

QATACON 23

Perspectives

Queensland Art Teachers Association Annual State Conference



PROUDLY SPONSORED BY





Queensland Art Teachers Association acknowledges the important role that art has played on these lands for thousands of years. We appreciate the value, diversity and integrity of Aboriginal people and Torres Strait Islander peoples' art, culture and expression, as an integral part of Australian heritage.

We acknowledge the Turrbal and Yuggera people as the Traditional Owners of the lands where we gather for QATACON 2023. We recognise their continuing connection to land, water and culture. We pay our respects to their Elders past, present and emerging.

For tens of thousands of years the lands on which we meet have been a space for learning and collaboration. In both Aboriginal culture and Torres Strait Island culture, people have come together to commune with one another as a means of building productive relationships, preserving and passing on knowledge, solving emerging challenges and learning from the collective. In that same spirit we are here today to listen to your experiences and share with you.

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PRESIDENT'S REPORT

VICTORIA BOULTER GROENING

Welcome to QATACON 23: Perspectives!

In QATACON23 Perspectives, we are examining ways of looking; deep diving into how we gather impressions and understanding of our world, and examining how looking differently, or afresh, offers new opportunities and creative outcomes.

We will discover how:

- position can be physical or based on experience or ideologies, and our position or proximity to something affects our perspective.
- the point in time we are looking from affects our perspective too, for example, when we look backwards (into the past) we may apply a retrospective or nostalgic lens.
- aspects of something relate to one another and to the whole (relative perspective) allow us to make judgements, based on what we already know or feel.
- finding a new perspective can unlock creativity.

As audiences, educators, and makers, the perspectives that we bring to each activity promotes a world that is inclusive, empathetic, rich, and intelligent. This is one of the unique qualities of our subject in promoting the diversity of voices and stories across our world.

QATA is a strong and growing association. We have been working hard to meet the needs of educators from across the state and are confident the program will enrich your professional learning, build bridges between art practice and curriculum, and give opportunities to make connections with colleagues, leaving you feeling renewed and excited about the future of Visual Art education in our state. We have extraordinary opportunities to reflect on our theme, perspectives, starting with our two incredible keynote speakers, Dr Lindy Lee on Friday, and Daniel Boyd on Saturday. Dr Lindy Lee's decades long national and international practice has focused on Investigating and questioning multiplicity of self. Her works are thoughtful objects where meaning emerges from sustained meditation. Daniel Boyd's work reveals the complexity of perspectives through which political, cultural and personal memory is composed. Both are exceptional speakers to focus our theme of perspectives.



To start, on Thursday night we will gather at the Institute of Modern Art, Fortitude Valley to launch the conference with an opening event and artist's talk. This is an exceptional opportunity offered by the IMA to our delegates and we hope you can join us. Please book for this event on registration to secure your ticket.

While we hope that you can join us for the entire program, every day is a fabulous opportunity to learn and enrich your practice. On Friday our focus will be on curriculum matters and our experts include, QCRA, art teacher peers and artists. Each year our conference provides a focal point for developing, sharing, and highlighting the great work done by Visual Arts teachers across Queensland. Our subject is important in meeting the needs of our dynamic world and we continue to advocate for our subject and its place in the broader curriculum.

Our Cluster groups will be an opportunity to support local and focused professional networks across Queensland. In the Educator showcases, members will be sharing inspiration, approaches, and resources. Thank you to our members who have nominated to present at the conference, host the Cluster Master sessions or who have submitted works for the tote bag competition, or submitted their own artwork to feature as the conference hero image. We are grateful for the commitment our members show in supporting QATACON 23 and QATA.

Saturday is our workshop program run across TAFE Queensland Southbank Campus and Queensland College of Art, and this year we have 30 workshops, including one on Friday's program, with 18 artist presenters. Our workshops are possible because of the excellent facilities available at both of these campuses, as well as the incredible expertise of our presenters who share inspiring and accessible approaches in their sessions.

As is customary, when you register, we will ask you to nominate a colleague for the QATA Life Membership Award for Outstanding Service to Visual Art Education in QLD. We continue this program to celebrate and recognise the individuals who inspire us and represent outstanding commitment to our profession. Let's celebrate the great in QATA when we meet at the Social Event, The Burrow, West End to announce this award and have a chance to share time with our fellow art teachers. Tickets for this event are limited so book when you register.

We hope you can join us for all the great opportunities offered through the conference. We look forward to connecting with our wonderful members on the three days of the conference, from our Thursday night launch until we say goodbye on Saturday. See you all at QATACON 23: Perspectives.

PROGRAM artwork

ERIN CONRON

Erin Conron

Intersect II

Digital print on glass, timber, metal

85 x 85 x 7cm



My work examines the visual phenomena which occur when intersecting and opposing directional lines are layered on separate parallel planes. On a conceptual level the horizontal plane is the visible, tangible, form based exterior world. The vertical is non-visible, separate from space and time, the private interior. The combination of these two separate spaces creates the structure of our character and our individual experience of reality. Through the layering of simple, repetitive mark making I create layered complexity, form and movement, which invites the work to be experienced from multiple perspectives.

I completed Honours in Visual Arts, with a major in glass, at the Canberra School of Art in 2008. Since graduating, I have participated in numerous group exhibitions nationally and internationally. Most recently I was the winner of the Queanbeyan City Art Prize, and a finalist in the 2021 Byron Arts Magazine Prize, the 2018 Waterhouse Natural Science Art Prize and the 2017 Hindmarsh Glass Prize. My work has been acquired by Australia's National Art Glass Collection as well as the European Museum of Modern Glass in Germany, and the Kaplan-Ostergaard Glass Collection at Palm Springs Art Museum. I have been a full time Visual Art teacher for 3 years now and currently work at Good Samaritan Catholic College in Bli Bli. I am also in the process of building a glass studio with my husband on our property near Eumundi.

REGIONAL TEACHER BURSARY

SIMONE TOWNS

CLERMONT STATE HIGH SCHOOL

I am a beginner teacher in a small, rural and remote town and have been writing the content from scratch with the help of my HOD (who's maths trained). I am desperate to pick the brains of the art community, be inspired and network so I can develop ongoing support and deliver the art curriculum to the level my students deserve.

Being a mining and farming town, the schools budget does not prioritise the arts, however I understand the importance of art for connection, empathy and viewing the world from different perspectives. I would love the opportunity to grow and learn to support and inspire my students.

Clermont is a beautiful small community 120kms north-west of Emerald (955kms from Brisbane) with a mixture of farming and mining families. Clermont State High school is just shy of 200 students and 23 teachers living up to their motto of "Small but Mighty". The tight knit community allows for involvement across a range of groups and activities such as tennis, netball, rugby, the artlink club and pony club.

Clermont is home to the endangered Northern hairy-nosed wombat, and the town celebrates and brings awareness to these mighty creatures once a year with the Wombat festival. This is a 3-day festival where you have the chance to explore your arty side by painting, knitting, sewing or creating wooden and wire wombats.



REGIONAL TEACHER BURSARY

LEILA VERNALLS

CATHERINE MCAULEY COLLEGE



I am the Head of Year 7 and the only Visual Art teacher at Catherine McAuley College in Mackay. Our school opened last year, and we currently have only year 7 and year 8 students. Prior to CMC I worked for Education Queensland from 2004 in several different roles and locations. Due to a range of circumstances, I have been teaching Food Technology for the past 10 years in the state system (despite being a trained Visual Arts Teacher), so I am a little out of the loop with the visual arts scene. Fast forward to changing to the Catholic system I am now back in the Visual Art world and could not be happier! I am really looking forward to learning new things and making new connections at QATACON. I am so grateful to have received this year's bursary to help me do this.

RAFFLE PRIZES

TICKETS ON SALE AT REGISTRATION
RAFFLE DRAWN 4:30PM SATURDAY

Tickets \$5.00 each. Purchase at registration, trade stalls (Friday) & catering locations (Saturday).

JOANNE CURRIE NALINGU



Gungarri traces, 2022
acrylic on canvas
40 x 40cm
Valued at \$1,800

Joanne has realised a highly charged individual style that, although instantly recognisable as Aboriginal, speaks of her journey as an artist moving within cultures. Her paintings depict water as a universal life source via a powerful yet peaceful linear treatment.

In 2008, Joanne won The Wynne Prize at AGNSW and has been a finalist in the Telstra National Aboriginal & Torres Strait Islander Award. Joanne's work is held in private and public collections including Queensland Art Gallery | Gallery of Modern Art and the Museum of Brisbane.

fireworksgallery

JOHN HONEYWILL



Wategos stack
oil on linen
31 x 31cm
Shadow frame in Victorian ash by Chapman & Bailey
Valued at \$3,800

John has been a dedicated and highly regarded member of QATA for many years, contributing significantly by hosting painting workshops at numerous conferences in previous years.

A full-time artist, having had over 25 solo exhibitions, John is represented by Philip Bacon Galleries, Brisbane and Michael Reid Gallery, Sydney.

CONFERENCE INFORMATION

REGISTRATION COSTS

- Tickets are available for two days or one day, with discounts for QATA members, regional members and tertiary students.
- Pay by credit card or bank transfer with invoice.

CONFERENCE NEWS & UPDATES»

- Stay up-to-date with all of the conference news on the QATA website.

WHAT'S INCLUDED?

Registration includes attendance for one or two full days of presentations, panels and workshops, morning tea and lunch, the social event on Friday evening, and our QATACON 23 Perspectives tote bag and merchandise. We would love you to also attend the Thursday evening event at IMA. Purchase tickets during registration for \$15.

