fine art; head
of drawing

Dr Bill Platz is an American-Australian artist, teacher and researcher with a disciplinary focus on drawing who exhibits and publishes regularly in the US, Europe and Australia. With research concentrations in life drawing, portraiture and pedagogies of drawing, his recent work confects drawing, the body and puppets. Dr Platz resides in Brisbane and is currently Head of Drawing at Queensland College of Art, Griffith University. Dr Platz completed his BFA and MA degrees in New York and his PhD in Australia.



William Platz

contemporary life drawing

Venue: QCA S03_6.20

7N 10:30am–12:45pm or 8N 1:30–3:45pm

In this workshop, you will explore the evolution of life drawing in art education over the last three centuries, practice conventional life drawing techniques and explore contemporary approaches to life drawing and the body that are circulating in contemporary art studios and schools. You will discuss and use a range of drawing materials and approaches chosen to give you new tools and methods for approaching life drawing. These skills and techniques are transferable to drawing tasks and circumstances beyond life drawing.



saturday workshop

📷 catherine large
lecturer, jeweller and metalsmith

Catherine Large is a contemporary jeweller and metalsmith based in Brisbane and QCA lecturer in the Jewellery and Small Objects Department.

She has a Bachelor of Visual Art from Sydney College of the Arts, and a Masters of Visual Art from QCA, Griffith University and has been making work for over 35 years.

Her practice is diverse and she makes work that is informed by observations of the nature of objects. She has been the recipient of a number of grants, has held solo exhibitions and participates regularly in group exhibitions both nationally and internationally. Her work is held in both public and private collections.



Katie Bourchier, artist

symbolic identity

Venue: QCA S03_1.23

7.0 10:30am–12:45pm or 8.0 1:30–3:45pm

You will have the opportunity to complete an artwork in metal utilising simple techniques that are easily transferable and replicated in the classroom. You will be encouraged to make an artwork that expresses some of the qualities of your identity using wire-forming and transferring line drawings to metal using impression techniques.



saturday workshop



sally molloy

artist/sessional lecturer

Sally Molloy is an artist based in Brisbane/ Meanjin, Queensland. Her practice is concerned with locating and critiquing the everyday forms of colonisation that she contributes to and benefits from.

Molloy responds to her awareness of living white on unceded Indigenous lands utilising various processes such as collage, painting, installation, soft sculpture, sound work, and video. Molloy has exhibited nationally and is a recent PhD graduate from the Queensland College of Art where she continues to teach as a sessional lecturer in the painting department.



Sally Molloy, *The Slip and the Slipperiness of the Safe Passage*, 2020, pencil, gouache, acrylic and vinyl emulsion on canvas

the toad under the banksia serrata: digital collage, colonisation, and the 'backyard critique'

Venue: QCA S02_6.38

7P 10:30am–12:45pm (one session only)

This workshop invites you to consider your personal relationship to colonisation. Through a discussion of relevant contemporary practice and using Sally's process as a case study, the workshop will explore the relationship between landscape painting, the backyard, the domestic, and the ongoing and everyday nature of colonisation in Australia. You will need your own laptop and a collection of images relating to your everyday life.



saturday workshop

📷 natalya hughes
visual arts honours program
director, qca

Natalya Hughes is a Brisbane based artist and academic whose practice is concerned with decorative and ornamental traditions and their associations with the feminine, the body and excess. Recent bodies of work investigate the relationship between Modernist painters and their women subjects. She has exhibited her work at numerous museums and institutions including QAGOMA (2019, 2017 and 2012), QUT Art Museum Brisbane (2016), Artspace Sydney (2016) and is widely collected. She is currently Director of the Honours Visual Arts program at QCA and is represented by Milani Gallery, Brisbane and Sullivan + Strumpf, Sydney.



it's not personal: alternative models of critiquing student work

Venue: QCA S02_6.08

8P 1:30–3:45pm (one session only)

This workshop will explore a model of critiquing students' work that focuses not on their intentions (which are always deeply personally invested) but on what the work generates or produces. It advocates for a model that foregrounds discussion between peers rather than insight from the teacher as expert.



thank you

QATA is a non-profit association managed by volunteers. QATA's annual conference only occurs because of the generous time given by the QATA executive and the support of QATA members.

