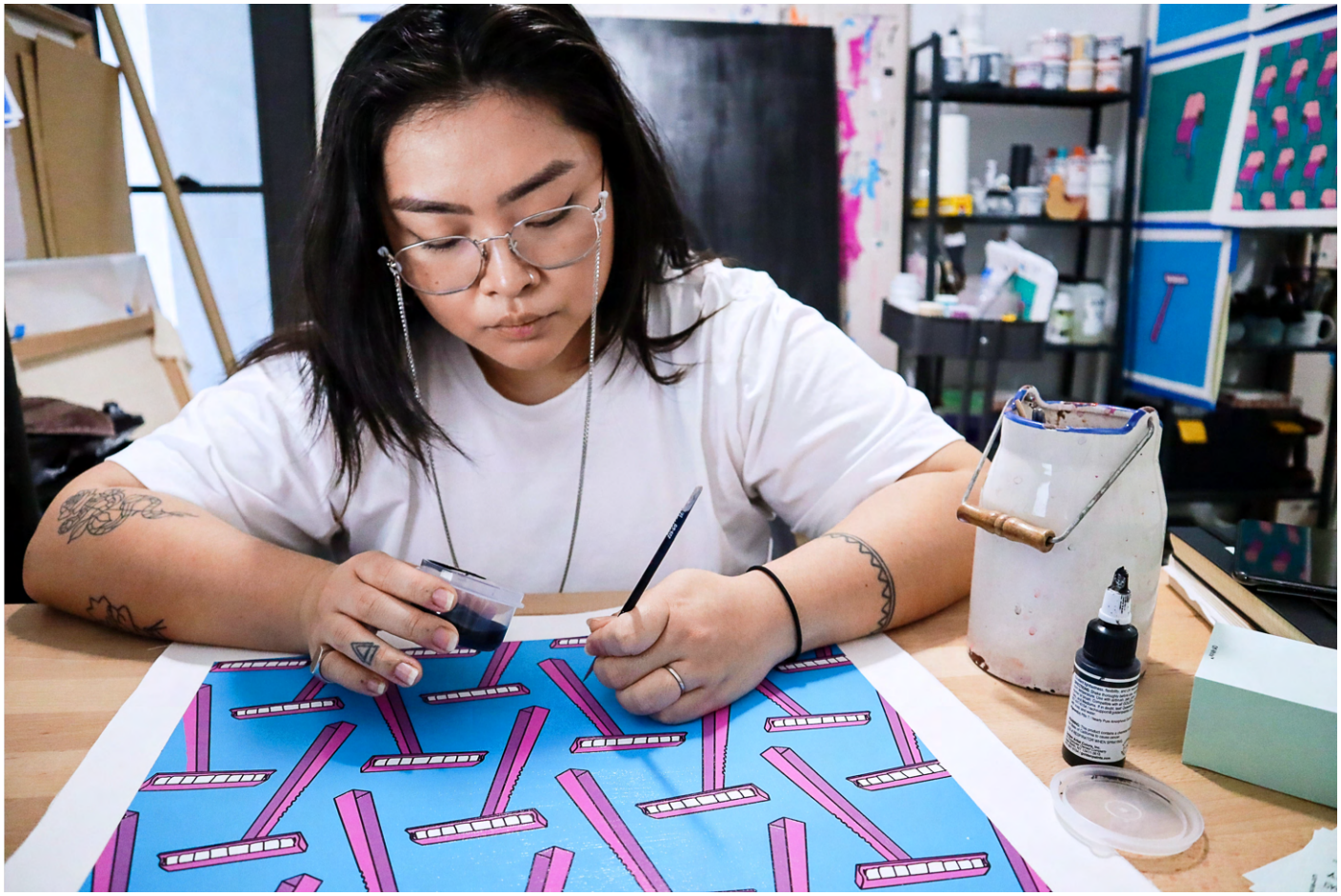