Most workshop materials are included, however some workshops may require participants to bring preparatory materials or stimulus objects. This information will be forwarded to workshop participants closer to the date. Trade stalls will be onsite on Friday with samples and merchandise bags from a range of art suppliers.

venue information»

Thursday program will be held at IMA, Judith Wright Centre, Fortitude Valley.

Friday and Saturday programs begin in C block Auditorium, South Bank TAFE campus.

Saturday workshops are spread between the South Bank TAFE campus on Ernest Street and Queensland College of Art on Grey Street. Allow approximately 7 minutes to walk between each venue if required by your workshop selection.

PARKING AND PUBLIC TRANSPORT

Street parking is limited. The closest parking is available at [South Bank Parklands»](#).

There are numerous public transport options at South Bank. South Bank and South Brisbane train stations are close by, and South Bank Busway Station is located right beside the TAFE campus.

QATACON MAJOR SPONSORS



CATERING

We all know professional development can be a hungry business. We've got our favourite caterers Ab Fab back this year with a great selection of delicious and healthy offerings throughout the conference. Please include your dietary requirements during registration.

THURSDAY 13 JULY

EVENING REFRESHMENTS

Sparkling wine and cheese

FRIDAY 14 JULY

MORNING TEA

Selection of sweet and savoury items

Percolated coffee & gourmet teas

LUNCH

Buffet lunch with assorted sandwiches and individually boxed salads

SATURDAY 15 JULY

MORNING TEA

Selection of sweet and savoury items

Percolated coffee & gourmet teas

LUNCH

Healthy individually boxed lunch including salads, bread and dips, fruit and drinks

DRINKS

DON'T FORGET
TO **RSVP** FOR
THE SOCIAL
EVENT AT 'THE
BURROW'
ON FRIDAY
EVENING.

INCLUDES A COMPLIMENTARY
DRINK AND DINNER.

CASH BAR ALSO AVAILABLE.



Christina's Vibes Cafe is right next door at 72 Ernest Street for your coffee needs and will be open from 7am Friday and Saturday.



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#perspectives

QATA Life MEMBERSHIP award

QATA Life Membership Award for Outstanding Service to Visual Art Education in Queensland is presented annually at the state conference by the QATA committee. The award recognises the recipient for their contribution to visual art education in Queensland. Recipients receive life membership of QATA.

QATA members are encouraged to nominate visual art educators who meet the following criteria.

CRITERIA

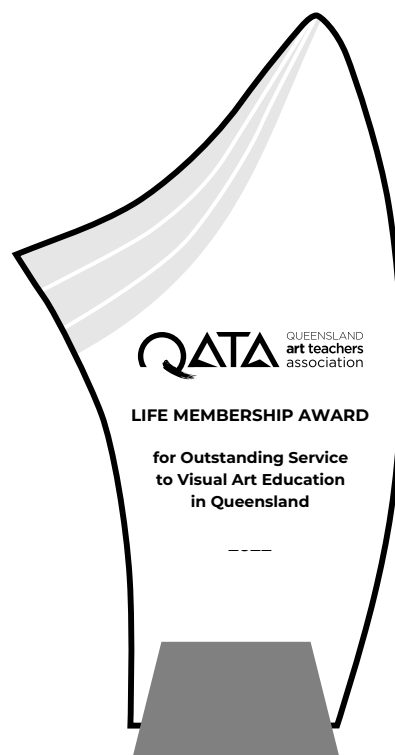
The recipient will have made a significant contribution to the advocacy of visual art education in Queensland.

The recipient will be a role model within the profession.

An individual need only be nominated once per year to be considered. The number of nominations received per nominee bears no weight in their selection.

Nominations can be emailed to the QATA committee qata@qata.qld.edu.au by 24 June, 2022 or nominated through Eventbrite during registration.

- 2018 Recipient: Les Hooper
- 2019 Recipient: Janelle Williams
- 2020 Not awarded due to conference cancellation
- 2021 Recipient: Jo-Anne Hine
- 2022 Recipient: Lee FullARTon



THURSDAY PROGRAM

13 JULY

REGISTRATION FROM 5:00PM | PROGRAM 6:00–8:00PM

INSTITUTE OF MODERN ART + EXHIBITION TOUR

Ground Floor Judith Wright Centre of Contemporary Arts

420 Brunswick St, Fortitude Valley QLD 4006

Session One.....5:00–8:00pm

- View The Churchie Emerging Art Prize and ‘You’ll Know It When You Feel It’
- Artist talk + Exhibition tour
- Wine + cheese

FRIDAY PROGRAM

14 JULY

REGISTRATION FROM 8:00am | PROGRAM 8:30am–4:45PM

Southbank TAFE

Visit Trade Stalls Friday only

Session Two.....8:30–10:15am

- Acknowledgment of Country
- TAFE Welcome
- Keynote: Lindy Lee

Morning tea.....10:15–10:45am

Session Three: Cluster Muster Art Challenge.....10:45–12:30pm

- Group 5A: Central Queensland
- Group 5B: Darling Downs South West
- Group 5C: Far North Queensland
- Group 5D: Metropolitan East H
- Group 5E: Metropolitan North

- Group 5F: Metropolitan South
- Group 5G: Metropolitan West
- Group 5H: North Coast
- Group 5I: North Queensland
- Group 5J: South East Queensland
- Group 5K: Primary
- Group 5L: Outside Queensland

Lunch12:30–1:45pm

Session Four: Curriculum updates & Educator Showcase.....1:45–3:00pm

- 4A: QCAA - Senior Visual Art and Visual Arts in Practice updates
- 4B: P-10 Educator Showcase
- 4C: Larissa Warren: Soft slabs and slip: problem solving with clay (session 4 & 5)

Session Five: Curriculum updates & Educator Showcase.....3:00–4:15pm

- 5A: QCAA - P-10 update
- 5B: Year 11 and 12 Educator Showcase

Friday Wrap-up.....4:15–4:45pm

Friday Social.....5:00–7:00pm

- Join us for a drink and pizza at 'The Burrow', Browning St, West End
- Presentation of the QATA Life Membership Award

SATURDAY PROGRAM

15 JULY

Registration from 8:00am | Program 8:30am - 5:00pm

Session Six:.....8:30-10:15am

- Acknowledgement of Country
- Conference catch-up
- QCA Welcome Elisabeth Findlay
- Keynote: Daniel Boyd

Morning tea.....10:15-11:00am

Session Seven: Select One.....11:00am-1:15pm

- 7A: Bruce Reynolds: Pressing matters
- 7B: Maria Nelson Molloy: Natural textile dyeing
- 7C: Karen McCarthy-Wendijk & Lucinda Cancellari: Wet felting for Primary School
- 7D: Workshop update coming soon
- 7E: Nicole Crosswell: Responding to stimuli
- 7F: Henri Van Noordenburg: Hand Carving inkjet print
- 7G: Summa Shing: Experimental mono printing
- 7H: Dr Vanghoua Anthony Vue: Tape-affiti: everyday materials to explore language & culture
- 7I: Lera Zavyalova: Levitation food photography
- 7J: Charlene Turner: Digital print design
- 7K: Julie Fragar: Painting and Colour (including Grey)
- 7L: Emma Gardner: Making Mood: Connotation in Life Drawing
- 7M: Dr Amy Carceek Active portraiture
- 7N: Mel Stannard: Contemporary Indigenous Australian art
- 7O: Clare Poppi: Meaningful Medallions
- 7P: Marikit Santiago: Just paint over it!

