Dylan Mooney, *Solidarity*, poster for 'Our Islands Our Home' campaign, 2022. Courtesy the artist.

INSTITUTE OF MODERN ART

EDUCATION CALENDAR 2023

Term 1

28 January–20 April

Maluw Adhil Urngu Padanu Mamuy Moesik (Legends from the deep sitting peacefully on the waters)

Torres Strait 8, Zheng Bo, Casino Wake Up Time, Jessie French, Clare Milledge, Marjetica Potrč, Duke Riley, and Hanna Tuulikki

Selected works from the 23rd Biennale of Sydney: *rīvus*

Themes

- Aboriginal and Torres Strait Islander histories and cultures
- Protest and justice

April School Holidays

The Visual Field: Art Industry Insights for Teens

A two-day workshop intensive for secondary students to explore career pathways in the arts, delivered in partnership with Flying Arts Alliance

- Meet artists, curators and industry professionals
- Gain critical and creative thinking skills
- Be immersed in the exciting world of contemporary art
- Explore different professional avenues in the visual art sector

Terms 2 & 3

20 May–19 August

the churchie emerging art prize

Themes

- New Australian art
- The contemporary condition
- Early career artist

Raphaela Rosella: *You'll Know It When You Feel It*

Themes

- Archives
- Video art
- Social concerns
- Law and justice

Late May, online exhibition

Now You're Speakin' My Language

IMA x NOWNESS Asia digital commissions

Themes

- Asia and Australia's engagement with Asia
- Language and connection

Term 4

9 September–9 December

Daniel Boyd: *Rainbow Serpent (version)*

Themes

- Aboriginal and Torres Strait Islander histories and cultures
- Colonial legacy
- Queensland history

Contact us

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Visit us

Ground Floor,
Judith Wright Arts Centre,
420 Brunswick St,
Fortitude Valley, QLD 4006
Tue–Sat, 10AM–5PM

ABOUT THE COVER ARTWORK

Our Islands Our Home is a campaign led by Torres Strait Islanders to protect their island homes.

Eight claimants from Zenadh Kes (Torres Strait Islands) known as the #TorresStrait8 have recently won a human rights complaint against the Australian Federal Government over the Government's inaction on climate change. Find out more at www.350.org.au

The IMA is supported by the Queensland Government through Arts Queensland, the Australian Government through Australia Council for the Arts, and the Visual Arts and Craft Strategy, an initiative of the Australian Federal, State, and Territory Governments, and is a member of Contemporary Art Organisations Australia.

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