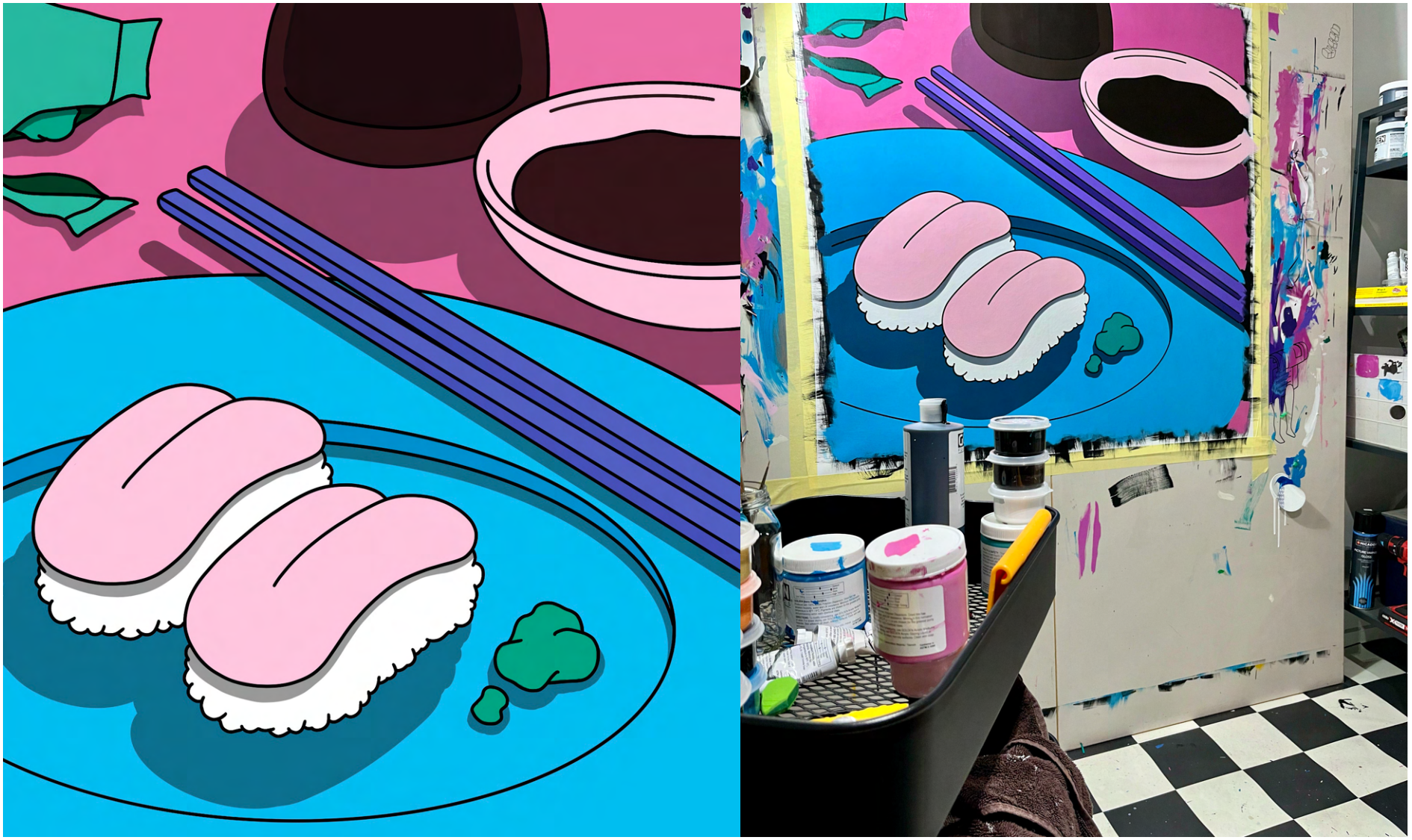
YEAH YEAH CHLOE