Lunch:.....1:15-1:45pm

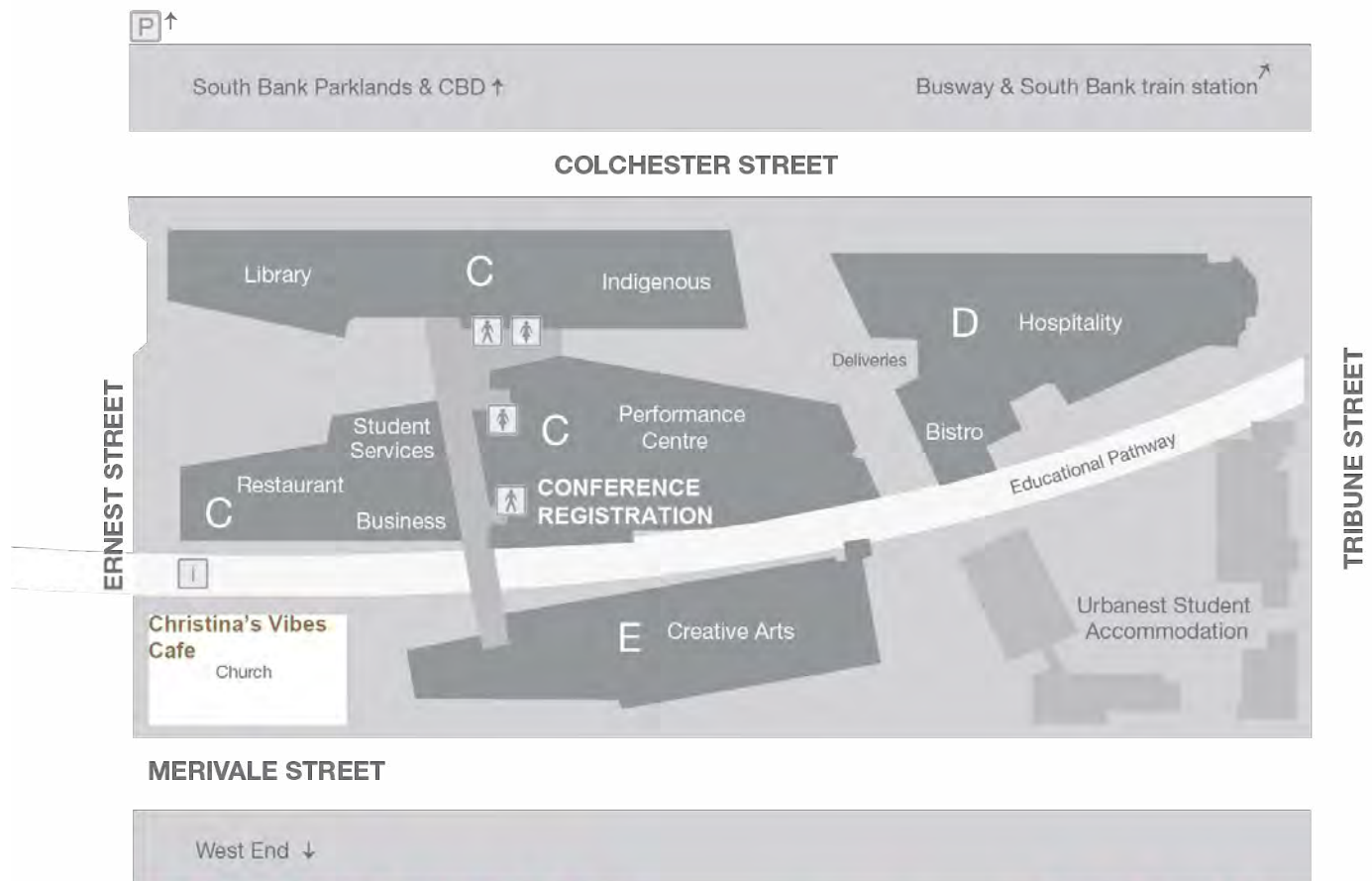
Session Eight: Select One2:00–4:15pm

- 8A: Bruce Reynolds: Pressing matters
- 8B: Maria Nelson Molloy: Natural textile dyeing
- 8C: Larissa Warren: Soft slabs and slip: problem solving with clay
- 8D: Kitty Horton: Mark Making with wet & dry media
- 8E: Nicole Crosswell: Responding to stimuli
- 8F: Henri Van Noordenburg: Hand Carving inkjet print
- 8G: Rachael Lee: Collagraphs–Treasure from trash
- 8H: Dr Vanghoua Anthony Vue: Tape-affiti: everyday materials to explore language & culture
- 8I: Lera Zavyalova: Levitation food photography
- 8J: Troy Anthony-Baylis: Maps and language
- 8K: Julie Fragar: Painting and Colour (including Grey)
- 8L: Emma Gardner: Making Mood: Connotation in Life Drawing
- 8M: Dr Amy Carceek Active portraiture
- 8N: Mel Stannard: Contemporary Indigenous Australian art
- 8O: Clare Poppi: Meaningful Medallions
- 8P: Marikit Santiago: Just paint over it!

Conference close.....4:20–5:00pm

- Lucky door prizes + raffle draw

South Bank campus map



CONFERENCE REGISTRATION:

C - Block

- Library
- Student Services
- Adult Tertiary Preparation
- Indigenous Centre
- Performing Arts
- 66 on Ernest Restaurant

E - Block

- Fine Arts
- Contemporary Music
- Jewellery and Watchmaking
- Production Workshop

Cross Ernest Street for H - Block

- Photography
- Digital Media, Animation and Graphic Design
- Civil Engineering
- Architectural and CAD

**Grab a coffee at
Christina's Vibes Cafe**

South Bank campus
66 Ernest Street
South Brisbane Qld 4101

13 72 48

tafebrisbane.edu.au

**MAKE
GREAT
HAPPEN**





// REGISTER NOW

OPEN DAY

SOUTH BANK CAMPUS

5 AUGUST // 11AM-3PM

tafeqld.edu.au/openday

**MAKE
GREAT
HAPPEN**

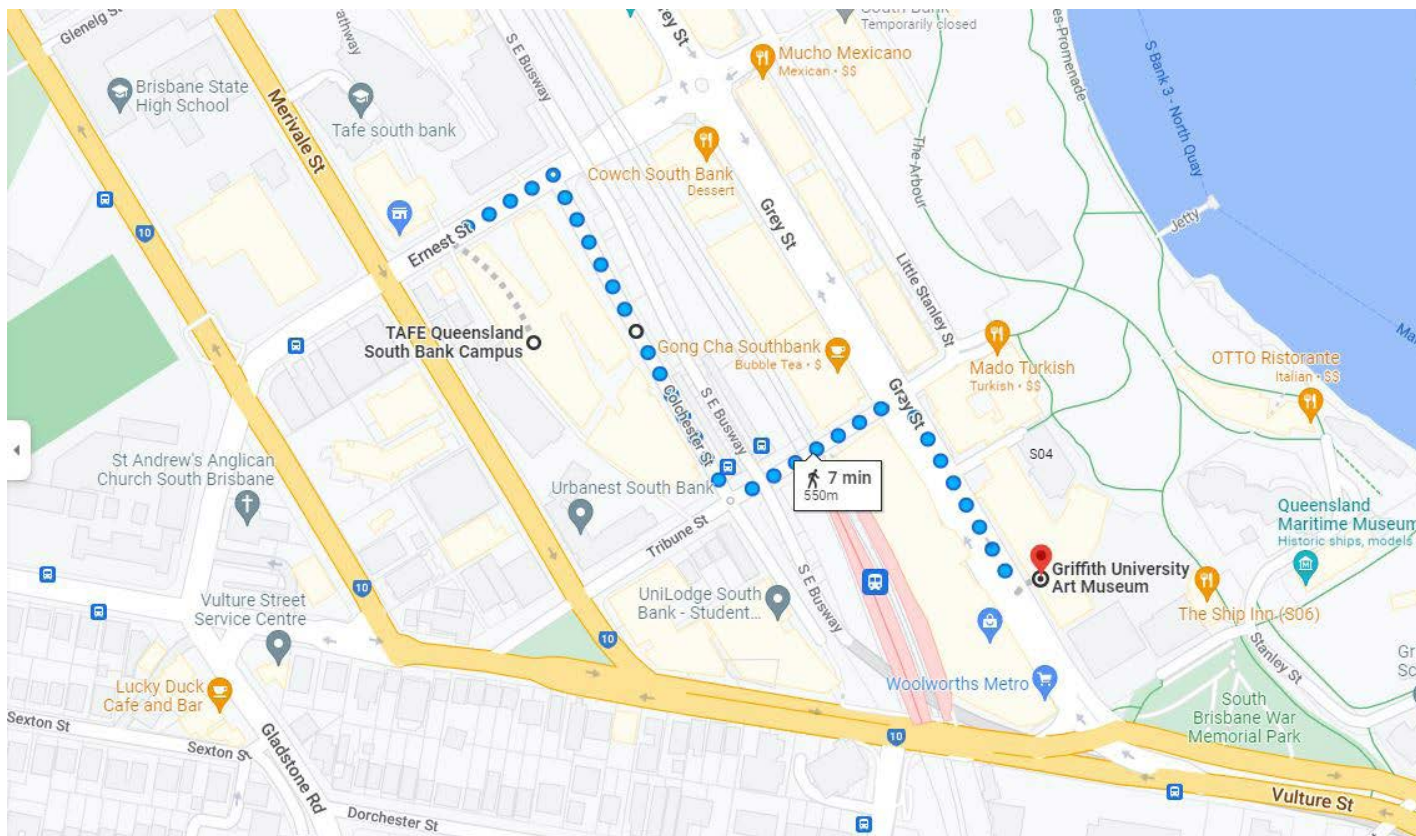


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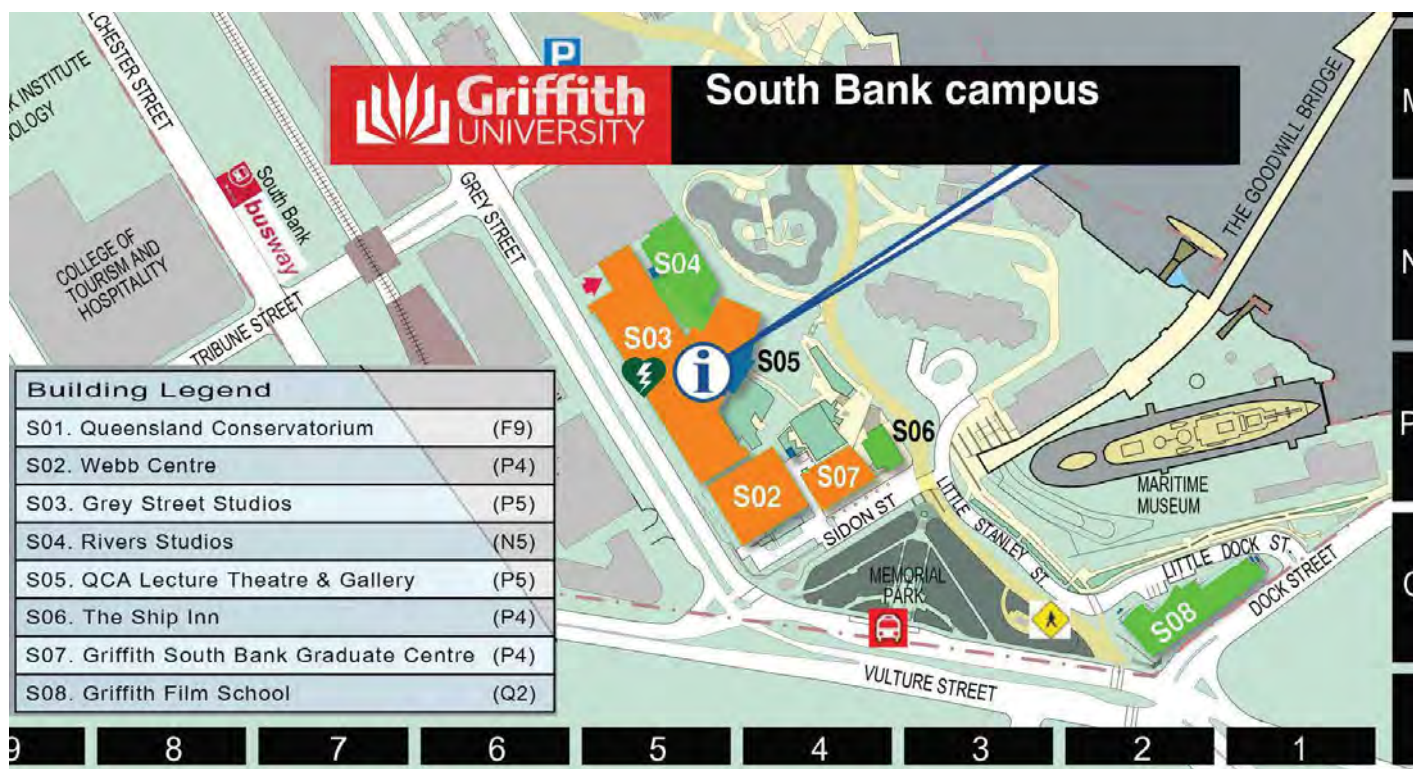


