We acknowledge the First Nations Australians as the traditional owners of the lands where we live, work, play and create.

We pay respect to Elders past, present and emerging and acknowledge First Nations Australians as the first artists, teachers and storytellers of these lands.

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YEAH YEAH CHLOE

Tell us about your journey to becoming an artist.

YEAH YEAH CHLOE Can you show us some of your work?	
YEAH YEAH CHLOE What are your influences?	
YEAH YEAH CHLOE How did you become interested in working digitally?	

YEAH YEAH CHLOE	
How important was social media in kick-starting your commercial art practice?	
7	
YEAH YEAH CHLOE	
What was your big moment?	
8	
YEAH YEAH CHLOE	
And then Google approached you?	
9	

YEAH YEAH CHLOE How did you respond to the Gueei brief?	
10	
YEAH YEAH CHLOE How were your ideas for the childrens' art space at HoTA realised?	
YEAH YEAH CHLOE	
What did you research and experiment with to develop your technique?	

YEAH YEAH CHLOE Can you explain your process?	
VEAUVEAU OU OF	
YEAH YEAH CHLOE What digital programs do you prefer for drawing?	
14	
YEAH YEAH CHLOE You're not going to reveal the secret of your tape, but can you tell us how you prepare the canvas?	

YEAH YEAH CHLOE Which program did you learn first? Which one is more challenging to learn?	
16	
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YEAH YEAH CHLOE	
Do you need graphic design skills to work in illustration for commercial projects?	
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YEAH YEAH CHLOE	
How would you use a character like this once you have developed it?	
anaa han mana manamban na	

YEAH YEAH CHLOE What is your approach to colour?	
19	
YEAH YEAH CHLOE	
WORKSHOP	
It's time to get your materials ready for the	
workshop.	
You can draw digitally or use pencil and paper.	-
20	
YEAH YEAH CHLOE	
DRAWING 1 Draw an object using careful observation.	-
Stan an object tening enterior object various	
Spend about 5 minutes. Pause the video if you want to.	
obour grone o minarose i anos que amen in lien aquin que	

YEAH YEAH CHLOE DRAWING 2 Draw the object so it can no longer function. Spend about 5 minutes. Pause the video if you want to.	
YEAH YEAH CHLOE DRAWING 3 Alter the physical properties of your object. Spend about 5 minutes. Pause the video if you want to.	
YEAH YEAH CHLOE DRAWING 4 Give your object a personality. Spend about 5 minutes. Pause the video if you want to.	

PEAH YEAH CHLOE DRAWING 5 Take your object and cross-contaminate it with another object. Spend about 5 minutes. Pause the video if you want to.