Portfolio | CV
2022



Artist Statement:

“I like to see my practice as an extension of my personal pursuit for connection and belonging. I find that objects bring a great sense of comfort to me - they connect me to time, place and people. It feels like these connections bring life to these objects, or sometimes like a part of myself is embedded into them. I like to explore this, how objects are a part of my life - how they are significant to me in the associations they hold and how these connections can then be shared between strangers.”



Current Studio work ‘The Taste Of Taste’, Digital, 2022 (left), ‘The Taste Of Taste’, Acrylic on canvas, 2022 (right)

Bio: YEAHYEAHCHLOE explores how we are intimately entwined with the objects around us and how these can connect us, helping us develop our sense of self. Born in Daegu, South Korea and adopted as a baby and raised in Australia, She explores popular culture through the creation of playfully surreal objects that sit in the space between odd and familiar, reflecting her own understanding of the difficulty of finding ones place in this wild world. Rather than looking to fit in YEAHY-EAHCHLOE finds comfort in leaning into the odd and the 'different' as this in itself has a comforting familiarity. Her signature aesthetic uses clean lines and flat colours, reminiscent of the 90's cartoons that she grew up with as a kid, to create works across digital, painting, sculpture and installation. Her paintings incorporate the use of tape in an extremely satisfying process that creates crisp lines, blurring the line between her digital work and her physical paintings. She is constantly playing with the space between digital and physical, exploring how her work can move through both realms. YEAHYEAHCHLOE has previously worked as a senior art teacher and is currently working full-time as an artist in Brisbane, Australia. She has collaborated with international clients including Gucci, Google, Twix and Nike and has exhibited with various galleries in Australia, United States, Hong Kong, South Korea, Singapore, China and the United Kingdom.

‘Dumpling Dreams’, 2021 - Solo exhibition at HOTA Children's Gallery, Australia. Work included original paintings, inflatable dumpling sculpture, giant magnet wall and AR Filters.

CV

Exhibitions - Solo
2021, Dumpling Dreams, HOTA Children's Gallery - Home of The Arts, Gold Coast, Australia
2018, 'Eyepop' with Eyeyah!, Gillman Barracks, Singapore, Singapore
2017, Phantasmagoria, JPlus by Yoo, Hong Kong, Hong Kong