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QATACON
Perspectives
Queensland Art Teachers Association Annual State Conference



SATURDAY WORKSHOPS ARE SPREAD BETWEEN SOUTH BANK TAFE CAMPUS AND QLD COLLEGE OF ART. PLEASE ALLOW TIME FOR A SHORT WALK IF CHANGING CAMPUSES.



GRIFFITH UNIVERSITY VISUAL ART EXCELLENCE SCHOLARSHIP FOR COMMENCING UNDERGRADUATE STUDENTS

Find out more



The Visual Art Excellence Scholarship is a collaboration between Queensland College of Art, Griffith University and QAGOMA.

Designed to support young artists to pursue excellence and careers in visual art, the scholarship (valued at \$6000) recognises the achievements of students in the Creative Generation Excellence Awards in Visual Arts — an initiative of Queensland Department of Education.

Apply by Wed 6 Sep 2023, 4pm



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advocacy

COLLECT THE LATEST SERIES



We loved sharing our 2022 series of buttons and stickers with attendees last year and as requested, the designs were made available for download on the QATA website. We've added to the collection this year with a new series, which we hope you will wear or display in your classrooms to spread the advocacy message with your students.

Handy hints from last year:

- download the pdf files and print them large as posters for the classroom
- add them to parent/teacher event information packs
- print more stickers for students' visual diary covers
- glue magnets to the back of the buttons and use them on noticeboards
- Let us know how you use them!



2022
SERIES

FRIDAY KEYNOTE

LINDY LEE

VENUE: TAFE C AUDITORIUM 8:30-10:15am



Lindy Lee is a Chinese-Australian artist who has exhibited extensively nationally and internationally. Lee's practice explores her Chinese roots through the philosophies of Taoism and Buddhism which emphasises humanity's close relationship to nature and the universe. Her work investigates the interdependence between the material and the immaterial. The use of materials, images and processes in her work can be seen as a metaphor for the porous nature of 'being in the world', where the boundaries between 'self' and 'other', 'cultures' and 'societies' are permeable. Lee is a founding member of Gallery 4A in Sydney's Chinatown. She is a former board member of Artspace and the Australian Centre of Photography, former president of the Asian Australian Artists Association, former deputy chair of the Visual Arts and Craft Board of the Australia Council and has been Artist Trustee of the Art Gallery of New South Wales.

Lindy Lee has just been commissioned to create the 40th anniversary work for the NGA (National Gallery of Australia, Canberra). The work, Ouroboros will become a beacon for the NGA and will be delivered in 2024.



Lindy Lee, *The Life of Stars*, 2015,
with UAP, Tinghsin Group, Shanghai, China
Photo: Charlie Xia.



Lindy Lee, *Secret World of a Starlight Ember*, 2020,
installation view, *Lindy Lee: Moon in a Dew Drop*, Museum of Contemporary Art Australia, Sydney, 2020, stainless steel, image courtesy the artist and Museum of Contemporary Art Australia, Sydney, © the artist, photograph: Ken Leanfore



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SATURDAY KEYNOTE

DANIEL BOYD

VENUE: TAFE C AUDITORIUM 8:30–10:15am



Daniel Boyd has been exhibiting in numerous solo and group exhibitions in Australia and overseas since 2005. He is the first Indigenous Australian to win the prestigious Bulgari Art Award in 2014. His first major survey show in an Australian public institution Daniel Boyd: Treasure Island opened at the Art Gallery of New South Wales in June 2022. Boyd will present his first comprehensive solo exhibition in Europe at the Martin-Gropius-Bau in Berlin next year. Boyd's paintings are held in major public collections in Australia including: the National Gallery of Australia, Canberra; the Museum of Contemporary Art, Sydney; the Art Gallery of New South Wales, Sydney; the National Gallery of Victoria, Melbourne; Queensland Art Gallery | Gallery of Modern Art, Brisbane; Cairns Regional Gallery, Cairns; TarraWarra Museum of Art, Victoria, as well as notable international collections such as the Samdani Art Foundation, Dhaka, Bangladesh and the Kadist Collection in Paris, France.



Daniel Boyd, *Untitled (BGTJS)*, 2017,
oil, ink and archival glue on polycotton,
273 x 213 cm. photo: Jessica Maurer
Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney.



Daniel Boyd, *Untitled (ATTCTTBRTTIH)*, 2020,
oil, acrylic, charcoal and archival glue on canvas,
198 x 153 cm. photo: Luis Power
Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney.



Daniel Boyd, *Untitled (FF)*, 2017,
oil and archival glue on linen, 193.5 x 302 cm.

photo: Jessica Maurer
Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney.

Daniel Boyd: Rainbow Serpent (Version)

9 September—
16 December 2023

Daniel Boyd, *Untitled (-33.894728, 151.18)*, 2019, window installation, adhesive vinyl on glass panels. Installation view, *Kaldor Public Art Project*, Sydney, 2019. Courtesy of the artist and Kukje Gallery, Seoul. Photo: Michael...

IMA Education

Connecting learners
with contemporary art
and artists

Exhibition tours
Hands-on workshops
Education resources
Professional development
for educators
The Visual Field: Three-
day arts industry program
for teens

QATACON
Meet + Greet
Thursday 13 October
6—8pm / Free

Join us at the IMA
the launch of QATACON
23's program

Enjoy tours of
current exhibition
and hear talks from
exhibiting artists
Raphaella Rosella
Dylan Bolton

Tickets include
complimentary drinks
and canapes. Purchase
via bit.ly/QATAX1

CLUSTER MUSTER ART CHALLENGE

VENUE: TAFE - SEE YOUR LANYARD

10:45am -12:30PM

THIS YEAR, WORK WITH YOUR CLUSTER TO RESPOND TO AN ART CHALLENGE.
WHAT A GREAT WAY TO GET TO KNOW YOUR COLLEAGUES AND
SHARE IN SOME CREATIVITY!

The rules:

- During this session, your cluster will respond creatively to the art challenge using the materials provided in the Zart mystery pack.
- You will have a cluster musterer who will act as the facilitator but it is up to your cluster to work together to create a response.
- Work must be displayed in the Collab Space by the end of the session.
- Responses will be judged by Nic Plowman from Zart. The winning entry will be announced on Saturday morning and awarded the inaugural



CLUSTER MUSTER
ART CHALLENGE
TROPHY!

CLUSTER MASTERERS

YOUR CLUSTER FACILITATORS

5A: CENTRAL QUEENSLAND - PAIGE HENNESSEY

**HEAD OF DEPARTMENT - THE ARTS
ROCKHAMPTON STATE HIGH SCHOOL**

C4108 COLLAB SPACE A

5B: DARLING DOWNS SOUTH WEST - CHRISSY DWYER

**CURRICULUM LEADER - ARTS, VISUAL ARTS TEACHER
ST JOSEPH'S COLLEGE - TOOWOOMBA**

C1206 THEATRE

5C: FAR NORTH QUEENSLAND - EMILY CAMILLERI

**VISUAL ART TEACHER
FRESHWATER CHRISTIAN COLLEGE**

C4108 COLLAB SPACE C

5D: METROPOLITAN EAST - JEN CHAPLIN

**VISUAL ART TEACHER
CANNON HILL ANGLICAN COLLEGE**

C4108 COLLAB SPACE D

5E: METROPOLITAN NORTH - KATY WARD

**HEAD OF DEPARTMENT - VISUAL ART
ST PAULS SCHOOL**

B BLOCK AUDITORIUM

5F: METROPOLITAN SOUTH - LISA DARVALL

**VISUAL ART TEACHER
HOLLAND PARK STATE HIGH SCHOOL**

C BLOCK AUDITORIUM



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CLUSTER MASTERERS

YOUR CLUSTER FACILITATORS

5G: METROPOLITAN WEST - SUE DOBRENOV

VISUAL ART TEACHER

ST PETERS LUTHERAN SCHOOL (INDOOROPILLY)

C4108 COLLAB SPACE G

5H: NORTH COAST - LIZ CLOUT

HEAD OF DEPARTMENT THE ARTS

NAMBOUR STATE COLLEGE

H1207

5I: NORTH QUEENSLAND - ROSE RUSH

HEAD OF DEPARTMENT THE ARTS AND LANGUAGES

WILLIAM ROSS STATE HIGH SCHOOL

C4108 COLLAB SPACE I

5J: SOUTH EAST QUEENSLAND - CARLA SPANO

EDUCATION COORDINATOR

HOTA, HOME OF THE ARTS

H1206

5K: PRIMARY - KAREN MCCARTHY

PRIMARY ART SPECIALIST

KINGS COLLEGE

C4108 COLLAB SPACE K



ZART CONFERENCE THE ART OF WELLBEING

11 & 12 SEPTEMBER 2023 - ONLINE

WITH KEYNOTE SPEAKERS PATRICIA PICCININI AND HENRY WARD

ART IS MANY THINGS, BUT AT ITS HEART IS STORYTELLING AND EMPATHY.