The conference is a huge collaborative effort and we would like to acknowledge the hard work of all volunteers but especially our amazing **Conference Director, Jo Hine**. Jo was the recipient of the QATA Life Membership Award last year for good reason. She started work on the 2022 conference program as soon as we finished Re-connect in 2021 and she hasn't stopped since.

Jo has been supported by Elise Black, Vicki Boulter-Groening, Luana Davidson, Kylie Dell, Jacinta Lisec, Bethany Loveridge, Lynette Shanahan and Dani Towers. Our little team is growing each year and we would love you to join us if you would like to be more involved.

A big thanks to our major sponsors this year. Nic Plowman and **Zart** have provided both the *Aboriginal and Torres Strait Islander Art in the Classroom* texts for all participants as well as all of the workshop art supplies. This is a huge venture and QATACON 22 would not be the same without this support.

We also couldn't put on such a fabulous show without the support and generosity of Janelle Rayner and the staff at South Bank TAFE and Elisabeth Findlay and staff at Queensland College of Art. We hope you go back to your schools and tell your students about the great facilities at both of these wonderful institutions.

Thank you to the many organisations who have provided fabulous prizes and giveaways through the trade stalls. One happy customer once described this as 'the EKKA for art teachers' and we get it! You'll find the full list of sponsors and trade stalls on the back page.

We are indebted to the more than 50 presenters who have given their time and expertise to make this conference an engaging, inspirational experience for our members.

And of course, we thank you, our dedicated and passionate members, who engage with all things good in visual art education. We look forward to reading your feedback, both warm and cool. We listen carefully to what you want and need from your professional association and hope to spend more time with you over the coming year at our other QATA events.

For more information, or to connect with us:

www.qata.qld.edu.au

www.facebook.com/groups/queenslandartteachers

www.instagram.com/qldartteachers



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faq s

Who should attend QATACON22?

- Secondary Visual Art teachers
- Primary teachers (Arts/Visual Arts specialist teachers, generalist teachers)
- Pre-service teachers
- Heads of Department
- Heads of Curriculum
- Curriculum Leaders
- Co-ordinators (Visual Art, The Arts, Creative Industries)
- Gallery education staff
- Art and Education academics and lecturers

Which professional standards will the conference target?

The conference program will target the following [professional standards](#):

- **Professional Knowledge**
 1. Know the content and how to teach it
- **Professional Practice**
 3. Plan for and implement effective teaching and learning
- **Professional Engagement**
 6. Engage in professional learning
 7. Engage professionally with colleagues and the community

Can I change my order after registration?

Yes you can. If you change your mind about your session or workshop selections, log back into Eventbrite and update your order. You will be able to change into other selections until they reach capacity.

How can I pay?

Preferred payment method is credit card or PayPal directly through Eventbrite.



Can I pay by invoice for my order?

If necessary, select pay by invoice during registration. Please note, invoices are manually processed by QATA volunteers. An invoice will be emailed to you but please allow a few days for processing.

I just bought a ticket. Where is my invoice as receipt of payment?

QATA is a non-profit association and is not registered for GST, so tax invoices are not issued in your confirmation email. We will process invoices as receipt of payment and email new registrations at the beginning of each week. Please be patient. Invoices are manually processed by QATA volunteers.

What is the refund policy?

Refunds are available up to 14 days before the event.

What do I need to bring for workshops?

It's always a good idea to bring writing/drawing materials and a notebook/sketchbook. Everything else is supplied for workshops. Some presenters may ask participants to bring stimulus material. If that's you, we'll send you an email the week before the conference.

Do I have to bring my printed ticket to the event?

No, individual conference programs, session allocations and rooms will be provided. Please register on arrival.

Can I attend Thursday or Friday evening if I am only attending on Saturday?

Yes, you can. Please RSVP for either the Thursday studio and gallery tour and/or the Friday social event during registration. Both events are complimentary.

I've got more questions. Where can I find more information ?

See the [QATACON22 - Starting points](#) conference page on the QATA website

Who do I contact if I need specific information about my registration?

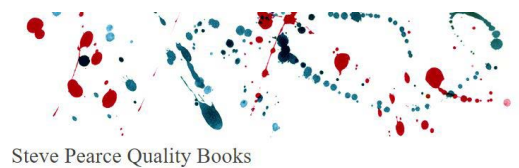
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Art Museum