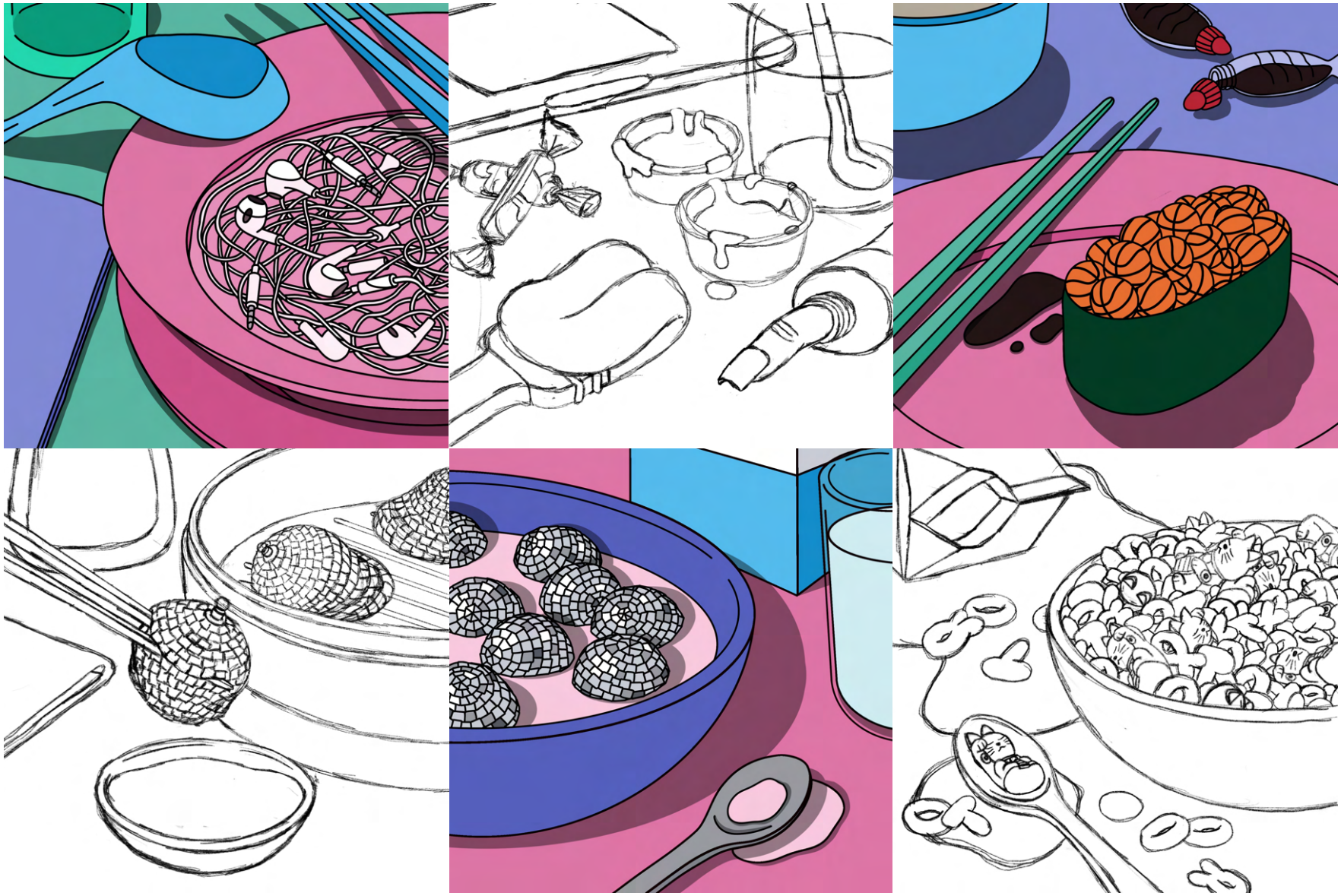
Exhibitions - Group
2022, Six by Six, ABV Gallery, Atlanta, United States
2022, NEO Shibuya Billboard Exhibition, Superchief Gallery x NFT Asia x NEO Shibuya TV, Tokyo
2022, Paper Trail, ABV Gallery, Atlanta, United States
2022, One by One, ABV Gallery, Atlanta, United States
2021, Cat Art Show 2021, Cat Art Show, Los Angeles, United States
2021, Online Art Show, Krause Gallery, New York, United States
2021, In the Round, ABV Gallery, Atlanta, United States
2021, One by One, ABV Gallery, Atlanta, United States
2020, Paper Trail, ABV Gallery, Atlanta, United States
2020, Inner Space Virtual Arts Festival, Inner Space Project/ABV Gallery, Online, United States
2020, Summer Show, ABV Gallery, Atlanta, United States
2020, Emerging to Established, Krause Gallery, New York, United States
2019, 12"x12", Stockroom Gallery, Melbourne, Australia
2019, Troublemakers II, Vs. Gallery, Melbourne, Australia
2019, The Art Plug Powerhouse, The Art Plug, Miami, United States
2019, Paper Trail, ABV Gallery, Atlanta, United States
2019, We Happy Few, Krause Gallery, New York, United States
2018, Halloween Art Show, Street Superior, Singapore, Singapore
2018, Down The Rabbit Hole, Imitate Modern, London, United Kingdom
2017, New Pop, Fortworks Art, Fort Worth, United States

Exhibitions - Public Art
2020, Projection, William Jolly Bridge Project – BrisAsia Festival, Brisbane City Council