PLANNING ART LESSONS HAS NEVER BEEN EASIER

Practical online curriculum support for Australian teachers. | High quality, curriculum aligned learning units with sequenced lesson plans. | Foundation to Secondary – covering a broad range of materials, techniques and subject matter. | Reduce your workload and focus on your student needs. | Designed by teachers for teachers.

Each Lesson Includes

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- ▶ Downloadable lesson plan with step-by-step images.
- ▶ Points on reflection which can be used in class for discussion or writing.
- ▶ Ideas for differentiation and extension tasks.
- ▶ Ideas for assessment criteria.
- ▶ Materials lists for individual quantities and quantities for a class of 30.
- ▶ Explicit links to the Australian Curriculum.
- ▶ PDF art elements and principles charts.

Subscriptions

Your monthly or yearly subscription provides you with instant access to:

- ▶ All units of work and lesson plans in the current library
- ▶ Plus new content released weekly

Subscribe at www.zartondemand.com.au

CURRICULUM UPDATE

QCAA - SENIOR VISUAL ART AND VISUAL ARTS IN PRACTICE UPDATES



VENUE: TAFE H AUDITORIUM 4A 1:45-3:00PM

This session will focus on changes to the 2024 Senior Applied Visual Arts in Practice syllabus and the 2025 Senior General Visual Art syllabus and review feedback and provide information to assist with updating existing TLAPs, assessment and resources.



Dani Towers
QCAA Principal Education Officer
Senior Visual Art syllabuses



Ange Pratt
QCAA Learning Area Manager
The Arts

QCAA - P-10 UPDATES

VENUE: TAFE H AUDITORIUM 5A 3:00-4:15PM

This session will focus on changes to the Australian Curriculum v9.0 and provide information to assist with updating existing v8.4 units.



Lucy Flook
QCAA Principal Education Officer
P-10, The Arts

EDUCATOR SHOWCASE

CALLY CRONK

ART AND DESIGN TEACHER
LIVING FAITH LUTHERAN PRIMARY

VENUE: TAFE B AUDITORIUM

P-10 SHOWCASE 4B 1:45-3:00PM



SCIENCE THROUGH THE ART LENS

How to interconnect science and technology into art by exploring the role of creativity.

Living Faith has been developing a play-based approach to STEAM subjects using visual arts as a focal point. This presentation will explore some of the hands-on transdisciplinary units of inquiry that have been developed. These include creating art with chemistry, designing robots that draw, using heat transfer to create an art portfolio and launching rockets.

Using the design cycle coupled with a growth mindset there has been a focus on developing curiosity, experimenting, exploring concepts and engaging in sensory play; empowering students through creative thinking and encouraging them to have agency in their work.

EDUCATOR SHOWCASE

KAREN MCCARTHY-WENDIJK

PRIMARY ART SPECIALIST

KING'S CHRISTIAN COLLEGE REEDY CREEK CAMPUS

VENUE: TAFE B AUDITORIUM

P-10 SHOWCASE 4B 1:45-3:00PM



RUBBISH/RICHES/REALITY?

This unit was based around the QATACON23 resource, *Aboriginal and Torres Strait Islander Art in the Classroom*.

Year 6 explored the Erub Arts Collaborative and their inspirational response to the environmental problem caused by ghost nets. This led to the realisation that some people's rubbish is someone else's treasure, it's all in your perspective.

Looking from this angle students used fleece, which on its own doesn't really do much, but when felted becomes a strong, useful cloth. Students learnt to felt in two ways, a basic flat felt and a more advanced method of felting which created a bowl. As part of this lesson we delved into some basic colour theory, looking at warm/cool colours and the effects they can have on how we feel.

Students were in awe at the results of the felting, particularly when they pulled the stocking away from the felt bowls and the organically created felt was revealed with its swirls of intertwined patterns.

The flat felt pieces formed the basis of a turtle which the students crafted from the felt, net, wadding, bubble wrap and other found materials. The bowls were turned into sea anemones using shredded paper. Everyone's turtles and sea anemones became part of a giant installation which highlighted the plight of marine animals, nets, rubbish and humanity.

Students wrote artist statements to describe their artwork: how they created it, what the big idea behind the work was, what the student's personal goals were and their overall thoughts. These statements along with a photograph of themselves and their art piece were mounted behind the installation.

EDUCATOR SHOWCASE

JAELENE DURRAND

CURRICULUM LEADER VISUAL ART
RAVENSHOE STATE SCHOOL

VENUE: TAFE B AUDITORIUM

P-10 SHOWCASE 4B 1:45-3:00PM



BOYS LOVE ART

Faced with class after class of girls I found myself asking; how can I help male students tap into their natural talents, so they see Visual Art as a part of their lives or careers? How do I get them in the art classroom? Tweaking the program has strengthened not only the number of boys in art classes but has increased the profile of visual art in the school and wider community.

EDUCATOR SHOWCASE

PIERINA CURTIES

TEACHER
STUART HOLME SCHOOL

VENUE: TAFE B AUDITORIUM
P-10 SHOWCASE 4B 1:45-3:00PM



WELLBEING AND TEACHING ART

Wellbeing and Positive Education are becoming more of a focus in our schools as we help students to learn to navigate our changing world and become the best they can be. Art Teaching is a fabulous forum for embedding the principles of positive psychology as we inherently help our students to thrive as they learn. This presentation outlines a framework for positive education and shows how you can (and probably already are) helping students to thrive within that framework. Looking at 3 aspects of the PERMAH framework: positive relationships, positive accomplishment and positive engagement, this presentation will outline simple strategies (some of which you may already use) and explain how they are important for student wellbeing.

Positive Relationships in the Art classroom can be facilitated between teacher and student, and student to student to help build a sense of belonging and psychological safety. Positive Accomplishment in the Art classroom can be facilitated using growth mindset, striving for goals and achieving success. Positive Engagement in the Art classroom can be facilitated through creating an environment that helps students feel grounded and to find flow so they can truly engage with the activity. These strategies then help students to feel safe to take creative risks to explore their creative selves. Teacher attitude and role modelling is critical to students feeling safe in the Art classroom and Positive Education strategies will enhance your understanding to support our students.

EDUCATOR SHOWCASE

amanda sadler

SENIOR VISUAL ART TEACHER & PRACTISING ARTIST
CALVARY CHRISTIAN COLLEGE

VENUE: TAFE B AUDITORIUM

SENIOR SHOWCASE 5B 3:00-4:15PM



PERSPECTIVES OF A PASSIONATE ART TEACHER

This educator showcase will take audiences on a journey through the perspective of teaching and paralleling educating with art industry practice. Losing a past art student to mental health, I have been on a journey creating “The pursuit of happiness” art collection: teaching students through art how important it is to grow persistence, to problem solve (when in the midst of artist block/life), to embrace happy little accidents and most of all NEVER GIVE UP.

Using art curriculum and my own practise I have taken my art students on a journey when starting a solo art exhibition, through marketing and promotion, creating, packing and strapping and showcasing an exhibition opening. Senior students help on the launch night and year 10-12 students have personalised excursions and an artist talk during school time.

My aim is to inspire art teachers to create their own artwork, showcase it to students, and inspire them whilst also building a foundation of industry based connections and opportunities for young artists. However, my foundational aim, is to inspire others to really see that teaching art and our young people is truly an honour. That using the curriculum and life skills of persistence are essential skills for life.

educator Showcase

PENINSULA ART EDUCATORS ASSOCIATION FAR NORTH QUEENSLAND: EXECUTIVE TEAM



DAVID MARSDEN

PAEA PRESIDENT, CAIRNS STATE HIGH SCHOOL

Leanne Shead

PAEA TREASURER, ST MONICA'S COLLEGE

HOLLY MERVYN-JONES

**PAEA QATA REPRESENTATIVE, CAIRNS STATE
HIGH SCHOOL**

VENUE: TAFE B AUDITORIUM

SENIOR SHOWCASE 5B 3:00–4:15PM

THREE SUCCESSFUL PROJECTS THAT OTHER CLUSTERS COULD CONSIDER AND MODEL IN THEIR REGIONS

1. The Lottery – PAEA Visual Art teachers' Annual Exhibition (March then December)

Supporting Art Educators to maintain their own arts practice, the focus is on a fun and relaxed group exhibition. Members register and attend the gallery initially for the “lottery” draw, a random allocation of a blank art surface which doubles as a social event. They return a completed artwork, nine months later for an exhibition launch and PAEA Xmas party.

2. Receive<Respond [R<R] – A PAEA, Cairns Regional Council, QATA and NorthSite collaboration exhibition and artist workshops for Student (10 to 12) and Young Creative (18 – 25) Exhibition Semester 1. Students and YC from across Far North Queensland apply by submitting an artwork and brief artist statement created in the last 12 months. Applications are considered

with 30 students/YC works selected and then paired. Selected students ‘receive’ the image of their paired Student / YC. A new work is then created in response. Both works are exhibited and the magic happens at the opening when the Students/YC see the works and meet responding artist for the first time.

