

Requirements for all workshops:

- Closed-in shoes
- Camera/phone to document
- Sketchbook/notebook

Presenter	Workshop title	Suggested additional stimulus or materials
Jody Graham	7B Make your own drawing & mark making tools	<ul style="list-style-type: none"> • Sticks to make drawing tools; onion bags
Kim Herringe	7D Monoprinting with Botanicals	<ul style="list-style-type: none"> • BYO botanical materials but not essential. No SHARP thorns or thistles please.
Kim Herringe	8D Simply Folded Artist Books	<ul style="list-style-type: none"> • Existing drawings/prints/sketches to trim and fold into books: <ul style="list-style-type: none"> - approx. 3-5 papers - range of sizes - A4-A2 - weights – 80-200gsm • Please note, additional paper stock will be supplied.
Louise Meuwissen	7F & 8F Wearable Art Embellished Patch Workshop	<ul style="list-style-type: none"> • Personal symbology reference or source material (e.g sketchbooks, photographs, etc) but not essential
Carolyn V Watson	7H & 8H Improbable botany (accessible and adaptable techniques for small sculpture)	<ul style="list-style-type: none"> • Botanical reference images, such as, staghorn, ferns, kokedama plants, succulents, carnivorous plants, fungi, and antler/horns, as these might be used in the final form, seed pods • 3 or 4 small sticks (approx. 30 cm)
Emma Wright (replacing Dr Amy Carkeek)	7I & 8I Active Portraiture	<ul style="list-style-type: none"> • USB 8GB+
Justene Williams	7M The Curtain Breathed Deeply - Tarp painting performative workshop	<ul style="list-style-type: none"> • an image that relates to a memory
Dr Sally Molloy	7P The Toad Under the Banksia Serrata: Digital Collage, Colonisation, and the 'Backyard Critique'	<ul style="list-style-type: none"> • personal laptop and a collection of images relating to your everyday life

No additional stimulus or materials required for the following workshops:

Nicola Moss	7A Starting: Frottage and Paper Cutting & 8A Starting: Mono-printing
Jody Graham	8B Mark making with your own drawing tools
Karen McCarthy-Wendijk	7C & 8C Creating exceptional artists that create exceptional art
John Honeywill	7E & 8E Colour and Radiance: Exploring How Colour Behaves
Dr Cathryn Lloyd	7G & 8G Creative Starts & Stumbles: Finding Inspiration in the Everyday
Dr Ali Bezer	7J & 8J Monoprinting Found objects
Dr Simon Degroot	7L & 8L Painting Murals at School. Notes for Teachers
Dr Carol McGregor	7K & 8K Practice, Protocols and Yarning
Dr Bill Platz	7N & 8N Contemporary Life Drawing
Catherine Large	7.O & 8.O Symbolic Identity
Dr Natalya Hughes	8P It's Not Personal: Alternative models of critiquing student work