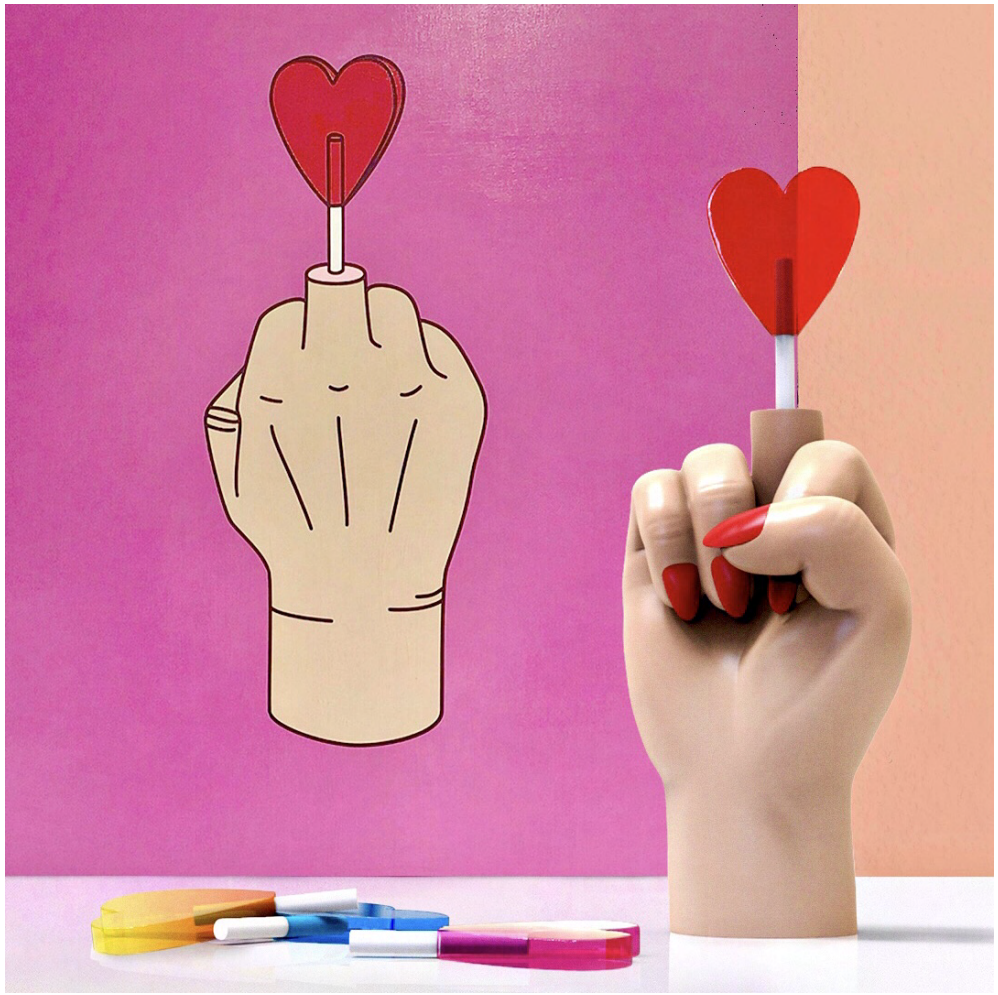
Exhibitions - Fairs
2020, TANK Arts Festival, Alter Gallery, Shanghai, China
2020, Daegu Art Fair, LP Gallery, Daegu, Korea

Projects/Collaborations
2022, NFT Artwork, Gucci Vault Art Space Exhibition, Gucci
2021, Limited edition screenprint, 'ARTROOM project by Lucas Beaufort', Roxy/Boardriders, EU
2021, NFT Artwork, NFTWIX – NFT release , Twix
2021, 'Sucker' limited edition vinyl art toy, Mighty Jaxx
2021, Pixel 5 wallpapers, Google
2021, Artwork for Singapore Maritime Gallery, Eyeyah!, Singapore
2020, Artwork for 'All Stars' campaign, Converse
2020, Apparel collection, Monki
2020, GIF Stickers, Postmates
2020, Apparel collection, Graniph, Japan
2020, Animation for World Ocean Day, Nickelodeon Asia/Eyeyah !
2019, Artwork for Nike AF1 Shadow release, JD Sport
2019, GIF Stickers, Postmates
2019, Cover Artwork Issue 36, Delayed Gratification Magazine
2019, Wine Bottle Artwork, Bebe.Comes
2018, Artwork for Woman's March Campaign, Refinery 29 campaign
2018, Opening credit artworks, Dee-Brief web series, Monster and Bear
2017, 'Nike by you' – Sock Racer Release, Nike, Shanghai
2017, Article artwork Issue 104, Art Asia Pacific Magazine
2017, Cover artwork Issue 11, Standard Culture - Standard Hotels, United States
2017, Twitter birthday campaign, Transavia, France
2016, Climate Change social media campaign, UNICEF

Education
2007-08, Bachelor of Visual Arts, Charles Darwin University, Darwin, Australia
2009-10, Bachelor of Visual Arts, Southern Cross University, Lismore, Australia
2011, Graduate Diploma of Education (Visual Arts), Southern Cross University, Lismore, Australia



Current WIP, 2022 - exploring objects in still life, out of isolation and within the wider context of the everyday.



You can find more of her work, animations and collaborative projects through the following:

Instagram: @yeahyeahchloe
Twitter: @yeahyeahchloe
Website: www.yeahyeahchloe.com
Email: chloe@yeahyeahchloe.com