3. Refuel(and Reflect)– Annual PAEA artist Workshops (Term 2)

Running since 2014, two local emerging artists and two national artists present a full day workshop and artist talk to FNQ art educators. Hosted by local High schools, including students and YC selected in Receive Respond.

educator showcase

andrew peachey

Dean of Arts
Redlands College

venue: TAFE B auditorium
senior showcase 5B 3:00–4:15PM

IA1 STIMULUS EXPERIENCE ON MINJERRIBAH

As part of the IA1 Stimulus Experience our year 12 Visual Art class camp on Minjerribah (Stradbroke Island) for three days. This is a slow and deep immersive experience where the students engage with artists, artmaking processes, the environment, the museum and the cemetery.

The students experience begins in class learning about the local history of Wynnum Manly, Wellington Point, Moreton Bay the islands... and there is a lot they do not know. Prior to this experience the students tend to know 'Straddie' as a place to go surfing, plus there's a good gelato store.

After the experience, they have a much deeper understanding of richness of the fabric of the Bay and all that is connected with it.



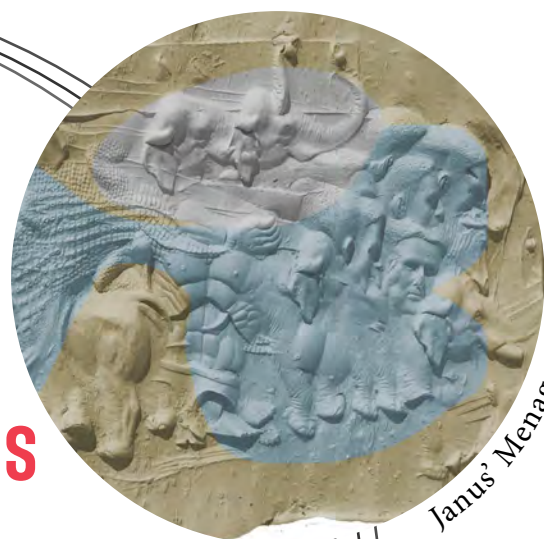
Saturday Workshop

DR BRUCE REYNOLDS
ARTIST



Bruce Reynolds is a Brisbane based artist who grew up in Canberra, studied at VCA and lectured at several Australian art schools in painting, photography inter-media & sculpture. His practice responds to the urban environment using its materiality to evoke a dialogue between recent histories and the archaic. Recent exhibitions of studio work include Canberra Art Biennial 2022, Artisan in Brisbane and Schmick Gallery Sydney.

He won the Woollahra Sculpture Prize in 2022 and is represented in the collections of the Queensland Art Gallery, Museum of Brisbane, Artbank, QUT and UQ Art Museums, Canberra Museum and Gallery and regional art galleries.



Janus' Menagerie

PRESSING MATTERS

Venue: TAFE E1024

7A 10:30am–12:45pm or 8A 1:30–3:45pm

In this workshop, you will make cast relief sculpture with consideration of pictorial space and perspective, and the positive and the negative. The outcomes could be seen as related to both printmaking and drawing, as well as collage.

WHAT TO BRING

small objects and surfaces that have potential
for making impressions in clay



#qatacon23
#perspectives

SATURDAY WORKSHOP

MARIA NELSON MOLLOY
ARTIST



Maria Nelson Molloy is an artist and designer known for her responsible designs. She is a leading voice in the circular fashion movement, with a mission to reduce textile waste.

Disheartened by the industry's waste and harm, she founded the Nelson Molloy Circular Studio to create functional, stylish designs with minimal waste through up cycling textiles. Maria's work features traditional techniques such as natural dyes and hand-stitching. In addition to her studio work, she holds workshops, courses, and events to teach intergenerational skills and promote circular design.



NATURAL TEXTILE DYEING

Venue: TAFE E1023

7B 11:00am–1:15pm or 8B 2:00–4:15pm

In this unique workshop you will explore the use of foraged materials, food waste, and traditional dyes on textiles. Learn three adaptable techniques using flora from Indooroopilly. The workshop will cover mordanting, folding techniques, and experimenting with natural dyes like Eucalyptus leaves, Turmeric, Madder Root, Weld, and food waste. You will use readily available textiles like linen or cotton and learn about the advantages of using silk and wool to create brighter and more lasting results.

WHAT TO BRING

apron and notebook

Saturday Workshop

Karen McCarthy WENDIJK

PRIMARY VISUAL ART SPECIALIST



Karen is inspired by colour, form and texture and excited by clay, paint, pencils, charcoal, ink and pens. Her inspiration comes from her beliefs and her world. Karen's passion is helping children believe in themselves, to take risks, live excited, be creative, and free from anxiety, to use art as a form of communication/a tool to express themselves. Karen believes our greatest calling isn't to help students create art but to create exceptional young artists.



LUCINDA CANCELLERI

HEAD OF VISUAL ART JUNIOR SCHOOL

After gaining experience as a classroom teacher, Lucinda made the leap to specialist art in 2007 and has never looked back. She has developed programs both in Queensland and overseas, and is passionate about the role that art can play in a child's creative, academic and emotional development. She believes that the primary school art room should be a place of joyful creative energy, exploration, collaboration and problem solving.



WET FELTING FOR PRIMARY SCHOOL

Venue: TAFE E1021

7C 11:00am–1:15pm only

In this workshop you will learn techniques of wet felting - a fun, action-packed process that engages even the most energetic of students. As well as a hands-on experience, you will walk away with examples of how wet felting can be implemented in a unit of work with cross-curricular ties, based on the new Australian Curriculum. This workshop has been designed for primary school teachers, but the techniques are also adaptable for middle years.



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#perspectives

QATACON
Perspectives
Queensland Art Teachers Association Annual State Conference

SATURDAY WORKSHOP

LARISSA WARREN

CERAMIC ARTIST AND EDUCATOR



Larissa Warren is an established ceramicist and art teacher living on Tamborine Mountain. Career Highlights include being interviewed for ABC Radio National's The Arts Show, presenting at the 16th Australian Ceramics Triennale, winning the Siliceous Award for Ceramic Excellence and winning the People's Choice & Special Acquisition for the Clunes Ceramic Award. Warren's ceramics are available at HoTA, Gold Coast, MCA, Sydney and IMA, Brisbane. When she isn't making, Warren can be found presenting workshops, curating, researching and writing.



SOFT SLABS and SLIP: PROBLEM SOLVING WITH CLAY

Venue: TAFE E1021

4C Friday 1:45pm–4:15pm or 8C Saturday 2:00–4:15pm

In this workshop, you will explore the more experimental nature of clay. With over 20 years of classroom experience, Larissa will guide you through two activities that are relatively inexpensive and require minimum equipment. These activities are adaptable for both junior and secondary art classes, introductory lessons or challenging students to extend their body of work.

WHAT TO BRING

a box and soft plastic bags to transport work home; apron.

Saturday Workshop

KITTY HORTON

ARTIST/VOCATIONAL TEACHER



Brisbane-based artist Kitty Horton completed her Bachelor of Fine Art at QCA, Griffith University and her Graduate Diploma of Secondary Education with QUT. She has exhibited solo shows in Brisbane, Sydney and Melbourne, along with group shows nationally throughout Australia.

In addition to Kitty's private art practice, she is a vocational teacher for TAFE Qld Brisbane. She teaches drawing, painting, printmaking, and professional practice. Her art practice explores the relationship between dry media drawing and oil painting, using themes of abstraction, colour theory and mark making.



MARK MAKING WITH WET & DRY MEDIA

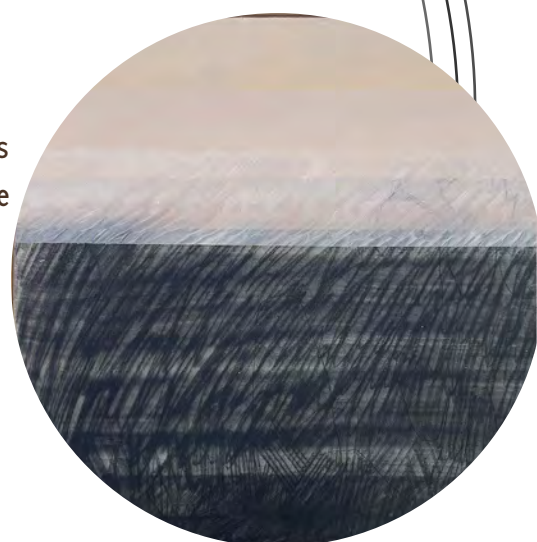
Venue: TAFE E 2001

8D 2:00–4:15pm only

In this workshop, you will learn how mark-making can effect your creative practice and evolve your skills to create energetic and sophisticated layered works on paper. You will experiment with mixed media techniques with wet and dry, painting and drawing media to resolve abstract compositions, as well as contrasting drawing tools with washes and glazes to conceal and reveal spontaneous marks.

WHAT TO BRING

apron, closed in shoes



Saturday Workshop

NICOLE CROSSWELL
VISUAL ARTIST &
WORKSHOP FACILITATOR



Nicole Crosswell is a practicing visual artist, arts facilitator, and the scientific illustrator for The Queensland Herbarium at Mt. Coot-tha Botanical Gardens. Her arts practice embodies the phrase 'to draw'; from contemporary manipulation of physical thread and line through to traditional methods of drawing and mark making.



RESPONDING TO STIMULI

Venue: TAFE E2021

7E 11:00am–1:15pm or 8E 2:00–4:15pm

This workshop examines and explores chosen stimuli through clear step by step processes to generate a number of larger inquiry questions to choose from. Through analysing physicality, personal narratives, global perspectives and considering the collaborative aspects, those big questions and concepts are within reach, understood and energetically embraced!

WHAT TO BRING

apron

Saturday Workshop

HENRI VAN NOORDENBURG

ARTIST



Henri van Noordenburg was born The Netherlands in 1967 and migrated Australia in 1991. He completed two BA's and a Masters in Australia. Since 2016, Henri has worked at the QAGOMA as Project Officer, Regional Services and is a practicing artist. He previously worked as lecturer in Photography at QUT, Visual Arts Coordinator at the Brisbane Powerhouse and was a Board Member for the Queensland Centre of Photography (QCP).

His work is part of several collections, including LACMA, and numerous public and private collections (World wide). Henri's art practice combines photography with hand-carving the print. This unique technique marked a significant change in his art practice. In 2020 and 2012 he received the 1st prize in the Clayton Utz art competition.



HAND CARVING INKJET PRINT

Venue: TAFE E2003 Studio B

7F 11:00am–1:15pm or 8F 2:00–4:15pm

In this workshop, you will learn Henri's unique technique of hand carving inkjet prints – a technique similar to the sgraffito process. You will use a scalpel and sandpaper to cut only the top layers of the inkjet print paper and add additional ink and natural pigment.

WHAT TO BRING

sketchbook, closed in shoes



Saturday Workshop

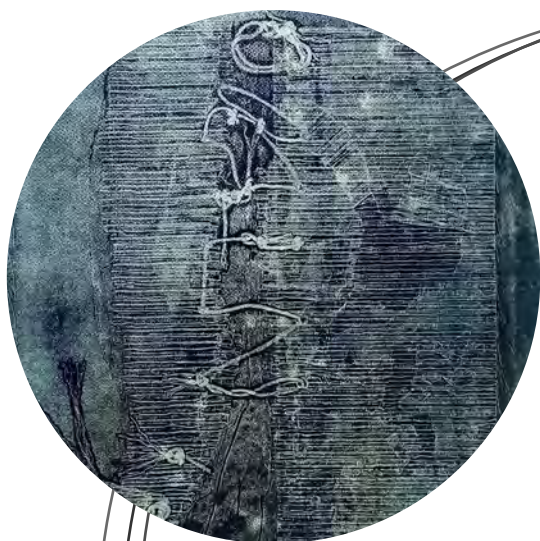
Summa Shing

ART ENTHUSIAST & EDUCATOR



Brisbane-based multidisciplinary artist and art educator, Summa Shing explores the multifaceted mediums that contribute to her process-based art practice. Shing works with paper, wax encaustics, dry point, lino, ink, shellac, graphite, and plaster. With the use of these mixed media applications Shing is creating a myriad of possibilities that push the boundaries of traditional print making techniques.

Shing's innovative approach to making segue into a myriad of differing outcomes. She approach her work with gusto and has a personal motto of "If it sticks I'll use it, if it doesn't stick? I'll use it anyway."



EXPERIMENTAL MONOPRINTING

Venue: TAFE E3022

7G 11:00am–1:15pm only

In this workshop, you will explore a range of oil based printmaking techniques for mono printing. You will break through conventional boundaries by extending the norm of the carefully prepared plates. Investigation takes place through the use of a range of organic and technical cut out shapes and textures. Through exploring free form printmaking, artists can create alternative and multiple combinations, compositions, and layers with unique mark making and subject matter.

WHAT TO BRING

art journal, pens, apron, closed in shoes, flat interesting objects suitable to run through a press

Saturday Workshop

Rachael Lee VISUAL ARTIST



Rachael Lee approaches her printmaking with the same curiosity that she brings to exploring her local natural surroundings. Through veils of ink, she depicts nature's soothing rhythms, often combining collage, sewing and piercing into her monoprints.

Rachael holds a diploma in Fine Art from Southbank Institute of TAFE (1999). Since then, she has exhibited seven solo exhibitions throughout Southeast Queensland. Career highlights include her work being acquired for three Queensland hospitals and undertaking an artist-in-residency at Canberra's prestigious Megalo Print Studio while being mentored by renowned artist G. W. Bot (2016).



COLLAGRAPHS - TREASURE FROM TRASH

Venue: TAFE E3022
8G 2:00–4:15pm only

In this workshop, participants will create an intaglio style printing plate from cardboard packaging and manipulating the surface to explore line and tone. Participants will produce 2D prints that can also be reassembled into 3D objects. This workshop will include tips for environmentally friendly printmaking procedures.

WHAT TO BRING

apron, closed in shoes

Saturday Workshop

DR VANGHOUA ANTHONY VUE
VISUAL ARTIST & EDUCATOR



Vanghoua Anthony Vue harnesses the frictions and tensions of cultural difference from his transcultural Hmong Australian experience to develop works that offer more inclusive, diverse and hybrid tropes of belonging. These works often include everyday materials, objects, and processes that are based on Vue's upbringing in Cairns, the resourcefulness of family members, and the influence of Hmong artistic traditions.

Vue has exhibited in Australia and overseas, including Embodied Knowledge: Queensland Contemporary Art (2022) at QAGOMA and the 6th Singapore Biennale (2019).



TAPE-AFFITI: USING EVERYDAY MATERIALS TO EXPLORE LANGUAGE AND CULTURE

Venue: TAFE E3020

7H 11:00am–1:15pm or 8H 2:00–4:15pm

This workshop is based on Vanghoua's tape installations using industrial tapes on architectural surfaces, including windows and walls. These installations draw on languages, writing systems, and textiles to explore the adaptation of language and cultural translation within the Australian context. You will make your own tape artwork and consider how everyday materials can be used creatively to explore personal histories.

WHAT TO BRING

sketchbook, pencils



Saturday Workshop

Lera Zavyalova PHOTOGRAPHY Teacher



Lera Zavyalova is an Australian-based photographer. She has been a photographer for many years throughout her school and university studies. Zavyalova experiments with many different genres and techniques, allowing her to discover her style. She found a passion for teaching photography on this journey and absolutely loves sharing her experience with other people.



LEVITATION FOOD PHOTOGRAPHY

Venue: TAFE H2008 (cross Ernest St for this room)

7I 11:00am–1:15pm or 8I 2:00–4:15pm

In this workshop you will learn and practice advanced studio lighting techniques as well as advanced Photoshop skills. You will learn how to use dynamic water splash photography to create beautiful levitation food photos. Participants can later apply these principles to any objects.

WHAT TO BRING

DSLR camera, tripod, USB/SD card

You may bring your own laptop with Adobe Photoshop if you prefer not to provide personal details during registration to enable TAFE computer login.



Saturday Workshop

CHARLENE TURNER
EDUCATOR TAFE QLD



Charlene Turner has experience in overseas manufacturing in the fashion industry as well as retail through to product development. She is an equal balance of creative and analytic. Through her time in the fashion industry she has worked both creatively and systematically.



DIGITAL PRINT DESIGN

Venue: TAFE H Block (cross Ernest St for this room)

7J 11:00am–1:15pm only

In this workshop you will learn to create textile repeat designs with Adobe Illustrator. Take an idea from a sketch into a digital motif that can be arranged into a repeating tile. Learn how to quickly digitize the motif, use different repeating arrangements and recolour functions for textile design or other applications.

WHAT TO BRING

Bring a black and white sketch or use one that is supplied in the workshop; sketchbook and drawing materials



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#perspectives

SATURDAY WORKSHOP

TROY-ANTHONY BAYLIS ARTIST



Troy-Anthony Baylis is a self-described Queer Aboriginal artist of Jayown and Irish descent. The former course coordinator of Aboriginal Cultures, Comparative Indigenous Studies and Indigenous Philosophy at the University of South Australia, Baylis' multidisciplinary approach to materials is in direct accord with an exploration of intersectionality that includes queer aesthetics, Indigeneity, art history and pop culture references.



maps and language

Venue: TAFE
8J 2:00–4:15pm only

Join Troy-Anthony Baylis for a paper weaving workshop integrating and sharing place through language, ways of life and experiences to highlight the special connections we make to Country and Place.

Troy-Anthony Baylis solo exhibition, 'I wanna be adorned' is currently on show at QUT Art Museum until 1 October.



SATURDAY WORKSHOP

JULIE FRAGAR

PROGRAM DIRECTOR OF VISUAL
ARTS and HEAD OF PAINTING



Julie Fragar has exhibited in major institutions and exhibitions including: The National: New Australian Art, Carriageworks, Sydney (2019); Ramsay Art Prize, Art Gallery of South Australia, Adelaide (2017); and GOMA Q: Contemporary Queensland Art, Gallery of Modern Art, Brisbane (2015). Her work is held in major public collections nationally including the Art Gallery of NSW; Art Gallery of South Australia; and the Queensland Art Gallery of Modern Art, to name a few. Fragar's current survey exhibition is touring throughout 2023 to regional museum across QLD and is accompanied by a catalogue and education kit.



PAINTING and COLOUR (INCLUDING GREY)

Venue: QCA S03_6.11

7K 11:00am–1:15pm or 8K 2:00–4:15pm

In this workshop, you will learn a series of invaluable painting exercises that make colour theory easy and useful for students at any ability level.



Saturday Workshop

emma GARDNER

ARTIST/SESSIONAL TUTOR &
LECTURER



Emma Gardner is an interdisciplinary artist based in Meanjin/ Brisbane. Gardner reworks textiles, experiments with drawing, print and embroidery, and explores the layered meanings within self-portraiture. Gardner has a Bachelor of Fine Arts (Honours) from Queensland College of Arts (2016) and is a current Doctoral candidate at QCA. She exhibits both nationally and internationally in solo and group exhibitions. Gardner's practice-led research has taken her to England, India, Spain and South Africa, supported by funding from the Australian Government, Arts Queensland, the Sydney Myer Foundation and the Regional Arts and Development Fund.



making mood: connotation in life drawing

Venue: QCA S03.6.20

7L 11:00am–1:15pm or 8L 2:00–4:15pm

In this workshop, you will experiment with graphic strategies in charcoal and ink to create mood and atmosphere in your life drawings, using the principles of connotation to build storytelling around the human figure.

WHAT TO BRING

apron



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#perspectives

QATACON
Perspectives
Queensland Art Teachers Association Annual State Conference

Saturday Workshop

DR amy carkeek LECTURER IN PHOTOGRAPHY



Amy Carkeek is a Meanjin/Brisbane based artist and academic whose work examines the photographic and commodity object in popular culture and how both can hold meaning, embody neoliberal ideologies, manufacture desire, and perpetuate myths of egalitarianism. Central to her practice is how a disregarded, sentimental, or nostalgic veneer is used to deceive and undermine within the home. Carkeek has exhibited in galleries across Australia and the US and she is represented by M. Contemporary Sydney. She is a lecturer in Photography at the Queensland College of Art, Griffith University.



PHOTOGRAPHY DARKROOM

Venue: QCA S03_4.22

7M 11:00am–1:15pm or 8M 2:00–4:15pm

This photographic workshop explores portraiture through performance, found objects and painting with light. You will develop an understanding of the metaphorical and technical underpinnings of light and ways in which character can be crafted through movement, materials, and time.



Saturday WORKSHOP

MEL STANNARD

LECTURER AND TUTOR (caia)



Melissa Stannard is a narrative jeweller, a constant gatherer, a collector of the lost and found. Storytelling is an important part of her culture and heritage as a Gamillaraay and Yuwaalaraay woman and a way that she is able to express, share, and bring awareness to issues that often confront difficult subject matter: from personal narratives and lived experiences to cultural and collective traumas. Her aim is to find poetic healing from the trauma of lived experience through engagement with themes of identity, belonging, nostalgia, memory, inter-generational trauma, abuse, domestic violence and ultimately, survival.



CONTEMPORARY INDIGENOUS australian art

Venue: QCA S05_1.16

7N 11:00am–1:15pm or 8N 2:00–4:15pm

You will experience hands on learning with traditional string making, incorporating a presentation by Melissa on her practice, protocols and the opportunity for discussion in a yarning circle.



Saturday Workshop

CLARE POPPI Sessional academic



Clare Poppi is an artist living and working in South-East Queensland, Australia. Her primary practice is in jewellery and small object making, with a focus on ethical design and wearables. She uses a combination of recyclable and biodegradable materials, adopting a 'cradle-to-cradle' mentality in her exhibition and production work. Her research focuses on collaborations between jewellers and wearers with the aim of fostering meaningful relationships between the wearer and their jewellery.



meaningful medallions

Venue: QCA S03_1.23

70 11:00am–1:15pm or 80 2:00–4:15pm

In this workshop, you will use basic, low-tech metalsmithing techniques to create simple pendant/medallions which are a meaningful expression of self.

WHAT TO BRING

notebook & Pen, closed in shoes



Saturday Workshop

MARIKIT SANTIAGO ARTIST



Working across painting and sculpture, Marikit Santiago co-opts her practice with references, imagery, and symbolism from her Australian-Filipino ancestry, Catholicism, and the Western Art canon. Within these pluralities, she interrogates their existing contradictory sensations, values, and ideas.

In 2020, Marikit won the prestigious Sir John Sulman Prize for her work 'The divine'. She is also a three-time finalist for the Archibald Prize at the Art Gallery of New South Wales. In 2018, the Churchie Emerging Art Prize at the Institute of Modern Art awarded Marikit with the Sam Whiteley Commendation Award.



JUST PAINT OVER IT!

Venue: TAFE E 2003 Studio A
7P 11:00am–1:15pm or 8P 2:00–4:15pm

In this workshop, Marikit Santiago will guide you in the same painting techniques she employs to achieve accuracy in colour, likeness and detail.

WHAT TO BRING

apron, reference images



THANK YOU

Thank you!

It takes a village, and this is certainly true of QATACON23 Perspectives. Our conference would not have been possible without our sponsors, volunteers, artworkers, presenters, cluster musterers, trade stalls and crew.

Firstly, I want to thank Jo-Anne Hine our conference coordinator, who's long hours and dedication have brought together an exceptional program. She is supported by our executive committee, Dani Towers, Rossina Crothers, Karen McCarthy-Wendijk, Elise Black, Luana Davidson and Victoria Boulter Groening. Our executive team volunteer their time to support the professionalism of our subject area and to provide professional development, resources, networking opportunities and advocacy for our members. QATACON is of course a huge focus of this work and a chance to connect with members and delegates.

Our conference is complemented by the range of professional development and sharing that happens across the year; on-line, through the In-the-studio live web workshop series, our website member-only resources and in our vibrant Cluster Musters across the state. It is such a pleasure to work with these inspiring people and we welcome any members who would like to give through joining our executive committee.

QATACON23 is supported and welcomed once again to the campuses of TAFE Queensland South Bank and Queensland College of Art, Griffith University. With a curriculum focus on Friday at the TAFE campus, the program continues across these two premier venues for our inspiring workshop program on Saturday. Thank you again to TAFE Queensland and QCA for hosting us and working with us. We acknowledge and thank the staff at both campuses for their time and expertise. We also thank QCA for generously providing materials for their workshops

Our third major sponsor Zart Art Supplies has again generously provided materials for workshops at the TAFE campus. We are grateful for their support. We also acknowledge the contribution and generosity of all our industry partners, trade stall holders, prize and sample-bag donors.

Thank you to the Institute of Modern Art for graciously hosting our conference launch event and for the support provided to members through your programs.

To our members and conference delegates thank you for taking the time to join us in this dynamic and inspiring event. We are here for you, and enjoy the energy generated when we share learning, ideas, knowledge, our voices, and our perspectives.

For more information, or to connect with us:

www.qata.qld.edu.au

www.facebook.com/groups/queenslandartteachers

www.instagram.com/qldartteachers



QATA 2023 EXEC



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& Memberships Officer*
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& Resources Coordinator*
Rossi Moore



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Jo Hine



Communications Officer
Elise Black



*Professional Development
Coordinator*
Luana Davidson

WANT TO JOIN THE TEAM?

Come and say hello
or send a message to
qata@qata.qld.edu.au

FREQUENTLY asked QUESTIONS

WHO SHOULD ATTEND QATACON23?

- Secondary Visual Art teachers
- Primary teachers (Arts/Visual Arts specialist teachers, generalist teachers)
- Pre-service teachers
- Heads of Department
- Heads of Curriculum
- Curriculum Leaders
- Co-ordinators (Visual Art, The Arts, Creative Industries)
- Gallery education staff
- Art and Education academics and lecturers

WHICH PROFESSIONAL STANDARDS WILL THE CONFERENCE TARGET?

The conference program will target the following **professional standards**:

- Professional Knowledge
 1. Know the content and how to teach it
- Professional Practice
 3. Plan for and implement effective teaching and learning
- Professional Engagement
 6. Engage in professional learning
 7. Engage professionally with colleagues and the community

WHAT IS INCLUDED IN MY TICKET?

Your choice of the presentations listed in the program, morning tea and lunch, workshop art materials, membership for the remainder of the year for non-members, downloadable workshop and presenter resources, and our wonderful QATA merchandise.

WHO CAN PURCHASE MEMBER TICKETS?

Member tickets are for current financial QATA members Institutional, Institutional sponsored or Individual members.

WHO CAN PURCHASE REGIONAL TICKETS?

You can purchase a regional ticket if you live or work more than 70km from the Brisbane CBD. We know you need to travel to get to QATACON and we want to help you out as much as we can.

CAN I CHANGE MY ORDER AFTER REGISTRATION?

Yes you can. If you change your mind about your session or workshop selections, log back into Eventbrite and update your order. You will be able to change into other selections until they reach capacity.

HOW CAN I PAY?

Preferred payment method is credit card or invoice directly through Humanitix.

CAN I PAY BY INVOICE FOR MY ORDER?

If necessary, select pay by invoice during registration. You will receive an invoice from Humanitix with bank details for payment within 14 days. After payment is received, your ticket will be marked as paid and tickets will be emailed to each attendee. Please be patient. Invoices are manually processed by QATA volunteers.

I JUST BOUGHT A TICKET. WHERE IS MY INVOICE AS RECEIPT OF PAYMENT?

QATA is a non-profit association and is not registered for GST, so tax invoices are not issued in your confirmation email. An invoice will be issued in your confirmation email if you pay by credit card.

WHAT IS THE REFUND POLICY?

Refunds are available up to 14 days before the event.

WHAT DO I NEED TO BRING FOR WORKSHOPS?

It's always a good idea to bring writing/drawing materials and a notebook/sketchbook. Everything else is supplied for workshops. Some presenters may ask participants to bring stimulus material. If that's you, we'll send you an email the week before the conference.

DO I HAVE TO BRING MY PRINTED TICKET TO THE EVENT?

No, individual conference programs, session allocations and rooms will be provided. Please register on arrival.

CAN I ATTEND THE EVENT AT IMA ON THURSDAY NIGHT OR THE DRINKS AND NETWORKING EVENT ON FRIDAY EVENING IF I AM ONLY ATTENDING ON SATURDAY?

Yes, you can and we hope you will! Please RSVP for either event during registration. Thursday is a ticketed events and Friday is complimentary.

I'VE GOT MORE QUESTIONS. WHERE CAN I FIND MORE INFORMATION ?

See the QATACON23 - Perspectives conference page on the QATA website

WHO DO I CONTACT IF I NEED SPECIFIC INFORMATION ABOUT MY REGISTRATION?

Email qata@qata.qld.edu.au



#qatacon23
#perspectives

QATACON SPONSORS



and TRADE STALLS

